

# Core Curriculum

## *Core Curriculum 2023-2024*

### **CORE CURRICULUM MISSION STATEMENT**

The mission of Bemidji State University's Core Curriculum is to create an environment where students of diverse backgrounds and abilities can acquire the knowledge, the skills, the values, and the confidence necessary for effective and responsible participation in our changing global society.

### **CORE CURRICULUM REQUIREMENTS**

Goal Area 1: Communication (2 courses, 6 credits)

Goal Area 2: Critical Thinking (requires completion of the rest of the Core Curriculum program)

Goal Area 3: Natural Science (2 courses, including 1 with a lab component [LC], 7 or more credits)

Goal Area 4: Mathematics (1 course, 3 or more credits)

Goal Area 5: History and the Social and Behavioral Sciences (2 courses, 6 or more credits)

Goal Area 6: Humanities and the Arts (2 courses, 5 or more credits)

Goal Area 7: Human Diversity in the United States (1 course, 2 or more credits)

Goal Area 8: Global Perspective (1 course, 3 or more credits)

Goal Area 9: Ethical and Civic Responsibility (1 course, 2 or more credits)

Goal Area 10: People of the Environment (1 course, 3 credits)

BSU Focus: Performance and Participation (1 course, 1 or more credits)

Required Credits: 40

Minnesota Transfer Curriculum requires 40 credits to be completed in Goal Areas 1-10. If the required courses are completed in less than 40 credits, additional Core Curriculum credits must be taken from goal areas 1-10 to bring the total credits to 40. For students planning to use the completed program to satisfy the general education requirements of another state institution, as provided by the Minnesota Transfer Curriculum, 40 credits must be in Goal Areas 1 through 10.

Performance and Participation is a Bemidji State University Focus. Students who have completed the Minnesota Transfer Curriculum prior to transfer to Bemidji State University and students who already hold an AA or baccalaureate degree are exempt from the Performance and Participation Focus.

Courses with a superscript (e.g.: ENGL 11212) satisfy more than one goal area. The number of credits is noted in parenthesis next to the course.

Goal 1: Communication					
COMM	1100 <sup>1</sup>	Public Speaking (3)	ENGL	2152 <sup>1</sup>	Argument & Exposition (3)
COMM	2100 <sup>1</sup>	Career & Professional Communications (3)	ENGL	3150 <sup>1</sup>	Writing in Disciplines (3)
COMM	3100 <sup>1</sup>	Interviewing (3)	TADD	1700 <sup>1</sup>	Presentation, Design, & Deliver (3)
ENGL	1151 <sup>1</sup>	Composition (3)			
Goal 3: Natural Science					
BIOL	1120 <sup>3&amp;10</sup>	General Biology/Evolution & Ecology (3)	ENVR	2000 <sup>3&amp;10</sup>	Introduction to Environmental Science (3)
BIOL	1110 <sup>3</sup>	Human Biology (4)	GEOG	2100 <sup>3</sup>	Introduction to Physical Geography (3)
BIOL	1400 <sup>3</sup>	Cellular Principles (4)	GEOL	1110 <sup>3&amp;10</sup>	Physical Geology (4)
BIOL	1410 <sup>3</sup>	Cellular Principles Lab (0)	GEOL	1120 <sup>3</sup>	Historical Geology (4)
BIOL	1500 <sup>3</sup>	Diversity of Life (4)	GEOL	2730 <sup>3</sup>	Introduction to Planetary Science (4)
BIOL	1510 <sup>3</sup>	Diversity of Life Lab (0)	PHYS	1101 <sup>3</sup>	General Physics I (4)
CHEM	1100 <sup>3</sup>	Consumer Chemistry (3)	PHYS	1102 <sup>3</sup>	General Physics II (4)
CHEM	1111 <sup>3</sup>	General Chemistry I (4)	PHYS	1200 <sup>3</sup>	Time, Matter, and Energy (3)
CHEM	1171 <sup>3</sup>	General Chemistry I Lab (0)	PHYS	2101 <sup>3</sup>	Physics I (4)
CHEM	1112 <sup>3</sup>	General Chemistry II (4)	PHYS	2102 <sup>3</sup>	Physics II (4)
CHEM	1112 <sup>3</sup>	General Chemistry II (0)	SCI	1110 <sup>3</sup>	Physical Science I (4)
CHEM	2211 <sup>3</sup>	Principles of Chemistry I (4)	SCI	1120 <sup>3</sup>	Physical Science II (4)
CHEM	2271 <sup>3</sup>	Principles of Chemistry I Lab (0)	SCI	2100 <sup>3</sup>	Astronomy (3)
CHEM	2212 <sup>3</sup>	Principles of Chemistry II (4)	SCI	2200 <sup>3</sup>	Meteorology (3)
CHEM	2212 <sup>3</sup>	Principles of Chemistry II Lab (0)			
Goal 4: Mathematics					
CS	1309 <sup>4</sup>	Problem Solving & Computation (3)	MATH	1180 <sup>4</sup>	Trigonometry (3)
GEOG	3231 <sup>4</sup>	Introduction to Geographic Information Systems (3)	MATH	1470 <sup>4</sup>	Precalculus (5)
MATH	1100 <sup>4</sup>	Math Reasoning (3)	MATH	2471 <sup>4</sup>	Calculus I (5)
MATH	1107 <sup>4</sup>	Introduction to Mathematical Sciences (3)	MATH	2472 <sup>4</sup>	Calculus II (5)
MATH	1120 <sup>4&amp;10</sup>	Environmental Mathematics (3)	PHIL	2230 <sup>4</sup>	Logic (3)
MATH	1170 <sup>4</sup>	College Algebra (3)	STAT	1100 <sup>4</sup>	Statistical Reasoning (3)
			STAT	2610 <sup>4</sup>	Applied Statistics (4)
Goal 5: History and the Social and Behavioral Sciences					
ACCT	1100 <sup>5&amp;9</sup>	Financial Literacy (3)	HST	2700 <sup>5&amp;8</sup>	The History of World Religions (3)
ANTH	1100 <sup>5</sup>	Human Evolution (3)	HST	3208 <sup>5&amp;8</sup>	Greece And Rome, 1500 BCE-500 CE (3)
COMM	3110 <sup>5</sup>	Organizational Communication (3)	HST	3409 <sup>5&amp;8</sup>	Colonialism and Modernization in the Non-Western World (3)
COMM	3150 <sup>5&amp;7</sup>	Gender Communication (3)			
COMM	3700 <sup>5&amp;9</sup>	Persuasion and Communication (3)	HST	3419 <sup>5&amp;8</sup>	East Asia (3)
ECON	2000 <sup>5&amp;9</sup>	Principial of Microeconomics (3)	INST	1107 <sup>5&amp;7</sup>	Introduction to Turtle Island (3)
ECON	2100 <sup>5</sup>	Principial of Macroeconomics (3)	INST	1202 <sup>5</sup>	Indigenous Environmental Current Events (3)
ECON	2150 <sup>5</sup>	Interdependence of the Hawaiian Economy & Environment (1-3)	INST	2201 <sup>5&amp;7</sup>	Creation to Contact (3)
			INST	2202 <sup>5&amp;7</sup>	Survivance Since Contact (3)
ENVR	3730 <sup>5&amp;7</sup>	Sustainable Communities: Local Indigenous Perspective (3)	INST	3170 <sup>5&amp;7</sup>	Indigenous Education (3)
ENVR	3740 <sup>5&amp;7</sup>	Environment, Wellness & the Sacred Connection to Place (3)	INST	3307 <sup>5&amp;7</sup>	Ojibwe History (3)
			INST	3317 <sup>5&amp;8</sup>	Tribal Government and Leadership (3)
			INST	3730 <sup>5&amp;7</sup>	Sustainable Communities: Local Indigenous Perspective (3)
EQTY	2500 <sup>5&amp;7</sup>	Introduction to Equity (3)			
GEOG	1224 <sup>5</sup>	Introduction to Map Use (3)	INST	3740 <sup>5&amp;7</sup>	Environment, Wellness & the Sacred Connection to Place (3)
GEOG	2400 <sup>5&amp;9</sup>	Introduction to Planning (3)			
GEOG	3400 <sup>5</sup>	Economic Geography (3)	INST	3890 <sup>5&amp;7</sup>	Genealogy and Clan Systems (3)
GEOG	3410 <sup>5&amp;7</sup>	Geography of North America (3)	LEAD	2520 <sup>5&amp;9</sup>	Topics: History of Leadership (3)
GEOG	3810 <sup>5&amp;8</sup>	Geography of Europe (3)	MASC	1100 <sup>5&amp;9</sup>	Mass Media and Society (3)
GEOG	3870 <sup>5</sup>	Planning for Sustainable Cities (3)	POL	1200 <sup>5&amp;7</sup>	Introduction to American Politics (3)
HST	1114 <sup>5&amp;7</sup>	United States History I, to 1877 (3)	POL	3200 <sup>5&amp;9</sup>	Minnesota Politics (3)
HST	1115 <sup>5&amp;7</sup>	United States History II, since 1877 (3)	PSY	1100 <sup>5</sup>	Introductory Psychology (4)
HST	1304 <sup>5&amp;8</sup>	World History I, Prehistory-1500 (3)	SOC	1104 <sup>5</sup>	Introduction to Sociology (3)
HST	1305 <sup>5&amp;8</sup>	World History II, 1500-Present (3)	SOC	2240 <sup>5&amp;7</sup>	Sociology of Gender - Current Topics (3)
HST	2500 <sup>5&amp;7</sup>	Native Americans and the United States, 1600s-Present (3)	SOC	3300 <sup>5</sup>	Family and Society (3)
			SOC	3320 <sup>5&amp;7</sup>	Social Class and Inequality (3)
HST	2610 <sup>5&amp;7</sup>	Minnesota History (3)	TADT	2100 <sup>5&amp;9</sup>	Impact Of Technology, Art & Design (2)
HST	2660 <sup>5&amp;8</sup>	Women and History (3)			

**Goal 6: Humanities and the Arts**

ARTH	2551 <sup>6&amp;8</sup>	Art History Survey I (4)	PHIL	2310 <sup>6</sup>	Philosophy in Literature (3)
ARTH	2552 <sup>6&amp;8</sup>	Art History Survey II (4)	PHIL	2330 <sup>6&amp;9</sup>	Philosophies of Non-Violence (3)
ENGL	2190 <sup>6</sup>	Introduction to Creative Writing (3)	PHIL	2400 <sup>6&amp;9</sup>	The American Mind (3)
ENGL	2250 <sup>6</sup>	Understanding Literature (3)	PHIL	3310 <sup>6&amp;8</sup>	Ancient and Medieval Philosophy (3)
ENGL	2330 <sup>6&amp;7</sup>	American Literature to 1865 (3)	PHIL	3320 <sup>6</sup>	Modern Philosophy (3)
ENGL	2337 <sup>6&amp;7</sup>	American Literature from 1865 to Present (3)	PHIL	3330 <sup>6</sup>	Nineteenth Century Philosophy (3)
ENGL	2340 <sup>6</sup>	The American Film (3)	PHIL	3340 <sup>6&amp;7</sup>	Twentieth-Century Philosophy (3)
ENGL	2357 <sup>6&amp;8</sup>	British Literature to 1800 (3)	PHIL	3360 <sup>6&amp;8</sup>	Asian Philosophy (3)
ENGL	2358 <sup>6&amp;8</sup>	British Literature from 1800 to Present (3)	PHIL	3380 <sup>6&amp;9</sup>	Political Philosophy (3)
ENGL	2370 <sup>6&amp;8</sup>	World Literature to 1600 (3)	PHIL	1100 <sup>6&amp;9</sup>	Understanding Politics (3)
ENGL	2377 <sup>6&amp;8</sup>	World Literature from 1600 to Present (3)	PHIL	3330 <sup>6</sup>	Traditional Folk Art of the Spanish-speaking World (2)
ENGL	2410 <sup>6&amp;8</sup>	Myth (3)	SPAN	3830 <sup>6</sup>	Voices of Women in the Spanish-speaking World (3)
HST	2219 <sup>6</sup>	Medieval European Culture (3)	SPAN	3850 <sup>6</sup>	Art and Conflict in Spain and Latin America (3)
HST	2799 <sup>6</sup>	Religion in America (3)	TADD	1150 <sup>6</sup>	Drawing Fundamentals (2)
HUM	1100 <sup>6&amp;8</sup>	Human Culture and Ideas (3)	TADD	1200 <sup>6</sup>	Two-Dimensional Visual Foundations (2)
HUM	1101 <sup>6</sup>	Acting & Performance studies: Creative Analysis, Listening, & Empathy (3)	TADD	1300 <sup>6</sup>	Three-Dimensional Visual Foundations (2)
HUM	2108 <sup>6&amp;8</sup>	World Religions in Literature and Art (3)	TADD	1400 <sup>6</sup>	The Art of Napkin Sketching (2)
INST	3888 <sup>6</sup>	Indigenous Women Writers (3)	TADD	1600 <sup>6</sup>	Fundamentals of Digital Photography (2)
INTL	2200 <sup>6&amp;8</sup>	International Study Experience - Humanities (1-3)	TADD	1800 <sup>6</sup>	Creativity in Action (2)
LEAD	2510 <sup>6&amp;9</sup>	Topics-Humanities and Leadership (3)	TADD	2100 <sup>6&amp;8</sup>	History, Philosophy, and Application of Color (3)
MUS	1100 <sup>6</sup>	Introduction to Music (3)	TADD	2670 <sup>6</sup>	Painting (4)
MUS	1120 <sup>6&amp;7</sup>	Introduction to Folk, Jazz, and Rock Music (2)	TADD	3100 <sup>6</sup>	Digital Illustration: Vector Art (2)
MUS	2117 <sup>6&amp;8</sup>	World Music (2)	TADD	3140 <sup>6</sup>	Figure Illustration (2)
MUS	2400 <sup>6</sup>	Music and Film (3)	TADD	3160 <sup>6</sup>	Spatial Illustration (2)
MUS	2710 <sup>6</sup>	Symphonic Band (0-2)	TADD	3180 <sup>6</sup>	Digital Painting: Raster Art (2)
MUS	3120 <sup>6&amp;7</sup>	The History of Jazz (3)	TADD	3350 <sup>6&amp;8</sup>	History of Modern Art & Design: 1820-1950 (3)
MUS	3130 <sup>6&amp;7</sup>	The History of Rock and Roll (3)	TADD	3360 <sup>6&amp;8</sup>	History of Contemporary Art & Design: Present-1950 (3)
MUS	3801 <sup>6</sup>	History and Literature of Music I (3)	TADD	3400 <sup>6</sup>	Sculpture: Experimental (2)
MUS	3802 <sup>6</sup>	History and Literature of Music II (3)	TADD	3410 <sup>6</sup>	Sculpture: Traditional (2)
MUS	4710 <sup>6</sup>	Wind Ensemble (0-2)	TADD	3460 <sup>6</sup>	Printmaking: Traditional (2)
OJIB	1100 <sup>6&amp;7</sup>	Ojibwe Culture (4)	TADD	3470 <sup>6</sup>	Printmaking: Experimental (2)
OJIB	3213 <sup>6</sup>	Ojibwe Oral Literature (4)	TADD	3480 <sup>6</sup>	Ceramics: Hand & Wheel (4)
PHIL	1100 <sup>6</sup>	Introduction to Philosophy (3)			
PHIL	2220 <sup>6&amp;9</sup>	Ethics (3)			
PHIL	2240 <sup>6</sup>	Aesthetics (3)			
PHIL	2250 <sup>6&amp;8</sup>	Human Nature (3)			
PHIL	2260 <sup>6&amp;8</sup>	Women and Philosophy (3)			

**Goal 7: Human Diversity in the United States**

ANTH	2710 <sup>7&amp;8</sup>	Anthropology of World Religions (3)	HST	2610 <sup>5&amp;7</sup>	Minnesota History (3)
COMM	1090 <sup>7&amp;9</sup>	Interpersonal Communication (3)	INST	1107 <sup>5&amp;7</sup>	Introduction to Turtle Island (3)
COMM	3120 <sup>7&amp;8</sup>	Communication in a Diverse Society (3)	INST	2201 <sup>5&amp;7</sup>	Creation to Contact (3)
COMM	3130 <sup>7</sup>	Family Communication (3)	INST	2202 <sup>5&amp;7</sup>	Survivance Since Contact (3)
COMM	3150 <sup>5&amp;7</sup>	Gender Communication (3)	INST	3170 <sup>5&amp;7</sup>	Indigenous Education (3)
COMM	3170 <sup>7&amp;9</sup>	Health Communication (3)	INST	3307 <sup>5&amp;7</sup>	Ojibwe History (3)
ED	2007 <sup>7&amp;9</sup>	Anatomy of Hate (3)	INST	3710 <sup>7&amp;8</sup>	Indigenous Environmental Knowledge: Global Perspective (3)
ENGL	2330 <sup>6&amp;7</sup>	American Literature to 1865 (3)	INST	3720 <sup>7&amp;8</sup>	Food Sovereignty, Health & Indigenous Environments (3)
ENGL	2337 <sup>6&amp;7</sup>	American Literature from 1865 to Present (3)	INST	3730 <sup>5&amp;7</sup>	Sustainable Communities: Local Indigenous Perspective (3)
ENVR	3710 <sup>7&amp;8</sup>	Indigenous Environmental Knowledge: Global Perspective (3)	INST	3740 <sup>5&amp;7</sup>	Environment, Wellness & the Sacred Connection to Place (3)
ENVR	3720 <sup>7&amp;8</sup>	Food Sovereignty, Health & Indigenous Environments (3)	INST	3750 <sup>7&amp;8</sup>	Sustainable Communities: Global Indigenous Perspective (3)
ENVR	3730 <sup>5&amp;7</sup>	Sustainable Communities: Local Indigenous Perspective (3)	INST	3890 <sup>5&amp;7</sup>	Genealogy and Clan Systems (3)
ENVR	3740 <sup>5&amp;7</sup>	Environment, Wellness & the Sacred Connection to Place (3)	MUS	1120 <sup>6&amp;7</sup>	Introduction to Folk, Jazz, and Rock Music (2)
ENVR	3750 <sup>7&amp;8</sup>	Sustainable Communities: Global Indigenous Perspective (3)	MUS	3120 <sup>6&amp;7</sup>	The History of Jazz (3)
EQTY	2500 <sup>5&amp;7</sup>	Introduction to Equity (3)	MUS	3130 <sup>6&amp;7</sup>	The History of Rock and Roll (3)
GEOG	1400 <sup>7&amp;8</sup>	World Regional Geography (3)	OJIB	1100 <sup>6&amp;7</sup>	Ojibwe Culture (4)
GEOG	2200 <sup>7&amp;8</sup>	Introduction to Human Geography (3)	OJIB	3300 <sup>7</sup>	Indigenous Language Field Program (4)
GEOG	3410 <sup>5&amp;7</sup>	Geography of North America (3)	PHIL	3340 <sup>6&amp;7</sup>	Twentieth-Century Philosophy (3)
GWS	1110 <sup>7</sup>	Introduction to Gender Studies (3)	POL	1200 <sup>5&amp;7</sup>	Introduction to American Politics (3)
HLTH	2800 <sup>7</sup>	Multicultural Health in America (2)	PSY	2200 <sup>5&amp;7</sup>	Human Sexuality (4)
HST	1114 <sup>5&amp;7</sup>	United States History I, to 1877 (3)	SOC	2230 <sup>7&amp;9</sup>	Race and Ethnic Relations (3)
HST	1115 <sup>5&amp;7</sup>	United States History II, since 1877 (3)	SOC	2240 <sup>5&amp;7</sup>	Sociology of Gender - Current Topics (3)
HST	2500 <sup>5&amp;7</sup>	Native Americans and the United States, 1600s-Present (3)	SOC	3320 <sup>5&amp;7</sup>	Social Class and Inequality (3)
			SOWK	2110 <sup>7&amp;8</sup>	Intercultural Communication (3)

**Goal 8: Global Perspective**

ANTH	1110 <sup>8</sup>	Cultural Anthropology (3)	INST	3720 <sup>7&amp;8</sup>	Food Sovereignty, Health & Indigenous Environments (3)
ANTH	2610 <sup>8</sup>	Women around the World (3)	INST	3750 <sup>7&amp;8</sup>	Sustainable Communities: Global Indigenous Perspective (3)
ANTH	2710 <sup>7&amp;8</sup>	Anthropology of World Religions (3)	INTL	2100 <sup>8</sup>	Instructed International Tour (1-3)
ANTH	3280 <sup>8</sup>	Bollywood: Films and Culture of India (3)	INTL	2200 <sup>6&amp;8</sup>	International Study Experience - Humanities (1-3)
ANTH	3400 <sup>8</sup>	Anthropology of Current World Issues - Religion & Nationalism (3)	INTL	2300 <sup>8</sup>	Comparative International Study Project (1-3)
ARTH	2551 <sup>6&amp;8</sup>	Art History Survey I (4)	INTL	2400 <sup>8</sup>	International Study Experience Social Science (1-3)
ARTH	2552 <sup>6&amp;8</sup>	Art History Survey II (4)	MUS	2117 <sup>6&amp;8</sup>	World Music (2)
CHIN	1111 <sup>8</sup>	Elementary Chinese I (4)	OJIB	1111 <sup>8</sup>	Elementary Ojibwe I (4)
CHIN	1112 <sup>8</sup>	Elementary Chinese II (4)	OJIB	1112 <sup>8</sup>	Elementary Ojibwe II (4)
COMM	3120 <sup>7&amp;8</sup>	Communication in a Diverse Society (3)	OJIB	2211 <sup>8</sup>	Intermediate Ojibwe I (4)
ECON	1500 <sup>8</sup>	Historical Development of the Mixed Economy (3)	OJIB	2212 <sup>8</sup>	Intermediate Ojibwe II (4)
ED	1111 <sup>8</sup>	American Sign Language 1 (3)	OJIB	3311 <sup>8</sup>	Advanced Ojibwe I (4)
ED	1112 <sup>8</sup>	American Sign Language 2 (3)	OJIB	3312 <sup>8</sup>	Advanced Ojibwe II (4)
ENGL	2357 <sup>6&amp;8</sup>	British Literature to 1800 (3)	PHIL	2250 <sup>6&amp;8</sup>	Human Nature (3)
ENGL	2358 <sup>6&amp;8</sup>	British Literature from 1800 to Present (3)	PHIL	2260 <sup>6&amp;8</sup>	Women and Philosophy (3)
ENGL	2370 <sup>6&amp;8</sup>	World Literature to 1600 (3)	PHIL	3310 <sup>6&amp;8</sup>	Ancient and Medieval Philosophy (3)
ENGL	2377 <sup>6&amp;8</sup>	World Literature from 1600 to Present (3)	PHIL	3360 <sup>6&amp;8</sup>	Asian Philosophy (3)
ENGL	2410 <sup>6&amp;8</sup>	Myth (3)	POL	1300 <sup>8&amp;9</sup>	Introduction to International Relations (3)
ENVR	3710 <sup>7&amp;8</sup>	Indigenous Environmental Knowledge: Global Perspective (3)	POL	1400 <sup>8</sup>	Introduction to Comparative Politics (3)
ENVR	3720 <sup>7&amp;8</sup>	Food Sovereignty, Health & Indigenous Environments (3)	PSY	3210 <sup>8</sup>	Death and Culture (3)
ENVR	3750 <sup>7&amp;8</sup>	Sustainable Communities: Global Indigenous Perspective (3)	SOC	3210 <sup>8</sup>	Social Movements - How to Change the World (3)
GEOG	1400 <sup>7&amp;8</sup>	World Regional Geography (3)	SOWK	2110 <sup>7&amp;8</sup>	Intercultural Communication (3)
GEOG	2200 <sup>7&amp;8</sup>	Introduction to Human Geography (3)	SPAN	1111 <sup>8</sup>	Elementary Spanish I (4)
GEOG	3810 <sup>5&amp;8</sup>	Geography of Europe (3)	SPAN	1112 <sup>8</sup>	Elementary Spanish II (4)
GEOG	3820 <sup>8</sup>	Geography of East, South, and Southeast Asia (3)	SPAN	2211 <sup>8</sup>	Intermediate Spanish I (3)
GER	1111 <sup>8</sup>	Elementary German I (4)	SPAN	2212 <sup>8</sup>	Intermediate Spanish II (4)
GER	1112 <sup>8</sup>	Elementary German II (4)	SPAN	3311 <sup>8</sup>	Composition and Communication Skills (3)
GER	2211 <sup>8</sup>	Intermediate German I (3)	SPAN	3312 <sup>8</sup>	Advanced Readings and Communication Skills (3)
GER	2212 <sup>8</sup>	Intermediate German II (3)	SPAN	3317 <sup>8</sup>	Topics in Latin America (3)
HST	1304 <sup>5&amp;8</sup>	World History I, Prehistory-1500 (3)	SPAN	3320 <sup>8</sup>	Latin America and Spain Through Cinema (1-3)
HST	1305 <sup>5&amp;8</sup>	World History II, 1500-Present (3)	SPAN	3840 <sup>8</sup>	Contemporary Issues in the Spanish-speaking World (3)
HST	2580 <sup>8</sup>	Russia (3)	SPAN	3870 <sup>8</sup>	Intensive Immersion Practicum: Concordia Language Villages (1-12)
HST	2660 <sup>5&amp;8</sup>	Women and History (3)	SPAN	3971 <sup>8</sup>	Intercultural Immersion Internship (1-4)
HST	2700 <sup>5&amp;8</sup>	The History of World Religions (3)	TADD	2100 <sup>6&amp;8</sup>	History, Philosophy, and Application of Color (3)
HST	3208 <sup>5&amp;8</sup>	Greece And Rome, 1500 BCE-500 CE (3)	TADD	3350 <sup>6&amp;8</sup>	History of Modern Art & Design: 1820-1950 (3)
HST	3409 <sup>5&amp;8</sup>	Colonialism and Modernization in the Non-Western World (3)	TADD	3360 <sup>6&amp;8</sup>	History of Contemporary Art & Design: Present-1950 (3)
HST	3419 <sup>5&amp;8</sup>	East Asia (3)			
HUM	1100 <sup>6&amp;8</sup>	Human Culture and Ideas (3)			
HUM	2108 <sup>6&amp;8</sup>	World Religions in Literature and Art (3)			
INST	3317 <sup>5&amp;8</sup>	Tribal Government and Leadership (3)			
INST	3710 <sup>7&amp;8</sup>	Indigenous Environmental Knowledge: Global Perspective (3)			

**Goal 9: Ethic and Civic Responsibility**

ACCT	1100 <sup>5&amp;9</sup>	Financial Literacy (3)	LEAD	2520 <sup>5&amp;9</sup>	Topics: History of Leadership (3)
BIOL	2339 <sup>9</sup>	Ethics of Fish and Wildlife Management (3)	LEAD	3500 <sup>9</sup>	Theories and Contexts of Leadership (3)
BIOL	3339 <sup>9</sup>	Bioethics (3)	MASC	1100 <sup>5&amp;9</sup>	Mass Media and Society (3)
COMM	1090 <sup>7&amp;9</sup>	Interpersonal Communication (3)	PHED	2200 <sup>9</sup>	A Lifestyle for Wellness (2)
COMM	3170 <sup>7&amp;9</sup>	Health Communication (3)	PHIL	2220 <sup>6&amp;9</sup>	Ethics (3)
COMM	3700 <sup>5&amp;9</sup>	Persuasion and Communication (3)	PHIL	2330 <sup>6&amp;9</sup>	Philosophies of Non-Violence (3)
CRJS	1120 <sup>9</sup>	Criminal Justice and Society (3)	PHIL	2400 <sup>6&amp;9</sup>	The American Mind (3)
CS	1107 <sup>9</sup>	Introduction to Computers (3)	PHIL	3380 <sup>6&amp;9</sup>	Political Philosophy (3)
ECON	2000 <sup>5&amp;9</sup>	Principles of Microeconomics (3)	POL	1100 <sup>6&amp;9</sup>	Understanding Politics (3)
ED	2007 <sup>7&amp;9</sup>	Anatomy of Hate (3)	POL	1300 <sup>8&amp;9</sup>	Introduction to International Relations (3)
ENVR	2150 <sup>9</sup>	Wilderness Ethics: Projects for Environmental Field Programs (1-3)	POL	3200 <sup>5&amp;9</sup>	Minnesota Politics (3)
GEOG	2400 <sup>5&amp;9</sup>	Introduction to Planning (3)	SOC	2230 <sup>7&amp;9</sup>	Race and Ethnic Relations (3)
LEAD	2510 <sup>6&amp;9</sup>	Topics-Humanities and Leadership (3)	SOC	3310 <sup>9</sup>	Community Organizing for Social Change (3)
			TADT	2100 <sup>5&amp;9</sup>	Impact Of Technology, Art & Design (2)

**Goal 10: People of the Environment**

BIOL	1120 <sup>3&amp;10</sup>	General Biology: Evolution And Ecology (3)	GEOL	2925 <sup>10</sup>	People of the Environment: Earth Science Perspective (3)
BIOL	2925 <sup>10</sup>	People of the Environment: Biological Perspectives (3)	HLTH	2925 <sup>10</sup>	People of the Environment: A Health Perspective (3)
BUAD	2925 <sup>10</sup>	People of the Environment: Business Perspective (3)	HST	2925 <sup>10</sup>	People of the Environment: Environment and History (3)
CHEM	2925 <sup>10</sup>	People of the Environment: Chemistry Perspective (3)	INST	2925 <sup>10</sup>	People of the Environment: Indigenous Knowledge Perspective (3)
COMM	2925 <sup>10</sup>	People of the Environment: Communication Perspective (3)	MATH	1120 <sup>4&amp;10</sup>	Environmental Mathematics (3)
COMM	3400 <sup>10</sup>	Environmental Communication (3)	MASC	2925 <sup>10</sup>	People of the Environment: Mass Media Perspectives (3)
CRJS	2925 <sup>10</sup>	People of the Environment: Criminal Justice Perspective (3)	PHED	2925 <sup>10</sup>	People of the Environment: Outdoor Ethics/Recreational Perspective (3)
ECON	3925 <sup>10</sup>	People of the Environment: Economic Perspective (3)	PHIL	2925 <sup>10</sup>	People of the Environment: Environmental Ethics Perspective (3)
ED	2925 <sup>10</sup>	People of the Environment: Education Perspective (3)	POL	2925 <sup>10</sup>	People of the Environment: Political Science Perspective (3)
ENGL	2925 <sup>10</sup>	People of the Environment: American Nature Writers Perspective (3)	PSY	2925 <sup>10</sup>	People of the Environment: Psychology Perspective (3)
ENVR	2000 <sup>3&amp;10</sup>	Introduction to Environmental Science (3)	SCI	2925 <sup>10</sup>	People of the Environment: Science Perspective (3)
ENVR	2925 <sup>10</sup>	People of the Environment: Sustainability Perspective (3)	TADD	2925 <sup>10</sup>	People of the Environment: Technology, Art, & Design Perspective (3)
GEOG	2925 <sup>10</sup>	People of the Environment: Geography Perspective (3)			
GEOL	1110 <sup>3&amp;10</sup>	Physical Geology (4)			

**BSU Focus: Performance & Participation**

BIOL	3337	Science Communication (3)	PHED	1530	Skills for Life: Snowboarding (1)
ENGL	2150	Technical Writing (3)	PHED	1540	Skills for Life: Curling (1)
GEOG	1224 <sup>5</sup>	Introduction to Map Use (3)	PHED	1554	Skills for Life: Cross Country Skiing (1)
MASC	1500	Making Media (1)	PHED	1574	Skills for Life: Tennis (1)
MUS	2710 <sup>6</sup>	Symphonic Band (0-2)	PHED	1604	Skills for Life: Social Dance I (1)
MUS	3800	Varsity Singers (0-2)	PHED	1606	Skills for Life: American Style Ballroom Dance I (1)
MUS	4710 <sup>6</sup>	Wind Ensemble (0-2)			
MUS	4800	Bemidji Choir (0-2)	PHED	1608	Skills for Life: International Style Ballroom Dance (1)
PHED	1100	Skills for Life (1)	PHED	1764	Skills for Life: Basketball (1)
PHED	1114	Skills For Life: Beginning Swimming (1)	PHED	1784	Skills for Life: Volleyball (1)
PHED	1115	Skills for Life: Intermediate Swimming (1)	PHED	1814	Skills for Life: Softball (1)
PHED	1120	Skills for Life: Introduction to Sea Kayaking (1)	PHED	1840	Skills for Life: Racquetball (1)
PHED	1139	Skills for Life: Beginning Scuba Diving (1)	PHED	1854	Skills for Life: Soccer (1)
PHED	1180	Skills for Life: Canoeing (1)	PHED	1890	Lifetime Fitness (2)
PHED	1190	Skills for Life: Sailing (1)	PSY	1010	Stress and Coping (2)
PHED	1200	Skills for Life: Introduction To Rock Climbing (1)	TADD	1150 <sup>6</sup>	Drawing Fundamentals (2)
PHED	1230	Skills for Life: Yoga (1)	TADD	1200 <sup>6</sup>	Two-Dimensional Visual Foundations (2)
PHED	1240	Skills for Life: Techniques of Neuromuscular Relaxation (1)	TADD	1300 <sup>6</sup>	Three-Dimensional Visual Foundations (2)
PHED	1260	Skills for Life: Cycling (1)	TADD	1600 <sup>6</sup>	Fundamentals of Digital Photography (2)
PHED	1300	Skills for Life: Weight Training (1)	TADD	2670 <sup>6</sup>	Painting (4)
PHED	1380	Skills for Life: Self Defense (1)	TADD	3380	Designing for Experiences (2)
PHED	1430	Skills for Life: Archery (1)	TADD	3400 <sup>6</sup>	Sculpture: Experimental (2)
PHED	1454	Skills for Life: Golf (1)	TADD	3410 <sup>6</sup>	Sculpture: Traditional (2)
PHED	1474	Skills for Life: Bowling (1)	TADD	3460 <sup>6</sup>	Printmaking: Traditional (2)
PHED	1490	Skills for Life: Badminton (1)	TADD	3470 <sup>6</sup>	Printmaking: Experimental (2)
PHED	1500	Skills for Life: Ice Skating (1)	TADD	3480 <sup>6</sup>	Ceramics: Hand & Wheel (4)
PHED	1520	Skills for Life: Downhill Skiing (1)			