

BSU College in the High School Student Handbook

2017-18

Welcome - Overview of the Program

Thank you for being part of Bemidji State University's College in the High School program. We are privileged to partner with your high school to offer you this opportunity to earn valuable course work experiences that will help build a strong base for your future college career. Our program provides numerous advantages to you as a student, including:

- It allows you to earn college and high school credit simultaneously
- It's a great transition and introduction to university study
- It allows for more flexible scheduling upon enrollment at the university
- It allows for earlier completion of your general/liberal education requirements

Eligibility Requirements for College in the High School Students

Seniors – You need to be in the top half of your class, or earn a score at or above the 50th percentile on a nationally standardized test*

Juniors – You need to be in the top third of your class, or earn a score at or above the 70th percentile on a nationally standardized test *

*ACT, PSAT, SAT, etc.

Course Eligibility

The majority of College in the High School courses do not have a pre-requisite listed for the course; however, some courses do require that students meet the assessment prerequisite for the course (Accuplacer exam or equivalent). These courses include:

MATH 1107 MATH 1170 MATH 1470

If you plan to take any of these courses, please contact your high school counselor or career advisor for additional information regarding course-specific eligibility requirements.

Registration

Registration for a course takes place within the first 5 days of the class. Registration is our term for enrolling you in the College in the High School course(s) at BSU in order to receive college credit. You will receive the Admission and Registration form on your first day of the course at your high school, and you must return the form with your parent's signature to the high school **within 5 days**. Bemidji State University Center Extended Learning will register you for your course(s) based on the information you provide on your form.

Drop/Withdrawal

There is a significant difference between dropping and withdrawing from a College in the High School course. It is important to be aware of this when making a decision regarding a course.

A **drop** happens within the first 10 days of the course and it will **not be recorded** on your college transcript. A request to drop a course must come from the high school counselor or career center advisor, and the actual drop is processed by BSU Extended Learning.

A **withdrawal** is recorded between the initial 10-day registration window and the withdrawal deadline for the course. The withdrawal deadline is typically at 80% between class begin- and end-dates. A "W" grade will appear on your transcript, but it does not count toward your college GPA. It will, however, reduce your

overall completion rate. A low completion rate affects your financial aid eligibility, and your ability to begin in good academic standing at a college or university. In all cases, a drop is better than a withdrawal, but withdrawing is better than receiving a failing grade. Be sure you are seeking help early in a class in which you are struggling, to help avoid the pitfalls of withdrawing or failing a college course.

A request to withdraw needs to be processed by BSU Extended Learning. An email must be sent directly from your counselor or career advisor at your high school and it should include your name, the course from which you are withdrawing, and your last date of attendance in the class. This email will serve as documentation for your request and will be entered into your student file.

StarID Information

2.

A StarID is a username assigned to students for the purpose of logging into campus-based technology including your BSU email, E-Services, online courses using D2L Brightspace and electronic resources at the BSU Library. Your StarID is unique across the Minnesota State Colleges and Universities system, so you should only have one StarID assigned to you upon applying. Once you apply to any Minnesota State college or university, including your application to BSU as a College in the High School student, a StarID is created for you in the system. Record your StarID and memorize it. You will need to use this StarID whenever you are applying to or logging into any Minnesota State program.

If you are a newly admitted student to BSU, you will need to active your StarID before you can log in to the resources listed above. Activate your StarID by clicking on MyBSU at the top of BSU's home page – www.bemidjistate.edu.



- 1. Click on "Forgot password?" if you need to set up your account for the first time.
 - From <u>https://starid.minnstate.edu</u> click on "Activate my StarID".
 - a. Select "I know my email address"
 - b. Enter the email address you provided on your Concurrent Enrollment registration form
 - c. Check your email for the verification code
 - d. Enter the verification code at "I have a verification code" back at <u>https://starid.minnstate.edu</u>
 - e. This will activate your StarID and prompt you to create a StarID password. The passwords are case sensitive, must be at least eight characters long, and requires the use of 3 of the following four items: upper case letters, lower case letters, numbers, and special characters. Please also choose a preferred email address, and check the acknowledgement check box. Then click "Continue".
 - f. The password has been reset and your StarID will appear on the screen. Record and memorize your StarID and StarID password.

Once you have activated your StarID and created your StarID password, use your <u>starid@live.bemidjistate.edu</u> (i.e. <u>fj6967ly@live.bemidjistate.edu</u>) and your StarID password to login to your

MyBSU portal. From this site, you can access your BSU email, your E-Services and your D2L Brightspace account, if you have any online course resources.

E-Services

E-Services is the account where you can verify your registration for classes, look up grades, and review unofficial transcripts.

To verify your BSU College in the High School course registration, you should first log into your MyBSU portal, using your StarID@live.bemidjistate.edu and StarID password, then click on E-Services. From your E-Services account, select the "Courses & Registration" tab on the left side. From there, click "View/Modify Schedule". Check to be sure the correct semester is activated. If the correct course is listed on your schedule, you are registered. If not, please contact your counselor/teacher regarding the situation.

E-Services is also where you can access your unofficial transcript. This can be found under the "Grades and Transcripts" tab and then "Academic Record". An unofficial transcript can be used for scholarship purposes or possibly as a registration tool for your first year of college. An unofficial transcript cannot be used for the transfer of BSU credits to another institution.

Official Transcript

The transferring of credits to a college or university outside of the Minnesota State system will require you to complete an official transcript request through our Records and Registration office. Information about making this request is online at <u>https://www.bemidjistate.edu/mybsu/registration/transcripts/</u>.

D2L Brightspace

D2L Brightspace is a student portal to online course materials. Some of your BSU courses will use this, while others do not. Those that use it will post supporting materials, online tests and quizzes, and some will host online discussions as well. Only students who are registered for the course will have access to the class in D2L Brightspace. Students access the D2L Brightspace account through the MyBSU portal, by logging in using their StarID@live.bemidjistate.edu and StarID password. You can also go directly to the site at https://bemidjistate.learn.minnstate.edu/d2l/home, and log in using *just* your StarID and password.

Student ID Card

As part of our BSU College in the High School program, we want students to recognize that they are BSU students. For this reason, we create a BSU student ID card for your use. This ID card will allow you access to the A.C. Clark Library on the BSU campus, both in person and electronically. You are able to check out materials and access a number of academic journals online by using your card.

The ID cards are provided to students during their first semester as a BSU student and will remain valid as long as you are registered for BSU courses.

Campus Resources

As a College in the High School student, you have access to numerous resources at BSU. The library, Writing Resource Center, and tutoring services are all available for use while you are registered for courses at BSU.

You can access the library in person or online at <u>https://www.bemidjistate.edu/library/</u>. Registered students will use their StarID and password (or barcode from their student ID card) to log into the BSU online library resources. You can also visit the library in person on the BSU campus and check out resources with your ID card.

The BSU Writing Resource Center can work with students on generating ideas, developing thesis statements, focusing arguments and organizing ideas as a starting point for writing assignments. Writing consultants can also help with polishing and revising writing as well as organizing and citing sources

appropriately. Online and in-person appointments are available during the academic year. Visit the Writing Resource Center website for hours and more information - <u>https://www.bemidjistate.edu/services/wrc/</u>.

Tutoring is available by contacting the Advising Success Center at advising@bemidjistate.edu.

Disability Services

BSU provide services for College in the High School students with disabilities and IEPs at the high school. However, accommodations may vary from what is available at the high school. If you have a 504 plan or IEP in place at your high school, these may be used to assist the Disability Services Office at BSU in determining reasonable and appropriate accommodations. If you would like consideration of accommodations at BSU, you must contact the Disability Services Office at the university to provide documentation of your disability and start a file. Please contact BSU Extended Learning regarding the process for determining the appropriate accommodations.

Student Rights and Responsibilities

As a BSU College in the High School student, you have the same rights and are held to the same expectations as traditional BSU on-campus students. A full listing of these rights and expectations is available in our BSU Student Handbook, at <u>http://www.bemidjistate.edu/offices/development-enrollment/handbook/</u>. The following policies should also be included in any BSU course syllabus:

Academic Integrity Policy Statement:

Bemidji State University fosters the highest standards of academic integrity and the highest regard for truth and honesty. The attempt by students to present as their own any work not actually performed by them; collusion, fabrication, and cheating on examinations, papers, and other course-related work; stealing, duplicating, or selling examinations; substituting for others in class discussions or examinations; producing other students' papers or projects; knowingly furnishing false or misleading academic information to University officials or on official University records; and altering such information on official University records are considered violations of academic integrity and destructive to the central mission of the University.

Students who violate academic integrity shall, after due process, be subject to University sanctions that may include failure on assignments and examinations and in courses, and suspension or expulsion.

Plagiarism (as defined by the BSU Academic Integrity Policy):

Submission of an academic assignment as one's own work, which includes critical ideas or written narrative that are taken from another author without the proper citation. This applies both to direct quotes and to critical ideas paraphrased by the student. Plagiarism includes but is not limited to:

- submitting the work of others as your own;
- submitting others' work as your own with only minor changes;
- submitting others' work as your own without adequate footnotes, quotations, and other reference forms;

or multiple submissions of the same work, written or oral, for more than one course without both faculty's permission, or making minor revisions on work which has received credit and submitting it again as new work.

Violations of the academic integrity policy should first be brought to the attention of the BSU faculty mentor by the high school teacher. As the faculty of record, it is the faculty mentor's decision if the situation should be handled officially or unofficially. If handled unofficially, the faculty mentor and the high school teacher will work together to determine an appropriate course-related sanction.

If handled officially, the faculty mentor will complete paperwork documenting the incident to be filed and recorded with the Dean, the Registrar, and the University Conduct Officer for central University record

keeping. The University Conduct Officer will review the documentation and determine if the sanction is justified or if additional sanctions are deemed necessary.

Family Educational Rights and Privacy Act (FERPA)

According to the US Department of Education, the FERPA policy regarding concurrent enrollment students states:

"If a student is attending a postsecondary institution - at any age - the rights under FERPA have transferred to the student. However, in a situation where a student is enrolled in both a high school and a postsecondary institution, the two schools may exchange information on that student. If the student is under 18, the parents still retain the rights under FERPA at the high school and may inspect and review any records sent by the postsecondary institution to the high school. Additionally, the postsecondary institution may disclose personally identifiable information from the student's education records to the parents, without the consent of the eligible student, if the student is a dependent for tax purposes under the IRS rules."

BSU's practice regarding FERPA is to exercise caution and we may request additional information from a student before talking with or releasing specific information to anyone other than the student themselves. Although you can sign a release so that your parent or someone else has access to your private information, most faculty prefer speaking with a student directly about course and grade concerns, rather than to parents.

For additional information please see the US Department of Education website at: <u>http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html</u>

Grading Process

Once you have completed your College in the High School course, grades will be sent by the high school teacher to the BSU faculty mentor for review. It can take up to two weeks before the grades are posted in the recording system. You will be able to check your BSU grades by logging into E-Services and choosing the "Grades and Transcripts" tab. Make sure the correct semester is selected for your course, and then click "Continue". This should pull up the grades posted for that semester. The grade listed is the final grade for the course and it is the grade that will appear on your permanent BSU transcript. It is important to be aware that final grades are permanent and will remain on your official BSU transcript.

If you have a question or feel there is a discrepancy with the grade that appears, your first contact should be with the high school teacher for the course. It is possible for the high school grade to vary from the college grade, so you want to make sure to have this discussion with your high school teacher first. Although most schools find it easier to have one grade for both levels, some schools choose to offer a separate grading scale to allow for an alternate grade at the high school level.

Transferability of Credits

The transferability of credits is ultimately up to the receiving institution. However, many of the College in the High School courses we offer fall under what is called the Minnesota Transfer Curriculum. This is an agreed upon set of general courses that are required at all of the colleges and universities that are part of Minnesota State. At BSU, the required set of courses make up the "Liberal Education Goal Areas". Please see Appendix A at the end of this document to learn how the courses you are registered for may fulfill the goal areas required as part of BSU's liberal education guidelines.

If you choose to attend a college or university outside of Minnesota State, you may find the Transferology website helpful to determine how your College in the High School credits will transfer to other institutions – <u>www.transferology.com</u>. Although this site does not have a complete listing of all colleges and universities, it does have several to choose from in the region.

If you encounter difficulty with the transfer of BSU credits, please contact the Extended Learning at BSU.

Transcript Requests

Students continuing at BSU after graduating from high school do not need to request a transcript.

Students transferring BSU credits to another college or university within Minnesota State do not need to request a transcript. You just need to inform the Registration and Records Office at your new school of your previous course work with BSU.

If you attend a college or university that is not part of Minnesota State, you will need to complete an official transcript request after completing your senior year of high school and all grades have been posted. The form needed to make this request is found at www.bemidjistate.edu/mybsu/registration/transcripts/

Questions about ordering transcripts can be directed to: records@bemidjistate.edu or 218-755-2020.

Continuing at BSU after Graduation:

Although College in the High School students are considered BSU students already, you are not officially admitted as an undergraduate student. If you are planning to continue your education at BSU after high school, you must go through the official admission process. For more information about this process, please go to our Admissions website at http://www.bemidjistate.edu/admissions/

You can learn more about the programs and majors offered at BSU at http://www.bemidjistate.edu/academics/programs/

Surveys

For accreditation purposes, the BSU College in the High School program will conduct several surveys of the different individuals involved with our concurrent enrollment program.

The Student Satisfaction survey is completed at the end of each college course. The survey is not a direct evaluation of the high school teacher, but is used as a tool to ensure that we are offering a strong program that meets the needs of the students.

Two additional surveys that we conduct include both a one-year and four-year out survey of past students in the BSU College in the High School program. From these surveys, we look to gain an understanding of how our credits transferred to other institutions and what our past students experienced in their post high school education. Please be aware that these survey opportunities will be coming in the future, and that your responses are greatly appreciated.

Contact Information

For additional information or concerns with the BSU College in the High School program, contact:

Lynn Johnson-Executive Director of Distance Learning 218-755-2068 Ljohnson@bemidjistate.edu

Appendix A: BSU Liberal Education Goal Areas

Goal 1: Communication (requires two courses, 6 credits)

ENGL 1151	Composition (required)	3 credits
Choose one of	the following	
ENGL 2152	Argument and Exposition	3 credits
ENGL 3150	Writing in the Discipline	3 credits
SPCM 1100	Public Speaking	3 credits

Goal 2: Critical Thinking (requires completion

of the rest of the Liberal Education program)

Goal 3: Natural Science (requires two courses, 7

or more credits, at least one course must have a lab component (LC)

		r1
BIOL 1110	Human Biology (LC)	4 credits
BIOL 1120	General Biology: Evolution &	3 credits
	Ecology	
BIOL 1150	Aquatic Systems	3 credits
BIOL 1211	Introductory Biology I (LC)	4 credits
BIOL 1212	Introductory Biology II (LC)	4 credits
CHEM 1100	Consumer Chemistry	3 credits
CHEM 1111	General Chemistry I (LC)	4 credits
CHEM 1112	General Chemistry II (LC)	4 credits
CHEM 2211	Principles of Chemistry I (LC)	4 credits
CHEM 2212	Principles of Chemistry II (LC)	4 credits
ENVR 2000	Intro to Environ. Sciences	3 credits
GEOG 2100	Intro to Physical Geography	3 credits
GEOL 1110	Physical Geography (LC)	4 credits
GEOL 1120	Historical Geography (LC)	4 credits
GEOL 2730	Intro to Planetary Science	4 credits
PHYS 1101	General Physics I (LC)	4 credits
PHYS 1102	General Physics II (LC)	4 credits
PHYS 2101	Physics I (LC)	5 credits
PHYS 2102	Physics II (LC)	5 credits
SCI 1110	Physical Science I (LC)	4 credits
SCI 1120	Physical Science II (LC)	4 credits
SCI 2100	Astronomy	3 credits
SCI 2200	Meteorology	3 credits

Goal 4: Mathematics/Logical Reasoning

(requires one course, 3 or more credits)

CS 1309	Problem Solving & Computation	3 credits
MATH 1100	Mathematical Reasoning	3 credits
MATH 1107	Introduction to Math Sciences	3 credits
MATH 1120	Environmental Mathematics	3 credits
MATH 1170	College Algebra	4 credits
MATH 1180	Trigonometry	3 credits
MATH 1470	Precalculus	5 credits

MATH 2471	Calculus I	5 credits
MATH 2472	Calculus II	5 credits
PHIL 2230	Logic	3 credits
STAT 2610	Applied Statistics	4 credits

Goal 5: History & the Social and

Behavioral Sciences (requires two courses, 6 or

more credits)

ACCT 1100	Financial Literacy	3 credits
ANTH 1100	Becoming Human–Tracing our	3 credits
	Origins	
ANTH 2100	Native North Americans	3 credits
ECON 2000	Markets and Resource Allocation	3 credits
ECON 2100	Macroeconomics & the Business Cycle	3 credits
ECON 2150	Interdependence of the Hawaiian	1-3
	Economy and the Environment: Field	credits
	Projects	
GEOG 1224	Introduction to Map Use	3 credits
GEOG 2400	Introduction to Planning	3 credits
GEOG 3400	Economic Geography	3 credits
GEOG 3410	Geography of North American	3 credits
GEOG 3810	Geography of Europe	3 credits
GWS 2220	Women's Issues	3 credits
GWS 2223	Men's Issues	3 credits
GWS 2600	Women & Diversity: Crossing	3 credits
5 10 2000	Boundaries of Race, Class, Gender &	5 creates
	Sexuality	
HST 1114	US History I, to 1877	3 credits
HST 1115	US History II, since 1877	3 credits
HST 1304	World History I, Prehistory – 1500	3 credits
HST 1305	World History II, 1500-present	3 credits
HST 2610	Minnesota History	3 credits
HST 2660	Women and History	3 credits
HST 2700	The History of World Religions	3 credits
HST 3208	Greece & Rome, 1500 BCE – 500 CE	3 credits
HST 3409	Colonialist and Modernization in the	3 credits
1101 9409	Non-Western World	5 credits
HST 3419	East Asia	3 credits
HUM 2150	Hawaiian Monarch and the Hawaiian	1-3
	Sovereignty Movement: Field Projects	credits
INST 1107	Introduction to Turtle Island	3 credits
INST 1202	Indigenous Environmental Current	3 credits
	Events	
INST 2201	Creation to Contact	3 credits
INST 2202	Survivance Since Contact	3 credits
INST 2207	Aboriginal Peoples in Canada	3 credits
INST 2810	Anishinaabe Place Names	3 credits
INST 3170	Indigenous Education	3 credits
INST 3210	Reclaiming Turtle Island	3 credits
INST 3307	Ojibwe History	3 credits
INST 3317	Tribal Government & Leadership	3 credits
INST 3890	Genealogy and Clan Systems	3 credits
POL 1100	Understanding Politics	3 credits
POL 1200	Introduction to American Politics	3 credits

PSY 1100	Introductory Psychology	4 credits
SOC 1104	Society and Social Issues	3 credits
SOC 2240	Men, Women, and Society: A	3 credits
	Sociological Perspective	
SOC 3300	Family and Society	3 credits
TADT 2100	Impact of Technology, Art & Design	2 credits

Goal 6: Humanities and the Arts (requires

two courses, 5 or more credits)

ARTH 2551	Art History Survey I	4 credits
ARTH 2552	Art History Survey II	4 credits
ENGL 2190	Intro to Creative Writing	3 credits
ENGL 2250	Understanding Literature	3 credits
ENGL 2340	The American Film	3 credits
ENGL 2350	American Literature, to 1865	3 credits
ENGL 2355	American Literature, 1865-Present	3 credits
ENGL 2357	British and World Drama	3 credits
ENGL 2358	British and World Poetry	3 credits
ENGL 2359	British and World Prose	3 credits
ENGL 2410	Myth	3 credits
HUM 1100	Human Culture and Ideas	3 credits
HUM 1101	Acting and Performance Studies:	3 credits
	Creative Analysis, Listening and	
	Empathy	
HUM 2610	Polynesian and Native Hawaiian	1-3
	Culture: Hawaii Field Projects	credits
INST 3888	Indigenous Women Writers	3 credits
INTL 2200	International Study Experience –	1-3
	Humanities	credits
MUS 1100	Introduction to Music	3 credits
MUS 1120	Introduction to Folk, Jazz and	3 credits
1100 1120	Rock Music	5 creates
MUS 2110	World Music: Western Hemisphere	2 credits
MUS 2111	World Music: Eastern Hemisphere	3 credits
MUS 2710	Symphonic Band	1-2
11200 2110	oymphonic Dana	credits
MUS 3120	The History of Jazz	2 credits
MUS 3130	The History of Rock and Roll	3 credits
MUS 3801	History and Literature of Music I	3 credits
MUS 3802	History and Literature of Music II	3 credits
MUS 4710		
	Wind Ensemble	1-2
	Wind Ensemble	1-2 credits
OJIB 1100	Wind Ensemble Ojibwe Culture	1-2 credits 4 credits
OJIB 1100 OJIB 3213	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature	1-2 credits 4 credits 4 credits
OJIB 1100 OJIB 3213 PHIL 1100	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy	1-2 credits 4 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics	1-2 credits 4 credits 3 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics Aesthetics	1-2 credits 4 credits 4 credits 3 credits 3 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics Aesthetics Human Nature	1-2 credits 4 credits 3 credits 3 credits 3 credits 3 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2260	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics Aesthetics Human Nature Women and Philosophy	1-2 credits 4 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2260 PHIL 2310	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics Aesthetics Human Nature Women and Philosophy Philosophy in Literature	1-2 credits 4 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2260 PHIL 2310 PHIL 2330	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-Violence	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2250 PHIL 2310 PHIL 2330 PHIL 3310	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-ViolenceAncient & Medieval Philosophy	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2250 PHIL 2310 PHIL 2330 PHIL 3310 PHIL 3320	Wind Ensemble Ojibwe Culture Ojibwe Oral Literature Introduction to Philosophy Ethics Aesthetics Human Nature Women and Philosophy Philosophy in Literature Philosophies of Non-Violence Ancient & Medieval Philosophy Modern Philosophy	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2250 PHIL 2310 PHIL 2330 PHIL 3310 PHIL 3320 PHIL 3330	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-ViolenceAncient & Medieval PhilosophyModern PhilosophyNineteenth Century Philosophy	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2250 PHIL 2310 PHIL 2310 PHIL 3310 PHIL 3320 PHIL 3330 PHIL 3340	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-ViolenceAncient & Medieval PhilosophyModern PhilosophyNineteenth Century PhilosophyTwentieth-Century Philosophy	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2260 PHIL 2310 PHIL 3310 PHIL 3320 PHIL 3340 PHIL 3360	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-ViolenceAncient & Medieval PhilosophyModern PhilosophyNineteenth Century PhilosophyTwentieth-Century PhilosophyAsian Philosophy	1-2 credits 4 credits 3 credits
OJIB 1100 OJIB 3213 PHIL 1100 PHIL 2220 PHIL 2240 PHIL 2250 PHIL 2250 PHIL 2310 PHIL 2310 PHIL 3310 PHIL 3320 PHIL 3330 PHIL 3340	Wind EnsembleOjibwe CultureOjibwe Oral LiteratureIntroduction to PhilosophyEthicsAestheticsHuman NatureWomen and PhilosophyPhilosophy in LiteraturePhilosophies of Non-ViolenceAncient & Medieval PhilosophyModern PhilosophyNineteenth Century PhilosophyTwentieth-Century Philosophy	1-2 credits 4 credits 3 credits

SPCM 2100	Special Topics in Oral	2 credits
	Communication	
SPCM 2800	Listening	2 credits
TADD 1400	Drawing Foundations	4 credits
TADD 2317	Painting: Watercolor	4 credits
TADD 3450	History of Modern Design	4 credits
TADD 3648	Color Theory	4 credits
TADD 3748	Ceramics/Hand Building	4 credits
TADD 3749	Ceramics/Wheel	4 credits
Cast 7. II		2

Goal 7: Human Diversity (requires one course, 2

or more credits)

ANTH 2100	Native North Americans	3 credits
ED 2007	Anatomy of Hate	3 credits
ENGL 2350	American Literature, to 1865	3 credits
ENGL 2355	American Literature, 1865-Present	3 credits
GEOG	World Regional Geography	3 credits
1400	0 017	
GEOG	Introduction to Human	3 credits
2200	Geography	
GEOG	Geography of North America	3 credits
3410		
GWS 1100	Introduction to Gender Studies	3 credits
GWS 2220	Women's Issues	3 credits
GWS 2223	Men's Issues	3 credits
GWS 2600	Women and Diversity: Crossing	3 credits
	Boundaries of Race, Class,	
	Gender & Sexuality	
GWS 3220	Gender Politics	3 credits
HLTH 2800	Multicultural Health in America	2 credits
HST 1114	US History I, to 1877	3 credits
HST 1115	US History II, since 1877	3 credits
HST 2610	Minnesota History	3 credits
HUM 2150	Hawaiian Monarchy and the	1-3
	Hawaiian Sovereignty Movement:	credits
	Field Projects	
INST 1107	Introduction to the Turtle Island	3 credits
INST 2201	Creation to Contact	3 credits
INST 2202	Survivance Since Contact	3 credits
INST 2810	Anishinaabe Place Names	3 credits
INST 3170	Indigenous Education	3 credits
INST 3307	Ojibwe History	3 credits
INST 3890	Genealogy and Clan Systems	3 credits
MASC 2100	Minorities in the Media	3 credits
MUS 1120	Introduction to Folk, Jazz, and	2 credits
	Rock Music	
MUS 3120	The History of Jazz	2 credits
MUS 3130	The History of Rock and Roll	3 credits
OJIB 1100	Ojibwe Culture	4 credits
PHIL 3340	Twentieth-Century Philosophy	3 credits
PSY 2200	Human Sexuality	3 credits
SOC 2230	Race and Ethnic Relations	3 credits
SOC 2240	Men, Women, and Society: A	3 credits
	Sociological Interpretation	
SOWK 2110	Intercultural Communication	3 credits
SPCM 1090	Interpersonal Communication	3 credits

Goal 8: Global Perspective	(requires one course,
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3 or more credits)

ANTH 1110	Cultural Anthropology	3 credits
ARTH 2551	Art History Survey I	4 credits
ARTH 2552	Art History Survey II	4 credits
CHIN 1111	Elementary Chinese I	4 credits
CHIN 1112	Elementary Chinese II	4 credits
CRJS 2221	Comparative Justice	3 credits
ECON 1500	Historical Development of the	3 credits
	Mixed Economy	
ED/ML 1111	American Sign Language 1	3 credits
ED/ML 1112	American Sign Language 2	3 credits
ENGL 2357	British and World Drama	3 credits
ENGL 2358	British and World Poetry	3 credits
ENGL 2359	British and World Prose	3 credits
ENGL 2339 ENGL 2410	Myth	3 credits
GEOG 1400	World Regional Geography	3 credits
GEOG 2200	Introduction to Human	3 credits
	Geography	
GEOG 3810	Geography of Europe	3 credits
GEOG 3820	Geography of East, South, and	3 credits
	Southeast Asia	
GWS 3330	International Gender Issues	3 credits
HST 1304	World History I, Prehistory –	3 credits
	1500	
HST 1305	World History II, 1500-present	3 credits
HST 2580	Russia	3 credits
HST 2660	Women and History	3 credits
HST 2700	The History of World Religions	3 credits
HST 3208	Greece & Rome, 1500 BCE-500	3 credits
	CE	
HST 3409	Colonialism and Modernization	3 credits
	in the Non-Western World	
HST 3419	East Asia	3 credits
HUM 1100	Human Culture and Ideas	3 credits
HUM 2160	Polynesian and Native Hawaiian	1-3
1101112100	Culture: Hawaii Field Projects	credits
INST 2207	Aboriginal Peoples in Canada	3 credits
INST 3210	Reclaiming Turtle Island	3 credits
INST 3317	Tribal Government and	3 credits
11101 331/	Leadership	Jueuns
INTL 1160	Focus on	1 credit
INTL 2100	Instructed International Tour	
IIN I L 2100	instructed international lour	1-3
INTL 2200	International St. 1. E.	credits
INTL 2200	International Study Experience	1-3
	– Humanities	credits
INTL 2300	Comparative International	1-3
	Study Project	credits
INTL 2400	International Study Experience	1-3
1	Social Science	credits

MUS 2110	World Music: Western	2 credits
	Hemisphere	
MUS 2111	World Music: Eastern	3 credits
	Hemisphere	
OJIB 1111	Elementary Ojibwe I	4 credits
OJIB 1112	Elementary Ojibwe II	4 credits
OJIB 2211	Intermediate Ojibwe I	4 credits
OJIB 2212	Intermediate Ojibwe II	4 credits
OJIB 3311	Advanced Ojibwe I	4 credits
OJIB 3312	Advanced Ojibwe II	4 credits
PHIL 2250	Human Nature	3 credits
PHIL 2260	Women and Philosophy	3 credits
PHIL 3310	Ancient & Medieval Philosophy	3 credits
PHIL 3360	Asian Philosophy	3 credits
PHIL 3390	Marxist Philosophy	3 credits
POL 1300	Intro to International Relations	3 credits
POL 1400	Intro to Comparative Politics	3 credits
PSY 3210	Death and Culture	3 credits
SOC 2200	Social Movements and Change	3 credits
SOWK 2110	Intercultural Communication	3 credits
SPAN 1111	Elementary Spanish I	4 credits
SPAN 1112	Elementary Spanish II	4 credits
SPAN 2211	Intermediate Spanish I	3 credits
SPAN 2212	Intermediate Spanish II	3 credits
SPAN 3311	Composition and Conversation	3 credits
SPAN 3312	Advanced Readings and	3 credits
	Conversation	
SOWK 2110	Intercultural Communication	3 credits

Goal Area 9: Ethical and Civic Responsibility (requires one course, 2 or more credits)

ACCT 1100	Financial Literacy	3 credits
BIOL 2339	Ethics of Fish and Wildlife	3 credits
51012007	Management	5 creates
BIOL 3339	Bioethics	3 credits
CRJS 1120	Criminal Justice and Society	3 credits
CS 1107	Introduction to Computers	3 credits
ECON 2000	Markets & Resource	3 credits
100112000	Allocation	5 creates
ED 2007	Anatomy of Hate	3 credits
ENVR 2150	Wilderness Ethics: Projects	1-3 credits
	for Environmental Field	
	Programs	
GEOG 2400	Introduction to Planning	3 credits
GWS 1100	Introduction to Gender	3 credits
	Studies	
GWS 3220	Gender Politics	3 credits
HST 2800	Reacting to the Past	3 credits
LEAD 3500	Theories and Contexts of	3 credits
	Leadership	
MASC 1100	Mass Media and Society	3 credits
MASC 2100	Minorities in the Media	3 credits
PHED 2200	A Lifestyle for Wellness	2 credits
PHIL 2220	Ethics	3 credits
PHIL 2330	Philosophies of Non-Violence	3 credits
PHIL 3380	Political Philosophy	3 credits
POL 1100	Understanding Politics	3 credits
POL 1200	Intro to American Politics	3 credits
POL 1300	Intro to International Relations	3 credits
SOC 2230	Race and Ethnic Relations	3 credits

SOC 3090	Social and Ethical Issues in Health and Medicine	3 credits
SPCM 1090	Interpersonal Communication	3 credits
TADT 2100	Impact of Technology, Art & Design	2 credits

Goal 10: People and the Environment

(requires one course, 3 or more credits)

BIOL 1120	General Biology: Evolution	3 credits
	and Ecology	
BIOL 2925	Biology Perspectives on the	3 credits
	Environment	
CHEM 2925	Chemistry Perspective	3 credits
ECON 2925	Economic Perspective	3 credits
ED 2925	Education Perspective	3 credits
ENGL 2925	American Nature Writers	3 credits
ENGL 2926	Writing and Nature	3 credits
ENVR 2000	Introduction to Environmental	3 credits
	Science	
ENVR 2925	The Global Pollution	3 credits
	Perspective	
GEOG 2925	Geographic Perspective	3 credits
GEOL 1110	Physical Geology	4 credits
GEOL 2925	Earth Science Perspective	3 credits
HLTH 2925	A Health Perspective	3 credits
HST 2925	Environment and History	3 credits
MASC 2925	Mass Media Perspectives	3 credits
MATH 1120	Environmental Math	3 credits
PHED 2925	Outdoor Ethics & Recreation	3 credits
	Activities Perspective	
PHIL 2925	Environmental Ethics	3 credits
POL 2925	Political Science Perspective	3 credits
PSY 2925	Psychology Perspective	3 credits
SCI 2925	Science Perspective	3 credits
SOC 2925	Sociological Perspective	3 credits
SPCM 2925	Communication Perspective	3 credits

Goal 11: Performance and Participation

(requires 1 or more credits)

ENGL 2150	Technical Writing	3 credits
GEOG 1224	Introduction to Map Use	3 credits
HST 2800	Reacting to the Past	3 credits
MUS 2710	Symphonic Band	1-2 credits
MUS 3800	Varsity Singers	1-2 credits
MUS 4710	Wind Ensemble	1-2 credits
MUS 4800	Bemidji Choir	1-2 credits
PHED 1114	Beginning Swimming	1 credit
PHED 1139	Beginning Scuba Diving	1 credit
PHED 1180	Canoeing	1 credit
PHED 1190	Sailing	1 credit
PHED 1200	Introduction to Rock Climbing	1 credit
PHED 1230	Yoga	1 credit
PHED 1240	Techniques of Neuromuscular	1 credit
111ED 1240	Relaxation	1 credit
PHED 1260	Cycling	1 credit
PHED 1300	Weight Training	1 credit
PHED 1380	Self Defense	1 credit
PHED 1430	Archery	1 credit
PHED 1454	Golf	1 credit
PHED 1474	Bowling	1 credit
PHED 1490	Badminton	1 credit
PHED 1500	Ice Skating	1 credit
PHED 1530	Snowboarding	1 credit
PHED 1540	Curling	1 credit
PHED 1554	Cross Country Skiing	1 credit
PHED 1574	Tennis	1 credit
PHED 1604	Social Dance I	1 credit
PHED 1606	American Style Ballroom Dancing	1 credit
PHED 1608	Intl Style Ballroom Dancing	1 credit
PHED 1764	Basketball	1 credit
PHED 1784	Volleyball	1 credit
PHED 1814	Softball	1 credit
PHED 1840	Racquetball	1 credit
PHED 1854	Soccer	1 credit
PHED 1890	Lifetime Fitness	2 credits
PSY 1010	Stress and Coping	2 credits
SPCM 2100	Special Topics in Oral	2 credits
	Communications	
SPCM 2800	Listening	2 credits