OSHKAABEWIS NATIVE JOURNAL

FEATURING OJIBWE STORIES BY

ARCHIE MOSAY

Volume 3, Number 2 Fall 1996

OSHKAABEWIS NATIVE JOURNAL

VOLUME 3, NUMBER 2 FALL 1996

EDITOR
ANTON TREUER
OJIBWE LANGUAGE PROGRAM
BEMIDJI STATE UNIVERSITY

INDIAN STUDIES PUBLICATIONS
BEMIDJI STATE UNIVERSITY

OSHKAABEWIS NATIVE JOURNAL

VOLUME 3, NUMBER 2

FALL 1996

The Oshkaabewis Native Journal is a bi-annual interdisciplinary forum for significant contributions to knowledge about native peoples. Special attention is given to the Ojibwe language.

STAFF

EDITOR: Anton Treuer, Bemidji State University

EDITORIAL ADVISOR: **Earl Nyholm**, Bemidji State University Managing Editor: **Kent Smith**, Bemidji State University

Opinions expressed in the *Oshkaabewis Native Journal* are solely those of their authors and do not reflect the opinions or judgments of Indian Studies or Bemidji State University. All proceeds from the sale of this publication are used to defray the costs of production, and to support publications in the Ojibwe language. No royalty payments will be made to individuals involved in its creation.

Authors are encouraged to submit manuscripts for possible publication as articles, stories and book reviews. Submissions should be made in duplicate and addressed to the editor:

Oshkaabewis Native Journal 112 American Indian Resource Center #21 Bemidji State University 1500 Birchmont Drive NE Bemidji, MN 56601-2699

Subscription information is printed in the back of the journal.

Cover Design, "Sky, Earth and Path of the Sun," by Earl Nyholm.

ISBN 978-1-257-02254-0

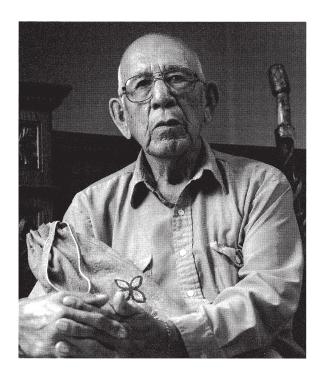
©1996, 2011 Indian Studies Publications, Bemidji State University All rights reserved.

Publication of this issue of the *Oshkaabewis Native Journal* is funded in large part by an anonymous private donation. Miigwech aapiji wiidookawiyaang.

ΙV

For Archie Mosay (1901-1996), one of the most generous, kind, wise and educated men I ever knew. We'll keep your teachings alive, Nibaa-giizhig.

NIBAA-GIIZHIG*



^{*} Archie Mosay, 1991. ©Greg Gent Studios, Milwaukee, Wisconsin. This photo was taken by Greg Gent during one of Archie's frequent trips to Ain-Dah-Ing (Endaayang) Half Way House in Spooner, Wisconsin.

OSHKAABEWIS NATIVE JOURNAL

VOLUME 3, NUMBER 2

FALL 1996

CONTENTS

Introduction

KEEPING LEGENDS ALIVE: NIBAA-GIIZHIG AND ANISHINAABE-
BIMAADIZIWIN
Anton Treuer3
SPIRIT GROUNDS Brooke Ammann
Stories by Archie Mosay
GAA-TAZHI-ONDAADIZIYAANG
Apane Anishinaabe Ogaganoonaan Manidoon 20
MII GAA-PI-IZHICHIGEWAAD MEWINZHA
Gaagiigidowin Ji-gikinoo'amaageng
Wayeshkad Gaa-waabamag Aadamoobii

Main Glossary	Anton Treuer	
GLOSSARIES		
MII SA IW	68	
Wenabozho Gaa-kiishkigwei	BINAAD ZHIISHIIBAN62	
${f G}$ aa-amwaawaad ${f A}$ nimoonsa	.N 58	
Gaa-pazhiba'wid Niijanishin	NAABE54	
Waabooz Gaa-piindashkwaa	NIND 52	
Nandawaaboozwe Makadewi	IYAAS MIINAWAA 50	
NITAMISING GAA-WAABAMAG N	Makadewiiyaas48	

Introduction

KEEPING LEGENDS ALIVE: NIBAA-GIIZHIG AND ANISHINAABE-BIMAADIZIWIN

ANTON TREUER*

Archie Mosay was a man whose influence transcended his many titles. Medicine man, Midewakiwenzii, Chief, Boss, Healer, Speaker, Religious Leader, Spiritual Adviser, Grandpa, Dad, Friend. Nibaa-giizhig was all of these things and many more. The 1,200 people who showed up to pay their respects at his funeral represent a mere fraction of the lives he touched so deeply. Archie's passing comes amidst a time of rapid change for the Ojibwe people whose long standing oral tradition and complicated religious ceremonies are still alive, but held onto by the thinnest of threads. It now falls upon Archie's family and friends still here on earth to keep the legends he taught and the legend of his own life alive.

Archie Mosay's parents did not send him to school after the second grade, choosing instead to keep at home and instruct him in the art and rituals of traditional Indian religious leadership. This lack of education in the Western tradition enabled him to learn more than most of his peers about Ojibwe culture; and I can say without a doubt that he was one of the best educated people I ever met. His passing on July 29, 1996 at the age of ninety-four was a tremendous loss for the Ojibwe people. All hardships bring strength, though;

^{*} ANTON TREUER IS LEECH LAKE OJIBWE. A LONG TIME OSHKAABEWIS, STUDENT AND FRIEND OF ARCHIE MOSAY, HE CURRENTLY WORKS AS ASSISTANT PROFESSOR OF HISTORY AT THE UNIVERSITY OF WISCONSIN—MILWAUKEE.

and his family and students are more firmly resolved than ever to keep the teachings of this great man alive.

Born in a wiigiwaam on August 20, 1901 near Balsam Lake, Wisconsin, Mosay was raised in a traditional Indian community.³ He was known only by his Indian name, Nibaa-giizhig (Sleeping Sky or Evening Sky). The name Archie was given to him as a teenager when he went to work as a farm hand. The wife of the farmer he worked for was shocked to learn that he had no English name. When he returned to the farm house for lunch one day, she told him, "I have a name for you—Archie." Nibaa-giizhig liked his new name and carried it with pride throughout the rest of his life.

Life was filled with hardships for Archie's family during his youth. In 1918 a flu epidemic ravaged the Ojibwe communities along the St. Croix River, taking Archie's maternal grandmother and two siblings in one night. Archie's first wife and first child also died in the early 1900s of tuberculosis. In spite of these sorrows, Archie rebounded, remarried and had eight more children.

Like his father and grandfather before him, Mosay was instructed not only in ancient Ojibwe life ways, but the complicated rituals of ceremonial leadership. At the age of twelve, he was given a position in the Midewiwin (Medicine Lodge) as Oshkaabewis (Messenger). Through that job he began to learn the complicated procedures and detailed legends essential to conducting ceremonies later in his life.

A skilled medicine man, Archie knew hundreds of plants and trees used for different types of healing, a knowledge he eagerly taught to his children. He knew many ancient secrets for hunting and fishing, including the elaborate rituals of bear hunting. He was also well acquainted with the art of making bows and traditional Ojibwe birch bark canoes. Although much of his knowledge is still carried in the minds of his family members and helpers, much has also been taken with Archie to the grave.

When Archie's father died in 1971 at the age of one hundred and two, the communities of Round Lake and Balsam Lake were in a quandary as to how best to fill the vacuum left by Mike Mosay's death. Archie's father Mike had been the Grand Chief of the St. Croix Band and the central spiritual leader of his people. For a few years, the Medicine Dance was not conducted as the people adjusted to the loss of their ceremonial chief.

In the early 1970s, an Ojibwe man from Round Lake approached Archie, gave him tobacco and said that his daughter would die if she could not be initiated into the Midewiwin. He begged Archie to help his girl, and eventually he acquiesced. Archie healed the man's daughter and revived his father's Midewiwin. From that point on, Archie and his brother assumed the jobs of his father to preside over the Medicine Dance and speak at Big Drum Ceremonies. John Stone of Lac Courte Oreilles and other Ojibwe spiritual leaders from Wisconsin and Minnesota helped the Mosay brothers conduct their ceremonies initially. However, as time went on, Archie and his brother carried on the work alone, with increasing numbers of people traveling from other Ojibwe communities to participate in ceremonies at Round Lake and Balsam Lake.

The honored position of Grand Chief of the St. Croix Ojibwe was also assumed by Archie shortly after his father's death. The position had been in the family for several generations, and Archie carried the feather war bonnet and 1789 United States peace medallion passed on through his father as proud symbols of that title and position.⁴

In all of his spiritual work, Archie used his first language, the only language he knew until a teenager, and according to Mosay, the only language intended for Ojibwe prayer—anishinaabemowin, the Ojibwe language. One day, Archie stepped outside of the ceremonial Medicine Lodge to lecture his helpers, saying, "I can't use English in there. The Spirit doesn't understand me when I use

English." This also explains Mosay's focus on the importance of keeping the Ojibwe language alive. Without the language, there is no Midewiwin, no Big Drum, no Jiisakaan. Without the Ojibwe language, there is no Ojibwe culture.

At various times Archie fed his family by hunting and fishing, working as a groundskeeper at Balsam Lake resorts, a mason and as a rations plant worker during World War II. But for the bulk of his working years—thirty-four years—Archie Mosay worked for the Polk County Highway Department. However, as often happens with Indian elders, Mosay's retirement was busier than his working years. His new work included helping counsel people recovering from alcohol addiction at the Ain-Dah-Ing (Endaayang) Half Way House in Spooner, Wisconsin. Throughout his ninety-four years on earth, Archie Mosay had never used alcohol; a fact to which he attributes much of his good health and long life. Traveling frequently to conduct various ceremonies and speak at pow-wows and conferences, Archie became a true servant of the Spirit—working hard for his people to his last day on earth.

At age ninety-four, Archie still drove himself and lived alone. His children, especially Dora Ammann looked after him, bringing food to his house and washing clothes; but Archie lived his own life every day. He never lived in a nursing home.

Thousands of people came to Archie over the years—from his maternal grandmother's reservation, Lac Courte Oreilles, from his father's place of origin, Mille Lacs, and from many other places as well. Archie gave hundreds of people their Indian names. He initiated over a thousand people into the Medicine Lodge. He spoke at countless pipe ceremonies and Big Drum feasts. When he died, shock waves reverberated throughout Indian country. Everyone who knew him knew that Archie lived a long, healthy, happy life. They would miss him terribly, but they would see him again when their time came. What was really scary and shocking was the idea of

carrying on without Nibaa-giizhig. Many people depended on Archie for everything from naming ceremonies to funerals. How would his family, oshkaabewisag and other students carry on the teachings of Nibaa-giizhig?

I had the privilege over the past five years of serving as Oshkaabewis to Archie Mosay—sitting next to him for a few weeks every spring and fall while he talked from nine o'clock in the morning to about ten o'clock at night. Through that work and getting to know his family, I have seen both the complexity of Ojibwe culture and the talent working to keep it alive. The task of maintaining Ojibwe ceremonies, especially the highly ritualistic Midewiwin can be daunting indeed. However, I am certain that Archie's family and students will rise to the challenge and insure the viability of Ojibwe culture for one more generation. Losing elders like Archie is tragic, but it will never amount to cultural annihilation as long as new people learn how to carry on their work.

Archie's belief in the importance of maintaining and revitalizing the Ojibwe language and culture had an indelible impact on the production of the Oshkaabewis Native Journal. Archie had a couple stories published in previous issues which he proudly showed visitors to his home, encouraging them to study Ojibwe wherever they were. He shared and encouraged the recording of all material he felt appropriate for publication. No sacred legends were recorded. However, the stories presented here are rich and varied. Archie remembered the first time he saw a car as a young man and the first time he saw a black man. He remembered what it was like when his children were born in wiigiwaams.⁵ He also recalled how Ojibwe people traveled long distances on foot to participate in the Medicine Dance at other communities. Frequently his family walked to Lac Courte Oreilles for this purpose, a one way journey of three days on foot. His father used to journey by foot from Mille Lacs to Balsam Lake in order to court Archie's mother, a trip that took six days round trip. Archie also remembered hunting in the St. Croix

River Valley's tall pine forests before logging decimated them—trees so large and canopies so dense that no other plant life grew on the forest floor and one could walk on the pine needles more quietly than pavement. All these stories as well as several other jokes and remembrances are included in the collection here.

It is my hope and belief that the stories presented in this volume are not simply reproduced here to preserve the words of a great man. These stories are alive today among Archie's friends and family. I hope this journal will serve to help keep those memories fresh and share the wisdom, laughter and language of Nibaa-giizhig with other people interested in revitalizing their Ojibwe culture. These stories, this Ojibwe language and the spirit that gave birth to them can then live not just in the hearts and minds of Archie's contemporaries, but in the lives of future generations.

RECORDING, TRANSCRIBING AND TRANSLATING

The stories presented here were usually recorded at the home of Archie Mosay. Sometimes I would arrange special trips to visit Archie for this purpose. More often, we would record a few stories before or after some ceremonial event that brought me to Balsam Lake such as the naming ceremony for my daughter, a funeral, drum ceremony or Medicine Dance. With the exception of "Mii Sa Iw," which I wrote down through dictation and John Nichols' twenty-five year old recording of "Gaagiigidowin Ji-gikinoo'amaageng" which is no longer usable, all the stories presented here are on tape and included on the cassette published with this issue of the journal.

Usually I let Archie pick topics for discussion or stories he wished to tell. Occasionally, one of his daughters or I would encourage him to share a story we had heard him tell before. In all cases however, Archie, Dora and I were careful to chose topics appropriate for recording and publication. No sacred legends from

the Midewiwin were ever recorded. Archie always strictly maintained that those stories could only be learned in the Medicine Lodge itself and that they had to be passed on through oral tradition, without the aid of modern technology. We can not use the *Oshkaabewis Native Journal* to keep those legends alive. However, we can use this publication to try to keep the language in which they are told alive; and we can use this publication to help keep the experiences and wisdom of Nibaa-giizhig from fading away. His life is a legend in itself.

After recording sessions, I took the tapes with me back to my home near Cass Lake, Minnesota and worked on transcriptions. When I was unsure of vocabulary words, I often called Archie or one of his daughters. When I was unsure of false starts and grammatical errors, I usually saved the questions for my next visit and read parts of the texts back to Archie for clarification. I read final transcriptions of most stories to Archie as well. Some minor modifications were made based on Archie's responses to my questions. As a result, in some places the recording on the tape may differ slightly from the written version. These differences are very minor, however, and one can easily read along in the journal while listening to the tape. With the material presented in this format, improvements in the transcription are possible as well.

It should also be pointed out that some Ojibwe sounds are difficult to differentiate and can vary across dialects. For example, John Nichols and I could not reach a final conclusion as to whether lake should be written as *zaaga'igan* or *zaaga'egan*. Similarly, the difference between *iniw* and *aniw* is also difficult to distinguish. *Iniw* is preferred in Mille Lacs where Archie's father was from. *Aniw* is preferred in Balsam Lake where Archie's mother was from. Both Nichols and I wrote down words as we heard them, and any inconsistencies are the fault of our ears in differentiating between these similar sounds.

Originally, I intended to publish all of the material Archie felt appropriate in a monolingual Ojibwe format. However, Archie was clear that he wanted to record stories so they would be preserved for his family and other Indian people to understand and use. With many of Archie's friends and younger family members still struggling to regain their language, I decided that it would be appropriate and well appreciated to share those stories in English as well as Ojibwe. The process of translating these stories is one I undertook after Archie Mosay passed away. I never had a chance to check translations with Archie himself. I also created the titles for all of the stories presented here. They are usually derived from lines in the stories themselves, but are not part of the oral tradition they label. They are conventions used here for ease of reading and differentiating stories. In the process of translating stories and selecting titles, I consulted some of Archie's friends and family members as well as Ojibwe linguist Earl Nyholm, all of whom helped a great deal.

ACKNOWLEDGMENTS

Publishing this issue of the *Oshkaabewis Native Journal* would not have been possible without the help of many people. First and foremost, I want to thank Archie's children—Dan, Kenny, Jim, Wayne, Betsy, Barbara and especially Dora for their permission and encouragement of this endeavor. Archie's stories are their stories now, and I am honored to have been permitted to record Archie, transcribe and translate his thoughts and share them here.

My sincere thanks are also extended to Paul DeMain who recorded the story "Mii Gaa-pi-izhichigewaad Mewinzha" during a telephone interview with Archie broadcast on Lac Courte Oreilles radio station WOJB. Paul released the story to me for transcription,

translation and publication with the knowledge and permission of Archie's family.

Chi-miigwech to John Nichols who recorded, transcribed and translated the story "Gaagiigidowin Ji-gikinoo'amaageng" published here. Thanks also to those who assisted Nichols, especially Archie Mosay and Maude Kegg who did most of the translating for that story and Earl Nyholm who did much of the editing. Nichols' impeccable work has done much to preserve the Ojibwe language in its full complexity and power.

I was also assisted by several people in translating local place names and editing texts. I am greatly indebted to Archie's good friend Dick Barber, sister-in-law Connie Rivard and daughters Dora Ammann and Betsy Schultz. My mentor Earl Nyholm also spent several hours editing transcriptions with me, and his masterful command of Ojibwe has done much to make these texts as solid as they are. Thanks always to the *ONJ* staff, especially Editorial Advisor Earl Nyholm and Managing Editor Kent Smith whose belief in and support of the *ONJ* have made production of the journal not only feasible but richly rewarding and extremely successful.

An anonymous private supporter of the *Oshkaabewis Native Journal* donated over two thousand dollars to facilitate production of this issue. Thanks so much, whoever you are, for your kind help. I also would like to thank several groups who funded parts of the research and work that went into recording and transcribing Archie's stories. The Leech Lake Band of Chippewa Indians gave me enough money to buy my first recording device, which I still use today. The Committee on Institutional Cooperation and the Minnesota Historical Society also awarded me small research grants to cover travel expenses to visit Archie and other Ojibwe elders.

Often other people were present when I recorded stories and the laughter of many people can be heard at times on the cassette. Thanks for sharing the fun to Veronica Hvezda, Sheila LaFriniere, Brooke Ammann, Dora Ammann and everyone else who listened in.

Above all, thanks to my wife Sheila LaFriniere for supporting all my trips to Balsam Lake to help out during ceremonies and visit Archie. If she didn't believe in me or my teacher, it may never have happened. And thanks to my little daughter Madeline Treuer who has inspired me and reinvigorated my conviction to keep the teachings of odiiyawen'enyan, Nibaa-giizhig, and the language in which he gave them alive.

Publications of Archie Mosay

- Abrahamzon, Bernice. "The Mosay Chiefs." News From Indian Country. Mid September 1996: 6A.
- _____. "The Mosay Chiefs." *The Polk County Leader*. August 7, 1996: 10.
- _____. "Nebageshig, Grandson of Mosay, the Caterpillar."

 News From Indian Country. Mid September 1996: 7A.
- Associated Press. "Archie Mosay, Spiritual Leader of Ojibway Indians." *Chicago Tribune*. July 31, 1996.
- DeMain, Paul. "Neebageshig Passes On." News From Indian Country. Mid August 1996: 1B.
- _____. "Nebageshig is Laid to Rest." News From Indian Country. Mid September, 1996: 7A.
- Gardner, Bill. "Ojibway Spiritual Leader Archie Mosay Dies at 94." St. Paul Pioneer Press. July 30, 1996: 1B, 3B.
- Hanners, David. "Spirit World Now Beckons to Legendary Tribal Leader: Hundreds Attend Funeral of Preserver of Ojibway Customs." *St. Paul Pioneer Press.* August 2, 1996: 1B, 4B.
- Hustvet, Julie. "Legacy Survives Death of Spiritual Leader Mosay." Spooner Advocate. Vol. 96, No. 33. August 8, 1996: 1, 12.
- Knoche, Eldon. "St. Croix Band Chief Was Spiritual Advisor." Journal Sentinel. August 1, 1996.

- Mosay, Archie. "Interview With Paul DeMain." Reserve, Wisconsin: WOJB 88.9FM. April 10, 1996.
- . "Mii Sa Iw." *Oshkaabewis Native Journal*. Vol. 2, No. 1 (Fall 1995): 95.
- _____. "Waabooz Gaa-piindashkwaanind." *Oshkaabewis Native Journal*. Vol. 3, No. 1 (Spring 1996): 37.
- Olson, Kathy. "Balancing the World: Archie Mosay, Chief of the St. Croix." *Wisconsin West*. November 1992: 8-11, 26.
- Woods, Amy. "Indian Spiritual Leader Archie Mosay Dies at 94." *Minneapolis Star Tribune*. July 31, 1996.

¹ This observation, held by many people was eloquently written by David Hanners in "Spirit World Now Beckons to Legendary Tribal Leader," *St. Paul Pioneer Press.* August 2, 1996: 1B, 4B.

² Paul DeMain, "Nebageshig is Laid to Rest," News From Indian Country. Mid September, 1996: 7A.

³ The exact date of Archie Mosay's birth is not known. Archie and his children accepted the date of August 20, 1901. However, this is their best guess. His exact place of birth is also unknown—whether in the woods or a wiigiwaam, although he was born somewhere in the vicinity of the Indian village of Inaandagokaag near present day Balsam Lake, Wisconsin.

⁴ It is not clear if the peace medallion was originally given to Archie's paternal grandfather Shakopee of Mille Lacs or a chief on his mother's side at St. Croix. The feather war bonnet appears to have come from Mille Lacs. The name Shakopee was adopted from the Dakota and carried by a couple of prominent Ojibwe leaders as well as Dakota people.

⁵ Wayne Mosay, his youngest child was the only one of Archie's offspring to have born in a hospital.

SPIRIT GROUNDS

Brooke Ammann*

Take this. Set it out in the woods Among the thin, speckled birch Where my spirit lives. Set it in the damp mass of leaves That carpets the forest floor. Place it on the lily pads That silently float Barely above the water's ridge In the creek that runs By the grounds of the dance. Take this Precious gift. Let it live forever In the misty green haze Of early summer leaves Just outside the entrance of the lodge. Let it nourish the black soil. Let its life flow up through the veins of every tree To the tips of every dew-laden leaf. Let my spirit live forever— Let it keep you laughing And put it in a song.

^{*} BROOKE AMMANN IS ST. CROIX OJIBWE AND GRAND-DAUGHTER TO ARCHIE MOSAY. SHE IS CURRENTLY A SENIOR AT DARTMOUTH COLLEGE IN HANOVER, NEW HAMPSHIRE.

STORIES BY ARCHIE MOSAY

GAA-TAZHI-ONDAADIZIYAANG

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Akawe niwii-tibaajim o'ow gaa-izhiwebiziyaan o'ow isa gii-oshki-bimaadiziyaan. Gaawiin ingikendanziin aandi gaa-tazhi-ondaadiziyaan—gemaa gaye wiigiwaaming gaatazhi-ondaadiziwaanen gemaa gaye nisawa'ogaaning gemaa gaye iwidi ingoji megwekob gemaa gaye. Mii iwidi gaa-tazhi-ondaadiziwaambaanen.

Baanimaa ashi-niiyo-biboonagiziyaan, mii apii waakaa'igaans noosiban gaa-ozhitood. Mii apii gii-ayaayaang. Ishkweyaang, mii apane wiigiwaaming ingii-taamin. Mii dash imaa gaa-tazhi-nitaawigiyaan imaa, imaa sa Inaandagokaag izhinikaadeg. Mewinzha ingii-tazhi-ondaadiz. Ingitiziimag igaye imaa ginwenzh omaa gii-tanakiiwag, nayenzh igo.

Noosiban, iwidi sa Misi-zaaga'iganiing izhinikaadeg, mii iwidi gaa-tazhi-ondaadizid a'aw noosiban. Mii dash imaa, miish imaa midaaswi-ashi-zhaangaso-biboonagizid, mii imaa gii-wiidigemaad nimaamaayibanen. Miish omaa gii-ayaad biinish gii-maajaad. Miinawaa onow oniijaanisan gii-shaangachiwan oniijaanisan, ingitiziimag.

[2]

[3]

WHERE WE WERE BORN

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- [1] First of all, I am going to talk about what happened with me when I was young. I don't know where I was born—in a bark lodge or maybe I was born in a lodge with a peaked roof, or maybe somewhere in the woods. That's where I must have been born.
- Later on, when I was fourteen years old, my father made a house. We stayed there at that time. Before that we had always lived in bark lodges. Then I was born there, there at Balsam Lake as it's called. I was born a long time ago. And both of my parents lived here for a long time.
- [3] My father, he was born over there at Mille Lacs as it is called. Then, when he was nineteen years old, there he married my mother. Then he stayed here until he left [for the spirit world]. And my parents had nine children.

APANE ANISHINAABE OGAGANOONAAN MANIDOON

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Miinawaa o'ow isa anooj izhichiged anishinaabe ganoonaad manidoon, niigaan bezhig apegish inenimiyangid manidoo. Mii gaa-izhichigewaad ow midewiwin. Mii iw gaatazhiikang anishinaabe, gii-onji-maajiishkaad, gii-onji-bimaadizid. Mii gaa-onji-tazhiikang.

[2]

Miinawaa wa'aw noongom dewe'igan omaa ayaabaji'aajin anishinaabe, imaa Misi-zaaga'iganiing izhinikaadeg, mii imaa gii-pagidinaad a'aw sa meyagwed anishinaabe ji-onji-maajiishkaanid anishinaaben neyaab imaa ji-onji-bagidinamawaad. Mii dash imaa gaa-onji-maajiishkaad a'aw dewe'igan. Akina anooj omaa wendaabang akeyaa, mii imaa gii-pimibaagid gii-inindwaa dewe'iganag. Geyaabi noongom aanind a'aw anishinaabe ominjimendaan i'iw isa gaa-miinigod manidoon ji-onji-bimaadizid, ji-onji-maajiishkaad. Mii gaa-onji-miinigod.

[3]

Miinawaa o'ow isa abwezod anishinaabe, mii gaye bezhig gaa-miinind a'aw anishinaabe daa-izhichiged. Gaye o'ow megwaa wii-aabawakamigak, mii iw apii gaa-inind anishinaabe ji-abwezod. Miinawaa zhayiigwa dagwagig wii-bibooninig, mii gaye iw apii gii-inind anishinaabe ji-abwezod. Ayi'ii o'ow isa wesidaagishkaagod anishinaabe akina ingoji, mii iw gaa-onji-izhi'ind a'aw anishinaabe ji-izhichiged.

THE INDIAN ALWAYS TALKS TO THE SPIRIT

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- [1] And the Indian does this when he talks to the spirit, when he wants the head spirit to think of us. That's what they did in the medicine dance. That's why the Indian participated in it, why he started [his life], why he lived. That's why he was involved.
- [2] And this drum the Indian uses here today, it was placed among the Indian people there at Mille Lacs as it is called, placed there for him so that the Indian could start [his life] as it was before. That's why that drum started there. They all went out there towards the east, they were told this of the drums. Today the Indian still keeps this in mind, how the spirit gave him this to start [his life]. That's why it was given to him.
- [3] And when the Indian sweats, a certain [person] was given this so that the Indian could do so. And while it will be the warm season, at that time the Indian was told to sweat. And when it's fall already or when it's winter, the Indian was told to sweat at that time too. When the Indian was afflicted with something, that's when the Indian was told to do this.

[5]

[6]

[7]

[8]

[4] Mii dash gaa-izhichiged mewinzha a'aw anishinaabe gii-abwezod miinawaa gii-kii'igoshimod gaye oshkibimaadizid—gwiiwizensag, ikwezensag. Gii-kii'igoshimowag mewinzha imaa noongom manidoon gii-inandawenimaawaad ji-naanaagadawenimigoowaad. Mii gaa-onji-izhichigewaad. Mii gaye imaa gaa-onji-gikendamowaad o'ow isa anishinaabe gaye izhinikaazowinan ji-miinind anishinaabe. Mii imaa gaa-onji-gikendamowaad, gikenimaawaad onow awesiinyan miinawaa binesiwan.

Akina sa go awiiya onow omaa akiing bebaamibatood awesiinyag, mii iniw gaa-shawenimigoowaajin wenjida a'aw isa makwa ezhinikaazod, miinawaa wa'aw, a'aw isa migizi. Mii gaye a'aw wenjida gaa-shawenimaawaad anishinaaben, gii-miinaawaad i'iw isa ge-ni-izhi-ayaanid giigidonid ge-ni-izhi-gaagiikimaanid anishinaaben. Mii gaa-onji-miinigod manidoon.

O'ow gaye ikwezensag, mii go gaye wiinawaa gaaizhi-gaganoonigoowaad mindimooyenyan, giiwiindamaagoowaad o'ow isa gaa-pi-izhi-bimaadizinid ishkweyaang. Mii dash iw gaa-onji-gikendang anishinaabe gaa-ni-izhichiged, gii-kaganoonigoowaad ogitiziimiwaan. Apegish ani-gikendang i'iw isa gaa-pi-izhi-bimaadiziyaan niin, mii inendang.

Miinawaa o'ow isa mewinzha go anishinaabeg gii-kiiyosewaad gaye, wa'aw oshki-inini oshki-nisaad awesiinyan, awegwen igo awesiinyan weshki-nisaajin, mii iniw ogii-sagaswe'aan manidoon. Asemaan ogii-pagidinaawaan o'ow isa gii-oshki-nisaad onow awesiinyan. Miinawaa asemaan ogii-pagidinamawaan manidoon wii-izhimiijid i'iw isa, o'ow isa gaa-nisaajin. Akawe manidoon ogii-wiindamawaan.

O'ow gaye manoomin, mii gaye aw anishinaabe gaawiin ogii-izhi-miijisiin gii-kiizhitood. Baanimaa asemaan

- [4] And that is what the Indian did long ago when he sweated and again when he fasted in his youth—boys, girls. Now long ago they fasted so the spirits would want them to be considered [for pity]. That is why they did that. And that is why the Indian came to know names there to be given to the Indian people. That is why they knew them there, knowing the animals and the birds.
- [5] And every one of the animals running about here on earth, they were blessed for a reason—the bear as he is called, and also the bald eagle. And they pitied the Indian for a reason, giving him things to improve his condition, appearing the Indian when he talked. That is why the spirit gave things to him.
- [6] And the girls, they were spoken to by the old ladies and told how the Indian lived before. When they were talked to by their parents, that is how the Indian knew what to do. I hope he will come to know this by the way I lived myself, when he thinks about it.
- [7] And when the Indians went hunting long ago as well, when a young man first killed an animal, whatever kind of animal was first killed, he smoked to the spirit. He offered tobacco for killing this animal first. Again tobacco was offered to the spirit when he ate that which he killed. He talked to the spirit first.
- [8] And this here rice, the Indian could not eat it when he finished making it. After they offer tobacco to the spirit, at that

obagidinamawaawaan manidoon, mii iw apii gaa-miijid iw manoomin. Ayiigwa gaye wii-pawa'iganaandang, mii gaye iw apii manidoon gii-kanoonaad, bagidinamawaad asemaan o'ow isa wii-mamood o'ow isa nibiikaang gaa-pagidinang manidoon ji-inanjiged anishinaabe.

[9]

Miinawaa yo'ow isa mashkiki gaa-miininang manidoo ji-aabajitooyang, akawe asemaan obagidinaan wii-mamood anishinaabe i'iw. Mii sa mashkiki gaa-aabajitood mewinzha anishinaabe. Gaawiin ogii-izhi-aabajitoosiin, ogii-igoon manidoon, akawe asemaan ji-bagidinaad wii-mamood mashkiki o'ow isa ayiigwa wii-pakaaninakamigisidood manidoo ow akiing. Mii gaa-igod iniw manidoon.

[10]

O'ow gaye, o'ow isa nibiikaang endanakiid giigoonh, mii gaye iniw akawe awiiya ogii-izhinawaan. Akawe manidoon ogii-pagidinamawaan asemaan wii-amwaad iniw isa giigoonyan.

[11]

Mii akeyaa gaa-izhi-bagidinind anishininaabe mewinzha. O'ow isa gii-pi-noondawagwaa akiwenziiyag gaapi-gaagiigidojig. Miish iw noongom ezhi-gaganoonag anishinaabe naadamawag gegoo waanzod.

[12]

Mii dash akawe imaa minik waa-kaagiigidoyaan. Baanimaa apii miinawaa inga-gaagiigid. Mii iw. time they ate the rice. And now already when he knocks it, at that time too he speaks to the spirit, offering him tobacco when he will take this from the waterways so that the spirit gives permission for the Indian to have a traditional diet.

[9] And this here medicine the spirit gave us to use, when the Indian wants to pick it, he offers tobacco first. That is how the Indian used medicine long ago. Thus he could not use it, the spirit told him, tobacco was to be put down first when he wanted to pick medicine or already the spirit will change its condition on this earth. That is what he was told by the spirit.

[10] This too, this water where the fish live, for them too one thinks of them respectfully first of all. He offered the spirit tobacco first when he wanted to eat those fish.

[11] In this way the Indian was put [here] long ago. This what I heard the old men that gave the lectures say. Now that is what I tell my fellow Indian when I help someone getting a name or something.

[12] And for starters, that is all I want to say. At a later time I will talk again. That is it.

MII GAA-PI-IZHICHIGEWAAD MEWINZHA

GAA-TIBAAJIMOD ARCHIE MOSAY¹

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Boozhoo anishinaabedog! Akawe niwii-tibaajim o'ow isa ayindiyaan ishkweyaang gii-oshki-bimaadiziyaan. Gaawiin indaa-gikendanziin dibi gaa-tazhi-ondaadiziwaanen—gemaa gaye wiigiwaaming gemaa gaye nisawa'ogaaning gemaa gaye iwidi ingoji megwekob gemaa gaye. Mii iwidi gaa-tazhi-ondaadiziwaad aanind anishinaabeg ishkweyaang.

Ganabaj gii-ashi-niiyo-biboonagiziyaan, mii bijiinag apii gaa-piindigeyaan ayi'ii waakaa'igaans indedeyiban gaa-ozhitood. Mii eta go wiigiwaaming gii-ayaayaang bebiboon. Miinawaa wa'aw ingitiziimag iwidi Odaawaa-zaaga'iganiing izhinikaadeg, mii iwidi nimaamaayiban gaa-tazhi-ondaadizid. Imaa o'ow, aya'aa Aanakwad ezhinikaazod anishinaabe, iwidi gaa-tanakiiwaad. Miish iwidi ingoji gaa-tazhi-ondaadiziwagobanen a'aw nimaamaayiban aya'aa Neweyaash akiwenzii gii-izhinikaazowan odedeyan. Ow dash nimaamaa onaabeman gaa-wiidigemaajin ishkweyaang a'aw mindimooyenh gii-izhinikaazod.

¹ This dibaajimowin was originally recorded by Paul DeMain during a telephone interview with Archie Mosay broadcast on Lac Courte Oreilles tribal radio station WOJB 88.9FM of Reserve, Wisconsin on April 10, 1996. He released reproduction rights for the recording to the *ONJ* with the knowledge and permission of Archie's family.

WHAT THEY DID LONG AGO

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- [1] Hello Indians! First of all I want to talk about this how things were with me in former times when I was young. I can't know where I must have been born—in a bark lodge or a lodge with a peaked roof or somewhere out there in the bush. In former times some Indians were born out there.
- [2] Maybe when I was fourteen, that was the first time I went inside a house my father had built. We had only been in bark lodges each winter. And this one of my parents, over there at Lac Courte Oreilles as it is called, my mother was born over there. There with that Indian named Aanakwad, they lived over there. Then over there somewhere they must have been born, my mother and the old man Neweyaash as her father was called. And my mother's husband she had married long ago, this old woman as she was called.

[3]

[4]

[6]

[7]

Mayaajaanid sa onow onaabeman, miish imaa neyaab Inaandagokaag gaa-pi-izhi-goziwaad. Mii dash imaa gaatanakiiwaad, gaa-tazhi-gonaadizid a'aw nookomisiban, nimaamaayiban igaye wiiba go gaawiin aapiji mewinzha gaaako-bimaadizid. Miinawaa a'aw isa noosiban, iwidi Misizaaga'iganiing ezhinikaadeg, mii imaa gaa-tazhi-ondaadizid. Imaa dash Inaandagokaag, imaa gii-wiidigemaad iniw nimaamaayibanen. Midaaswi-ashi-zhaangaso-biboonagizid, mii apii imaa gaa-wiidigemaad nimaamaayibanen.

Mii dash gaye niin imaa gaa-onji-maajiishkaayaan wendaadiziyaan. Waakaa'igaans ogii-ozhitoon imaa a'aw noosiban. Mii imaa gii-ayaayaang.

[5] Gaye dash o'ow isa ziigwang, ow apiitak, mii apii mewinzha anishinaabe gii-kozid noopiming izhi-gozi, gii-ozhitood o'ow, o'ow isa ziinzibaakwad mitigong ininigaadeg zhiiwaagamizigan. Mii gaa-ozhitoowaad. Mii iwidi gaataawaad, gaawiin waasa—gemaa gaye naano-diba'igan o'ow apii iwidi ingoji megwaayaak. Mii iwidi gaa-taawaad iskigamizigewaad.

Mii miinawaa ishkwaa-iskigamizigewaad, miish imaa jiigibiig zaaga'iganiing Inaandagokaag, mii imaa giikabeshiwaad. Noongom miinawaa imaa giikabeshiwag giinoojigiigoonyiwewaad waaswaawaad, ashiganan aajigwaawaad. Mii imaa gaa-tanakiid wa'aw, gaa-onjibimaadizid a'aw anishinaabe mewinzha.

Mii miinawaa giiwegoziwaad. Mii dash zhayiigwa giiozhitaawaad o'ow isa gii-midewid anishinaabe. Akina ingoji gii-midewi aw anishinaabe — Odaawaa-zaaga'iganiing, miinawaa a'aw Waaswaaganing, miinawaa Mashkii-ziibiing, miinawaa iwidi Dewegishigamiing. Namanj ezhinikaadegwen iw, anishinaabewinikaadeg iwidi ishkonigan. Miinawaa go omaa ayi'iing gaye Wekonamindaawagaansing izhinikaadeg,

- When her husband left [for the spirit world], then she moved back there to Balsam Lake. Then they lived there, my grandmother who had spent her entire life there and mother who had come to live there not so very long ago. And my father, over there at Mille Lacs as it's called, that's where he was born. And there at Balsam Lake, there he married my mother. When he was nineteen years old, at that time he married my mother there.
- [4] And that's where my own life began when I was born. My father built a house there. We were right there.
- And in the spring too, in the midst of this season, long ago the Indian moved then, moving into the deep forest, he made this, this here sugar from the trees as the syrup was handled in a certain way. That's how they made it. Over there where they lived, it wasn't far—five miles out in the woods somewhere. They lived over there when they sugared off.
- Again when they're done sugaring off, then there on the shore of Balsam Lake, that's where they set up camp.

 They set up camp there again at this time harvesting fish by shining them, hauling in the largemouth bass. He lived right there, that's how the Indian lived long ago.
- Then again the Indian moved home. Then already they began preparations for when the Indian participated in the medicine lodge. The Indian took part in the medicine lodge everywhere—at Lac Courte Oreilles, again at Lac du Flambeau, and at Bad River, and again over there at Dewegishigamiing. I am not sure what it's called, what that reservation over there is called in Indian. And here too at Little

[9]

[11]

miinawaa iwidi Metaawangaag, Bikoganaaganing—mii imaa gii-midewiwaad iko ingiw anishinaabeg mewinzha.

[8] Mii miinawaa ishkwaa-midewiwaad, mii dash miinawaa gii-sagaswe'idiwaad o'ow baakibii'ang o'ow zaaga'iganiing, gii-asemaakewaad onjinaanaagadawenimigoowaad manidoon imaa wenjishkaawaaniwenijin.

Mii miinawaa ishkwaa-zagaswe'idiwaad, mii dash miinawaa ayiigwa o'ow isa gii-mawinzowaad onow editeg miinan, miskominan, godagaagominan, o'ow isa gegoo editenig. Mii iw gaa-mawinzowaad. Mii gaa-onji-bimaadizid a'aw anishinaabe mewinzha, gaye niin bi-de-gikendamaan. Mii dash iw.

[10] Miinawaa dagwaaginig, mii azhigwa giimadaabiigoziwaad o'ow isa gii-manoominikewaad, manoomin
gii-bawa'amowaad. Akawe gii-sagaswe'idiwag waamanoominikewaad, asemaakewag o'ow isa zaaga'iganiing giikaagiijitoowaad o'ow isa manoomin wii-pawa'amowaad.
Gaawiin awiiya gii-izhi-boozisii. Akawe asemaan ogiipagidinaan nibiikaang.

Miinawaa gii-kiizhitood a'aw anishinaabe manoomin, akawe asemaan ogii-pagidinamawaan manidoon wii-izhi-miijisig iw manoomin. Mii gaa-miijiwaad. Mii keyaa gaa-pi-izhi-waabamagwaa ingiw anishinaabeg ishkweyaang.

[12] Akina ingoji gii-izhaa gaye aw anishinaabe sa o'ow isa gii-paa-midewid. Gaye iwidi Odaawaa-zaaga'iganiing izhinikaadeg imaa Baatawigamaag, mii imaa gaa-tazhi-midewiwaad mewinzha anishinaabeg. Ingoji gaa-izhi-bimoseyaang gii-o-midewiyaang gii-nandomaakawaa noosiban o-wiidookaazod owidi wiidookawaad akiwenziiyan gaa-midewiwinijin. Niso-giizhigon ingii-tazhi-izhaamin gii-tagoshinaang. Mii keyaa gaa-izhichiged a'aw anishinaabe

Sand Lake (Maple Plain) as it's called, and again over there at Big Sand Lake (Hertel), at Danbury—right there those Indians customarily did the medicine dance long ago.

And then when they finished the medicine dance, then again they had a pipe ceremony when the ice went out on this lake, they made tobacco offerings to the spirit to be thought of there in what they were up against in their lives.

Then again after they had the pipe ceremony, then again already they picked berries when they were ripe—the blueberries, the raspberries, the blackberries, whenever they ripened. That's how they harvested berries. That's why the Indian lived long ago, from the extent of what I've come to know of it myself. And that's it.

[10] Again in the fall, now they move to the shores of the water to pick rice, knocking the rice. First of all they have a pipe ceremony when they want to pick rice, making tobacco offerings to this lake, tying up this rice they want to knock. Nobody embarked. First of all he offered tobacco in the waterways.

And when that Indian finished the rice, first of all he offered tobacco to the spirit as he doesn't want to eat that rice.

Then they ate it. That's how I saw those Indians [do things] in former times.

And all the Indian people went to different places when he participated in this medicine dance. And over there at the Lac Courte Oreilles reservation as it's called, there at Whitefish, right there the Indians held the medicine dance long ago. We walked everywhere to go participate in the medicine dance as my father was summoned to go over and help out, assisting those old men who did the medicine dance. It took us three days to get there. That's how the Indian did things in

[8]

[9]

ishkweyaang gii-naazikang o'ow isa gaa-onji-bimaadizid. Noongom gaawiin izhichigesii a'aw anishinaabe bi-naazikang bi-onji-bimaadizid. Gaye o'ow midewiwin ogii-igoon a'aw manidoo, mii go gaa-ni-izhi-maamawookang a'aw anishinaabe o'ow isa maanangid, o'ow isa gii-onji-maajiishkaad mii gaa-ininang manidoo. Mii sa iw gaa-izhichigewaad mewinzha ongow anishinaabeg, gii-izhaawaad gegoo inakamigizid ingoji anishinaabe.

[13] Mii go gaye a'aw, a'aw isa dewe'igan gaa-pi-bagidinaajin a'aw meyagwed anishinaabe omaa keyaa. Iwidi mashkodeng izhinikaadeg, mii iwidi gaa-onjiid a'aw meyagwed anishinaabe imaa Neyaashiing Misi-zaaga'iganiing izhinikaadeg. Mii imaa gii-pi-bagidinaad iniw dewe'iganan gaa-onji-maajiishkaanid anishinaaben. Mii imaa gaa-pi-onji-bagidinaad. Mii dash imaa gaa-onji-maajiishkaad aw anishinaabe. Gaye a'aw meyagwed anishinaabe, o'ow isa gii-aasamigaabawi'aad onow isa meyagwenijin chimookomaanan ogii-igoon wii-chaaginanigod. Manidoo dash gaawiin ogii-minwaabandanziin. Mii sa ji-gaawi'awiwid aabiding inwed anishinaabe. Mii dash gaa-onji-niishimaad manidoo naagaanizid onow dewe'iganag omaa noongom inawiindamaagejin.

ishkweyaang. O'ow isa gaye niin gii-te-gitenimag gii-waabamagwaa gaa-izhichigewaad. Mii gaye niin imaa bangii wenji-gikendamaan o'ow isa izhi-inaadamawag anishinaabe. Gii-kikinoo'amawiwaad, mii a'aw Neweyaash akiwenzii gaa-izhinikaazod nimishoomisiban, mii a'aw gaa-waawiindamawid i'iw ge-ni-izhichigeyaan naadamawag anishinaabe gegoo. Gaawiin indaa-inaasii. Gaawiin indaa-inaasii gegoo gagwejimid. Mii eta go wiindamawag gegoo gaye wii-kikendang.

former times when he approached this where his life originated. Today the Indian doesn't do this when he goes to where his life comes from. And the spirit told him of this medicine dance, that he was to come to do that which he had been given together, that this was the reason his life started as the spirit handed it down to him. That's how these Indians did things long ago when they went to where the Indian people did certain things.

strange speaking Indian [Dakota] in this direction. Over there on the prairies as they are called, it's over there that the strange speaking Indian came from to Nay-Ah-Shing there at Mille Lacs Lake as it's called. It's there that he put that drum from which the Indian started his life. That's why he put it there. And that's why the Indian started it there. And that strange speaking Indian, as these strange speaking Indians stood before [the onslaught] of the white man he was told he would be used up, destroyed. But the spirit did not look favorably upon this. For once, he was thwarted as the Indian sounded his voice. And that's why the head spirit placed among him these drums that are spoken of here today.

This is how that Indian did things in former times. I have been impressed with [the Indian people] myself as I have seen them doing these things. That's why I know a little bit myself which I use to help the Indian. That's how they taught me, that is to say my grandfather, the old man named Neweyaash. He is the one who told me what I would come to do in helping the Indian with certain things. I can't dictate to him. I can't just dictate something to him when he asks me. And I only tell him things he wants to know about.

ARCHIE MOSAY

- izhinikaazowinan, mii o'ow iw isa gii-kii'igoshimoyaan mewinzha gii-kwiiwizensiwiyaan. Mii imaa wendinamaan iniw, iniw isa anishinaabe-izhinikaazowinan. Noongom gaawiin gwech anishinaabe-izhinikaazowinan odayaanziinan. Mii iw wanitoowaad iw. Akina sa go gegoo owanitoon anishinaabe mewinzha gaa-pi-izhi-waabamagwaa.
- ikwewag gii-ozhitoowaad onow, onow isa gaaapishimowaajin anaakaning, gaa-izhi-wiindamawaajin.
 Miinawaa onow megwaa makwang iniw wiigwaasan, mii apii
 gaa-mamoowaad gii-ozhitoowaad iniw, iniw isa wiigwaasimakwayan. Miinawaa ingiw aya'aa apakweshkweyag giiiniibinaawaad ingoji ayi'ii wiigiwaaming. Mii imaa giiaabaji'aawaad iniw agidigamish iniw wiigwaasan wiigwaasimakwayan. Mii keyaa gaa-ozhitoowaad iniw, iniw isa giiabiwaad.

- [15] And these names, the Indian names, I fasted for them a long time ago when I was a boy. Out there is where I received them, those Indian names. Today not enough [Indian people] have Indian names. They are losing it. The Indian is losing everything I saw them [do] long ago.
- And these bark lodges, every spring these women made them, they laid the beds for them on the mats, the ones that have been talked about. And while the birch bark was easy to peel, at this time they took it and made them, those birch bark coverings. And they lined up those birch bark roofing rolls in a certain way on the lodges. They used those birch bark coverings there on top of the lodges. That's how they made them when they were at home.

GAAGIIGIDOWIN JI-GIKINOO'AMAAGENG

GAA-TIBAAJIMOD ARCHIE MOSAY*

GAA-ANISHINAABEWISIDOOD JOHN D. NICHOLS**

[1] Miinawaa-sh imaa niwii-ikid a'aw anishinaabe gaaizhi-bimaadizid imaa sa ishkweyaang wayeshkad wendaadiziyaan niin. Gaawiin niibowa imaa gichi-mookomaan gii-ayaasiin; wiikaa eta go gii-ayaa.

[2] Mii a'aw dash gaa-izhi-bimaadizid. Weweni gii-kidimaagizi. Gaawiin gaye weweni odabiwin ogii-ayaanziin. Mii eta go wiigiwaaming gaa-taawaad. Gaawiin gaye wiikaa gwech oodenaang gii-izhaasiiwag ji-naadiwaad waa-miijiwaad. Mii eta go gii-nandawendamowaad megwaayaak sa gaa-miijiwaad. Miinawaa giigoonyan eta ogii-amwaawaan miinawaa wazhashkwan igaye miinawaa waawaashkeshiwi-wiiyaas. Mii eta gaa-inanjigewaad.

Miish i'iw aayaano-wii-gikinoo'amaagooyeg gegoo da-wanendanziweg anishinaabe gaa-izhi-bagidinind ji-izhi-gaagiigidod. Akina gegoo giwanitoomin noongom, anishinaabe igooyang. Wa'aw gichi-mookomaan onzaam giwiisookawaanaan gaganoonang. Mii wenji-wanitooyang

[3]

^{*} This talk was recorded on February 13, 1975 in Round Lake, Wisconsin by Archie Mosay for the Wisconsin Native American Languages Project of the Great Lakes Inter-Tribal Council and the University of Wisconsin—Milwaukee.

^{**} JOHN D. NICHOLS IS PROFESSOR OF NATIVE STUDIES AND LINGUISTICS AT THE UNIVERSITY OF MANITOBA.

A TALK FOR TEACHING

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY JOHN D. NICHOLS

- I want to speak about how the Indian lived back when I was born. There weren't many white people around then, only later.
- This is how he [the Indian] lived. He was quite poor.
 Also, he didn't have a permanent place to live. They just lived in wigwams. And they never went to town for things to eat.
 They just hunted around in the woods for what they ate. They ate only fish, muskrat, and deer meat. That's the whole of their diet.
- [3] We're trying to teach you something so you won't forget how the Indian was placed here to speak in such a way. We are losing everything today, we who are called the *anishinaabe*. We spend too much time talking to the white man. That's why we are losing the way we spoke way back then and what our ancestors knew.

i'iw sa enweyangiban ishkweyaang keyaa gigitiziiminaanig gaa-izhi-gikendamowaad wiinawaa.

[4]

Miinawaa imaa niwii-ikid keyaa go anishinaabe noongom. Gaawiin anishinaabe-mashkiki odaabajitoosiinaawaa. Mii eta gichi-mookomaan noongom nenaandawi'inang. Mewinzha wiin, gaawiin anishinaabe gichi-mookomaanan ogii-nanaandawi'igosiin. Miinawaa go gii-nanaandawi'idizowag akina gegoo gaa-inaapinewaad. Gaawiin gaye wiikaa aakoziiwigamigong gii-izhaasiiwag. Mii eta gii-nanaandawi'idiwaad. Gaawiin eta gii-pezhigosiin gaakikendang sa gaa-nanaandawi'od anishinaabe. Akina awiiya ogii-kikendaan. Noongom-sh wiin gaawiin awiiya ogikendanziin i'iw sa nanaandawi'owin ezhinikaadeg.Gave niin gii-oshki-bimaadiziyaan, gaa wiikaa mashkikiiwinini ningii-izhaasiin. Mii eta go ingitiziimag gii-nanaandawi'iwaad, gegoo gaye gii-maazhi-ayaayaang. Mii azhigwa baanandawaabandamowaad iwidi megwaayaak i'iw sa waaaabajitoowaad: "Apegish mino-ayaawaad agiw niniijaanisag," mii gaa-inendamowaad. Miinawaa o'o gaye anooj enaasing, mii gaye gaa-wiikwajitoowaad: "Apegish dagoshkaagosig wa'aw niniijaanis," mii gaa-inendamowaad.

[5]

Miinawaa yo'o niimi'idiiwin igaye, mewinzha anishinaabe gaa-pi-dazhiikang. Mii gaye i'iw azhigwa wenitood anishinaabe gaa-izhi-bagidinigod manidoon ji-dazhiikang. Noongom gaawiin gwech awiiya obaamendanziin i'iw, i'iw sa niimi'idiiwin, anishinaabeg gii-pagidinimind dewe'iganan ani-apenimowaad. Mii gaawiin noongom gwech awiiya obaamendanziin i'iw. Mewinzha wiin gichi-waasa gii-pi-izhaa anishinaabe gii-naazikang i'iw sa niimi'idiiwin, gii-pagosendang imaa ji-onji-bimaadizid. Mii gaa-onji-naanaazikang i'iw. Noongom-sh wiin gaawiin imbaamendanziimin gwech i'iw, miinawaa yo'o, akina go

I'll speak there some more about the Indian today. [4] They aren't using Indian medicine. Its only the white man who doctors us now. But long ago the Indian wasn't doctored by the white man. They doctored themselves no matter how they were sick. They never went to the hospital. They just doctored each other. There wasn't just one Indian who knew doctoring. Everybody knew it. But today nobody knows nanaandawi'owin as doctoring is called. As for me, when I was young I never went to a medical doctor. It was only my parents who doctored me when we were ill with something. Then they hunted around out in the woods for what they wanted to use: "I wish my children to be well," they thought. And also the various stuff in the air [infectious diseases], they tried to deal with that too: "I hope it won't affect my child," they thought.

And moreover long ago the Indian took part in the dance. Now the Indian is losing that which the Spirit placed him here to do. Today hardly anyone pays attention to the dance, and the drum which was placed for the Indians to rely on. Hardly anybody pays attention to that today. But long ago the Indian came a great distance to attend the dance, hoping for the means of life. That's why he attended it. Today we hardly pay attention to it and all the things that were placed here for the Indian to rely on. We're losing it all today; we're even losing the medicine dance. We hardly pay any attention to it.

gegoo anishinaabe gaa-izhi-bagidinind ji-apenimod. Mii i'iw, akina noongom wenitooyang o'o gaye midewiwin, mii i'iw wenitooyang noongom. Gaawiin gwech gibaamendanziimin. Mewinzha wiin anishinaabe, mii imaa gaa-pi-onji-bazigwiid sa, akina gegoo gwayak gii-izhichiged anishinaabe ishkweyaang. Noongom-sh wiin giwanitoomin akina i'iw.

[6]

Miinawaa yo'o sa mitigong wendinaming ziinzibaakwad, mii gaye i'iw wenitooyang. Gaawiin noongom anishinaabe omamoosiin i'iw sa ziinzibaakwad ezhinikaadeg. Mewinzha wiin anishinaabe gichi-neniibowa ogii-kiizhitoon ziinzibaakwad, gii-aabajitood bibooninig.

[7]

Miinawaa yo'o manoomin, mii gaye i'iw akina benaajitood gichi-mookomaan. Onzaam gakina omamoon a'aw gichi-mookomaan. Gaawiin gegoo neyaab obagidinanziin imaa zaaga'iganiing. A'aw wiin anishinaabe gakina ogii-pagidinaan neyaab aanind imaa i'iw sa manoomin miinawaa dagwaaginig ji-zaagakiinig, mii i'iw minik gaa-pagidinang. Noongom-sh wiin, mii go akina ezhi-mamooyang; aanish, mii a'aw gichi-mookomaan ezhichiged, mii eni-izhichigeyang.

[8]

Akawe miinawaa imaa giwiindamooninim gaa-pi-izhibimaadiziyaan niin, gii-oshki-bimaadiziyaan. Nashke i'iw gaa-abiitamaang waakaa'igaanzhish; baanimaa ezhi-niizho-biboonagiziyaan, mii i'iw apii biindig waakaa'igaanzhishing gaa-ayaayaan. Apane wiigiwaaming ingii-pi-ayaamin, gaye gii-piboong. Gaawiin gaye gegoo gizhaabikiziganing ingii-ayaanziimin, wiigiwaaming gii-ayaayaang. Mii go gaa-izhi-michi-boodaweyaang, miinawaa, mii eta go gegabe-giizhig gii-manisewaad menisejig anishinaabeg, gii-poodawewaad. Miinawaa yo'o, ayi'ii, apishimonan igaye, gaawiiin gegoo ingii-ayaanziimin, mii eta go mashkosiwan gaa-apishimonikengin gii-shingishinaang keyaa. Aaningodinong gaa-apiichi-gisinaag go imaa wiigiwaaming, mii imaa bagidinaamoyaang, mii go gaa-izhi-nigiigwadinig aniw

But long ago the Indian was healed by it; back then the Indian did things right. But today we're losing it all.

[6] We're also losing the sugar which is obtained from the trees. Today the Indian isn't harvesting that *ziinzibaakwad* as the sugar is called. But long ago the Indian finished a lot of sugar, and used it in the winter.

And moreover all of the wild rice is spoiled by the white man. The white man harvests entirely too much of it. He doesn't put any of it back in the lake. But the Indian put some of the wild rice back in the fall so that it would sprout again, that's how much he put there. But today we harvest it all; we are going on and doing what the white man does.

Now, the next thing I'll tell is how I lived when I was young. We inhabited a shack; after I was twelve I lived inside a shack. We always stayed in a wigwam in the winter. We didn't use fuel in a stove when we were in the wigwam, but we made a fire right on the ground, and the woodcutters cut wood all day and built the fires up. We didn't have any mattresses, only hay from which mats were made that we lay down on. Sometimes it was so cold in the wigwam that our blankets got frosted up from our breath—that's how very cold it was inside the wigwam.

[7]

waabooyaanan, mii gaa-izhi-gichi-gisinaag imaa biindig wiigiwaaming.

Nashke miinawaa yo'o giwiindamooninim anow wiigiwaaman sa gaa-abiitamowaajin anishinaabeg. Nashke i'iw gii-manoominikewaad imaa gaye, ingoji inini o-giiyosed, mii i'iw nabanegaanens gaa-ozhitoowaad. Miish i'iw imaa giiabiwaad, gii-manoominikewaad, imaa gaye o-giiyosed ingoji inini, mii dinowan gaa-ozhitoowaajin. Miinawaa niibininig anow, waaginogaan, mii imaa gii-abiwaad, niibininig, abakwayan aniw gaa-apakwewaajin miinawaa wiigwaasabakwayan. Miinawaa bibooninig, o'o dash nisawa'ogaan, mii i'iw bibooninig dinowa gaa-abiitamowaad. Mii i'i wanagekwan aniw gaa-apakwewaajin imaa dabazhish miinawaa ishpiming iwidi wiigwaas-abakwayanan aniw gaa-apakwewaajin. Mii i'iw gaa-izhi-bimaadiziwaad agiw anishinaabeg imaa ishkweyaang gii-pimaadiziwaad.

Miinawaa imaa ozhiga'igewaad agiw anishinaabeg [10] ishkweyaang, gii-michi-ozhiga'igewag. Miinawaa negwaakwaanan ogii-ozhitoonaawaan. Miish gii-kiizhiozhiga'amowaad bezhig mitig, mii azhigwa naanaakobinawinamowaad i'iw sa ziinzibaakwadwaaboo geizhijiwang imaa biskitenaaganing. Gaawiin akikoonsan ogiiaabaji'aasiwaawaan, mii eta biskitenaaganan gaaaabajitoowaajin i'iw ozhiga'igewaad miinawaa giinaazibiiwaad, mii gaye aniw biskitenaaganan gaaaabajitoowaajin. Aaningodinong gaye gii-ishpatenig giiozhiga'igewaad, mashkosaagiman ogii-aabaji'aawaan ikwewag, gii-ozhiga'igewaad, miinawaa go gii-naazibiiwaad, mii aniw gaa-aabaji'aawaajin mashkosaagiman. Gaawiin wiin gwech inini ogii-naadisiin nibi, mii agiw ikwewag gaatazhiikang i'iw sa ziinzibaakwad i'iw—ozhiga'igewaad

[9] So now I'll tell you about the wigwams the Indians inhabited. You see, when they riced or when a man was out hunting somewhere, they made a lean-to. That's where they lived when they riced, and also when a man went hunting some place, those are the kinds of things they made. And in the summer, it was the domed lodge that they inhabited, the ones covered with cat-tail mats and birch bark mats. And in the winter, it was the peaked lodge that they inhabited. They covered it with tree bark at the bottom and with birch bark mats at the top. That's how the Indians living back then lived.

tapped directly [with an ax]. And they made spiles. When they finished tapping one tree, they pulled a path for the sap with their fingers, so that it would flow into the sap bucket. They didn't use pails when they tapped trees or carried sap, only folded birch bark sap buckets, those biskitenaaganan. And sometimes if the snow was deep when they were tapping trees, the women used grass snowshoes, and they also used them when they carried sap. A man didn't get anything, even water; it was the women worked on the sugar—tapping trees, and carrying sap, and making the sugar—it was the women I saw working at boiling sap back when I was young.

miinawaa gii-naazibiiwaad miinawaa gii-ozhitoowaad ziinzibaakwad — gii-iskigamizigewaad ikwewag agiw gaa-waabamagig iko gii-tazhiikamowaad imaa ishkweyaang gii-oshki-bimaadiziyaan.

noosiban. Gichi-aya'aawi. Waasa iwidi ishkweyaang gegoo ogii-onji-gikendaan wiin. Mii imaa-sh gaye niin gegoo wenji-gikendamaan ge-ani-izhi-gaagiigidoyaan. Gaye wiin giinibwaakaa sa gegoo wii-kaganoonaad aniw anishinaaben aano-gii-wiindamawaad sa gaa-pi-ayindid ishkweyaang anishinaabe. Niin wiin noongom, gaawiin gwech ingikendanziin ge-ani-izhi-gaganoonagiban anishinaabe. Geizhi-gashkitooyaan eta indizhi-gaganoonaa. Waasa wiin iwidi Misi-zaaga'iganiing, mii wiin iwidi gaa-tazhi-ondaadizid. Miish imaa, amanj iw apii imaa gaa-maajii-danakiigwen Inaandagokaag izhinikaade. Miish imaa gaye niin noongom endanakiiyaan geyaabi.

Miinawaa imaa o'o da-niimi'idiiyang, gaawiin gwech noongom awiiya naaniimisiiwag agiw ininiwag. Mewinzha wiin gii-paataniinowag gaa-naaniimijig ininiwag. Niimi'idiid anishinaabe, mii i'iw gaa-izhi-apiitendang sa niimi'idiiwin ezhinikaadeg. Gaye negamojig, gii-paataniinowag ininiwag. Noongom, gaawiin gwech ayaasiin o'o sa negamojig. Mii go ezhi-wawaanendamang aaniin gakeyaa waa-izhichigeyang, mii sa niimi'idiid ingoji a'aw anishinaabe. Mii akina ani-wanitood sa gaa-izhi-bagidinigod manidoon ji-ani-izhichiged, gaye. Mewinzha wiin, mii iw gaa-izhi-mangaanibiid anishinaabe bibooninig gaa-ayindanakamigizid. Gaawiin biindig ogiitazhiikanziin, agwajiing, mii iwidi gaa-tazhiikang i'iw sa niimi'idiiwin.

old. He knew things from way back. That's how come I know things I can speak about for the future. As for him, he was wise and spoke to the Indians telling them what had happened to the Indian in the past. But today I hardly know what I can tell to the Indian; I only speak of what I can to them. He was born way over at Mille Lacs Lake. I don't know when he started making his home at what is called Balsam Lake. That's where I still live today.

And of the dance we do, there are hardly any of the men dancing today. But long ago there were a lot of the men who danced. An Indian giving a dance valued the *niimi'idiiwin* as the dance is called. As for singers, there were a lot of men who did that. But today there hardly are any singers. We have no idea of what to do when an Indian dances somewhere. He is losing out on why he was placed here by the Spirit to do that henceforth. Long ago the Indian shoveled it out in the winter if there was to be an event. He didn't do it inside, but it was outside that he had the dance.

WAYESHKAD GAA-WAABAMAG AADAMOOBII

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Wayeshkad, ayaaban a'aw chimookomaan, bimiwinigoojin a'aw isa aadamoobii gaa-izhi-wiinaawaajin. Miikana imbima'adoomin bezhig oshki-inini. Aazhaa noondawangid biidwewebizod, biidweweg gegoo. Mii dash gaawiin, ingwiiwizensiwimin. Ingii-segizimin dash noondamaang biidweweg omaa miikanaang.

Gaawiin igo, noongom izhinaagwak onow miikanan, gaawiin gii-izhinaagwasinoon. Mii eta go onow, gitawaakwaa'igaadewan. Mii gaa-izhinaagwak iniw miikanan mewinzha.

Mii eta bebezhi goganzhi ig miinawaa dibidaabaanan gaa-izhidaabii'iwewaad chimookomaanag. Mii dash imaa gaye gii-noondawangid a'aw, biidweweg gegoo, mii gaa-izhibakeyaang gaa-kaazootawangid. Nimikigaazomin opimemiikanaang megwaa omaa go besho baa-ayaad ginwenzh wa'aw, wa'aw isa aadamoobii bemiwininang noongom.

Ginwenzh wii-adima'wiyangid imaa gaa-waabamiyangid bimibizod, ingii-segi-igoonaan gii-piidwewed. Mii go wayeshkad gii-waabamag a'aw, a'aw isa aadamoobii izhi-wiinaajin anishinaabe mewinzha. Mii dash imaa gaa-onji-gaazotawangid gii-segi'iyangid.

Mii dash imaa akawe minik waa-kaagiigidoyaan.

[2]

[3]

[4]

[5]

THE FIRST TIME I SAW AN AUTOMOBILE

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- The first time, there was a white man riding in that *aadamoobii* as they called it. A certain young man and I were following the road. We already heard him speeding up there, with some approaching sound. But no, we are boys. And we were scared when we heard the noise coming here on the road.
- [2] No, the way the roads look now, they didn't look like that. These were the only kind, they were made of corduroy. That's how those roads looked long ago.
- Only horses and carriages, that's how the white men drove. And then when we heard that thing, some sound approaching, we went off to the side hiding from it. We could be found by the side trail for a long time while this thing was hanging around near here, this automobile that carries us today.
- [4] For a long time when he was going to catch up to us, seeing us there as he sped along, we were frightened as he was heard coming. That was the first time I saw that *aadamoobii* as the Indian named it long ago. And that's why we hid from him when he scared us.
- [5] And that's all I want to say for now.

NITAMISING GAA-WAABAMAG MAKADEWIIYAAS

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

Wayeshkad gii-waabamag a'aw isa makadewiiyaas aazhaa wiindamawaajin anishinaabe omaa oodenaang, omaa endanakiiyaan, gaye imaa gii-pagaboodegoziwaad ingiw makadewiiyaasag, oniijaanisan aw inini, wiiwan, gaa-piaanjigoziwaad omaa o'ow isa gaa-paapaagokozhiwewinini, mii iw a'aw makadewiiyaas. Ginwenzh omaa gii-tanakii Inaandakokaag, gii-paapaagokozhiwewininiiwid wayeshkad gii-waabamag a'aw, a'aw isa makadewiiyaas ezhi-wiinind.

Imaa wiin gaye weweni ogii-inenimaan anishinaaben. Imaa gaa-tanakiinijin, gaawiin wiikaa gegoo omaa ayaasii endaad inini. Gaye odaa-gii-inaan. Mii eta go anooj gii-inaajimod igaye aanawi ojibwemo gaye gii-kikinoo'amawangid i'iw isa ojibwemowin. Mii apii gii-oshki-waabamag a'aw isa mekadewizid bemaadizid. Iwidi chiagaamiing akeyaa o'ow isa bezhig minis, mii iwidi gaaonjibaad, a'aw makadewiiyaas ezhi-wiinaajin anishinaabe.

[3] Mii dash akawe imaa minik waa-kaagiigidoyaan.

[2]

THE FIRST TIME I SAW A BLACK MAN

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- talked about here in town, here where I live, those black people floated down [the river] to settle there too, the children of that man, his wife, they moved here, this here barber, that is [to say] that black man. He lived here at Balsam Lake for a long time, the one who was the barber when I first saw him, that makadewiiyaas as he was named.
- And he thought well of the Indians there. There where they lived, they never told the man that he couldn't be here where he lived. But they could've told him. And he only talked in a certain way in spite of the fact that he spoke Ojibwe as we taught him that Ojibwe language too. At that time I first saw that black person. Over across the ocean towards this certain island, he was from over there, that *makadewiiyaas* as the Indian called him.
- [3] And that's all I'm going to say for now.

NANDAWAABOOZWE MAKADEWIIYAAS

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Aabiding bezhig inini ingii-wiiji'igoonaan baanandawaaboozweyaang. Waabashkiki imaa ayaamagad, mii imaa gii-ayaawaad ingiw waabishkii-waaboozoog. Miish imaa gaa-inaad, "Mii omaa akandoon," ogii-inaan, "Da-binaazikawaawag waaboozoog."

Miish imaa gii-naaniibawid aw makadewiiyaas. Gaawiin dash ogii-naazikawaasiiwaawaan ingiw waaboozoog, iniw anishinaabe gaa-wiiji'waad. Mii iwidi gii-naganaad gaapi-izhi-giiwed. Mii wenji-izhiwebizigwen a'aw makadewiiyaas.

[2]

THE MAKADEWIIYAAS GOES RABBIT HUNTING

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- Once a certain man came with us when we went about rabbit hunting. There is a swamp out there, and there is where the white rabbits were. And then he told him there, "Right here you lie in wait," he told him, "The rabbits will come [to you]."
- Then that black man stood right there. But none of those rabbits approached him, he who the Indian had brought along. He abandoned him out there and went home. That's why that happened to that black man.

Waabooz Gaa-piindashkwaanind

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Aabiding gaye mii go makadewiiyaas, mii go a'aw inini gaa-maajiinaad. Mii dash iniw waaboozoon gii-kijiigibinaad, gaa-izhi-biindashkwaanaad. Mii dash iwidi waa-izhiwinaagwen, mii iwidi gii-wenabi'aad iniw waaboozoon.

[2] Maajii-giiwewaad idash, bebimosewaad gaa-izhi-gaganoonaad, "Waabam awedi waabooz nemadabid," ogii-inaan. Ginwezh wiin a'aw waabooz gaa-piindashkwaanind, ezhi-gaabawid imaa makadewiiyaas ezhi-baashkizwaad iniw—gaa-piindashkwaaniwinijin waaboozoon.

THE STUFFED RABBIT

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- [1] And one time it's the black man, that man brought him along. Then he snared that rabbit and stuffed him. Then out there where he must have wanted to bring him, out there he placed that rabbit.
- [2] And as they started to go home, walking along he thusly spoke to him, "See that rabbit sitting over there," he told him. That rabbit had been stuffed for a long time, as that black man stood there, shooting—that stuffed rabbit.

GAA-PAZHIBA'WID NILIANISHINAABE

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

Oodenaang-sh ingii-izhaa maajaayaan. Omaa apii aabita inagakeyaa anishinaabeg endaawaad, ikwe imaa zaagizibatoo waakaa'igaansing. "Inini omaa omiigaanaan ninaabeman. Ogii-pazhiba'waan mookomaanens," indig.

[2] Ingii-ashi-naano-biboonagiz iw apii. Amanj iidog izhichigewaanen. "Gaa indaa-bazhiba' wigosiig waa-animiigaanaajin," indinendam. Imaa anooj igo inendamaan, ingii-o-biindige. Imaa dash dazhiikodaadiwaad imaa michisag, debibidowag i'iw onik da-bagijwebinang i'iw mookomaanens. Mii imaa apiichiikawag o'ow, aanawi maakabiwag mookomaanens gaa-izhi-bazhiba'odamaan nindinimaanganaang.

Miinawaa omaa ninikaang gaye omaa ingii-inizhwig. Miinawaa indiy ingii-pazhiba'wig niizhing. Imbeshizhwig o'ow nininjiining. Mii gii-gwayako-giishkizhwid o'ow mashkijiitad a'aw. Oon aanawi giishkizhaa omaa apii. Mii dash gaa-inizhang. Mii go omaa o'ow ezhinaagwak. Mii gaawiin dash ogii-kiishkizhanziin. Mii iw keyaa gaa-inaapinazhid a'aw inini.

Miish gaa-azhegiiweyaan endaayaan, biindigeyaan imaa endaawaad, nimaamaayiban, "Aaniish ezhiwebiziyan miskwiiwiyan," ikido. "Oon," wiindamawag, "Ezhi-

[3]

[4]

WHEN I WAS STABBED BY MY FELLOW INDIAN

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

I was going to town when I left. At this time half way here towards where the Indians lived, a woman came running out of the house there. "A man is fighting my husband here. He stabbed him with a knife," she tells me.

I was fifteen years old at that time. I don't know what I must have been doing. "Those who want to fight shouldn't stab me," I think. As I thought about all kinds of things there, I went over and entered. And there as they were involved with one another there on the floor, they grappled over his arm so he would release that knife. Right there I was controlling him to a certain extent, but anyway they were wounding [each other] with the knife as I was stabbed in the shoulder.

And here in my arm here too he cut me. And he stabbed me twice in the butt. He cut me in my finger. That guy cut me straight through in this tendon. Oh anyway it's cut through at this time. And he cut it like this. That's how this looks here. And he didn't cut it [this way]. That's how that man sliced me up.

[4] Then when I returned to my home, going inside there where they lived, my mom says, "What happened to you that you're so bloody." "Oh," I tell her, "When I was saving the

[2]

[3]

bimaaji'ag a'aw inini imaa, ininiwan omiigaanaan owiipazhiba'waan dash indaa-inaaginaan," indinaa. Miish a'aw noosiban gaa-izhi-mamood obaashkizigan, wii-obaashkizwaad; gaye wiin imaa akawe nimaamaayiban gaa-izhigagwe-makamangid i'iw baashkizigan o-baashkizwaasigwaa.

life of that man there, another man was fighting him and was going to stab him and I had to intervene," I tell her. Then my dad picked up his gun, wanting to go over and shoot him; and right away my mother herself and I had to try to take that gun away from him by force so he wouldn't go over and shoot him.

GAA-AMWAAWAAD ANIMOONSAN

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

Ingoding iwidi Bwaanakiing gii-izhaayaan, giiniimi'idiiwag iwidi anishinaabeg. Mii gaa-izhaayaan giiwaabamangidwaa wenaagoshing gii-wiisiniwaad. Mii dash
iwidi jiigi-ziibiing, gabeshiwin iwidi ayaamagad. Mii iw waatazhi-wiisiniwaad. Mii dash imaa bii'oyaang, bezhig imaa inini
gii-pi-wawenabi namadabiyaan adoopowining, imaa
gaagiigidod, dibaajimod. Mii gaa-tibaajimotawid.

Waakaa'igan imaa ate. Bedosewag endaawaagwen. Ininiwag-sh omaa niswi gii-kiiwashkwebiiwag. Agwajiing imaa boodawewag, boodawazowag.

[3] Chimookomaan imaa gii-pimibizo. Animoonsan ogii-ayaawaan imaa odoodaabaaning. Miish gaa-inaad anishinaaben, "Awiiya na imaa animoonsan ogii-ayaawaan?" Odinaan gaye wiin ininiwan niswi. "Gaawiin indayaasiiwaanaanig ingiw animoonsag," odinaan. Mii dash chimookomaan odinaan, "Inga-naganaag awiiya waaayaawaad," gii-izhi-mamaad. Mii inaad iniw anishinaaben.

Miish imaa gii-naganaad iniw animoonsan, niswi ganabaj inaajimotaagooyaan. Miish ingiw ininiwag, gaawashkwebiijig, gemaa gaye gaa-pakadewaagwen. Mii waaizhi-amwaad bezhig animoonsan. Imaa dash a'aw inini wii-

[2]

[4]

WHEN THEY ATE PUPPLES

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

One time when I went over there to the Sioux lands, the Indians were dancing over there. When I went in the evening I saw them eating. Then over there near the river, there was a campsite over there. That's where they were eating. Then as we were waiting there, a certain man came to sit there where I was sitting at the table, talking there, telling stories. This is what he told me.

There's a house there. They were walking slowly from where they must have lived. And three men were drunk here. There outside they made a fire, warming themselves up by the fire.

A white man came driving up there. He had puppies there in his car. Then he told the Indians, "Did anybody there own [these] puppies?" He tells those three men too. "We don't own those puppies," [one] tells him. Then the white man tells him, as he picked them up, "I'm going to leave them with someone who wants to have them." That's what he told the Indians.

Then he left those puppies, perhaps three of them as it was told to me. Then those men, the drunks, they must have been hungry. They wanted to eat a certain puppy. And that was this one man's intention, that one guy. Then that one man

[2]

[3]

[4]

inendam, bezhig inini. Miish iw waa-panzwaad a'aw bezhig inini animoonsan. Mii dash ganabaj gaa-izhi-aabizhiishing a'aw animoons. Mii gaa-izhi-dakwamigod omaa oninjiing. Mii apaginaad iwidi megwe-mashkosiing. Mii gaa-izhi-maadakizige'iding. Niibowa gii-chaagide.

[5]

Niizh waakaa'iganan ogii-chaagizaanan a'aw waa-pagamibizowaad ingiw getewininiwag. Bezhig gwiiwizens imaa babaamibizod oditibiwebishkiganan. Miish aw naagaanizid iw baate gaye miinawaa ogagwejimaan gwiiwizensan, "Aaniish gaye wiin wenji-maadaakideg omaa," odinaan ji-izhi-gagwejimaad. "Amanj iidog," ikido. "Gaawiin ingikendanziin," ikido. "Mii eta go ingiwedig ininiwag, nemadabijig," ikido. "Animoonsan imaa owii-panzwaawaan. Megwe-mashkosiwishiing owii-apaginaan. Mii imaa gaa-onjimaadaakideg," odinaan iniw chimookomaanan. "Oon chibaakizigewaad iw. Niizh waakaa'iganan ojaagizaanaawaan."

wanted to singe the puppies. Maybe then that puppy came to, coming back to life. [That man] got bit here on his hand. He throws him over there among the grass. It burst into flames. Everything burned up.

That [guy] burned down two houses when those old men were going to drive up. A certain boy was cruising by there on his bicycle. The air was parched and then that leader asks the boy, "And why did the fire start here," he tells him in order to ask him this. "I wonder how," he says. "I don't know," he says. "Only those men over there, the ones sitting," he says. "They wanted to singe puppies there. He was going to throw one among that old grass. That's why the fire started there," he tells that white man. "Oh they really got everything consumed in flames. They burned down two houses."

WENABOZHO GAA-KIISHKIGWEBINAAD ZHIISHIIBAN

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Wenabozho gii-pimosed bakade; gaa gegoo omiijisiin. Maajiibadaabiid zaaga'igan owaabamaan zhiishiiban gii-awibakaded omaa jiigibiig. Miish abezhig zhiishiib, "Zhiishiibidog!" odinaan, "Wenabozho madaabii. Naawij inaadagaag. Anooj izhiwebizi Wenabozho."

[2] Wenabozho onoondawaan zhiishiiban. "Gaawiin nishiimenyidog! Imaa noopiming niwii-niimi'idiimin noongom onaagoshig." Mii gaa-izhi-gopiid wiigiwaam imaa gaaozhitood waagaashkang. Wiigiwaam imaa badakidenig. Mii gaa-izhi-onapidood giboodiyegwaazonan, aasaakamig gaakashkapidood omaa o'ow bimoondang.

Miish i'iw inaad zhiishiiban, "Nishiimenyidog!"
Odizhi-inaan, "Nishiimeyidog! Mii keyaa bemoondamaan,"
ikido. "Nagamonan onow bimoondamaanin. Owidi
Mooniyaang izhinikaadeg, mii iwidi wenjibaayaan. Miish
omaa waa-onji-niimi'idiiyaang noongom noopiming."
"Apegish," gii-inendam wii-nisaad iniw zhiishiiban, wiiamwaad bakaded.

[3]

[4]

Gaa-izhi-gopiiwaad iwidi, zhiishiibag oniimi'idiiwaad, biindigewaad imaa wiigiwaam. Megwaa oganoonaan, "Nishiimeyidog! Inga-nagam. Nishiimeyidog,

WHEN WENABOZHO DECAPITATED THE DUCKS

TOLD BY ARCHIE MOSAY

Transcribed by Anton Treuer

[1] Wenabozho was hungry as he walked along; he hadn't eaten anything. When he started to come to the shore of the lake he sees the ducks, getting hungry here on the beach. Then a certain duck tells them, "My fellow ducks! Wenabozho is coming to the shore. Swim for the middle of the lake. Wenabozho is up to something."

We are going to have a pow-wow this evening there in the forest." Then he went inland, making an arbor there, bending it to shape. The arbor was planted in the ground there. Then he tied a pair of pants in place like this, bundling up some moss here and carrying this off on his back.

Then he tells those ducks this, "My little brothers!" He tells them like so, "My little brothers! I'm carrying it this way," he says. "I'm carrying these on my back for the [give away] songs. Over here at Montreal as it's called, I'm from over there. That's why we are going to have a pow-wow here in the forest today." "I hope," he thinks as he wants to kill those ducks, wanting to eat them as he's hungry.

As they went inland over there, the ducks went over and danced, entering the arbor there. In the midst of it he talks to them, "My little brothers! I am going to sing. My little

[2]

[3]

[4]

bazangwaabishimok! Gego inaabikegon," odinaan iniw zhiishiiban. "Omaa apii azhigwa maajiiyaan nishiweyaan."

Nishiimeyidogwen, gego inaabikegon Giga-mamiskoshkiinzhigwem Yo weh heh heh Yo weh heh heh

- [5] Mii aangodinong giishkigwebinaad iniw zhiishiiban, "kwenk," inwewan giiwenh. "Haa nishiimeyidog, mii go waainweyeg." Nagamo, giishkigwebinaad. "Wenk."
- [6] Miish aw zhingibiz gaa-izhi-dooskaabamaad aaniin ezhichiged. Awenesh ingiw gaa-kiishkigwebinaawaad iniw zhiishiiban? Mii gaa-izhi-biibaagimaad zhiishiiban, "Hey zhiishiibidog! Gidishkwamigoonaan Wenabozho. Giga-abwaanigoonaan." Aabita-zaagiziba'idiwaad ingiw zhiishiibag. Mii go giiwenh iniw zhingibizan gaa-waagaawinid omadaabiiba'igoon ini-daangishkawaad. Miish iw gaa-inaad, "Oon gidizhi-maajiikamigoog. Gaawiin a'aw iwidi, a'aw anishinaabe, giga-amwigosii," ogii-inaan zhingibizan. "Gigamamiskoshkiinzhigwe gaye," ogii-inaan. Mii wenjimamiskoshkiinzhigwed aw zhingibiz.
- [7] Mii gaa-izhi-ayaad Wenabozho.
- [8] Mii gaa-maajaad, apii ziibiwan madaabii, bimoomaad zhiishiiban gaa-kiishkigwebinaajin, iidog iwidi waabandang wii-abwed iniw zhiishiiban. Imaa naa akawe gii-kiizhiitaad giinibaa aapiji, giizizwaad ongow zhiishiibag. Mii dash o'ow giinibaad.
- [9] Mii dash awedig, ongow akandoowaagwen, "Akawaabin," iniw gaa-inaajimaad, "inaabin." Bwaanag

brothers, dance with your eyes closed! Don't peek," he tells those ducks. "Here at this time now I am starting the slaughter."

My little brothers, don't peek
Your eyes will turn red
Yo weh heh heh
Yo weh heh heh

From time to time he decapitated those ducks by wringing their necks, and as the story goes, they called out, "kwenk." "Ha my little brothers, that's how you want to sound." He sings, wringing their heads off. "Wenk."

Then that helldiver opened his eyes to see what he was doing. Who are they who had twisted the heads off the ducks? Then he called out to the ducks, "Hey my fellow ducks! Wenabozho is piling up our corpses. He's going to roast us over a fire." Those ducks are half way out the door. Then as the story goes, that helldiver is running away from him to the shore as [Wenabozho] kicked him, hunching up his back. Then he told him this, "Oh they'll work on you like this. That one over there, that Indian, he isn't going to eat you," he told that helldiver. "And your eyes will turn red," he told him. That's why that helldiver's eyes turned red.

[7] That's how Wenabozho was.

[6]

[8] As he left, [Wenabozho] came to the shore of the rivers, carrying the decapitated ducks, maybe seeing where he would roast those ducks over there. First of all he slept there extensively when he was ready, as he finished cooking those ducks. Then he slept.

[9] Then those people over there, these ones who must have been waiting in ambush, "Wait in watch," they said of

ongow boonowag. "Wiindamawishin awiiya biidaaboonod." Amanj apii nibaagobanen. Mii gaawiin waabamaawaad omaa bashkinedenig bwaanag. "Mii aw Wenabozho," ikidowag. "Gegoo omaa odayaan." Miish iniw miskwaanziganan wewebinamowaad, mii niigaan wiindamawaasig iniw akandoowaajin, akina gaa-izhi-mamoonid iniw abwaadang maajaanid.

[10] Omaa apii wiin gaye gweshkozid, a'aw mewinzha iidog igo minozogoban, onishkaad inaabid Wenabozho bangii odabwaan gii-mamoonid, mamigod iniw bwaanan. Mii dash ayi'ii gaa-izhi-nishkaadizid. Mii gaa-izhi-jaagizodizod, omaa apii maajaad. Mii dash o'ow gii-chaagizod, gizhiibazhed giiwenh omigiid. Mii dash onow mitigoonsan gaa-ni-izhi-ayaang.

[11] Mii dash iw gaa-ikidod. "Nishiimeyidog," ogii-inaan, "aw anishinaabe omaa ge-ni-bimaadizid. Mii gaye ezhiwiinineg apaakozigan, gaa-izhi-miinigoowaawiyeg." Mii gaaondinang anishinaabe gaa-sagaswaadang apaakoziganan. Mii iw Wenabozho gaa-ozhitood iw.

[12] Mii inaadizookewaad ongow akiwenziiyag mewinzha.

him, "peek down there." These were Sioux that floated there. "Tell me if anybody floats up here." I don't know when he must have been sleeping. The Sioux couldn't see him here as the steam rose [from his breath]. "That's Wenabozho," they say, "He's got something here." Then they shook [their] roaches in agreement, as the leader didn't have to say anything to those waiting in ambush, they took all those things [Wenabozho] had roasted and left.

[10] And at this time as he wakes up, that [duck] having been done a long time, Wenabozho gets up glancing a little bit towards his roast that they had stolen, those Sioux having taken it from him. Then he got mad. He burned himself, leaving here at this time. Then he burned up this here, so the story goes getting itchy skin as he scabbed up. Then these sticks came to be like this.

[11] Then he said this. "My little brothers," he told them,
"That Indian shall come to live here. And he'll call you
apaakozigan, that's how you'll all be called." That's where the
Indian gets the kinnikinnick he smokes. That's how
Wenabozho made that.

[12] That's how these old men told legends long ago.

MII SA IW

GAA-TIBAAJIMOD ARCHIE MOSAY

GAA-ANISHINAABEWISIDOOD ANTON TREUER

[1] Aabiding gii-ayaa mooska'osi nandawaabamaad omakakiin imaa sa waabashkikiing. Mii gaa-izhi-wiisinid aw mooska'osi, gii-pagamise zhashagi, nonde-wiisinid gaye wiin. Ogii-kagwe-maajinizhikawaan iniw mooska'osiwan.

Mii nawaj sa mindidod zhashagi awashime iniginid mooska'osi. Gaawiin idash gii-segizisii a'aw mooska'osi. Gaawiin wii-maajaasii mooska'osi. Gaawiin igaye wii-maada'ookiisiin iw wiisiniwin. Giizhiitaa ji-miigaazod.

Enigok ogii-mawinanaan iniw zhashagiwan. Geget igo gii-pakite'odiwag, aabajitoowaad oningwiiganiwaan, bapawaangeniwaad, dakwamidiwaad igaye. Waasa giinoondaagwad omiigazowiniwaa.

Baanimaa go bijiinag a'aw mooska'osi ogiibakinawaan iniw zhashagiwan. Gegaa gii-niiwana'aagoo a'aw zhashagi. Mii dash ezhi-ikidod a'aw mooska'osi, "Mii sa iw. Mii sa iw."

[2]

[3]

[4]

THAT'S IT

TOLD BY ARCHIE MOSAY

TRANSCRIBED BY ANTON TREUER

- Once there was a shypoke looking for frogs there in the swamp.* As that shypoke was eating, a great blue heron showed up, having a big appetite himself. He tried to chase off that shypoke.
- [2] The great blue heron is larger than the size of a shypoke. But that shypoke wasn't scared. The shypoke wasn't going to leave. And he didn't want to share that food. He was ready to fight.
- [3] He attacked that great blue heron ferociously. They were really hitting each other, using their wings, shaking their wings and biting one another. Their fight was heard from a long ways off.
- Later on after a while that shypoke defeated that great blue heron. That great blue heron was almost beaten to death. Then that shypoke says like this, "That's it."

^{*} The shypoke is a small relative of the great blue heron also known as the swamp pump or American bittern.

GLOSSARIES

Main Glossary

ANTON TREUER*

This glossary is composed of terms appearing in the stories published in this edition of the *Oshkaabewis Native Journal*. It is intended to assist students of the Ojibwe language in translation and comprehension of those stories. For a good Ojibwe dictionary, please refer to John D. Nichols and Earl Nyholm, *A Concise Dictionary of Minnesota Ojibwe* ed. (Minneapolis: University of Minnesota Press, 1995).

This glossary is alphabetized according to the Ojibwe double-vowel alphabet:

For a description of codes and discussion of the double-vowel system, see Nichols and Nyholm, ix-xxvii.

^{*} Several people assisted in translating words for this glossary including Archie Mosay, his daughters Dora Ammann and Betsy Schultz, his sister-in-law Connie Rivard, good friend Dick Barber, Maude Kegg, John Nichols and Earl Nyholm.

A

a'aw pr that one (animate) abakwayan ni cattail mat; pl abakwayanan abi vai stay home, stay put, sit abinoojiikaazo vai act like a child abinoojiinh na child; pl abinoojiinyag abiitan vti live in it, inhabit something abwaadan vti roast something abwaazh /abwaan-/ vta roast someone **abwe** *vai+o* roast things abwezo vai sweat, take a sweat bath abwi ni paddle; pl abwiin adaawe vai buy adikameg na whitefish; pl adikamegwag adima' /adima'w-/ vta catch up to someone adite vii it is ripe **agamiing** pc on the shore, at the water, at the lake agaasaa vii be small agaashiinyi vai be small

agaasin vii be small (object) agidigamish pc on top of the lodge; also wagidigamish, ogidigamish agiw pr those ones (animate) ago /agw-/ vta haul someone in agoodoon vti hang something up agoojin vai hang agoozi vai be perched, sit overlooking something agwajiing pc outside akakojiish na woodchuck; pl akakojiishag akamaw vta lie in wait for someone akandoo vai wait in ambush, hunt game from a blind akeyaa pc in a certain direction aki ni earth; pl akiin akik na kettle; pl akikoog akina pc all akiwenzii na old man; pl akiwenziiyag ako- pv since ako-bii'igad vii that is the extent of it, be so long

akoozi vai be a certain length akwa'wewigamig ni fish house; pl akwa'wewigamigoon akwaabi vai wait in watch akwaandawe vai climb up amanj pc I don't know (dubiative indicator) ambegish pc I wish; also apegish ambeshke pc come on amo /amw-/ vta eat someone amoongi vai be consumed anama'etaw vta pray for someone anamewin ni prayer, religion; pl anamewinan anaakan ni mat; pl anaakanan anaamakamig pc under ground anaamibag pc under the leaves anaamibiig pc under water ani- pv coming up into time, getting along towards; also nianimikiikaa vii be thundering animise vai fly away

animiwizh /animiwin-/ vta take someone away, carry someone away animosh na dog; pl animoshag animoons na puppy; pl animoonsag anishaa pc in vain, for nothing anishinaabe na Indian; pl anishinaabeg anishinaabemo vai speak Indian anishinaabewinikaade vii it is named in Indian anishinaabewinikaazh /anishinaabewinikaan-/ vta, call someone in Indian anokii vai work anokiitaw vta work for someone **anooj** pc a variety of anoozh /anoon-/ vta order someone, commission someone anwebi vai rest apagazom vta use someone in prayer, e.g. tobacco apagidoon vti throw something apagin vta throw someone apa'iwe vai run away from people to a certain place

apakwaan ni roof; pl
apakwaanan
apakweshkwe na birch
bark roofing rolls; pl
apakweshkweyag
apane pc always
apenimo vai+o rely on
people, rely on things
apishimo vai lay a bed
apishimonike vai make
bedding, make mats
apii pc time, at a certain time
apiichiikaw vta control
someone to a certain
extent

apiitad vii it is a certain time, in the midst of a certain season; also apiitaa

apiitaanimizi vai be of a certain status, be important, be a certain height

apiitendaagwad *vii* be of great importance

apiitenim vta hold someone in high regard, feel about someone to a certain extent, be proud of someone

apiitizi vai be a certain age
asemaa na tobacco; pl
asemaag

asemaake vai make a tobacco offering ashi /as-/ vta put someone in a certain place ashigan na largemouth bass; pl ashiganag asin na rock; pl asiniig asinii-bwaan na Asiniboin Indian; pl asinii**bwaanag** ataadiwag /ataadi-/ vai they gamble with one another atemagad vii put there atoon vti put something somewhere awanjish pc persistently, stubbornly, even though awas pc go away awashime pc more so, much more awedi pr that one over there awesiinh na wild animal; pl awesiinyag awiiya pc someone ayaa vai be somewhere ayaan vti have something ayaaw vta have someone ayekozi vai tired ayindanakamigizi vai something happens with someone

ayindi vai it is a certain way with someone
ayipidoon vti pull something a certain way repeatedly
azhe- pv backwards, returning
azheboye vai row
azheboye-jiimaan ni row boat; pl azheboyejiimaanan
azhegiiwe vai returns
azhigwa pc now

$\mathbf{A}\mathbf{A}$

aabadad vii be used aabaji' vta use someone aabajitoon vti use something aabawaa vii warm weather aabaakawi' vta revive someone aabiding pc once aabita- pn, pv half aabizhiishin vai perk up, come to, come back to life aada' /aada'w-/ vta arrive before someone aadamoobii na automobile: pl aadamoobiig aadizookaan na main character of a traditional story, Wenabozho; pl aadizookaanag aadizookaan ni. na traditional story; pl aadizookaanan; also aadizookaanag (for some dialects this word is animate, for others it is inanimate) aajigwaazh /aajigwaan-/ vta hook someone, catch

someone with a hook

aakoziinaagozi vai look
sick
aakoziwin ni sickness; pl
aakoziwinan
aakoziiwigamig ni
hospital; pl
aakoziiwigamigoon
Aanakwad name name of
Lac Courte Oreilles elder
Aanakwad
aanawi pc anyhow, despite,
although, but
aanawitaw vta disbelieve
someone

aangodinong pc
sometimes

aanind pc some
aanind dash pc the others
aanish pc well, well then
aanishinaa pc well then
aaniin pc how, why
aaniin danaa pc well
why?, well how?, why
not?

aaniindi pc where
aaniish pc well now
aanji-ayaa vai change
one's condition
aanjigozi vai change
residence, move; also
aanji-gozi

aano- pv in vain, to no avail, without result

aapiji pc very aapijitaa vai to be about aasamigaabawi' vta stand before someone aasaakamig ni moss; pl aasaakamigoon aawan vii be a certain thing aawazh /aawan-/ vta haul someone aawi *vai* be aazhawa'am vai go across by boat aazhawaadagaa vai swim across aazhikwe vai scream aazhogan pc across Aazhoomag place Lake Lena, Minnesota

B, C

babaa- *pv* go about, here and there

babaamaadizi *vai* travel **babaamendan** *vti* care about, pay attention to something

babaamenim *vai* care about, bother with someone

babaamibatoo *vai* run about

babaamibizo *vai* drive about

babaaminizha' w-/ vta chase someone about babaamise vai fly about babaamose vai walk about

babaamoode vai crawl

babimise vai fly aroundbabimose vai walk aroundbabizindaw vta listen tosomeone repeatedly

badakide *vii* be planted, be placed in the ground

bagaboodegozi *vai* move to a new residence by water **bagadoodegozi** *vai* move here together (as a family)

bagamibizo *vai* drive up, arrive by motor

bagaan *na* nut; *pl* bagaanag

bagaanibimide *ni* peanut butter

bagamise *vai* arrive by flight

bagamishkaagoon vti undergo something, something comes upon someone

bagandizi *vai* lazy, incompetent

bagidanaamo *vai* breathe, exhale

bagidin *vta* offer someone, release someone

bagidinan *vti* set something down, release something, offer something

bagijwebin *vta* release someone, let go of someone

bagijwebinan *vti* let go of something, release something

bagoneganaanjigaade vii have a hole shot through

bagosendan *vti* beg for something, hope for something

bakade vai hungry

bakadenaagozi *vai* look hungry

bakazhaawe vai clean fish

bakaan pc different

bakaaninakamisidoon vti make something different, change the condition of something

bake vai go off to the side
bakinaw vta beat someone
in a contest

bakinaage vai win

bakite'odiwag

/bakite'odi-/ *vai* they hit one another

bakobii vai go down into the water

bakobiigwaashkwani *vai* jump in the water

bakobiise *vai* fall into the water

bakwajindibezh /bakwajindibezhw-/

vta scalp someone

banaajitoon *vti* spoil somthing, ruin something

bangii pc little bit, small amount

bangiiwagizi *vai* be a little bit, be few

banzo /**banzw-**/ *vta* singe someone

bapawaangeni *vai* flap wings, beat wings

bawa'am vai knock rice

bawa'iganaandan vti knock rice

bawa'iminaan *vai*

pincherry; pl bawa'iminaanan

Bawatig *place* Sault Ste. Marie; also Bawating

bawaazh /**bawaan-**/ *vta* dream about someone

bazangwaabishim *vai* dance with eyes closed

bazhiba' /bazhiba'w-/ vta stab someone

bazhiba'odan *vti* it stabs someone (reflexive)

bazigwii vai get up, stand up

baabige *pc* immediately **baabii'** *vta* wait for someone

baakaakonan *vti* open something

baakakaabi *vai* open eyes **baakaakonamaw** *vta* open something (of wood) for someone

baakibii'an vii ice clears off a body of water baakinige vai lift (something) open baakizige vii it is consumed in flames baamaadagaa vai swim about baamendan vti pay attention to something baanimaa pc afterwards, later on baapaagaakwa'an vti knock on something (of wood) na barber; pl baapaagokozhiwe= wininiwag baapaagokozhiwe= wininiiwi vai be a barber

wood)
baapaagokozhiwewinini
na barber; pl
baapaagokozhiwe=
wininiwag
baapaagokozhiwe=
wininiiwi vai be a
barber
baapaase na red headed
woodpecker; pl
baapaaseg
baapi vai laugh
baapinakamigizi vai good
time with laughter
involved
baasan vti dry something;
also baasoon
baashkinede vii it steams,
the breathing is visible

baashkiz /baashkizw-/ vta shoot at someone **baashkizigan** *ni* gun; *pl* baashkizigan baashkizige vai shoot Baatawigamaag place Whitefish, Wisconsin baatayiinad vii be numerous **baatayiinadoon** *vti* have a lot of something, plenty baatayiino vai plentiful, numerous; also baataniino baate vii air is parched, dry baazagobizh /baazagobin-/ vta scratch someone bebakaan pc different bebakaanad vii be different bebakaanitaagod vii be talked about differently; also bebakaanitaagwad bebakaanizi vai be different bebezhig pc one at a time bebiboon pc each winter bedose vai walk slowly bekaa pc wait bekish pc at the same time beshizh /beshizhw-/ vta cut someone besho pc near

bezhig nm one bezhig pc certain one; also abezhig bezhigo vai be one, there is bi- pv coming biboon vii winter biboonaginzo vai be so many years old bijiinag pc after a while, recently, just now, for the first time bima'adoon vti follow it along bimaadagaa vai swim by bimaadizi vai lives, life goes by bimaadiziwin ni life bimaadiziiwinagad vii lives bimaaji' vta save someone's life bimaazhagaame vai go along the shore bimi-ayaa vai come by bimibatoo vai run bimibaagi vai it goes along (in its calling) bimibide vii speed along, fly along, drive along

bimiwizh /bimiwin-/ vta carry someone along, bring someone along bimose vai walk bimoom vta carry someone on one's back bimoonda' vta carry something for someone bimoondan vti carry something off on one's back bi-naagozi vai appear, come forth binaan vta carry someone away bi-naazikaw vta come to someone bine na partridge; pl binewag bineshiinh na bird; pl bineshiinyag bineshiinyiwi vai be a bird **binesi** *na* thunderbird. eagle, large bird; pl binesiyag bingwe'ombaasin vii cloud of dust is stirred up binoobaan vta mark someone biskaakonebidoon vti turn something on (appliance)

bimibizo vai drive by

bimishkaa vai paddle by

biskitenaagan ni birch bark sap bucket; pl biskitenaaganan bizaani-bimaadizi vai live quietly bizhishig pc empty bizhishigwaa vii be empty **bizindaw** vta listen to someone biibaagiim vta call out for someone biibii na baby; pl biibiiyag biibiiwi vai be a baby biidaboono vai float here, approach by water biidaasamishkaa vai arrive by water biidinamaw vta hand something over to someone biidoon vti bring something biidwewe vai be heard approaching biidwewe vii sound approaches **biidwewebizo** *vai* be heard approaching by motor biinad vii be clean biinashkina' /biinashkina'w-/ vta load ammunition into someone

biindasaaganan biindashkwaazh /biindashkwaan-/ vta stuff someone biindaakojige vai offer tobacco biindaakoozh /biindaakoon-/ vta offer someone tobacco biindig pc inside biindige vai go inside, biindigenaazhikaw vta chase someone inside biindigeyoode vai crawl inside biini' vta clean someone biinish pc until, up to, including biinitoon vti clean something biinji- pn, pv inside bii'o vai wait biizikan vti wear something biizikiigan ni clothing; pl biizikiiganan **booch** pc certainly, for sure boodawazo vai warm up by a fire boodawe vai build a fire booni' vta quit someone, leave someone alone

biindasaagan ni raft; pl

booni- pv quit an activity boonitoon vti leave something alone, quit something boono vai float, drift boozhoo pc hello boozi' vta give a ride to someone bwaan na Dakota Indian; pl bwaanag; also abwaanag Bwaanakiing place Sioux lands, Dakota country chi- pv, pn large, big chi-agaamiing pc across the ocean

D

dabasagidaaki pc knoll dabasagoode vii hang low dabazhiish pc at the bottom of a lodge dagoshin vai arrive there dagoshkaagozi vai it comes upon someone dakama'o vai ferry across dakamaashi vai sail, cruise (by wind) dakamii vai ferry dakaasin vii frigid, cold wind dakoozi vai be short dakwam vta bite someone. get a hold of someone dakwamidiwag /dakwamidi-/ vai they bite one another dakwange vai bite danakii vai dwell, live, reside danaasag pc so to speak danizi vai stay (somewhere) danwewidam vai be heard speking in a certain place dash pc and, but

- dashiwag /dashi-/ vai they are a certain number, they are so many
- **dasing** pc times, so many times
- **daso-giizhigon** vii it is so many days
- **dawaaj** pc preferable, better to
- dawegishkaa vii form a part, gap
- dazhi- pv location
- dazhim vta talk about someone
- **dazhindan** *vti* talk about something
- **dazhinijigaade** *vii* be talked about
- dazhishin vai be buried in a certain place, lie in a certain place
- **dazhitaa** *vai* spend time in a certain place
- dazhiikan vti be involved with something
- dazhiikodaadiwag
 /dazhiikodaadi-/ vai
 they are involved with one
 another
- daa vai dwell
- daangandan *vti* sample something by taste

- daanginan vti touch something
- daangishkaw *vta* kick someone, kick someone along
- de- pv sufficiently, enoughDebaasige name Light of the Sun
- **debibido** *vai+o* grapple over something, grab things
- **debibidoon** *vti* catch something, grab something
- **debibizh** /**debibin-**/ vta catch someone
- **debinaak** *pc* carelessly, any old way
- **debwetan** *vti* believe something, heed something, e.g. a warning or belief
- debwetaw vta obey someone, believe someone
- **debweyendam** *vai* become convinced, come to believe something
- **degitenim** *vta* be impressed with someone

Dewegishigamiing place
Dewegishigamiing,
Wisconsin (no English
equivalent—a small
community on the north
end of the Lac Courte
Oreilles reservation)
dewe'igan na drum; pl
dewe'iganag
diba'igan ni hour; pl
diba'iganan
diba'igebii'igaans ni
receipt; pl
diba'igebii'igaansan

something over dibaajimo vai tell stories dibaajimotaw vta tell

dibaabandan *vti* inspect something, look

someone stories

dibaajimowin ni story; pl dibaajimowinan

dibi *pc* wherever, I don't know where

dibidaabaan ni wagon, carriage; pl

dibidaabaanan

dibiki-giizis na moon; pl dibiki-giizisoog

 ${f dibishkoo}\ pc\ {f just}$ like

dibishkookamig *pc* opposite, right accross

dimii vii deep water

dino pc kind, type
dinowa pc kind, type
ditibiwebishkigan ni
bicycle; pl
ditibiwebishkiganan
ditibizo vai roll along,
speed along by rolling
dooskaabam vta peek at
someone

E

edawininjiimanaanji= gwaapizo vai have both hands shackled or tied together as a prisoner edino'o pc even, also enda- pv just endaso- pv every endaso-dibik pc every night endaso-giizhig pc every day; also endasogiizhik endaawigam ni dwelling; pl endaawigamoon enigok pc with effort, forcefully enigoons na ant; pl enigoonsag; also: enig enigoowigamig ni ant hill; pl enigoowigamigoon eniwek pc relatively eshkam pc increasingly so eta pc only eta go gaawiin pc except eya' pc yes; also enh

G, H

gabaa vai disembark, get out of a vehicle or a boat gabaashim vta boil someone (in water) gabe- pv, pn all, entire gabe-zhigwa pc all the time now gabeshi vai camp, set up camp gaganoondamaw vta talk for someone gaganoonidiwag /gaganoonidi-/vai they talk to one another, converse gaganoozh /gaganoon-/ vta converse with someone gagaanzitan vti act contrary to a warning or belief gagiibaadad vii foolish gagiibaadizi vai naughty, foolish gagiibidwe vai be quiet for a time, be heard periodically

gagiikwewinini na preacher; pl gagiikwewininiwag gagwaanisagendaagozi vai be considered terrible, be considered disgusting gagwe- pv try gagwejim vta ask someone gagwejitoon vti try something; also: gojitoon ganawaabam vta look at someone ganawaabandan vti look at something ganawenim vta look after someone ganoozh /ganoon-/ vta call to someone, talk to someone gashkapidoon vti bundle something up gashki' vta earn someone gashkibidaagan na tobacco, pipe or bandolier bag; pl gashkibidaaganag gashkimaa pc I'll show you, come on, look gashkitoon vti be able to do something, be

gawanaandam vai starve gayaashk na seagull; pl gayaashkwag gaye pc and gaabawi vai stand gaag na porcupine; pl gaagwag gaaginaagozi vai look like a porcupine gaagiigido vai talk, give a speech gaagiigidoobiiwaabikoons ni telephone; pl gaagiigidoobiiwaabikoonsan gaagiijibidoon vti finish tying something off gaagiijitoon vti appease something Gaa-kaabikaang place St. Paul. Minnesota: also *loc* at the waterfall gaanda'igwaason ni thimble; pl gaanda'igwaasonan gaandakii'ige vai pole Gaa-sagaskwaajimekaag place Leech Lake, Minnesota

successful at something

gashkendam vai sad

gaashkiishkigijiibizh /gaashkiishkigijiibin-/ vta slice somebody into pieces gaawi'awiwi vai+o thwart people gaawiin pc no gaawiin ginwenzh pc not long gaawiin ingod pc not a single thing gaazhagens na cat; pl gaazhagensag gaazootaw vta hide from someone **gegaa** pc almost **geget** pc truly, really gego pc don't **gegoo** pc something gemaa gaye pc or **gete-** pn old time, old fashioned geyaabi pc still Gibaakwa'igaansing place Bena, Minnesota giboodiyegwaazon na pants; pl giboodiyegwaazonag gibwanaabaawe vai drown gichi- pn, pv very, greatly gichi-aya'aawi vai grown up; also: gichaya'aawi

gichigin waabi kobaashkizigan, -an ni cannon gichimookomaan na white man; pl gichimookomaanag; also chimookomaan gichimookomaaniwin= anamewin ni white man's religion; pl gichimookomaani= winanamewinan Gichitwaa Piita name Saint Peter gichi-waaginogaan ni big domed lodge; pl gichiwaaginogaan gidasige vai parch rice gidimaagizi vai be poor, humble gigizheb pc in the morning gigizhebaa-wiisini vai eats breakfeast gigizhebaawagad vii be morning gijiigibin vta snare someone gikendan vti know something gikendaasoowigamig ni college, university; pl gikendaasoowigamigoon gikenim vta know someone

gikinawaabi vai learn by observing gikinoo'amaadiwin *ni* teaching, instruction, lesson; pl gikinoo'amaadiwinan gikinoo'amaagewigamig ni school; pl gikinoo'amaage= wigamigoon gikinoo'amaagozi vai be a student, go to school gimoodin vti steal something gina'amaw vta forbid someone ginjiba' vta run away from someone ginjiba'iwe vai escape by fleeing ginwenzh pc long time gisinaa vii cold gitenim vta be impressed by someone, be proud of someone gitige vai farm, plant gitiwaakwaa'igaade vii it is made of logs, it is made of corduroy gitiziim na parent, ancestor; pl gitiziimag gizhaabikizigan ni stove; pl gizhaabikiziganan

gizhiibatoo vai run fast gizhiibazhe vai be itchy gizhiibizi vai itchy gizhiibizo vai drive fast gii'igoshimo vai fast for a vision giimii vai escape giimoodad vii secret giimoozikaw vta sneak up on someone giin pc you, yourself giishka'aakwe vai cut timber giishkaabaagwe vai thirsty giishkaabaagwenaagozi vai look thirsty giishkigwebin vta twist someone's head off, decapitate someone by twisting his head giishkizh /giishkizhw-/ vta cut through someone giishkizhan vti cut it through giishkizhaa vai be cut through giishkowe vai stop crying, stop making a vocal noise giishpin pc if giiwanimo vai tell lies giiwashkwe vai dizzy

giiwashkwebatoo vai run staggering giiwashkwebii vai be drunk giiwe vai go home giiwegozi vai move home **giiwenh** pc as the story goes giiwizi vai be an orphan giiwiziigamig ni orphanage; pl giiwiziigamigoon giiyose vai hunt giizhaa pc beforehand, in advance giizhendam vai decide, make a resolution giizhichigaademagad vii finished, done giizhig na day, sky giizhigad vii be day giizhige vai complete (building) giizhitoon vti finish something giizhiitaa vai ready giizhooshim vta wrap, bundle someone up warmlike giizhoozi vai be warm giizikan vti take an item of clothes off the body

giiziz /giizizw-/ vta finish cooking someone giizizekwe vai cooking **go** pc (emphatic particle) godaganaandam vai suffer miserably from starvation godagaagomin ni blackberry; pl godagaagominan goji' vta try someone (tease) gojitoon vti try something (also: gagwejitoon) gomaapii pc eventually, by and by gonaadizi vai spend one's life, live in a certain place gonimaa pc possibly, perhaps, for instance gopii vai go inland **gosha** pc (emphatic) goshi /gos-/ vta fear someone gotan vti fear something gozi vai move, change residence gookooko'oo na owl; pl gookooko'oog gwanaajiwan vii beautiful gwanaajiwi vai nice, beautiful, glorious gwashkozi vai wakes up gwayako- pv correctly

gwaanabise vai capsize, flip over in a boat gwaashkwani vai jump gwech pc so much, enough gwek pc correctly, exactly, right gwekigaabawi' vta turn someone around while standing gwiiwizensiwi vai be a boy Gwiiwizensiwizaaga'iganiing place Boy Lake, also Gwiiwizensizaaga'iganiing Gwiiwizensiwi-ziibiing place Boy River; also Gwiiwizensi-ziibiing gwiiwizensidewe'igan na little boy drum hay' pc too bad; also: hai'

haaw pc all right, ok

I, II

i'iw pr that one (inanimate) ikido vai say iko pc as a habit, customarily ikwanagweni vai roll up shirt sleeves imaa pc there imbaabaa nad my father; pl imbaabaayag ina'am vai sing a certain way inademo vai cry a certain way inagakeyaa pc towards that way there inaginzo vai be a certain amount, be of a certain value inandawenim vta want someone in a certain way inanjige vai eat in a certain way, have a certain diet inanokii vai work in a certain way inapinazh /inapinan-/ vta slice someone inapine vai be ill in a certain way inashke pc look, behold

inataadiwag /inataadi-/ vai they gamble, play games together in a certain inawemaagan na relative; pl inawemaaganag inawiindamaage vai speak in a certain way inaabi vai glance, peek inaadagaa vai swim in a certain way inaadamaw vta help someone in a certain way inaakonige vai make a decree, law Inaandagokaag place Balsam Lake, Wisconsin indaga pc please indangishkaw vta kick someone in a certain way inday nad my dog; pl indayag indede nad my father indengway nid my face; pl indengwayan indoodem nad my clan; pl indoodemag inendam vai think inendamowin ni thought inendaagozi vai be thought of in a certain way, have a certain destiny

someone ingichi-niigi'ig nad my grandparent; pl ingichiniigi'igoog ingiw pr them (animate) ingod pc singularly ingoding pc one time ingodwewaan pc pair ingoji pc somewhere, approximately, nearly ingwana pc it turns out that, it was just so ingwizis nad my son; pl ingwizisag; also ningozis inigaazi vai be poor, pitiful iniginan vti ply something away inigini vai be a certain size ininan vti hand something down, present something inini na man; pl ininiwag ininigaade vii it is handled in a certain way **iniw** pr those (inanimate) inizh /inizhw-/ vta cut someone iniibin vta line someone up in a certain way iniibin vti line something up in a certain way

inenim vta think of

injichaag /-jichaag-/ nad my soul, my spirit; pl injichaagwag

inose vai walk a certain way, walk to a certain place

inwaade *vii* be a sacred place

inwe vai make a certain sound, speak a certain language, make a characteristic call (quack, bark)

inwemagad vii something sounds, something is spoken

inzhaga'ay /-zhaga'ay-/
 nad my skin; pl
 inzhaga'ayag

ipidoon vti pull something in a certain way or direction

ipiskopoo ni Episcopal religion; pl ipiskopoon

ipitoo vai runs in a certain way

ipizo *vai* speeds, travels by motor in a certain way

ishkodewaaboo *ni* whiskey

ishkonigan *ni* reservation; *pl* ishkoniganan

ishkwam vta place a corpse in a certain way

ishkwaa- pv after

ishkwaakamigad *vii* be over with

ishkwaane *vai* survive an epidemic

ishkweyaang *pc* behind, in the rear, in the past

ishpate *vii* there is deep snow

ishpaagonagaa *vii* be deep snow

ishpi- pv above

ishpiming *pc* up above, high, in heaven

iskigamizige *vai* sugar off **itaming** *loc* place, at a

certain location

iwapii pc at that time

iye pr that one

izhaa vai goes there
izhaagowaataa vai climb
onto a rock from the water

izhi /in-/ vta say to someone, call someone

izhi' vta deal with someone a certain way, make someone a certain way

izhi- pv thus, thusly

izhi-ayaa vai to be of a certain condition

izhichigaazh

/izhichigaan-/ vta treat someone a certain way

izhichigaazo *vai* be treated a certain way

izhichige vai does so

izhichigewinagad *vii* be done (this way)

izhidaabaazh

/izhidaabaan-/ vta drag someone to a certain place

izhidaabii'iwe vai drive in a certain way

izhijiwan vii it flows

izhinaw vta think of someone a certain way, think of someone respectfully

izhinaagozi *vai* look like, be in the form of

izhinaagwad *vii* it looks a certain way

izhinaazhikaw vta chase someone to a certain place, send someone to a certain place; also izhinaazhishkaw

izhinikaadan vti name something, call something a certain name

izhinikaade vii be called

izhinikaazh /izhinikaan-/

vta name someone a certain way

izhinikaazo vai he is called izhinikaazowin ni name; pl izhinikaazowinan

izhinoo'an vti point at something

izhinoo'ige vai point izhitwaa vai have a certain custom, belief or religion

izhitwaawin *ni* faith, religion; *pl*

izhitwaawinan

izhiwe vai something
happens to someone
izhiwebad vii it happens
izhiwebizi vai condition,
behaves a certain way

izhiwidoon vti take something

izhiwijigaazo vai be carried or taken to a certain place

izhiwizh /izhiwin-/ vta take someone somewhere

iizan pc so the story goes, apparently

J

jaagide vii it burns up jaaginan vta use somebody up, destroy someone jaagizan vti burn something up jaagizo vai burn up jaagizodizo vai burn one's self ji- pv to, so that, in order to jiibaakwaadan vti cook something jiigeweyaazhagaame vai walk along the shore jiigi- pv, pn near jiigibiig pc along the shore, by the water

M

madaabii vai go to the shore madaabiiba' vta run away from someone to the shore madaabiigozi vai move to the shore madoodoo vai attend sweat lodge ceremony madwe-ikido vai be heard to say, speak from a distance madwe'oode vai be heard crawling madwezige vai be heard shooting maji-izhiwebizi vai misbehave majiiwi vai be bad makadewiiyaas na black man; *pl* makadewiiyaasag makam vta take something away from someone by force **makoons** *na* little bear, bear cub; pl makoonsag makoonsag-gaanitaawigi'aawaadigiizis na February

makwa na bear; pl makwag

makwan *vii* it is easy to peel (bark)

makway ni birch bark or cattail lodge covering; pl makwayan

mamaazikaa vai agitate, move

mami /mam-/ vta pick someone up, take someone

mamiskoshkiinzhigwe vai eyes turn red

mamoon *vti* take something, pick something up

manaajichigaade vii be respected

manaajichige vai be respectful

manepwaa *vai* crave a smoke

manezi vai to be in need mangaanibii vai shovel snow

manidoo *na* spirit; pl manidoog

Manidoo-minisaabikong

place Spirit Rock Island

manidoowendan vti consider something sacred

manoominii na Menomini Indian; pl manoominiig; also omanoominii

manoominike vai harvest rice

manoominike-giizis *na*September, the ricing
moon

mashkawazhe vai have rough markings on the skins, e.g. scabs or severe rash

mashkawisin vii be strong mashkawizii vai be strong mashkawiziiwin ni strength

mashkijiitad ni tendon; pl mashkijiitadoon mashkiki ni medicine mashkikiiwigamig ni

pharmacy, hospital **mashkikiiwinini** *na* doctor; *pl*

mashkikiiwininiwag

Mashkii-ziibiing place Bad River, Wisconsin

mashkode *ni* prairie; *pl* mashkoden

mashkodewanishinaabe
na prairie Indian; pl
mashkodewanishi=
naabeg

mashkosaagim na grass snowshoes; pl mashkosaagimag mawadishi/mawadis-/vta visit someone mawadishiwe vai visit mawi vai cry mawim vta cry for someone mawinazh /mawinan-/ vta attack someone, charge someone mawinzo vai pick berries, go blueberry picking mawishki vai be a crybaby, cry constantly mayagwe vai speak strangely, speak a different language mazinichigan na image, statue, doll; pl mazinichiganag mazinichigaazo vai be represented in effigy, be represented as an image mazitaagozi vai cry out maada'adoon vti follow something (trail, road) maada'ookii vai share, share things, distribute Maadakawakwaaning place Bear's Pass,

maadakide vii it starts on fire maadakizige'idim vii it bursts into flames maadaapine vai fall ill maajaa vai leave maajaa' vta send someone off, conduct funeral services for someone maajiba'idiwag /maajiba'idi-/ vai run away together, flee in a group maajinizhikaw vta chase someone off maajitoon vti start to make something maajii vai start an activity maajii- pv start maajiibadaabii vai start to come to the shore maajiidoon vti take something along maajiigi vai grow up, start to grow maajiikam vta work on somone maajiish /maajiin-/ vta take someone along maajiishkaa vai start, start one's life maajiishkaamagad vii start to move

Ontario

maakabi vai wound people maamakaaj pc unbelievable, amazing, awesome maamawi pc all together maamawookan vti do something together, do something in the company of others: also maama'ookan maanaadizi vai be ugly maang na loon; pl maangwag maanzhi-ayaa vai be bad off maawiin pc perhaps maazhendam vai feel out of balance, sickly maazhi-ayaa vai be bad off maazhidoodaadizo vai cause self-inflicted injury, injure one's self maazhipogozi vai taste bad maazhise vai have bad luck megwaa pc while, in the midst of megwaayaak pc in the woods megwe- pn, pv in the midst of something, in the middle megwekob pc in the bush

memaangishenh na mule; pl memaangishenyag memwech pc exactly, just that, it is so meshkwad pc instead Metaawangaag place Big Sand Lake, Wisconsin (Hertel); also Wekonamindaawangaag Metaawangaansing place Little Sand Lake (Maple Plain); also Wekonamindaawan= gaansing mewinzha pc long ago michisag ni floor; pl michisagoon midaaswi nm ten midewakiwenzii na mide priest; pl midewakiwenziiyag midewanishinaabe na mide Indian; pl midewanishinaabeg midewi vai be mide midewiwin ni medicine dance, medicine lodge ceremony (also midewin) migi vai bark migizi na bald eagle; pl migiziwag migizi-giizis na February migoshkaaji' vta pester someone, bother someone migoshkaaji'iwi vai be a pest, annoying mikan vti find something mikaw vta find someone mikigaazo vai he is found somewhere mikwamiwan vii hail mikwendan vti remember something mimigoshkaaji' vta tease someone mimigoshkam vai jig rice mindawe vai pout mindido vai be big mindimooyenh na old woman; pl mindimooyenyag; also mindimoowenh minik pc amount, certain amount minikwe vai drink minis ni island; pl minisan Minisaabikong place Rock Island, Ontario Minisooding place Minnesota minjiminan vti hold something in place, steady something

minobii vai be pleasantly drunk, be tipsy minochige vai do good minogaamo vai be pleasingly plump minopogozi vai tastes good minotoon vti make something nice, good minozogo vai he is well done minwabi *vai* sit comfortably minwaabandan vti look favorably upon something minwendaagwad vii be fun, likable minwendan vti like something minwenim vta like someone misawendan vti want something, desire something misaabe na giant; pl misaabeg Misaabikong place Rock Island, Ontario misaabooz na hare, jack rabbit; pl misaaboozoog misawendan vti want something, desire something

minji-niizh pr both

mishiimin na apple; pl mishiiminag Misi-zaaga'iganiing place Mille Lacs, Minnesota Misiiziibi place Mississippi River miskomin ni rasberry; pl miskominan Miskwaagamiiwizaaga'iganiing place Red Lake, Minnesota miskwaanzigan ni head roach; pl miskwaanziganan miskwiiwi vai bleed, be bloody mitig na tree; pl mitigoog mitigokaa vii be a forest miziwe pc all over, everywhere miziwezi vai intact mii pc it is, there is miigaadiwinigi kinoo'amaadii wigamig ni military school; pl miigaadiwinigikinoo'amaadiiwi= gamigoon miigaazh /miigaan-/ vta fight someone miigaazo vai fight miigaazowin ni fight; pl miigaazowinan

miigiwe vai+o give something away miijin vti eat something miikana ni path, trail, road miinawaa pc again miinigoowaawiwag /miinigoowaawi-/ vai they are given something as a group miish pc and then miishizinigon vta give someone a whisker rub miishidaamikam vai have whiskers, mustache; also miishidaamikan, miishidaamikane miizh/miin-/vta give someone moogishkaa vai rise up, surface mookawaakii vai cry to go along mookii vai rise to a surface, emerge from a surface Mooningwanekaaning place Madeline Island, Wisconsin Mooniyaang place Montreal, Ontario mooshkin pc full mooshkinatoon vti fill something up with solids mooshkine vai be full

mooshkinebadoon vti fill something up with liquid mooshkinebii vai full of water
mooska'osi na shypoke, swamp pump, American bittern; pl
mooska'osiwag
moozhag pc always
moozhitoon vti feel something on or in one's body

N

nabanegaanens ni lean-to; pl nabanegaanensan na'enimo vai store things nagadan vti abandon something, leave something behind nagamo vai sing nagamon ni song; pl nagamonan nagamowin ni singing; pl nagamowinan nagazh /nagan-/ vta abandon someone, leave someone behind **nakom** vta answer someone, reply to someone, promise someone nakweshkaw vta meet someone nakwetam vai answer nakwetaw vta answer someone namadabi vai sit name na sturgeon; pl namewag namebin na sucker; pl namebinag

namebini-giizis *na* February

nanagim vta coax someone, convince someone

nanaa'ichige vai repair, fix nanaa'idaabaane vai car repair

nanaa'idaabaanewinini
na mechanic; pl
nanaa'idaabaane=
wininiwag

nanaa'in vta organize someone

nanaa'itoon vti fix something

nanaandawi' vta doctor someone, heal someone

nanaandawi'idiwag /nanaandawi'idi-/ vai they doctor one another

nanaandawi'idizo vai doctor one's self

nanaandawi'iwe vai doctor, heal

nanaandawi'iwewinini na medicine man, Indian doctor, healer; pl nanaandawi'iwe= wininiwag

nanaandawi'o vai doctor, heal nanaandawi'owin *ni*doctoring, healing; *pl*nanaandawi'owinan

nanaandom *vta* make a request of someone

nanda- pv search

nandakwaandawe vai try to climb

nandawaabam *vta* search for someone

nandawaabandan *vti* search for something, look for something

nandawaaboozwe *vai* hunt rabbits

nandawendan *vti* want something, desire something

nandawewem vta search for someone with sound, search for someone by calling out

nandobani vai search for the enemy, go to war

nandobaakinan vti search for something by uncovering and opening

nandomaakaw *vta* summon someone

nandomaandan vti smell something

nandone' /nandone'w-/
vta look for someone

nanisaanabi vai be in jeopardy

nawaj *pc* more so, more than

nawapwaan ni bag lunch, lunch taken along; pl nawapwaanan

nayenzh *pc* both **nazhike-** *pv* alone

naa pc (emphatic)

naadamaw vta assist someone

naadin vti fetch something naana'idaa pc by coincidence

naanaagadawendam *vai* reflect, ponder

naanaagadawendan *vti* reflect on something, consider something

naanaagadawenim vta think about someone

naanaakobinawinan *vti* make a path for something with one's fingers

naanaazikan vti pay attention to something

naangizi vai be light (weight)

naangizide *vai* be light footed (good tracker, good dancer)

naaningim pc often

naaniibawi *vai* stand around

naaniizaanendaagozi *vai* be dangerous

naawakwe-wiisini vai eats lunch

naawij pc middle of the lake **naazh** /**naan-**/ vta fetch someone

naazibii *vai* haul water, haul sap

naazikaage *vai* approach, go to people

naazikan *vti* appraoch something

naazikaw *vta* approach someone

negwaakwaan *ni* spile; *pl* newaakwaanan

Nesawigamaag place Middle Lake, Minnesota (Shakopee Lake)

Neweyaash name Neweyaash, name of Archie Mosay's materna

Archie Mosay's maternal grandfather **neyaab** pc as it was before

Neyaashiing *place* Nay-Ah-Shing, Minnesota

nibaa vai sleep

nibiikaang pc in the water, on the waterways

nibo vai die

nichiiwad vii be a severe storm, catastrophe nigig na otter; pl nigigwag nigiigwadi vii it is frosted nimaamaa nad my mother; pl nimaamaayag niminaaweshkaa vai paddle away from shore nimisad nid my stomach nimishoomis nad my grandfather; pl nimishoomisag nindaanis nad my daughter; pl nindaanisag ningaabii'an vii be west ningwizis nad my son; pl ningwizisag; also ningozis niniigi'ig nad my parent; pl niniigi'igoog ninzhishenh nad my uncle; ninzhishenyag nipikwan nid my back; pl nipikwanan; also nipikon nisawa'ogaan ni lodge with a peaked roof; pl nisawa'ogaanan nisayenh nad my older brother; pl nisayenyag

nisaabaawe vai get wet nishi/nis-/vta kill someone nishiwan vti do away with something nishiwanaaji'aa vai be spared, saved from destruction or death nishiimenh nad my younger sibling; pl nishiimenyag nishkaadendam vai have angry thoughts nishkaadizi vai angry nisidiwag /nisidi-/ vai they kill one another, kill each other nisidotan vti understand something **nisidotaw** vta understand someone **nising** *nm* three times **niso-giizhig** pc three days nitam pc first time nitaawichige vai be good at doing things nitaawigi vai grow up nitaawigi' vta raise someone niwiiw nad my wife niyawe'enh nad my namesake; pl niyawe'enyag

niibawi vai stand niibidan nid my tooth; pl niibidanan niibin vii be summer niibowa pc many; also niibiyo niigaan pc in the future, forward niigaanizi vai lead niigi vai be born niigi' vta give birth to someone niigi'aawaso vai give birth niigitaw vta bear for someone niij- pv fellow niijanishinaabe nad my fellow Indian: niijanishinaabeg niijikiwenh nad my male friend; pl niijikiwenyag niijii nad my friend (used by and in reference to males); pl niijiiyag niijiikiwenz nad my fellow (between older men) niikaanis na brother. brethren of a certain faith: pl niikaanisag niikimo vai growl niimi vai dance

niimi'idiiwag /niimi'idii-/ vai dance with one another niimi'idiiwin ni powwow; *pl* niimi'idiiwinan niin pv me, myself niinizis nid my hair; pl niinizisan niisaaki pc downhill niisaandawe vai climb down niishim vta place something with someone niisinan vti lower something niiwana'/niiwana'w-/vta beat someone to death niiwanaskindibe' /niiwanaskindibe'w-/ vta give someone a stunning blow to the head niiwezh /niiwen-/ vta beat someone, defeat someone niiwing nm four times niizh *nm* two niizhodens na twin; pl niizhodensag noogigaabawi vai stop and stand in place noogishkaa vai stop noojigiigoonyiwe vai harvest fish

noojimo vai heal nookomis na my grandmother; pl nookomisag noonaan vta nurse someone, nourish someone noondan vti hear something **noondaw** vta hear someone noondaagwad vii heard noonde- pv need, want, crave **noongom** pc today nooni' vta nurse someone **noopiming** pc in the woods noopinadoon vti follow something (abstract) noopinazh /noopinan-/ vta follow someone nooskwaada' /nooshkwaada'w-/ vta lick someone

0,00

o'ow pr this one (inanimate) Obaashing place Ponema, Minnesota obi'ayaa ni narrows; pl obi'ayaan obiigomakakii na toad; pl obiigomakakiig odamino vai play odaminotaw vta play with someone odaabaan na car; pl odaabaanag odaake vai direct, steer affairs odaapin vta accept someone, take someone odaapinan vti accept something odaapinaa vai take Odaawaa-zaaga'iganiing place Lac Courte Oreilles, Wisconsin odiy nid his hind end ogichidaa na warrior; pl ogichidaag ogichidaawi vai be a warrior

ogidakamig pc on top of the ground, on the bare ground ogimaa na chief, boss; pl ogimaag ogimaakwe na head woman; pl ogimaakweg Ogimaa-wajiwing place Chief Mountain (Sisseton) ojibwe na Ojibwe Indian; pl ojibweg onjishkaawaaniwe vai be challenged, be up against certain things (in life) omakakii na frog; pl omakakiig omanoominii-anishinaabe na Menomini Indian; pl omanoominiianishinaabeg omaa pc here ombi-ayaa vai come to the surface, rise up, have one's spirit lifted ombigiyaawaso vai raise a family ombiigizi vai be loud omigii vai scab up onapizh /onapin-/ vta harnass someone, tie someone onapidoon vti tie

onashkinadoon vti load something onaagoshi-wiisini vai eats supper onaagoshin vii be evening ondamitaa vai be busy ondaadizi vai be born, come from a certain place ondaadiziike vai give birth ondin vta get someone ondinan vti get something from somewhere ongow pc these ones (animate) oningwiigan nid his wing; pl oningwiiganan onini nid his finger; pl oninjiin onishkaa vai get up (from a lying position) onizhishin vii be nice, good oniiiaanisi vai has a child onji- pv reason for onjibaa vai be from somewhere onji'idim vai be prohibited from doing something, be restricted onjii vai be from somewhere **onow** pr these ones (inanimate)

something

onwaachige vai be psychic, have premonitions

onzaabam vta see someone from somewhere, see someone from a certain vantage point

onzaam *pc* overly, too much, extremely

onzaamibii vai drink too much

onzaamine *vai* deathly ill, extremely sick

opime- pv, pn side

opime-ayi'ii pc on the side of something

opime-miikana *ni* side trail; *pl* **miikanan**

opwaagan na pipe; pl opwaaganag

opwaaganebi *vai* pipe is offered

oshaakaw *vta* scare someone away

oshkaabewis na messenger, official, helper; pl oshkaabewisag

oshkaabewisiwi *vai* be messenger

oshkiniigikwe na young woman; pl oshkiniigikweg osidaagishkaw vta affect someone's condition, afflict someone with something

owaakaa'igani vai has a house

owiiyawe'enyi *vai* be a namesake

Ozaawaa-zaaga'iganiing place Yellow Lake, Wisconsin

ozhaawashkobiigizi *vai* have blue welts

ozhaawashkwaabaawe vai have blue marks on one's body

ozhichigaade vii be built ozhiga'ige vai tap trees

ozhigaw *vta* build a house for someone

ozhige vai build lodges

ozhimo vai flee

ozhimobatoo *vai* run in flight

ozhishenyi *vai* have an uncle

ozhisinaagane *vai* sets the table

ozhitoon *vti* make something

ozhiitaa vai prepare oodena ni village; pl oonh pc oh, well (emphatic)

S, SH, T

sa pc (emphatic)shaanh pc come on now,oh pleaseshke pc (emphatic)tayaa pc good golly

W

wa'aw pr this one (animate)

wajiw ni mountain; pl

wajiwan

wanagek na tree bark; pl wanagekwag wanagekogamig ni bark lodge; pl wanagekogamigoon wanaa'itoon vti fix something wrong wani' vta lose someone wanishin vai be lost wanisin vii be lost wanitoon vti lose something wawaanendan vti have no understanding of something wawaasese vii be lightening wawenabi vai be seated, sit down wayeshkad pc beginning of a time sequence wayiiba pc soon Wazhashkoonsing place Wisconsin waabam vta see someone

waabamoojichaagwaan ni mirror; pl waabamoo jichaagwaanan waabanda' vta show someone waabandan vti see something waaban ni east waabashkiki ni swamp; pl waabashkikiin waabishkaa vii be white waabishkaagoonikaa vii there is a white blanket of snow; also waabishkaagonagaa waabishkiiwe vai be white waabiingwe vai be pale faced waabooyaan ni blanket; pl waabooyaanan waabooz na rabbit. cottontail; pl waaboozoog waagaakwad ni ax; pl waagaakwadoon waagaashkan vti bend something to a certain shape waagaawi vai be bent, hunched over Waagoshens name Little Fox

waakaa'igan ni house; pl waakaa'iganan waakaa'igaanzhish ni

shack; pl

waakaa'igaanzhishan

waasa pc far

waaswaa vai+o shine things

Waaswaaganing *place* Lac du Flambeau, Wisconsin

waawanoo vai lay eggs,

waawaabiganoojiinh *na* mouse; *pl*

w aaw aabiganoo jiiny ag

waawaabishkimoose *na* grub worm; *pl*

waawaabishkimooseg

waawaashkeshi na deer; pl waawaashkeshiwag

Waawiyegamaag place
Big Round Lake,
Wisconsin

waawiyeyaakwad vii be round (something of wood)

waawiyezi vai be round waawiiji'iye vai be in someone's company, assist

webin vta throw someone away, part with someone

webinan vti throw something away wegodogwen pc whatever

wegonen pr what, what is it

wegwaagi pc behold

Wekonamindaawangaag

place Big Sand Lake,Wisconsin (Hertel); also

Metaawangaag

Wekonamindaawangaansing

place Little Sand Lake, Wisconsin (Maple Plain); also

Metaawangaansing

wemitigoozhii *na*

Frenchman; pl

wemitigoozhiiwag

wenabi' vta place someone in a sitting position

wendaabang vii east; conjunct of ondaaban

wenjida pc on purpose, for a particular reason; also onjida

wewebinan *vti* shake something

weweni *pc* properly, easily, in a good way

wewiib pc hurry, fast

wiidabim vta sit with someone

wiidigem vta marry someone

wiidigendiwag
/wiidigendi-/ vai they

are married to one another, be married

wiidookaw vta help someone

wiigiwaam ni bark lodge, dance arbor; pl wiigiwaaman

wiigiwaamike *vai* make wigwam

wiiji- pv together, with

wiiji' vta go with someone, accompany someone

wiijiikiwendiwag

/wiijiikiwendi-/ vai they are friends, be friendly to one another

wiijiiw vta go with someone

wiikaa pc ever

wiikobidoon vti pull something

wiikwaji' vta try someone, try to escape from someone

wiikwajitoo vai endeavor wiikwajitoon vti try to do

something

wiin pc by contrast

wiin pr him, himself

wiin vta name somone wiineta pr only him, only her

wiindamaw vta tell someone

wiinde vii be called

wiindigoo na windigo, cannibal, winter monster; pl wiindigoog

wiinibiigoo na Winnebago Indian; pl wiinibiigoog

wiinzo vai have a certain name

wiinzowin *ni* name; *pl* wiinzowinan

wiipemaawaso vai sleep with a child protectively

wiisagendam vai be in pain, be sore, suffer

wiisini vai eat

wiisiniwin ni food

wiisookaw vta spend time

with someone

wiiyaas ni meat; pl wiiyaasan

Z, ZH

zagaswaa vai smokezagaswaadan vti smoke itzagaswe' vta offer smoke to someone

zagaswe'idiwag

/zagaswe'idi-/ vai they smoke together, share a smoke, have a ceremony or meeting

zagaswem *vta* offer smoke to someone in prayer

zaka' /zaka'w-/ vta light someone, smoke someone, e.g. a pipe

zaka'on ni cane; pl zaka'onan

zaziikizi vai be the oldest, be older than others

zaaga'am *vai* go outside, exit, go to outhouse

zaaga'igan ni lake; pl zaaga'iganiin

zaagajiwe vai come out over a hill

zaagakii vii sprout zaagi'vta love someone

zaagiziba'idiwag /zaagiziba'idi-/ vai they run out together **zaagizibatoo** *vai* run out of someplace

zaasaakwe *vai* give a war whoop

zegi' vta scare someone zegizi vai scared, fearful

zezikaa *pc* right away, immediately

zhashagi *na* great blue heron; *pl* zhashagiwag

zhawenim *vta* pity someone, bless someone, love someone

zhayiigwa pc now already zhazhiibitam vai stubborn zhaabwii vai survive zhaaganaashiimo vai speak English

zhaagode'e vai be cowardly

zhaashaaginizide *vai* be barefoot

zhimaaganish na soldier; pl zhimaaganishag

zhingibiz na helldiver (grebe); pl zhingibizag

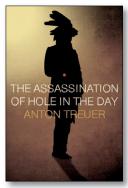
zhingishin vai lie down

zhingobikaadan vti line something with evergreen boughs

zhiishiib na duck; pl zhiishiibag zhiishiigi vai urinate zhiiwaagamizigan ni maple syrup zipokaani vii it closes ziibi mi river; pl ziibiwan ziibiins ni creek; pl ziibiinsan; also zhiiwoobishenh (archaic) ziiga'andaw vta baptize someone, pour water on someone ziiga'anjigaazo vai be baptized ziiginan vti pour something ziigwan vii be spring ziikaapidan vti gulp something down ziinzibaakwad ni sugar; pl ziinzibaakwadoon zoogipon vii be snowing zoongide'e vai be brave

zoongizi vai strong, solid

BOREALIS BOOKS • NEW TITLE • WWW.MHSPRESS.ORG



NOW AVAILABLE

CLOTH • 304 PAGES • 6 X 9 30 B&W PHOTOGRAPHS, NOTES, INDEX, APPENDIX, BIBLIOGRAPHY \$25.95 • ISBN-13: 978-0-87351-779-9 E-BOOK: \$20.95 • ISBN-13: 978-0-87351-801-7

BOOKSTORES & RESELLERS

Borealis Books titles are available direct from the publisher or from wholesalers. Contact us for discount schedule and terms (800-647-7827 or Leslie.Rask@mnhs.org). Canadian resellers should contact Scholarly Book Services at 800-847-9736.

ALSO OF INTEREST

Oiibwe in Minnesota

Anton Treuer

\$14.95, Paper, ISBN-13: 978-0-87351-768-3 E-Book: \$11.95 • ISBN-13: 978-0-87351-795-9

Living Our Language: Ojibwe Tales and Oral Histories

Anton Treuer \$19.95, Paper, ISBN-13: 978-0-87351-404-0 E-Book: \$15.95 • ISBN-13: 978-0-87351-680-8

E-books are available from your favorite e-book vendors in a variety of formats.

THE ASSASSINATION OF HOLE IN THE DAY

ANTON TREUER

Explores the murder of the controversial Ojibwe chief who led his people through the first difficult years of dispossession by white invaders—and created a new kind of leadership for the Ojibwe.

On June 27, 1868, Hole in the Day (Bagone-giizhig) the Younger left Crow Wing, Minnesota, for Washington, DC, to fight the planned removal of the Mississippi Ojibwe to a reservation at White Earth. Several miles from his home, the selfstyled leader of all the Ojibwe was stopped by at least twelve Ojibwe men and fatally shot.

Hole in the Day's death was national news, and rumors of its cause were many: personal jealousy, retribution for his claiming to be head chief of the Ojibwe, retaliation for the attacks he fomented in 1862, or reprisal for his attempts to keep mixed-blood Ojibwe off the White Earth Reservation. Still later, investigators found evidence of a more disturbing plot involving some of his closest colleagues: the business elite at Crow Wing.

While most historians concentrate on the Ojibwe relationship with whites to explain this story, Anton Treuer focuses on interactions with other tribes, the role of Ojibwe culture and tradition, and interviews with more than fifty elders to further explain the events leading up to the death of Hole in the Day. The Assassination of Hole in the Day is not only the biography of a powerful leader but an extraordinarily insightful analysis of a pivotal time in the history of the Ojibwe people.

"An essential study of nineteenth-century Ojibwe leadership and an important contribution to the field of American Indian Studies by an author of extraordinary knowledge and talent. Treuer's work is infused with a powerful command over Ojibwe culture and linguistics." -Ned Blackhawk, author of Violence Over the Land: Indians and Empires in the Early American West

Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Ojibwe in Minnesota and several books on the Ojibwe language. He is also the editor of Oshkaabewis Native Journal, the only academic journal of the Ojibwe language.

CODE



BOREALIS BOOKS c/o Chicago Distribution Center 11030 South Langley Ave. Chicago, IL 60628-3830

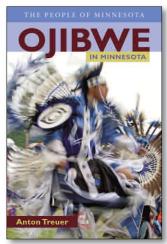
Name Address State City Zip Check enclosed __ VISA __ MC __ AmEx __ Discover __ Credit Card # Exp. Date Signature

CODE	IIILE	QUANTITY	PRICE	TOTAL
779-9	The Assassination of Hole	e in the Day	\$25.95	\$
768-3	Ojibwe in Minnesota		\$14.95	\$
404-0	Living Our Language		\$19.95	\$
			Subto	otal \$
		10% discount (M	/IHS membe	ers) \$
		State, county, o	r city sales to	ax* \$
	Shipping (\$	5.00 + \$1.00 per a	dditional bo	ok) \$
		TOTAL	ENCLOSI	ED \$

OLIANTITY

*Minnesota residents, 6.875%: Hennepin County residents, 7.275%: Minneapolis residents, 7.775%; St. Paul residents, 7.625%; Anoka, Dakota, and Washington county residents, 7.125%; Illinois residents, 10.25%.

MINNESOTA HISTORICAL SOCIETY PRESS NEW TITLE • WWW.MHSPRESS.ORG



AVAILABLE NOW PAPER • 112 PAGES • 6 X 9 50 B&W ILLUSTRATIONS, 1 MAP, NOTES, INDEX, BIBLIOGRAPHY

\$14.95 • ISBN-13: 978-0-87351-768-3

BOOKSTORES & RESELLERS

MHS Press titles are available direct from the publisher or from wholesalers. Contact us for discount schedule and terms (800-647-7827 or Leslie.Rask@mnhs.org). Canadian resellers should contact Scholarly Book Services at 800-847-9736.

ALSO OF INTEREST

Living Our Language
Ojibwe Tales and Oral Histories
Anton Treuer
\$19.95, Paper, ISBN-13: 978-0-87351-404-0
NATIVE VOICES

OJIBWE IN MINNESOTA

ANTON TREUER

This compelling, highly anticipated narrative traces the history of the Ojibwe people in Minnesota, exploring cultural practices, challenges presented by more recent settlers, and modern-day discussions of sovereignty and identity.

With insight and candor, noted Ojibwe scholar Anton Treuer traces thousands of years of the complicated history of the Ojibwe people—their economy, culture, and clan system and how these have changed throughout time, perhaps most dramatically with the arrival of Europeans into Minnesota territory.

Ojibwe in Minnesota covers the fur trade, the Iroquois Wars, and Ojibwe-Dakota relations; the treaty process and creation of reservations; and the systematic push for assimilation as seen in missionary activity, government policy, and boarding schools.

Treuer also does not shy away from today's controversial topics, covering them frankly and with sensitivity—issues of sovereignty as they influence the running of casinos and land management; the need for reform in modern tribal government; poverty, unemployment, and drug abuse; and constitutional and educational reform. He also tackles the complicated issue of identity and details recent efforts and successes in cultural preservation and language revitalization.

A personal account from the state's first female Indian lawyer, Margaret Treuer, tells her firsthand experience of much change in the community and looks ahead with renewed cultural strength and hope for the first people of Minnesota.

Anton Treuer is professor of Ojibwe at Bemidji State University and editor of Living Our Language: Ojibwe Tales and Oral Histories, Aaniin Ekidong: Ojibwe Vocabulary Project, Omaa Akiing, and the Oshkaabewis Native Journal, the only academic journal of the Ojibwe language.

MINNESOTA HISTORICAL SOCIETY PRESS



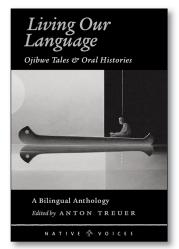
c/o Chicago Distribution Center 11030 South Langley Ave. Chicago, IL 60628-3830 phone: 800-621-2736: fax: 800-621-8476

Name		
Address		
City	State	Zip
Phone		
Check enclosed VISA _	_ MC AmEx _	Discover
Credit Card #		Exp. Date

CODE	TITLE	QUANTITY	PRICE	TOTAL
768-3	Ojibwe in Minnesota		\$14.95	\$
404-0	Living Our Language		\$19.95	\$
			Subto	otal \$
		10% discount (N	MHS membe	rs) \$
		State, county, or	city sales ta	ax* \$
	Shipping (\$5.00 + \$1.00 per a	dditional boo	ok) \$
		TOTAL	ENCLOSE	ED \$

*Minnesota residents, 6.875%; Hennepin County residents, 7.275%; Minneapolis residents, 7.775%; St. Paul residents, 7.625%; Anoka, Dakota, and Washington county residents, 7.125%; Illinois residents, 10.25%.

MINNESOTA HISTORICAL SOCIETY PRESS NEW TITLE • WWW.MHSPRESS.ORG



NOW AVAILABLE LIVING OUR LANGUAGE: OJIBWE TALES & ORAL HISTORIES A BILINGUAL ANTHOLOGY

\$19.95 PAPER 320 PAGES ISBN: 978-0-87351-404-0 E-BOOK: \$15.95 ISBN: 978-0-87351-680-8

BOOKSTORES & RESELLERS

MHS Press titles are available direct from the publisher or from wholesalers. Contact us for discount schedule and terms (800-647-7827 or Leslie.Rask@mnhs.org). Canadian resellers should contact Scholarly Book Services at 800-847-9736.

E-books are available from your favorite e-book vendors in a variety of formats.

LIVING OUR LANGUAGE

ANTON TREUER

As fluent speakers of Ojibwe grow older, the community questions whether younger speakers know the language well enough to pass it on to the next generation. Young and old alike are making widespread efforts to preserve the Ojibwe language, and, as part of this campaign, Anton Treuer has collected stories from Anishinaabe elders living at Leech Lake (MN), White Earth (MN), Mille Lacs (MN), Red Lake (MN), and St. Croix (WI) reservations.

Based on interviews Treuer conducted with ten elders--Archie Mosay, Jim Clark, Melvin Eagle, Joe Auginaush, Collins Oakgrove, Emma Fisher, Scott Headbird, Susan Jackson, Hartley White, and Porky White--this anthology presents the elders' stories transcribed in Ojibwe with English translation on facing pages. These stories contain a wealth of information, including oral histories of the Anishinaabe people and personal reminiscences, educational tales, and humorous anecdotes.

'A rich and varied collection of tales from the Ojibwe (Chippewa) tradition . . . Drawn from printed and oral sources, the stories are meticulously and sensitively translated and anotated giving shape, form, and nuance to a fragile, almost extinct, civilization. This preservation project will be a vital addition to Native American lore." – *Library Journal*

'A major contribution to Anisbinaabe studies. Treuer's collection is particularly welcome as it brings in new voices to speak of the varied experiences of the Anishinaabeg of recent generations." - John D. Nichols, co-editor of A Concise Dictionary of Minnesota Ojibwe

Anton Treuer is professor of Ojibwe at Bemidji State University, and the author of *The Assassination of Hole in the Day* and *Ojibwe in Minnesota*. He is also the editor of *Oshkaabewis Native Journal*, the only academic journal of the Ojibwe language.

MINNESOTA HISTORICAL SOCIETY PRESS



c/o Chicago Distribution Center 11030 South Langley Ave. Chicago, IL 60628-3830 phone: 800-621-2736; fax: 800-621-8476

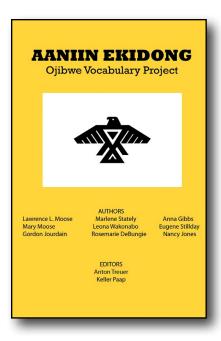
Name		
Address		
City	State	Zip
Phone		
Check enclosed VISA _	MC AmEx _	_ Discover
Credit Card #		Exp. Date

CODE	TITLE	QUANTITY	PRICE	TOTAL
404-0	Living Our Language		\$19.95	\$
			Subto	otal \$
		10% discount (M	1HS membe	rs) \$
		State, county, or	city sales to	ax* \$
	Shipping (\$5.00 + \$1.00 per a	dditional bo	ok) \$
		TOTAL	ENCLOSE	ED \$

*Minnesota residents, 6.875%; Hennepin County residents, 7.275%; Minneapolis residents, 7.775%; St. Paul residents, 7.625%; Anoka, Dakota, and Washington county residents, 7.125%; Illinois residents, 10.25%.

MINNESOTA HUMANITIES CENTER

AANIIN EKIDONG



For the Ojibwe language to live, it must be used for everything every day. While most Ojibwe people live in a modern world, dominated by computers, motors, science, mathematics, and global issues, the language that has grown to discuss these things is not often taught or thought about by most teachers and students of the language. A group of nine fluent elders representing several different dialects of Ojibwe gathered with teachers from Ojibwe immersion schools and university language programs to brainstorm and document less-well-known but critical modern Ojibwe terminology. Topics discussed include science, medicine, social studies, geography, mathematics, and punctuation. This book is the result of their labors.

FREE DOWNLOAD

minnesotahumanities.org/

PURCHASE

amazon.com lulu.com minnesotahumanities.org/ aaniin



This inspiring new documentary about ongoing efforts to revitalize the Ojibwe language was produced by Emmy-award winning producer John Whitehead. Major segments are devoted to the community of Ponemah on the Red Lake Reservation, the immersion schools in Bena, Minnesota, and Reserve, Wisconsin, and resource development at Bemidji State University.



VIEW ONLINE OR DOWNLOAD

http://www.tpt.org/?a=productions&id=3 or

http://www.tpt.org and type in "First Speakers"

Birchbark Books



By Kimberly Nelson Illustrated by Clem May Translation by Earl Otchingwanigan (Nyholm) Audio by Anton Treuer

I Will Remember: Inga-minjimendam

With these words the author introduces the young narrator who takes us through the everyday experiences that he most enjoys—a walk along the lakeshore or through the woods, "looking at all the little animals that are there," netting fish with his father, swimming, ice fishing, going to pow-wows. "But most of all," he says, "I like to listen to my grandfather tell stories. He tells all sorts of legends to me, and about all those things he did when he was small." The bilingual text— English and Ojibwe—is imaginatively and colorfully illustrated from the artist's own experiences living near the shores of Red Lake in northern Minnesota.

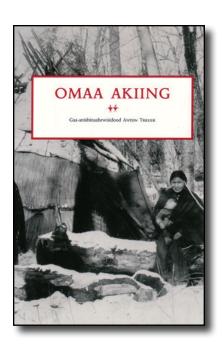
ORDER ONLINE

http://www.birchbarkbooks.com

VISIT

Birchbark Books 2115 West 21st Street Minneapolis, MN 55405 612-374-4023

Birchbark Books



OMAA AKIING

Anton Treuer, Editor \$11.00

This monolingual anthology of Ojibwe stories by elders from Leech Lake will entertain and enlighten. Walter "Porky" White, Hartley White, Susan Jackson, Emma Fisher, and Charles "Scott" Headbird share numerous chilhood reminiscences, jokes, and stories in their first language.

ORDER ONLINE

http://www.birchbarkbooks.com

VISIT

Birchbark Books 2115 West 21st Street Minneapolis, MN 55405

612-374-4023

The Debut Title from Wiigwaas Press

Awesiinyensag

DIBAAJIMOWINAN JI-GIKINOO'AMAAGENG

Nancy Jones, Eugene Stillday, Rose Tainter, Anna Gibbs, Marlene Stately, Anton Treuer, Keller Paap, Lisa LaRonge, Michael Sullivan, John Nichols, Lucia Bonacci, Heather Fairbanks

Illustrated by Wesley Ballinger

These original stories, written in Anishinaabemowin, delight readers and language learners with the antics of animals who playfully deal with situations familiar to children in all cultures. Suitable for all ages, this book can

be read aloud, assigned to classes, shared at language tables, gifted to elders, and enjoyed by all who love Anishinaabemowin.



Paperback • 96 pages • 6 X 9 • Color illustrations • \$16 • ISBN-978-0-9830025-0-5

Aapiji go ingii-minwendam agindamaan oʻo mazinaʻigan, anishinaabewi-mazinaʻigan, abinoojiinyiwi-mazinaʻigan. Baatayiinowag ingiw anishinaabeg gaa-

wiidookaazowaad o'o gii-ozhichigaadeg, aanind gii-dibaajimowag, aanind dash gii-ozhibii'igewag; ingiw gichiaya'aag, weshki-aya'aawiiig

igaye, gikinooʻamaagewininiwag, gikinooʻamaagewikweg igaye. Gakina go onandawendaanaawaa i'iw ji-ozhitoowaad i'iw

ge-naadamaagonid iniw odabinoojiimiwaan, weweni ji-nitaaanishinaabemonid, ji-nitaa-agindamonid odinwewinini, weweni



Birchbark House

go ji-nitaaanishinaabewibii'aminid igaye. Awesiiyensag aajimaawag o'o mazina'iganing, mino-mazinaakizowag ingiw igaye.

—Dr. Rand Valentine, Native Language Instructors' Program, Lakehead University, Thunder Bay, Ontario

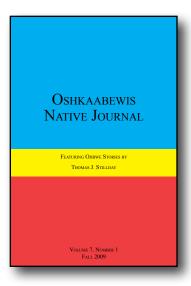


ORDER at WWW.BIRCHBARKBOO	DKS.COM or use this fo	orm.
----------------------------------	------------------------	------

Name	Cardholder name	
Address	Card #	Exp date
City State Zip	-	
Phone	Signature for credit ca	rd orders
Check made out to Birchbark Books	Please include \$4.50 for	shipping and handling.
Bill my MasterCard Visa American Express	Minnesota residents ple	ease include \$1.59 for sales tax.

www.birchbarkbooks.com • 2121 West 21st Street • Minneapolis, MN 55405 • (612) 374-4023

BEMIDJI STATE UNIVERSITY



OSHKAABEWIS NATIVE JOURNAL

The ONJ is an interdisciplinary forum for significant contributions to knowledge about the Ojibwe language. Contributions include monolingual and bilingual Ojibwe stories in the double vowel orthography, scholarly articles, and reviews of Ojibwe language material.

U.S. Subscriptions \$48.00 per year (two journals and compact discs)

Foreign Subscriptions \$60.00 per year in U.S. funds (two journals and compact discs)

Name / Instit	ution		
Address			
City		State	ZIP
Phone			
☐ New	Subscription	on	
□ Rene	wal		

Send payment and form to Dr. Anton Treuer, Editor Oshkaabewis Native Journal 112 Amer. Indian Res. Ctr. Bemidji State University 1500 Birchmont Drive NE Bemidji, MN 56601

Questions? Call 218-755-3968 or e-mail antontreuer@yahoo.com

Make checks payable to Oshkaabewis Native Journal. Discount available for wholesale only. Prices include shipping and handling for two journals and two CDs per year. (9/02 AST)

Audio Material

for all Oshkaabewis Native Journal back issues has been digitally archived for free download or online listening at the Oshkaabewis Native Journal homepage:

http://www.bemidjistate.edu/airc/oshkaabewis/

BACK ISSUES

for all ONJ publications are available at Lulu.com and Amazon.com and have links on the ONJ homepage

SUBSCRIPTIONS

for the ONJ are obtained with the order form in the back of the journal or on the ONJ website