

Bemidji State University
Senior Honors Thesis 2015

WORLDS

-AN ARTISTIC EXPLORATION-

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B.S Art & Design Digital & Exhibit Emphasis
Studio Arts Minor

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WORLDS

I have always been fascinated with the concept of translating my ideas into something that others can view and interact with. Art allows me to express my thoughts and emotions, and communicate in a way no other medium allows. Many things inspire me to create, but my strongest source of inspiration comes from experiences with nature, near and far from home.

The unifying theme of *WORLDS* is the diversity of existence; each piece was made as an attempt to represent what exists on various scales throughout nature and the cosmos. Each piece is a removal from human proportion, and a look at a worldview on a different level. I did this to represent the innumerable seen and unseen forces working together to bring order to the universe. This exhibition displays a variety of life, but many pieces show inanimate subjects, I did this to emphasize that laws of nature as well as living beings cooperate to create all that currently is. The things that occur on very large, and very small scales have always been of great interest to me. While creating the various worlds on display, I included elements of the large and small, which reflect one another. To me, this reinforced that various forces around us work together to create a bigger picture. Planet vs. Petri Dish for example, is a mixture of large and small; the individual images in the piece may represent planets, colonies of microscopic life, or both at the same time. Separate works show these reflections as well; symmetry plays a major role in connecting the pieces that represent the largest and smallest scales in this exhibition. Only one piece has human beings as its primary subject, this piece shows surreal interactions between humans and microscopic beings, again combining aspects of the large and small.

This exhibition has been a way for me to express my fascination with nature and the cosmos. I have aimed to communicate a sense of exploration and adventure by portraying a large array of subjects, and displaying them at very different sizes. I focused on including unlikely combinations, and sharing imagery from my imagination as well as from my experiences. This exhibition is a look at worlds that exist within our own, and worlds that our own exists within.