# Bemidji State University

**Professional Education Plan of Study**

License: *Vocal & Classroom Music (K-12)*

**Name:**  **ID Number:**

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| ***I. Complete all of the following Professional Education Standards of Effective Practice (SEP) Courses.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| ED 3100 Intro. to the Foundations of Education (3 cr.)  *\*25 hours of field experience\** |  |  |  |  |
| ED 3110 Educational Psychology (3 credits) |  |  |  |  |
| ED 3140 Human Relations in Education (3 credits) |  |  |  |  |
| ED 3350 Pedagogy: Planning for Instruction (3 credits)  *\*25 hours of field experience\** |  |  |  |  |
| ED 3780 Adaptation and Management (3 credits) |  |  |  |  |
| ED 4737 Content Area Reading (3 credits)  *\*25 hours of field experience\** |  |  |  |  |
| HLTH 3400 Health & Drugs in Society (2 credits) |  |  |  |  |
| ED 4799 The Professional Teacher (1 credit) |  |  |  |  |
| ED 4830 Student Teaching: Secondary (12 cr.)  *\*16 weeks of full-time student teaching\** |  |  |  |  |

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| ***II. Complete the following course (Required 7 Times).*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 1800 Performance Laboratory (0 credit)  *\*Indicate all 7 occurrences* |  |  |  |  |
| MUS 1800 Performance Laboratory (0 credit) |  |  |  |  |
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| ***III. Complete all of the following Music Content/Methods Courses.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 2110 World Music: Western Hem. (2 credits) **OR** MUS 2111 World Music: Eastern Hemisphere (3 cr.) |  |  |  |  |
| MUS 2201 Music Theory and Musicianship I (5 credits) |  |  |  |  |
| MUS 2202 Music Theory & Musicianship II (5 credits) |  |  |  |  |
| MUS 2310 Piano Proficiency (0 credit) |  |  |  |  |
| MUS 3201 Music Theory & Musicianship III (5 credits) |  |  |  |  |
| MUS 3202 Music Theory & Musicianship IV (4 credits) |  |  |  |  |
| MUS 3501 Music Technology I (2 credits) |  |  |  |  |
| MUS 3618 Conducting Fundamentals (2 credits) |  |  |  |  |
| MUS 3801 History and Literature of Music I (3 credits) |  |  |  |  |
| MUS 3802 History and Literature of Music II (3 credits) |  |  |  |  |
| MUS 3898 Degree Recital (0 credit) |  |  |  |  |

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| ***IV. Select TWO of the following Vocal and Classroom Music Specialization Courses.***  ***Note: Piano majors replace MUS 3417 with MUS 4106, Piano Pedagogy I (2 credits). MUS 4106 requires  consent of instructor.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 1348 String Methods (1 credit) |  |  |  |  |
| MUS 1368 High Brass Methods (1 credit) |  |  |  |  |
| MUS 1369 Low Brass Methods (1 credit) |  |  |  |  |
| MUS 1378 Percussion Methods (1 credit) |  |  |  |  |
| MUS 1388 Single Reed Methods (1 credit) |  |  |  |  |
| MUS 1389 Double Reeds/Flute Methods (1 credit) |  |  |  |  |

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| ***V. Complete all of the following Vocal and Classroom Music Specialization Courses.***  ***Note: Piano majors replace MUS 2417 with MUS 4106, which requires consent of instructor.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 2417 Dictation for Singers I (2 credits) |  |  |  |  |
| MUS 2418 Dictation for Singers II (2 credits) |  |  |  |  |
| MUS 2607 Music Education I: Introduction (2 credits)  *\*25 hours of field experience\** |  |  |  |  |
| MUS 3300 Piano Accompanying (2 credits) |  |  |  |  |
| MUS 3400 Vocal Pedagogy (1 credit) |  |  |  |  |
| MUS 3607 Music Education II: Elem. Methods (3 cr.)  *\*25 hours of field experience\** |  |  |  |  |
| MUS 3638 Choral Conducting (2 credits) |  |  |  |  |
| MUS 4607 Music Education III: Sec. Methods (2 cr.)  *\*25 hours of field experience\** |  |  |  |  |
| MUS 4811 Choral Notation and Arranging (1 credit) |  |  |  |  |
| MUS 4812 Choral Studies (2 credits) |  |  |  |  |

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| ***VI. Required Major Applied Area – Major Vocal***  ***Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 2138 Voice, Level II (1 credit)  *\*Indicate all occurrences* |  |  |  |  |
| MUS 3138 Voice, Level III (1 credit)  *\*Indicate all occurrences* |  |  |  |  |

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| ***VII. Required Instrumental Performing Organizations – Select 6 credits for the following courses.***  ***Note: All music majors are required to participate in a major ensemble every semester they are enrolled.  MUS 4800 and MUS 4810 are by audition only.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 3800 Varsity Singers (1-2 credits) |  |  |  |  |
| MUS 4800 Bemidji Choir (1-2 credits) |  |  |  |  |
| MUS 4810 Chamber Singers (1-2 credits) |  |  |  |  |

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| ***FIELD EXPERIENCE*** | | | | |
| ***School Name & School District Number*** | ***Content*** | ***Grade Level(s)*** | ***Dates*** | |
| ***Start*** | ***End*** |
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| ***Licensure Exams: Before BSU can recommend you for licensure, we must have official scores on file for all required Pedagogy and Content Exams. You may apply for a Tier 3 license if you have passing scores for the Pedagogy and Content exams. You do not need passing scores on the Basic Skills exams for a Tier 3 license, but you will need to pass them for the Tier 4 license.*** | | | |
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| ***Test*** | ***Score*** | ***Date Taken*** | |
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| **MTLE Elementary OR Secondary Pedagogy Subtest 1** ≥ **240** |  | |  |
| **MTLE Elementary OR Secondary Pedagogy Subtest 2** ≥ 240 |  | |  |
|  | | | |
| **MTLE Instrumental & Vocal Classroom Music (K-12) Content Subtest 1** ≥ 240 |  | |  |
| **MTLE Vocal Classroom Music (K-12) Content Subtest 2** ≥ **240** |  | |  |

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| ***If there are any gaps in your plan of study (other than student teaching), please indicate when and how you will fill the missing coursework/testing requirement(s).*** |
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***\*Please note: If you are using a course from another school, BSU will need official transcripts on file for all relevant institutions.***

***Final Plan of Study Approved by Certification Officer: Date:***