Women’s History Month Signature Event
~ Honors Lecture Series

Elizabeth Cook-Lynn

Poetry

Short stories
• *Seek the house of relatives* (Marvin, SD: Blue Cloud Quarterly Press, 1983).
• *Then Badger said this* (Fairfield, WA: Ye Galleon Press, 1983).

Non-fiction
• *Anti-Indianism in Modern America: A Voice from Tatekeya’s Earth* (Illinois UP 2001).

Elizabeth Cook-Lynn, a member of the Crow Creek Sioux tribe, was born in 1930 in Fort Thompson, South Dakota, and raised on the reservation. She comes from a family of Sioux politicians and scholars. Her father and grandfather served on the Crow Creek Sioux Tribal Council for many years. Her grandmother was a bilingual writer for early Christian-oriented newspapers at Sisseton, SD, and a great-grandfather, Gabriel Renville, was a Native linguist instrumental in developing early Dacotah language dictionaries.

Elizabeth did her undergraduate work at South Dakota State College (South Dakota State University) in English and Journalism, graduating with a BA in English and journalism in 1952. She obtained her Masters of Education from the University of South Dakota in Education, Psychology and Counseling in 1971. She was in a doctoral program at the University of Nebraska in 1977-78 and was a National Endowment for the Humanities fellow at Stanford University in 1976.

Elizabeth spent most of her academic career at Eastern Washington University in Cheney from 1971 until her retirement, where she was Professor of English and Native American Studies. She became Professor Emerita in 1990. With Beatrice Medicine, Roger Buffalohead and William Willard, she was one of the founding editors of *Wicazo Sa Review: A Journal of Native American Studies* (Red Pencil Review). She is also a member of the Council of Editors of Learned Journals, and the Authors Guild.

Since her retirement, Elizabeth has served as a writer-in-residence at universities around the country. In Fall of 1993, she and N. Scott Momaday held a workshop at South Dakota State University for Sioux writers. From this workshop came a journal, *Woyake Kinikiya: A Tribal Model Literary Journal.*