Oshkaabewis Native Journal

FEATURING OJIBWE STORIES BY

THOMAS J. STILLDAY

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INTRODUCTION

WEZAAWIBIITANG

ANTON TREUER

Introducing Thomas J. Stillday

On March 3, 2004, I brought Thomas J. Stillday, Jr. to Bena, Minnesota, to officiate the wake for my cousin Michael Matthews, Sr. I had served as an Oshkaabewis (messenger or helper) to Tommy J. since 1992 on many occasions for ceremonies of both life and death. At the wake, Michael's brother, Bobby Matthews, remarked, "This is the first time in decades that there has been a traditional funeral in the Matthews family. But it won't be the last. That old man does a beautiful job." Tommy had a way of igniting passion about Ojibwe culture, and this was just one of many similar stories where he touched the lives of people, families, and whole communities without even trying. Tommy was a fire starter and much, much more.

After the wake was over, I helped Tommy into the passenger seat of my brother David's Subaru wagon. It was brutally cold and snowing and Tommy shivered as he gingerly slid into the passenger seat. Dave drove and I sat behind the old man. Dave had the seat warmers turned up high and the heat cranking out at maximum to ease Tommy's coldness. No sooner had we pulled out of the parking lot and onto Highway 2, then Tommy started a long story. Now Tommy was a consummate storyteller smart, witty, and with a penchant for details and deadpan humor. He also had a double stroke several years before that left him with a partial speech impediment. His long narrations were sometimes strained and even longer than before. His speech demanded patience for it's stamina and also for the poignant remarks and deep knowledge they contained. His story that evening was about stereotypes of cowboys and Indians. He was saying, "You know how they say that Indians used to capture cowboys and tie them up upside down? And then they made a fire and they cooked him alive?" We nodded our heads in agreement as the story droned on for nearly twenty minutes. "Well," he said, "They say that they built that fire right under his upside down head and cooked him until his head just burst open. That's how my nuts feel right now." I burst out in uncontrolled laughter as David smacked every button on his control panel until the seat warmers and heat were off. When the heat got to be too much, Tommy could have simply said, "Turn off the seat warmers." He would have saved himself a thorough cooking in twenty seconds instead of twenty minutes, but then he wouldn't be Tommy if he took a quick, impatient path that wasn't loaded with humor.

Thomas J. Stillday, whose Indian name was Wezaawibiitang, was born on February 20, 1934 and died on October 14, 2008. Sometimes his name has been translated as Yellow Water. When I asked him what his name really meant, he simply replied, "You know when the waves are coming in from the lake and they make that foam that kind of looks like puke? That's my name." His parents were Thomas Stillday, Sr. and Lucy (Johnson) Stillday. His father was one of his great teachers, although by his own admission, Tommy was not groomed for a position of spiritual leadership. He was a regular attendee at ceremonies, but not a leader and not from a family of leaders. That would change for him as a relatively young man, in his thirties.

The community of Ponemah on the Red Lake Reservation was home to Tommy, and it is a very special place. To this day there has never been a church burial in Ponemah. All residents follow traditional Ojibwe religious beliefs, and aside from Round Lake, Wisconsin, it may be the only other place on earth where that is the case. Twice the Catholic Church tried to build missions in Ponemah only to have them burned to the ground each time. They eventually gave up and retreated across the lake to Red Lake village. Community pride and cohesion are strong and affable in Ponemah. When there is a funeral, all families cook food and bring it to the service—not just because they usually knew the deceased, but because they are part of the same community. And one of the road signs on the way to the village reads "Home of the Ojibway Language." Ponemah's high Ojibwe fluency rate relative to the rest of the United States is a source of great pride even for nonspeakers who live there.

Tommy was frequently in the company of great men in Ponemah like Dan Raincloud, Nodin Wind, and Leonard Hawk. Although not trained as their successor, he assumed that mantle when nobody else would. Tommy had wild days when he was very young, and his colorful existence was hard for some of his peers to forget. Tommy often recited the old adage that no man is a prophet in his own town. But Tommy had integrity, experience, and spirit in abundance.

He served honorably in Korea at the conclusion of the conflict in the Army Corps of Engineers. He used his Ojibwe language there proudly with other Ojibwe servicemen. However, he was not really an Ojibwe Code Talker as has sometimes been claimed by others. That honor was unique to the Navajo (Dineh) speaking servicemen of World War II and some less developed Army experiments with Lakota and Choctaw.

Tommy worked in many professions ranging from education to commercial fishing. He graduated from high school, but that was his highest academic achievement. In spite of his travels in the service and for work, Tommy always rooted home at Ponemah. When he returned there he served on the board of the Red Lake Fisheries for seventeen years, the Red Lake School Board for five years, and the Red Lake Tribal Council for eight years. He was invited to serve on many other distinguished boards and panels ranging from the Minnesota Historical Society to the University of Minnesota-Duluth and numerous health organizations.

He married Mary Lou Thomas in 1973, and as accomplished as he was, he would have been completely hopeless without her. I picked him up from his house on August 1, 1996, to bring him to Balsam Lake, Wisconsin, to officiate at the wake and funeral of Archie Mosay, a renowned medicine man. Mary Lou was gone that day, and he packed his own bag. Without her help, though, he ended up officiating the funeral (with over 2,000 people attending) with a tattered braid, sweat pants, his diabetic shoes, his son Dexter's AC/DC tee shirt, and a man purse. I always checked in with Mary Lou when picking him up after that.

As time went on, and many of Ponemah's great spiritual leaders passed, Tommy did something that very few others have done. When the going got tough and people were worried about who could maintain the work and preserve the knowledge of Ponemah, Tommy stepped up. He took tobacco, officiated at funerals, medicine dance, and many other ceremonies. He never claimed title or position, but people kept asking him, over and over again.

Tommy also broke with a long-standing tradition among the Ojibwe people. Where customarily the knowledge of ceremonial practice was kept in families and guarded very closely, Tommy actively worked to teach all who would learn. He knew that the Ojibwe were in for the fight of their lives to keep their language and culture going, so he reached out. As a result, he is single-handedly responsible for the fact that Ponemah still has medicine dance today. One of his greatest students, Anna C. Gibbs, learned all of her critical ceremonial knowledge from Tommy; and that would have been impossible if he decided only to share it within his family.

As testament to his widely recognized spiritual gifts, Tommy has advised ceremonial drums in several communities, from Oak Point on the Leech Lake Reservation to Ponemah. He officiated funerals in nearly every single Ojibwe community in Minnesota and Wisconsin. He even had white people ask him for spiritual help, guidance, and healing, including Minnesota State Senate Majority Leader, Roger Moe. He was also the first Indian ever named to be Chaplain for the Minnesota State Senate.

Throughout his life, Tommy was also one of the funnest and funniest people alive. Sometimes he didn't even know how funny he was, like when I drove him to Lac Courte Oreilles to officiate the funeral for Marilyn Benton. His blood thinner medication gave him terrible nose bleeds at that time, and he had one right in the middle of the service. A woman came up and helped him push the end of a paper towel in his nose to stop the flow, telling him that she was a nurse. The paper towel stuck out sixteen inches from his face. I told him that we could tear the end off so it wasn't in the way, but he said, "No. That lady's a nurse." So he conducted the entire funeral with the massive paper towel in his nose. The family would be mourning and sad, but then they would look up at Tommy, start smiling, and put their heads down again. He had no idea that his nose was mitigating their hurt.

Sometimes, he purposefully entertained. Once, Tommy and I flew from Bemidji to Minneapolis and then on to Toronto for a conference on writing systems for the Ojibwe language. In Minneapolis, he walked up to the kiosk and rather abruptly said, "Hey. Get me one of them golf carts. I'm a cripple." He showed them his cane.

"Right away, sir," came the response.

A young woman drove the cart up to the kiosk and then he said, "My friends too." And he motioned for everyone from the Bemidji flight to hop on his golf cart.

The machine groaned under the weight and I couldn't help smiling as the woman asked Tommy, "Are you all native American or something?" "Yeah."

"Do you all live in teepees?"

What followed was classic Tommy J.: "Yeah. This morning we got up in our teepees. And we walked two miles to where the horses are stabled. Then we rode horse for another twelve miles to the canoes. We got in those canoes and paddled twenty-three miles to the railhead. Then we took the train here."

The woman soaked it all in. "Really? Wow." Tommy never even cracked a smile until we all got off the cart at the end of the terminal. In typical fashion, his telling took the entire time we spent on the ride.

Thomas Stillday and the Oshkaabewis Native Journal

Tommy's stories in this volume of the *Oshkaabewis Native Journal* are wide-ranging. He has legends about fasting and children playing in the night. There is a substantial speech that he gave at Sault Ste. Marie, Michigan, at a language conference where he talks about coming of age ceremonies, religion, sweat lodges, and drum ceremonies. He also has a long interview with me about Ponemah history, medicines, military service, and the future of our language. There are even a couple jokes thrown in for good measure, including the hilarious, rated R story of the Prick and the Shoe (told twice in different versions).

Resonating throughout these stories and the audio discs that they are derived from is a wealth of knowledge that informs the most critical issues of our day—Indian identity, survival, healing, and life. Tommy and I worked on this material for several years before his death, and it was always his hope to share his teachings, knowledge, and language with as many people as would listen. I wish he could have seen this work come to fruition since he devoted so much labor to it. Yet in the Indian way of thinking, a death is not an end, but a beginning, and I know he's watching us all from a better place.

Acknowledgements

I have taken great care to minimize mistakes, including having John Nichols and Brendan Fairbanks, both of the University of Minnesota, proofread the texts. The mistakes that remain are entirely my own. I am deeply indebted to both Eugene Stillday and Anna Gibbs, who spent many hours with me correcting my errors and helping me figure out obscure vocabulary words, going through the stories line by line. The laughter and voices of other people can often be heard on the audio tracks. Thank you to Mary Lou Stillday, Dexter Stillday, Richard Kelly, Sean Fahrlander, Vernon Whitefeather, and David Treuer, all of whom attended many of the recording sessions with us. David Treuer conducted one of them independently with his own equipment as well. A special thank you has to be included for Tommy's wife and children as well, who have always in good spirit so freely shared their beloved Wezaawibiitang with me and the rest of the world. We are all richer for your generosity.

My time was made available to work on this project in part because of fellowship and grant support from the National Science Foundation/National Endowment for the Humanities Documenting Endangered Languages Fellowship Program, the American Philosophical Society, the John Simon Guggenheim Foundation, the Bush Leadership Fellows Program, the Minnesota State Arts Board, and the Bemidji State University Professional Improvement Grant program. Publication of this special issue of the ONJ was made possible entirely by a grant from the Minnesota Humanities Commission. Thank you to all who have supported the journal, this project, and my work.

Ponemah Ojibwe

The dialects of Ojibwe at Ponemah have never been documented before. Even the Josselin DeJong texts from Red Lake do not cover the richness of Ponemah Ojibwe. That's a remarkable statement given the fact that Ponemah has the highest fluency rate for Ojibwe in the United States and the sign going into the community reads "Home of the Ojibway Language." There is not enough space to properly discuss all nuances of dialect variance here and I also prefer to let Tommy's texts speak for themselves.

Some patterns will be obvious to those who have studied Ojibwe, others may cause confusion. In Ponemah, for example, the prevailing trend with glide sounds is similar to the pattern in Soto Ojibwe (Manitoba). Tommy uses *w* for glides after *o* and *oo* as well as negative conjuncts and dubitatives, but uses the *y* for a glide in other conjunct paradigms. For example, he says, "Mii iwe ezhinikaazowaan (emphasis mine)," for "That's what my name is." But he uses "Mii iwe waa-izhichigeyaan," for "That's what I want to do." This pattern is one of many that distinguishes Ponemah Ojibwe from most other dialects in the United States. The differentiated pattern is not an inconsistency in the dialect or in the transcription, but rather my best effort to write it how Tommy said it.

Demonstrative pronouns have significant variation in Ponemah Ojibwe as well; and words like *i'iw*, *i'iwe*, and *iwe* (all used for inanimate "that" or "that one") and the animate counterparts *a'aw* and *awe* are use fairly interchangeably. Also *iniw* (inanimate for "those") is often voiced as *ini* (depleted) or *iniwen* (extended form), as are the counterparts for inanimate "these" (*onow*, *ono*). Nasals are usually missing from demonstrative pronouns in Ponemah as well, Tommy says *igiw* rather than *ingiw* and *ogow* rather than *ongow* for the animate versions of "those" and "these." There are simply multiple accepted forms for demonstrative pronouns which indicate a rich and varied dialect rather than an inconsistency in Tommy's speech. The usage of certain words changes depending on their placement in speech as well. For example, *awe* means "that" (animate), but when used with *mii* can be understood to mean "this," as in "mii <u>awe</u> bezhig anishinaabe" for "<u>this</u> one Indian." When queried separately, Tommy, Eugene and Anna would say that *awe* means "that" and *wa'aw* or *wa'awe* mean "this," but when translating in context derive both meanings depending on usage, especially with *mii*.

Another fascinating dimension of Tommy's speech is one that desperately needs to be studied throughout all Ojibwe dialects-initial consonant change. Most teachers of Ojibwe (myself included) have understood and taught that after the tense markers gii- and wii- (and their changed forms gaa- and waa-), soft consonants b, d, g, j, and z always harden to p, t, k, ch, and s. However, that is not what Thomas Stillday does when he speaks Ojibwe. He consistently performs initial consonant change when the initial soft sound is part of a consonant cluster such as "giikweki-manidoowi." However, he does not make initial consonant change when the first consonant is soft if the second consonant is hard. For example, Tommy says, "gii-gichi-bakade," because the initial "g" after the "gii-" is soft but the second syllable's consonant is a hard "ch." However, where the first and second consonants are both soft, Tommy always makes initial consonant change, as in "gii-pabaa-ayaa." Again, I wrote it how I heard it and double-checked everything with Eugene Stillday and Anna Gibbs, but this pattern needs to be more fully studied so that it can be incorporated into instruction of Ponemah Ojibwe. It also needs to be examined in other dialects throughout the Ojibwe speaking world. The pattern may vary from one community to another and it is certainly more sophisticated than is currently being taught in most places.

Similarly, Tommy frequently used a rather anomalous irregular initial vowel change for *da*-, which he changed to *de*-, but still kept the change of *daa*- to *ge*-. I still have not been able to figure this one out, as even his first cousin, also raised in Ponemah,

Eugene Stillday, uses *ge*- in both places as do most other Minnesota Ojibwe speakers. Whether this is an outside dialect influence, an anomalous development in Tommy's speech pattern, or an effect of his strokes is uncertain. However, it was very consistent, so like all other matters of dialect, I simply wrote it like I heard it. What Tommy's fantastic language skills demonstrate, among other things, is that a great deal more study should be devoted to Ponemah Ojibwe.

Transcription and Translation Challenges

Linguists may be frustrated with Tommy's texts. Sometimes it is nearly impossible to tell if he is reduplicating the first syllable of a word or stuttering from his speech impediment. Reduplication is a very common feature in the Ojibwe language, but it has a tremendous impact on meaning. Linguists want the translation to be exact, and without being able to tell the difference, that is impossible in some places. There are other junctures where phrases such as "mii sa noongom o'ow" sounds conflated, like "mii sa noomo." A linguist wants to write it exactly as it is said and be certain if it's a unique Ponemah discourse marker or a pet phrase. These types of differentiations are rendered extremely difficult in the texts, especially now that Tommy himself is gone. I did check all of the material in this issue with Eugene Stillday and Anna Gibbs, who often "normalized" the material, eliminating false starts and noting where Tommy used short forms or his speech impediment made certain words sound different than he would have said them before his strokes. In spite of the challenges and limitations of the texts, I elected to let the linguists be frustrated. There is simply far more good than bad in the texts, and the value of Tommy's words goes way beyond discourse markers, enlightening many realms-literary, historical, cultural, and linguistic.

I found the translation dimension of this work challenging as well. Aside from the rich vocabulary that Tommy employs and the fact that Ponemah dialects have not been documented before, the stories themselves defy translation at times. "Gidaan," for example hinges on a phoneme. It is funny because the word "gidaan," meaning "eat it up" sounds like "get down" and the phrase "inde-miijin," meaning "I am satisfied with what I ate," sounds like "damn Indian." Yet if those words are translated, the phoneme disappears and it's no longer funny.

In another vein altogether, the story of "Nenabozho Agoozid," is completely hilarious because of a dual meaning in the word "agoozi," which is usually translated as "he is perched up high," or something similar, but can also be understood to mean a sexual reference "he is in a mounted position." The rated R meaning of the term would be known or understood in context for adult speakers, but not for children. The story's punch line delivers because Nenabozho, who is an adult with a child's mind is listening to his grandmother visit with her female friends about a man who was stuck in the mounted position and died there of a heart attack. But Nenabozho misinterprets their communication as an insinuation that a real Man is always perched in a high place. His grandmother finally finds Nenabozho in the top of tree, unwilling to come down because he himself wants to prove his manhood by perching in the top of the tree, all based on his child mind's understanding of the old ladies' nasty story. The subtle shifts in meaning don't translate well as there is so much packed into the word "agoozi."

Making a Difference

Every year the American Indian Resource Center at Bemidji State University has a banquet to honor graduating Indian seniors and academic achievement throughout the native student population. They keynote speaker is usually an academician, politician, or educational leader. In 2001, however, I recommended that we pick someone who had cultural credentials rather than academic ones, and Tommy's name was the first one out of my mouth. The Beaux Arts Ballroom was packed with graduates and their families, deans, professors, tribal leaders, and university presidents. And Tommy broke every rule about graduation banquet speeches (which are supposed to be short and focused on the students). He spoke for an hour and a half about Ojibwe culture—all in Ojibwe. When he was done, he said only one thing in English: "All you people who study Indians, study that!" Laughing to myself about the glazed eyes of the university officials, but reflecting on the contents of his speech, and his eloquent language, I could help but think: "That's advice we all should take."

This work is but a small contribution to the great endeavor of Tommy's life—a spiritual healing and renewal for all the Ojibwe people. Ponemah has always been a great bastion of strength for the people—keeping the language and culture alive when others succumbed to pressures of a pernicious history and colonial experience. And Tommy was a consummate warrior, leading the charge to fight for our most precious gifts. It now falls on you to muster the courage and the will to renew his effort with the many tools Tommy left for us all—the people, the language, the drum, the pipe, and even the book.

TRADITIONAL TEACHINGS

THOMAS J. STILLDAY

The following article is comprised of Thomas J. Stillday's notes in English for a speech that he gave on April 18, 2000, on the subject of education, at the Wisconsin Indian Education Association Conference in Milwaukee, Wisconsin. Anton Treuer brought him to the conference, but his wife, Mary Lou Stillday, typed his notes through dictation prior to the conference.

TRADITIONAL TEACHINGS: THE WAY TO STRENGTHEN THE CULTURAL FOUNDATION OF OUR INDIAN YOUTH

This address is presented in its entirety in the Ojibwe language in order to emphasize the importance of language to American Indian people living on Turtle Island, and in order to help in the preservation of native languages.

TRADITIONAL TEACHINGS

The creator and his spirit helpers gave the Indian people our traditions through dreams and visions. These were teachings given to us to strengthen us and our children. Dreams and visions are the vehicles through which Indian people are taught and can learn.

THE FAMILY

The mother is the most important teacher of the child because she teaches everything to her children from birth and continues to do so for many years. It is only later that the father also joins in this learning process. Traditional teachings are an integral part of the child's education. The youth are taught respect, pride, honesty, self esteem, courage, love, humility, and how to lead proper lives in accordance with traditional values. When our children reach adulthood, the parents remain teachers. Their responsibilities do not end, but rather continue on, even after they become grandparents. At this point in time, our children become the teachers of their own children, passing on the traditional teachings given to Indian people by the creator. Education is a recurring cycle, being passed from one generation to the next.

POWER OF WOMEN AND MEN

It is in the nature of women to have power, but for men power must be earned. Both men and women play crucial roles in the process of education.

INDIAN IDENTITY

All Indian people should have Indian names. The creator and other spirits address Indian people by their Indian names. Language provides us with the power of communication. Language is both spiritual and sacred in nature. It is through language that we are all teachers.

INDIAN SOCIETY TODAY

We need to adopt all educational formats in order to survive as a people. As we learn we must still use the creator's gifts to us—our traditional teachings. We must continue to dream and have visions.

THE LAST WORD

We continue to learn throughout life. We stop learning in this life only after we leave Turtle Island and walk on.

STORIES

GIDAAN

[1] Ayi'iidog, aya'aa, mewinzha eta go apane ogiiaabaji'aawaan anishinaaben gii-pimiwinigowaad ini chimookomaanag. Aaniin go gegoo waa-izhichigewaad miinawaa gii-ayaawaad ige owe sa gii-wewebanaabiiwaad. Owii-aabaji'aan anishinaaben ji-babaamiwinigowaad miinawaa iwedi, owe iwidi, owe iwidi, zaaga'eganini eyaanig. Aanish naa ogikendaanaawaa ge-izhaawaad igiw anishinaabeg. Miish iwedog aya'aa giitagwaagin gii-noojishibewaad iidog. Inashke iidog bezhig a'aw anishinaabe gaa-pi-izhi-naanind.

[2] "Dash igo izhi-wiindamawishinaam iwedi da-izhinooji'angidwaanid noongom ige zhiishiibag," izhi-inaa iidog. Mii a'aw, mii anishinaabe.

[3] "Ahaaw," ikido iidog. "Owidi giga-izhaamin iwidi owe dash noongom owedi Obaashiing. Geget iwidi, minjibizowag ige, ige zhiishiibag dazhi-naakwenaageyeg," odinaan iidog. "Haa zhigwa iidog."

[4] Degoshinowaad iwedi, waa-tazhi-naakwenaagewaad. "Haaw iwidi ge. Gidizhaamin iwidi eni-inakizowaad ayi'ii owe sa. Geget noongom o'ow iwe sa iwedi gwayak eni-inakizowaad igiw aya'aag. Zhagweyaagin, mii iwidi, awedi go ge eni-inakideging."

[5] Miish owe inakeyi'ii waa-izhaawaad ige, chimookomaanag igo wii-naakwenaagoowaad. Miish imaa ji-maajiidoowaad ayi'ii owe sa jiimaan. Ishkwaa-boozitoowaad, owe sa noongom owedi maajii-baaboozitoowaad obaashkiziganiwaan miinawaa noongom ige iniw odayi'iimiwaan. Zhigwa miinawaa awedi ow, owe sa waa-onji-wiinanjiiwaad. Mii iwe. Mii iidog iw, mii iidog ige gaaizhi-boozitaasowaad.

EAT IT UP*

[1] Long ago it must be white men used Indians, taking them along (as guides). And that's how they did things when they went fishing, as Indians were used to take them around over there where the lake is. Well, those Indians know where they're going. It was fall and they must have been duck hunting. You see, this one certain Indian was fetched this way (to guide).

[2] "Please tell us where over there we'll slay some ducks today," he must have been told. That's that Indian.

[3] "All right," he must have said. "We're going to go over there towards Ponemah today. The ducks are really flying one after the other all the time over there where you all will be knocking them down," he must have told them. "Haa it must be right now."
[4] They arrived over there where they were going to blast away. "Haa over there. We're going over there by the edge of the trees. Right now, right where the tree line is. Over there by the border of the tree line."

[5] And then the white guys wanted to go that way as they wanted to be place for good shooting. So they took that canoe along with them after they loaded it, as they loaded it up now with

^{*} This story uses a classic play on translation words. If you don't speak Ojibwe and want to get the punch line, you need to know that "gidaan" means "eat it up" and "inde-miijin" means "I am satisfied with (having ate) it."

[6] Miish awedi iidog giiwenh anishinaabe, "Haaw giin iwidi, giin iwidi ani-izhidaabii'iwen," mii iwe inaa iidog.

[7] Mii iniw minik giigoonsan iidog gii-aabaji'aawaad iwidi wii-izhaawaad iwidi waa-tazhi-naakwenaabewaad. Haaw sa naa, gii-pimisewag eta ge ayi'ii sa zhiishiibag bimi-ayaawaad. Aanish iidog ow, aanish naa miinawaa iwedi onishkimikaazowaad iidog igiw chimookomaanag. Mii zhigwa ayi'ii, mii bizaan igo gaa-izhi-naakwenaagewaad.

[8] Haa zhigwa ganoonind iidog awe, awe iidog, mii awe anishinaabe, "Get down! Get down! Get down," iidog inaa awe.

[9] Aanish naa iidog o'ow gii-mamadwechigewaad iidog, mii igiw chimookomaanag. Aanish naa, "Gidaan," iidog inaa. Baabige iidog iwidi ogii-nandawaabandaan iwe, iwe sa iidog iw ayi'ii waamiijiwaad ige aya'aag, mii gichimookomaanag. Haa zhigwa giimaadanjiged a'aw, mii awe, mii aw anishinaabe. Mii iidog gaaizhi-gidaanawed, zhigwa iidog, zhigwa iidog inaa iw ayi'ii.

[10] Haa zhigwa go naa iidog nanaamadabiwaad imaa gaawiin da-biijisesiiwag igiw aya'aag zhiishiibag. Haa zhigwa noondewiisiniwaad ige igiw chimookomaanag, miish iidog, miish idash iwidi.

[11] "Daga omaa bi-izhiwidoon owe sa, owe iidog, owe gaa-pinawapoowaang," odigoon ini chimookomaanan. Aanish naa iidog gegoo gii-izhi-nakebagizo. Mii iwidi, gaawiin geyaabi ayaasiinoon. Miish iidog ezhi-waabamigod ini inaabininig chimookomaanan iidog ow. Gaawiin ge, andabizhishigwaamagadini iidog ow, waa-miijiwaapanig chimookomaanan.

[12] "He," mii iw, mii izhid, "God dammit you Indian," inaa iidog. "You God damn Indian," inaa iidog iniw chimookomaanan awe anishinaabe.

[13] "Haa. Geget. Miigwech. Inde-miijin," ikido.

their guns and their stuff and now this lunch that they wanted to eat. That's it. So the must have embarked.

[6] Then that Indian must have been told, "Haa you there, be ready."

[7] They had all fish ducks over there where they wanted to go shoot them down. Well, the ducks must have been flying by and hanging around by there. Well anyways, those white guys were getting pissed off. They still just kept on shooting them down.

[8] Haa now that Indian must have been told, "Get down! Get down! Get down," he must have been told.

[9] Well those white guys must have been making noise shooting. Well, "Gidaan," he must have (thought) he was told. He was looking for that over there until he must have come across what the white guys wanted to eat. Haa so that Indian started eating now. He was told to, so he must have consumed it entirely now.

[10] Haa as they were sitting there now those ducks weren't coming in. Haa and so those white guys wanted to eat there.

[11] "Please bring this food we brought along here," he was told by those white guys. Well he must have put his arm in something. It wasn't there any more. When it was seen by those white guys, he must have been just looked at. But for no good, as whatever those white guys had wanted to eat must have been completely empty.

[12] "Hey," he was told, "God dammit you Indian," he was told. "You God damn Indian," that Indian must have been told by those white guys.

[13] "Haa. Definitely. Thank you. Inde-miijin," he said.

GOOKOOKO'OO OTAWAGAANG

[1] Mii iidog gaa-izhiwebakoban mewinzha ayi'iing owe giionji-ayaawag idash abinoojiinyag ji-odaminosigwaa igiw iwe sa gii-ani-dibikak. Mii iidog omaamaayiwaan, obaabaayiwaan gaaizhi-baabiindigezhigowaad ige ingod gegoo ji-doodanzigwaa isa. Miish iw gaa-indwaa, "Giishpin odaminoweg iwedi, imaa sa, iwedi gii-ini-dibikak, aya'aa giga-ayaawigowaa owe sa. Gigamamigowaa. Giga-odaapinigowaa a'awe sa gookooko'oo." Mii gaa-indwaa. Mii zhigwa gii-kagwe-zegimaawag.

[2] Gaawiish iidog ow, gaawiin gii-pizindanziin a'aw bezhig gwiiwizens. Mii iwidi gaa-izhi-giimiid gii-pabaa-odaminod giitibikadinig. Ingoding iidog, aanish naa ogii-tanenimaawaan iniw ogwiiwizensimiwaan iwe sa ji-gii-kawishimonid. Haa iidog a'aw, mii iwidi megwaa gii-pabaa-odaminonid iniw gwiiwizensan gaaizhi-mamigod iniw gookooko'oon. Mii zhigwa gii-piina'ogod imaa sa otawagaang.

[3] Gigizheb iidog aya'aa zhigwa iidog onishkaawaad ige anishinaabeg. Mii zhigwa iwedi gaa-izhi-metasinaawaad ogwiiwizensimiwaan. Gaa naa ayaasiiwan. Haa-sh zhigwa iidog aya'aa ojaanimenimaawaad aandi gaa-izhi-maajaanid iniw, mii sa ini ogosiwaan. Miziwe gii-pabaa-gagagwedwewaad ji-giiwaabamaawaad iniw ogosiwaan. Mii sa gaawiin. Mii sa iidog iwedi gaa-izhi-waabamaawaad iniw iwidi owe noongom igo owedi gookooko'oon iniwen iwedi namadabimind imaa sa iniw mitigong. Gaawiin-sh gegoo ogii-inenimaasiiwaawaan iniw gookooko'oon. Aanish naa, mii geget, geget ige iidog maazhendamowaad igiw anishinaabeg gwiiwizensan wanishininid iniw noongom ini ogosiwaan. Ge-sh awedi gaa-ani-apiitenimowaad.

IN THE EAR OF THE OWL

[1] This is what must have happened long ago, as children are kept (in) here for a reason so that they don't play when it starts to get dark. Their mothers and fathers chased everyone inside so that they wouldn't do this. Then they were told, "If you play out there in the night, he will have you. He'll steal you away. That owl will take you." That's what they were told. They tried to scare them.

[2] But no, that one boy didn't listen. So he hid, playing in the night. Well, in the meantime they thought their boy had gone to bed. But the boy must have been out there playing when he was taken by that owl. He was brought there into its ear.

[3] In the morning all the Indians must have gotten up. Now they were missing their boy. He wasn't there. Now they were worried about him, wherever their son had gone. Now they started asking others if they had seen their son. Nope. Then they saw that owl over there sitting in that tree. But they didn't think anything of that owl. Well, truly the Indians kept it in their minds how their son was lost. He meant so much to them. [4] Haa dash igo, "Daga waa-anoonaawaad aya'aan awe sa. Akawe noongom o'ow chi-manidookaazod akiwenzii," gii-ikido. Miish iidog iwedi gaa-izhaawaad gii-o-anoonaawaad ini akiwenziiyan manidookaazonid. Miish iw gaa-izhi-jiisakiid aw, mii aw akiwenzii zhigwa gii-inaad iniw odaadizookaaniman jiandawaabamaanid iniw aandi gaa-izhi-maajaanid iniw ogwiiwizensimiwaan. Miish iidog aya'aa awe aadizookaan mii zhigwa gii-o-mikawaad. Miish iwidi gaa-ondinaad iniwen sa ini gookooko'oon otawagaaning gii-pi-inigaazonid iniw ogozisiwaan. Haa gii-inaadaadode aadizookaan gii-piinaad imaa endazhimanidookaazonid.

[5] Miish iwedi gaa-inind. Iwe noongom owedi chi-gosaawaad ini, mii ini gookooko'oon. Aanish naa, mii pane gaa-inind zhigwa awe sa abinoojiinh, "Gego odaminoken iwe sa giiwenh niibaadibik. Giga-debinig a'aw gookooko'oo. Giga-biina'wig imaa iwe noongom o'ow otawagaang." Mii gaa-izhi-zegimind aya'aa awe sa abinoojiinh. Mii gaa-izhiwebak iwedi mewinzha. [4] And they hired someone. An old man spoke, having a big ceremony now. They must have gone over and hired that old man to have a ceremony. Then that old man had a shake tent ceremony and told his spirits to look for their boy wherever he had gone. Now that one spirit must have went and found him. And it was there that retrieved him from the owl's ear where their son had been held captive. The spirit retrieved him from that place he was held there to where the ceremony was taking place.

[5] So now they are told to be very fearful of owls. Well, children are always told now, "Don't play late at night. The owl will get a hold of you. You'll be put in his ear. That's how the children were frightened. That's what happened long ago.

OPICHI

Mii anishinaabe naa inga-dibaajim. Inga-dibaajim gaa-[1] izhiwebizid aya'aa awe bezhig inini iidog. Gii-ini-dagwaagininig gii-kii'igoshimo. Mii zhigwa iwedi, iwe noongom owedi giipagidinang wiisiniwin. Keyi'ii ge noongom iwedi nibi ge ogiipagidinaan. Mii anda-bawaajiged miinawaa, miinawaa aaniin gwayak de-izhinang. Mii ge, mii iwe gaa-izhi-andawendang. Mii zhigwa iidog owe noongom o'ow zhigwa eko-[2] niiyogonagadinig ekwaniikwaninig. Mii zhigwa iidog ayaad awe geget anda-giishkaabaagwed miinawaa iwe noonde-wiisinid. Aanawi dash ogii-minjiminigoon ini aadizookaanan iwe sa, iwe sa ji-onishkaasig . Geyaabi go ji-ini-gii'igoshimod. Miish iwedi ekoniiyogonagadinig, mii zhigwa iwedi owe noongom owedi ekoniiyogonagadinig eshkwaa-niiwadinig geyaabi gii-inigii'igoshimod, ge-sh iidog iwedi dibishkoo go gii-ayaa, isa giibakaded, mii iwe noonde-wiisinid zhigwa gegoo gii-ini-izhi-ayaad. Miish gigizheb iidog andawaabamigod ini, ini, iniwen, iwe [3] sa iniw, iniwen sa go ini wiiwan miinawaa ini isa go ono oniijaanisan, mii gaa-izhi-gwiinawaabamigod inaabiwaad iidog iwidi, naa iwidi gii-kanoonigowaad iniw opichiwan. Mii zhigwa owedi gii-ayaad, isa gii-ayaad, opichi gii-ayaad iwe sa. Gii-iniizhi-ayaa, mii owe, mii aw inini endibaajimag gii-wiindamawaad ini awe sa noongom iniw neganaad. Iwidi ini-izhaa inakeyi'ii, iwidi inakeyi'ii zhaawanong. "Bijiinag miinawaa niibing inga-biazhegiiwe ji-bi-waabaminagoog," ogii-inaan iidog. Aanish naa geget, aanish igo gii-kweki-manidoowid mii wa'aw, mii awe inini, mii gii-opichiiwid.

[4] Ge-sh miinawaa iwedi gii-ayaamagak iwe noongom iwedi inaabaninig. Mii zhigwa wiin gii-naanoondaagozid iwe noongom

THE ROBIN

[1] I'm going to tell about the Indian. I am going to tell a story about that one man who went fasting in the fall. Now he gave up food and water over there. And he sought a vision so that he could see things in the right (spiritual) way. And he had a vision quest.

[2] Now it must have been the fourth day. Now he must have been truly parched and craving food. In any event, he was held in place by the spirits, no longer able to get up for the duration of his fast. It was there on the fourth day, as he was still fasting on the fourth day that he hungered, craving food in this condition.

[3] And then the next morning, when his wife and children looked for him, that's when they were unable to spot him, and they were addressed by a robin. There was a robin there now. He had come to this condition, that is the man of whom I speak, and he now told them that he would be leaving them. He went that way, in a southerly direction. "Until I return in the spring to see you all again," he must have told them. Well, in all actuality, he had spiritually transformed, that man, who was now a robin.

[4] And that's how things were with spiritual vision. And now upon arrival he would chirp around over there until he was seen by

iwedi gii-tagoshing baabige gii-waabamigod ini gaa-naganaad ini owiiwan miinawaa noongom owedi oniijaanisan. "Haanh, mii zhigwa ow gii-pabaa-wiindamawagwaag gegoo iwe noongom iwe de-izhiwebak ige," mii iidog ow gaa-inaad.

[5] Ge-sh imaa, mii owe noongom owedi. Aaniin ge? Iwe, iwe noongom owedi ko... Tayaa miinawaa gii-wanendamaan iwe ezhinikaazod aya'aa awe sa opichi. Miish aya'aa opichi iidog, mii noongom o'ow waakowazh ezhinikaazod. Mii awe babaawiindamaaged gegoo wii-izhiwebadinig keyi'ii gii-maazhisewaad aya'aag anishinaabeg, mii ge a'aw gaa-wiindamaaged. Mii noongom owedi, mii iw ge wiin gaa-izhi-gikendang, mii a'aw inini, awe sa opichi, waakowazh noongom a'aw ezhinikaazod. those whom he had left behind, his wife and children. "Haa, and now I'm telling them that something is going to happen," he must have told them.

[5] And there it is now. What is it? Gosh, I'm forgetting the name of that robin. That must have been a robin, the one now called the whippoorwill. He's the one who tells about things that will happen, how the Indians will have misfortune, he is the one who tells of it. And now that's how he knew about it, that man, that robin, the one now called the whippoorwill.

BAJAAGANISH MIINAWAA MAKIZINISH (VERSION 1)

[1] Hay'. Ingoding iidog, ingoding iidog aya'aa Bajaaganish miinawaa Makizinish gaa-izhi-nakweshkodaadiwaad ayi'ii, mii iwidi maazhendamowaad. Aanish naa gaa-izhinakweshodaadiwaad, mii aw Bajaaganish miinawaa Makizinish.

[2] Miish iidog, mii go iw ezhi-bimoodemod iw aya'aa
Bajaaganish. Mii iw ge wiin gaa-giikademo aya'aa Makizinish.
"Aaniin niijii," odinaan iidog a'aw, mii awe, mii awe, awe sa
Makizinish iniw Bajaaganishan. "Aaniish igonaa

wendademowan," ezhi-gagwejimaad iniw Bajaaganish.

[3] "Aaniin. Geget sa ingichi-maazhidoodaag anishinaabe. Mii iwe wenji-mawiyaan," ikidodog Bajaaganish.

[4] "Aaniish igonaa endoodok awe sa anishinaabe?"

[5] "Inashke iwe. Giga-wiindamoon ezhi-inigaa'id dash a'aw anishinaabe."

[6] "Aaniin?"

[7] "Giishpin isa... aandi go ayi'iing epiichi-agaasaamagak, mii iw waa-izhi-zhegonid. Miinawaa, mii imaa, mii owe, mii imaa geget indetewindibeshimig. Mii endoodawid awe anishinaabe. Zhigwa miinawaa, miinawaa iwedi iwe sa noongom iwedi mechaamagak ayi'ii iwe sa iwe noongom owedi ezhi-zhegonid, mii miinawaa iwedi, mii imaa noongom owedi endazhigibwanaabaawizhid. Mii iwe imaa azhezhegwanid aw anishinaabe, mii epiichi-inigaa'id," ikidod aw Bajaagan. "Zhigwa miinawaa owedi, mii miinawaa azhezhegwanid apane imaa bibiinjiwebishkawid bijiinag iwedi gegaa iko jiwayekwaanaamowaan bijiinag iwedi ayaagadeseyaan, mii ezhibooni'id," mii iwidi ekidod a'aw, mii a'aw Bajaaganish.

THE PRICK AND THE SHOE (VERSION 1)

[1] It's so sad. One time the Prick and the Shoe made an acquaintance of one another, feeling very melancholy. Well, this is how they met one another, that Prick and the Shoe.

[2] It must have been that the Prick was crawling by, crying. And the old Shoe was crying out loud to himself. "Hello my friend," he must have told him, that old Shoe to the Prick. "Why are you crying," he asked the Prick.

[3] "Hello. I am truly mistreated by the Indian. That's why I am crying," the Prick must have said.

[4] "What does that Indian do to you?"

[5] "Look at this. I'm going to tell you about how that Indian abuses me."

[6] "How?"

[7] "If... wherever it's incredibly small, that's when he then wants to stick me in. And that's where he keeps bumping me on the head. This is what that Indian does to me. And now over there once it gets big, he sticks me in, as that's where he drowns me. That Indian just forces me back and forth there, such is the extent of his abuse of me," that Prick said. "And now as I'm forced back and forth all the time, he pushes me inside until I am almost completely out of breath, until I spew all over, and then he just leaves me alone," that's what he said, that Prick.

"Haa zhigwa miinawaa iwedi, aanish ge niin giga-[8] wiindamoon owe sa noongom o'ow wenji-giikademowaan," giiikidod a'aw Makizinish. "Ke gosha epiichi-inigaa'id awe sa noongom a'aw anishinaabe ge sa noongom iwedi giwaabandaan i'iw owe sa nimakizin. Geget ayi'ii owe sa noongom o'ow ezhiinigaa'id. Mii go, mii go ezhi-bapagoneshkawid," ikidod a'aw, mii awe Makizinish. "Haa zhigwa mii iwe, aaniin inakeyi'ii, ayi'iing ge owe noongom o'ow isa asiniinsing, mii imaa endaatakoshkawishid, aanish naa wiisagendamaan iwe imaa ezhiatakoshkaagoowaan ge miinawaa iwedi owe sa gii-ayaamagak iwe sa iwe noongom owedi ezhi-biigaag imaa sa eni-izhaang. Mii imaa booch imaa eni-izhi-atakoshkaagoowaan i'iw imaa sa imaa enizhikawid a'aw anishinaabe. Geget niwiini'ig," ikido. "Ge-sh iwedi izhichiged, mii zhigwa iwedi gii-paazagoshkawid. Mii ezhiwebizid," ikidodog a'aw Makizinish.

[9] "Haa. Ingaawese. Gaawiin aapiji giin, iwe sa noongom o'ow nakweshkodaadiziyang, niin nawaj indinigaa'ig awe sa anishinaabe. Aaniin gwayak de-izhimaagwak keyaa ge dibishkoo go giigoowag isa gii-ayaawaad gii-maazhishinowaad, mii imaa ezhi-zhegonigoowaan. Mii iw bijiinag. Imboonii'igoo iwe sa giiayaagadiseyaan. Mii endoodawid a'aw anishinaabe. Nawaj niin indinigaa'ig," ikido iidog a'aw Bajaaganish.

[10] Haa, mii iw.

[8] "Well now, I'm going to tell you now why I am crying out loud to myself," that old Shoe said. You see my (shoe's) body, such is the extent of my abuse by the Indian. I am truly abused now. He makes all sorts of holes in me like this," he said, that old Shoe. "And now in this way there are little rocks that he just stomps into me, hence I am sore, as I am stepped on and now it is worn out to the point of breaking wherever it goes. It is certain that I am stepped on in being mistreated by that Indian. He soils me," he said. "And when he acts like this, he makes me sticky. That's how he is," that old Shoe must have said.

[9] "Haa. I am chaffed raw. Not so much you, as we have become acquainted now, I am far more abused by the Indian. And how it smells like fish are there, lying there spoiled and nasty, and that's where he sticks me in. That's just the start. I am abandoned after being made to projectile vomit. That's what the Indian does to me. He abuses me worse," that Prick must have said.

[10] All right, that's it.

BAJAAGANISH MIINAWAA MAKIZINISH (VERSION 2)

[1] Bajaaganish miinawaa Makizinish. Mii iwedi megwaa bimosed aw Bajaaganish ezhi-babaa-maamikwendang ezhigoopijiged. Mii iwedi naanaagadwendang. Miish igo ezhi-mawid owe sa epiichi-maazhendang aanish naa. Miish iwedi megwaa bimosed owedi gii-pi-ayaa awiya. Mii iwe oga-nakweshkawaan, miish awe Makizinish, mii iwidi gaa-ayaad gaa-izhinakweshkodaadiwaad.

[2] Miish owe Makizinish, miish iw gaa-izhi-gagwejimaad iniw Bajaaginishan, "Aaniish wenji-mawiyan?"

Miish iw, "Oon naanaagadawendamaan epiichikwajed awe [3] isa, geget noongom o'ow nimaazhendam. Ge-sh iwe gigawiindamoon ezhichiged. Mii iwe wenji-maazhendamaan. Mii iwedi aaniin gwayak de-izhimaagwak, mii imaa noongom owedi ezhi-biinjiwebishkamawid? Mii imaa noongom o'ow ezhichiged. Aaniin gwayak de-izhimaagwak? Maagizhaa-sh ge, gaawiin. Name'idizo ani-miinibiijishiziiginishid. Keyaa noongom agaasaamagad ige noongom iwedi. Mii imaa noongom iwedi ezhigagwe-azhezhebigwanawid geget noongom waa-wiisagishing. Keyaa ge noongom owedi, keyaa ge ayaapii ayaamagad iwedi izhibiinjwebishkamawid. Geget iwedi niminoshinaa. Geget naa, geget iwedi niminwendaan owe noongom isa owe biinjwebishkamawid ge-sh iwe miinawaa iwedi ikidong, mii noongom iwedi aaniin deizhimaagwak, miish imaa ezhi-biinjwebishkamawid. Mii bijiinag iwedi, mii noongom iwedi ayaagadeseyaan. Mii ezhi-boonii'id. Miish imaa noongom iwedi, mii zhigwa giizhiwebishkawid. Mii iwedi noongom iwedi eni-zhibaagoshing. Mii... noongom iwedi wenji-maazhendamaan," ikido Bajaaganish.

THE PRICK AND THE SHOE (VERSION 2)

[1] The Prick and the Shoe. The Prick was in the midst of walking, deep in reflection about the nature of his disrespectful treatment. He was pondering there. Well, such was the extent of his sorrow that he was crying. As he walked along there, someone else came up. He made his acquaintance, that is that old Shoe, so while he was there they met one another.

[2] Then the old Shoe thusly asked that Prick, "Why are you crying?"

[3] Then, "Oh, as I think about the extent of his mistreatment, I truly feel sad about it now. And I'm going to tell you about what he does. That's why I'm sad. How should it smell now when he pushes me inside? That's what he does there now. How exactly should it smell? Maybe and maybe not. He leaves his own sign as he pours his seed out of me. And in this way it becomes so small. Then he tries to shove me back and forth to the point where it really hurts. That's the way it is when he pushes me in there. I do like lying in there. I really, really like it, (but) when he shoves me in there is, so it's said, there's the way it smells when he shoves me in there. Now, that is until I spew my contents. Then he abandons me. Now then he completely discards me there. Now it lies there all swollen. This is why I'm so sad," the Prick said.

[4] "Aanish ge wiin gaa mashi niwii-kiigoopanjii'igoosiin," inaad, mii iniw Bajaaganishan. "Haa nawaj niin iwedi nimaazhidoodaag iwidi inakeyi'ii," ikido. "Akina iwe ezhichiged, mii noongom iwedi, iwe noongom o'ow gii-biikawid ayi'ii bijiinag owedi gaa-aagoobishoobed. Mii iwedi ezhiwebizid ezhi-webinid, mii noongom iwedi aaniindi iwedi biigwanjibeshkaag. Mii noongom iwedi, mii wenji-izhi-webinid." Mii iniw noongom iwedi epiichi-goopanjiid. Mii awe noongom o'ow Makizinish. "Haa mii sa geget igo, geget igo. You know, gidaa-[5] wiiji'idiimin apane while noongom isa ezhi-doodang owe, awe ezhinikaazod Gaa-kiigoopanjiigonaad," ikidowag. Mii aw Bajaaganish miinawaa noongom awedi Makizinish. Makizinish, mii iwedi gwekoosing iwe. Mii iwe Bajaaganish miinawaa Makizinish. Mii iwe.

[4] "Well, I don't want to be treated with such blatant disrespect," he said to that Prick. "I am far more horribly mistreated in this way," he said. "With everything he does now, he makes his tracks on me, until he peels off his clothes. That how he is as he throws me away, pushed in a hole somewhere. That's why he throws me away like that." He was now completely abused. That is this old Shoe.

[5] "It's very true. You know, we could be partners of his mistreatment, that one called the Abuser," they said. That is this Prick and that old Shoe. The old Shoe straightened that out. That's the Prick and the old Shoe. That's it.

WAABIKWED

[1] Haa iidog, gaa-izhi-nakweshkawaawaad a'aw mindimooyensan, "Waah," odinaawaan iidog. "Mii na zhigwa waabikweyan," odinaawaan ini mindimooyensan. "Aaniish igonaa, mii go naa epiitiziyaang, ge giin epiitiziyan! Aaniish iw wenjiwaabikweyaan?"

[2] "Apane nimaazhendaan," ikido, "haanh gegoo inendamaan iw apane ezhi-maazhendamaan. Gaawiish igo iw, jimaazhendamaan igo, indaa-ayaanziin iwedi wenjiikwezensiwiyaan ige. Iwidi, gaa mashi niwaabikwesiin. Mii iwidi minwendamaan."

THE ONE WITH WHITE HAIR

[1] They met a little old lady, "wow," they must have told her. "You have white hair now," they told that little old lady. "Well how the hell can that be, you are the same age as us! How come you have white hair?"

[2] "I am always sad," she says, "as I always think about things that make me sad. But in feeling sad about things, I don't have any on my womanhood. (Down) there, I don't have any white hair yet. (Down) there is where I am happy."

OBAASHIING

ANTON TREUER:

[1] Giishpin gashkitooyan da-ganoodaman o'ow ojibwemong, nawaj da-onizhishin.

THOMAS J. STILLDAY:

[2] Iwe, aya'aa. See look back, go back to this thing... we didn't have no cars. Ayi'iing, gii-abinoojiiwiyaan, gaawiin gii-ayaasiinoon ayi'iin odaabaanan. Miinawaa aaniin gaa-izhichigeyaang ow isa gii-pabaamaadiziyaang dibishkoo go ingii-ayaamin ingii-pimosemin. Mii dash gii-ayaawaawaad iniw mishtadamoon, mii gaa-teskwaanaawaad.

Aya'aag abinoojiinyag mewinzha ayi'ii gaa-izhi-[3] odaminowaad gii-manisetaadiwag. Mii i'iwe. Abinoojiinyag, gwiiwizensag, gii-izhichigewag. Miinawaa gii-niimi'idiiwaad, giiniimi'idiiwag. Mii iw gaa-izhichigewaad mewinzha abinoojiinyag. Bakaan ge ikwezensag, gii-wiiji'aadog omaamaayiwaan. Aaniish naa, gaa-onji-wiijiwaadog omaamaayiwaan, ogiigikinoo'amaagoowaan mashkiki, mashkikiwewin. Giimashkikikewag mewinzha gaa-izhi-gikendamowaad enaabadadinig iniw mashkikiwan. Naa ge-sh imaa abinoojiinyag ogow gii-taniziwaad. Gaawiin wiindamaagesiiwag iniw mashkikiwan gaa-izhi-aabajitoowaad mewinzha. Mii sa ogow dash anishinaabeg noongom ogow waadookawaawaad wiijanishinaabemiwaan, mii ogow, mii i'iwedi giikoshko'amowaad, mii i'iwedi gii-kagwejimaawaad iniw aadizookaanan iniw mashkikiwan aaniin enaabadadinig. Haa noongom owedi, dibishkoo go mii gobijigewi, mii noongom owe ge-izhichigeyaang. Mii dash owedi wiindamaagoziyaang iniw

PONEMAH

ANTON TREUER:

[1] If you're able to talk about this in Ojibwe that will be better.

THOMAS J. STILLDAY:

[2] That. See look back, go back to this thing... we didn't have no cars. When I was a kid there weren't any cars. And whatever we did when we traveled, it's like we were, we walked. Then they had those horses, that what they rode.

Long ago when the kids played they cut wood together. [3] That's it. Kids, the boys did this. And they pow-wowed, dancing with one another. That's what kids did long ago. It was different for girls as they helped their mothers. Well, there's a reason that they went with their mothers, they were taught medicine, the making of medicine. Long ago they made medicine, thus knowing the uses uses of those medicines. And these kids there spent time at it. They were not simply told about those medicines they used long ago. So these Indians who helped their fellow Indians now, when they were scared about [sickness] they asked those spirits about how those medicines were used. It's like they are of no use now, with the way we do things now. So we are simply told about the ancient use of medicines. So now when these Indians want to use them today, it's like they're just told about medicines to know about their use.

mashkikiwan gaa-aabadakin mewinzha. Mii sa go owedi, mii sa go noongom ogowedig noongom ogow anishinaabeg wii-

aabajitoowaad, mii dibishkoo go ayi'ii igiwedig

waandamaagoziwaad mashkikiwan ayaag izhi-gikendamowaad isa enaabadak.

[4] Mii zhigwa dibishkoo go gii-aapaakoziganikewaad, awenesh gaa-wiindamawaad? Gaawiin. Awenen gaa-tibaajimod ayi'iin anishinaabe-mashkiki gii-ikidong? Mii iwedi awegwen gaatibaajimod, mii iwedi ikidowaad, mii iwedi, dibishkoo go ogazaagizitoonaawaa ge-sh imaa ji-aabaajichigaadenig. Mii iwedi, mii zhigwa daga gagwedwewaad aaniindi gaa-ondinameg, mii ikidong. Mii dash i'iw ani-maajii-nandawaanig noonom ogow anishinaabeg gekendamowaad iniw mashkikiwan enaabajichigaadegin iniw. Ingoji ingikendaamin; igiw indinaanaanig. Mii sa go ge-izhwebak i'iw.

[5] Aya'aa ge noongom iniw gaagiigidowinan aabajitoowaad noongom onow, mii eta go ekwewiwaad madwe'waawaad iniw owe noongom o'ow iwedi odewe'iganiwaan, mii awedi. Niwiindamaagozimin, mii iniw enaabadakin noongom iniw gaagiidowinan, gii-ikidom, mii iwedi mewinzha iwedi gii-aabadak ow. Miinawaa ayi'ii dibishkoo go iniw ezhegiiwe-aabadakin, mii noongom iwedi, mii zhigwa.

[6] Aya'aa dash aya'aa genawenimaawaad noongom iniw odewe'iganiwaan. Namanj, niwii-kagwejimaanaanig wenjiayaawegwaa noongom iniw dewe'iganan. Booch ogii-miinaawaan noongom iniw gaagiigidowinan de-aabajitoowaad gaa-izhigagwejimangidwaanig niwanendamaanaanig. Mii dash awedi giiikidowaad gii-miinindwaa iniw dewe'iganan, nagomwinan daa-giimiinaawag. Gaawiin dash izhiwebasinoon. Akina gegoo gidaanoowiindamaagozimin owe. Noongom o'ow anishinaabe ezhinikaazod, gaawiin dash obabaamendanziinaawaa. Mii iw geizhichigewaad.

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[4] So now it's like the way they made red willow tobacco, who tells them? No. Who tells about what Indian medicines are called? Whoever [just] talks about it, when they say that, it's like they are going to be stingy with how it's used there. So they ask where where did you all get it, so it's said. So now there's a growing desire on the part of these Indians to know the uses of these medicines. We know where they are; and we tell them. So that's what's happening.

[5] And those kind of songs that they use now, it's only those who are women that sound their drums now. We have been told about the use of those songs, it was said that they were used long long ago. And now it's like they are returning to usage, right now.

[6] And for those who take care of their drums. I don't know, we want to ask them why you all have those drums. Certainly they gave them songs to use but when we ask them they have forgotten about them. So whoever was given those drums, they should have been given the songs. But it's not happening. We have been told everything to no avail. And now the Indian people as they're called, they don't worry about it. That's what they're going to do. [7] Aaniin ezhichiged? Eshkwaa-gaagiigidowaan mii na ayi'ii ezhi-gibijiseg?

ANTON TREUER:

[8] He's asking if whenever you end it, if you mark the track.[9] Gii-oshki-ogichidaawiyan, aaniish gaa-izhichigeyan gaa-izhi-izhaayan agaamiing? Gegoo na gigii-izhichige omaa akawe dabwaa-maajaayan imaa agaamiing?

THOMAS J. STILLDAY:

[10] Mewinzha dash anishinaabeg gii-izhichigewaad giimadwewe'okokwewag. Ogii-o-asemaakaanaawaan awenen eyaawaawaanid onow dewe'iganan, mii onow anishinaabedewe'iganan. Mii o'owe gaa-sagaswe'ind. Miish o'owe gaaniimi'aawaani iniw ogichidaan jibwaa-maajaanid. Gii-pagijikewag iko anishinaabeg. Asemaa miinawaa awegonen dinowa gaamiigiwe'waawaad. Mii mewinzha gaa-izhichigewaad. Mii miinawaa gii-niimi'iding. Gii-madwewe'okokwewag ogow anishinaabeg, iniw odewe'iganiwaan. Mii imaa gii-pagijigewaad. Mii iwedi gii-pagijigetamawaawaad iniw ogichidaan gaamaajaanid iwidi gaa-miigaazonid. Mii gaa-izhichigewaad. Miish iwedi gii-tagwaaging gii-izhichigewaad.

[11] Mii iwedi... Miish i'iwe gaa-kiiwewaad ogow ogichidaag. Gaa-aapidendiwaad, gaawiin gii-izhichigesiiwan iniw oniigi'igoowaan o'ow isa ji-niimi'aawaad. Miish i'iw isa jibagijigewaad miinawaa izhichigesigwaa. Miish iw gaa-izhiaapidendiwaad. Mii iwedi mewinzha gii-miigaadiwaad igiw aya'aag anishinaabeg gaa-onji-dazhiikodaadiwaad igiw aaniindi gii-ayaawaad gii-taawaad, mii iw gaa-onji-dazhiikodaadiwaad, aaniish naa.

[12] Ogii-ayaawaagwen wayaabishkiwenyan iwedi wendaabang inakeyi'ii gii-pi-onjibaawaad igiw waabishkiwewaad, ge-sh iwedi aanind ige anishinaabeg ogii-nakweshkawaawaan gii-

[7] What's it doing? Did it shut off while I was talking?

ANTON TREUER:

[8] He's asking if whenever you end it, if you mark the track.

[9] When you were new in the service, what did you do when you went overseas? Did you do anything here first before you left for overseas?

THOMAS J. STILLDAY:

[10] Long ago the Indians sounded drums when they did this. They went over and offered tobacco to whoever kept these drums, these Indian drums. So he was given tobacco [smoke]. So there was a dance given for the warrior before his departure. Customarily the Indians had a give-away. They gave away tobacco and whatever kinds of things [they had]. They did so long ago. And so there was a pow-wow. These Indians sounds the drums, their drums. They had a give-away there. So they made give-away offerings on behalf of the warriors who were departing over there who were going to war. They did so. So then they did this when it was fall.

[11] So... And so these warriors returned. Those who didn't come back, their parents didn't do this in order to give a dance for them. And so it was with the give-away when they didn't do it. They didn't come back. So it was long ago when the Indians fought with one another, the reason for their clashing wherever they were, where they lived, well they had a reason for their fighting one another.

[12] There were white people over there in the east where those white people came from, and some Indians met them and helped them, which is the reason that the [white] elders lived. So the ones

wiidookawaawaad ayi'ii gichi-aya'aan ge o'ow isa ji-onjibimaadizinid. Miish iwedi gii-ayaawaawaad owe noongom iwedi gii-ashmaaawaad ige gii-gikinoo'amawaawaad ige owe weweni jigitigenid. Mii iw gaa-izhichigewaad anishinaabeg. Miinawaa giikagwaadagitood a'aw isa chimookomaan. Mii iwedi gii-ayaad, gii ashamaawaad ige weweni noongom iwedi giigikinoo'amawaawaad ji-gitigenid, akina gegoo giigikinoo'amawaawaad, keyaa ge mashkikiwan ogiigikinoo'amawaawaan ge-aabajitoonid. Mii iw gaa-pi-niizhichigewaad.

[13] Ge-sh noongom iwedi ezhiwebak, mii sa noongom o'ow isa chimookomaanish noongom iwedi bimiwidood ayi'ii aaniin gedani-izhi-ayaad aw anishinaabe ge-onji-wiisinid miinawaa noongom o'ow ayaad. Mii noongom o'ow isa wii-pimaadizid. Aaniish naa dibishkoo go gii-dakonaa aw anishinaabe akawe noongom iniw ishkoniganan ezhinikaadegin. Mii imaa noongom gaa-inind da-izhi-ayaad. Miish imaa gaa-izhi-gagwaadagitood imaa noongom iwedi. Aaniin gwayak de-izhi-bimiyaawasod? Mii iwedi, mii sa noongom o'ow ezhiwebizing. Mewinzha gaapimizhiwed aanind igo waa-izhaad anishinaabe, mii iw gaa-izhimaajaad... aandi gii-pabaa-biibiiyaawsod. Mii ge noongom iwedi gaa-pi-izhichigewaad.

[14] Ge-sh noongom dash iwe, mii dibishkoo gii-dakonind, mii imaa noongom o'ow izhiwebiziyang ishkonigan ezhinikaadeg.
Miish miinawaa ezhichigewaad noongom o'ow chimookomaanag.
Miish noongom o'ow ayaawaad wii-piiginamowaad ayi'iin ishkoniganan ezhinikaadeg. Mii dibishkoo go chimookomaanag ezhi-ayaawaad, mii iwedi, mii noongom iwedi ezhi-wiiwegimawaawaad ji-izhichigenid noongom iniw anishinaaben.
Mii noongom iwedi, mii noongom iwedi bemi-izhiwebak.
[15] Haa dash, imaa noongom o'ow akina gegoo izhiwebad mazinaatesijigan ayaamowaad. Mii noongom o'ow abinoojiinyag ge-izhaawaad ganawaabandamowaad aya'aa ge-izhiwebadinig. Ge

there fed them and taught them the proper way to farm. That's what the Indians did. And that white man suffered. So over there where the people were, they fed them and taught them in a good way how to farm, teaching them everything, and they taught them about the use of medicines. That's what they came to do.

[13] And now what happening, it's the darn white man bringing his way of being to the Indian, and his way of eating now, and being. So that's how the people will live. Well, it's like how the Indian was imprisoned on the so-called reservations. So that's where he was told how to be. And so the people suffered. How exactly should one bear [and raise] children? So now this is happening. Long ago the Indian people took [children] along whever they went, whenever they left, carrying their babies around. And so that's what they did.

[14] But now it's like the people are imprisoned, so that's how the so-called reservation is for us now. And so it with the white people's way of doing things. And so now where they are, they want to break up the so-called reservations. That's the just the way the Americans are, so now they have enveloped the Indians and everything they do. This is what has now come to be.

[15] And now they have everything that happens on the television set. The youth go there, watching what's happening. And now they observe how things appear to them here on earth, so

noongom iwedi akiing oganawaabandaanaawaa omaa ezhinamowaad, miish iwedi, mii noongom iwedi ezhi-ayaawaad... ezhi-ayaawaawaad iniw wiijanishinaabemiwaan. Mii iwedi, mii noongom iwedi gaa-izhinamowaad ayi'ii. Mii iwedi bimiizhichigewaad.

[16] Geget noongom o'ow nisidiwag miinawaa noongom iwedi ow isa gii-kagwe-goopadaadiwaad. Mii iwedi o'ow isa, mii noongom o'ow gii-miigaadiwaad. Mii noongom o'owedi gedaniizhiwebak geyaabi ge gegoo weweni noongom o'ow izhichigesiwang o'ow isa. Wa'aw abinoojiinh ezhinikaazod, akina gegoo miinaa ge-aabajitood. Gaawiin geyaabi odanokiitoosiin owe noongom o'ow ji-ni-izhi-ayaad. Haa mii imaa noongom owedi.

ANTON TREUER:

[17] Aaniish ezhi-nisidotaman keyaa chimookomaanag enendamowaad ezhi-dibendamowaad i'iw "Washkish" oodena gaa-izhi-makandwewaad, mamoowaad i'iw anishinaabe-aki?

THOMAS J. STILLDAY:

We talk about it. Ayi'ii, ayi'ii... Aya'aag ganabaj wii-[18] dakoniwe ow mii inagakeyi'ii Washkish inakeyi'ii enigokwaamagak iwedi owe zaaga'egan. Gii-wezhimaawag ge anishinaabeg gaa-tiibaakewaad, mii ge gaa-ayaawaad. So many miles around the lake owe ge-sh gaa-[19] kiishkibijiged, mii iwidi Upper Red Lake. Mii iwedi waatazhiikamowaad. Gii-wawezhimaawag ge anishinaabeg mewinzha. Dash owe... waa-piiginamowaad ige ishkonigan owe noongom, owe noongom isa zaaga'egan wii-aabajitoowaad i'iw isa chimookomaanag imaa ji-biindigewaad iw ji-ayaawaad jiwewebanaabii'idiwaad, mii iwe. Akawe noongom owedi waaizhichigewaad, miish iw, miish iwedi, miish ge wiinawaa dash igiw anishinaabeg iwidi wii-mamoowaad iwedi, iwidi gaawezhimindwaa. Mii iw waa-izhichigewaad.

now they are that way... they are that way with their fellow Indians. So now things appear to be that way to them. So this is what they do.

[16] Now they are actually killing one another and trying to be awful to one another. So now they fight with one another. So that's what will happen now as we don't do things in a proper way now. The child as he's called is given everything he can use. He longer has to work for things now to be this way. That's how it is now.

ANTON TREUER:

[17] How do you understand the way that the white people think they own the village of Washkish, how they coerced it and took the Indian land?

THOMAS J. STILLDAY:

[18] We talk about it. That's, that's... The [white man] took the area around Washkish by the boundary line of the lake. The Indians were deceived in their agreement, and so that's how they were.

[19] So many miles around the lake they broke off, that's Upper Red Lake. That's where they did it. And the Indians were deceived long ago. They broke the reservation now, because the white people wanted to use the lake to enter it, to occupy it, to fish with one another there. That's what they want to do, the Indians who have been deceived want to have first access. That's what they want to do. [20] A'aw dash ekidod aya'aa chimookomaan wiinawaa dibendamowaad ayi'iin isa zaaga'eganiin o'ow isa, wa'aw ogimaanaan State of Minnesota. Gaawiin ge ogii-adaawaagesiin aw anishinaabe. Mii iwedi noongom o'ow, noongom isa nibi ezhinikaadeg, owidi onibiim aya'aa awe aya'aa gimaamaanaan owe o'ow isa ge ezhinikaazod aya'aa dibiki-giizis owe, mii iw odibendaan ayi'ii nibi dibiki-giizis ezhinikaazod. Daaiskaapiichige giishpin wii-miikinjitwaad awiya chimookomaan ezhinikaazod. Gidaa-inaawaa aya'aa gimaaminaan jiiskaapiichiged ji-waabanda'ind awe chimookomaan. Gaawiin wiinawaa odibendanziinaawaa. Gaawiin ige anishinaabe odibendanziin. Mii awedi dibiki-giizis debendang. Gii-izhiwebak, izhiwebad aya'aa, iwidi gikendanziwang.

[21] Mii iwidi gaa-izhichigewaad iwidi inakeyi'ii niiskaabi'anong inakeyi'ii iwidi ayi'iing eyaawaad anishinaabeg zhaawanong miinawaa niiskaabi'anong inakeyi'ii. Mii iwidi gaaizhichigewaad anishinaabeg. Giinawaa gii-inaawaad noongom iniw gimaamaanaan da-mamood ayi'ii akawe noongom ow isa nibi, onibiim owe noongom isa wenji-dazhiikodaading onibiim. Mii iw gaa-izhichigewaad igiw anishinaabeg. Ge-sh ayi'ii giiizhiwebak ingo-biboon ayi'ii gii-izhiwebad ayi'ii giimamood iw onibiim iw imaa gimaamaanaan dibishkoo gaa-izhaamagak, gaaizhaamagak gii-ikidong. Mii sa iw dibishkoo de-izhiwebak omaa Miskwaagamiiwi- zaaga'eganiing dash wiin. Mii noongom o'ow aya'aa wii-meshkoshkaajitaawaad aw chimookomaan ezhinikaazod. Ganabaj ayi'ii gii-poonitawaawaad ige waaizhichigewaad.

ANTON TREUER:

[22] Aaniin wenji-wiindeg owe zaaga'egan Miskwaagamiiwizaaga'egan? [20] But the white people say that they own all the lakes, that's this Governor of the State of Minnesota. But the Indian people didn't sell it. And now with the water as it's called, it's the water of our grandmother as it's called, and the moon, the water is owned by the moon as it's called. She could run out of patience if the so-called white man makes light of it. We should tell him that our grandmother could run out of patience for the white man to be shown. They don't own it. And the Indian doesn't own it. It's the moon that owns it. When it happened [before] it happened when we didn't know.

[21] That's what they did over there out west where the Indians are and in the south and west. That's what the Indians did over there. Now they were told that our grandmother would take the water, her water now, since her water was the source of conflict. That's what those Indians did. And sure enough it happened one year, it happened that our grandmother took her water, like it just went away, it left so to say. So that's what could happen over here at Red Lake. So now so so-called white man wants to change his ways. Maybe they will stop harassing people the way they want to do.

ANTON TREUER:

[22] Why is this lake called Red Lake?

[23] Aya'aag ayaawag mewinzha omaa gii-ayaawag. Giiayaawag ogow bwaanag. Inashke wiinawaa awedi. Wendaabang gii-pi-onjibaad awe aya'aa anishinaabe, onjibaa anishinaabe. Mii imaa noongom owedi gaa-onji-dazhiikodaadiwaad ayi'ii o'ow isa o'ow aki, o'ow odakiimiwaa iniw bwaanan. Mii iwidi Dapinanidiwining iw ziibi ezhinikaadeg. Mii imaa gaa-tazhimiigaadiwaad. Chi-niibowa imaa gii-ayaawag. Gii-nisaawag bwaanag. Mii dash igo, miish imaa omiskwiimiwaa. Mii iwidi giiinaaboodeg, mii iwidi jiigibiig zhayiigwaa gii-waabandamowaad ayi'ii miskwaamagak ayi'ii zaaga'egan. Miish iwe... akawe ge owedi gaa-ikidowaad ayi'ii Miskwaagamiiwi-zaaga'egan owiiizhi-wiindaanaawaa.

ANTON TREUER:

[24] Gigii-noondaan ina gaa-izhwebak mewinzha apii anishinaabeg, ojibwewi-anishinaabeg gaa-izhi-miigaanaawaad iniw bwaanan nawaj miigaadiwinan gaa-izhi-dazhindamowaad dibishkoo go iwidi Thief River Falls gemaa ingoji bakaan gaatazhi-miigaadiwaad?

THOMAS J. STILLDAY:

[25] Iwidi ge Red Lake Falls, Thief River, miish iwidi gonaa gaa-izhi-nishkawinding inakeyi'ii awe bwaan North Dakota, South Dakota gaa-izhi-maajaawaad igiw anishinaabeg inakeyi'ii ezhinikaadeg iwidi Mikinaako-wajiwing. Aaniin dash ge iwidi ezhinikaadeg Pembina? It's an Indian name?

ANTON TREUER:

[26] Mii sa ganabaj.

[23] People have been here, for a long time they have been here. There were these Dakotas. You see them. The Ojibwe came from the east, the Ojibwe are from there. So there they had a conflict over territory, the territory of the Dakota. So it was at Battle River as it's called. That's where they battled. There were a great many people there. The Dakotas were slaughtered. And then, their blood was there. So it flowed out over there along the shore now when they looked at it the whole lake was red. And so... for the first time they said it was a red lake, so they named it so.

ANTON TREUER:

[24] Have you heard about what happened long ago when the Indians, the Ojibwe Indians, fought the Dakota, more warfare that they talked about over there at Thief River Falls or elsewhere where they had battles with one another?

THOMAS J. STILLDAY:

[25] And over there at Red Lake Falls, Thief River, and then there was a traditional battle with the Dakota over there towards North Dakota, and South Dakota when the Indians over there left for Turtle Mountain as it's called. And what is Pembina called? It's an Indian name?

ANTON TREUER: [26] It's possible.

[27] Yeah. I wonder why it's so... Pembina? That's an Indian name. Mii iwidi eyaawaad anishinaabeg. Ge Roseau River, that's part of that.

ANTON TREUER:

[28] Miskwaagamiiwi-zaaga'eganiing anishinaabeg gaa-izhiaanjigoziwaad imaa?

THOMAS J. STILLDAY:

[29] Yeah. Iwidi Swan Lake, Manitoba. Mii iwidi Roseau River, Manitoba. That's part of the Ojibwes. Miinawaa iwidi Long Plains and Little Shell, then Rockville, Rocky Boy and dash there's some aaniin ezhinikaadeg iwidi Saskatchewan that, jeez, by the border there, mii ge, mii go ge part of the Red Lakers. A lot of Ojibwes, all the way.

ANTON TREUER:

[30] Aaniish gaa-onji-zhimaaganishiiwiyan ige giin gaa-noondeizhaayan agaamiing?

THOMAS J. STILLDAY:

[31] Ingii-izhiwinigoo niin iwidi. Niibowa iwidi gii-izhiizhiwinaawag igiw anishinaabeg.

ANTON TREUER:

[32] Gigii-wii-wiijiwaag ina?

THOMAS J. STILLDAY:

[33] Gaawiin sa go. Bebakaan ge ingii-asigoomin.

[27] Yeah. I wonder why it's so... Pembina? That's an Indian name. There are Indians over there. And Roseau River, that's part of that.

ANTON TREUER:

[28] Red Lakers relocated there?

THOMAS J. STILLDAY:

[29] Yeah. Over there to Swan Lake, Manitoba. Over there to Roseau River, Manitoba. That's part of the Ojibwes. And over there to Long Plains and Little Shell, then Rockville, Rocky Boy and there's some what's it called in Saskatchewan that, jeez, by the border there, there too, also part of the Red Lakers. A lot of Ojibwes, all the way.

ANTON TREUER:

[30] Why did you become a soldier and want to go overseas?

THOMAS J. STILLDAY:

[31] I was drafted over there. A lot of those Indians were drafted over there.

ANTON TREUER:

[32] Did you want to go with them?

THOMAS J. STILLDAY:

[33] No. We were drafted into different [branches of the service].

[34] Gii-pi-dagoshin Mary Lou, inindendam.

DAVID TREUER:

[35] Gaawiin ganabaj. Sean.

ANTON TREUER:

[36] Aangodinong ninaanaagadawendaan ezhichigewaad anishinaabeg. Niibowa anishinaabeg gii-shimaaganishiiwiwag. Aaniish wenji-baataniinowaad igiw anishinaabeg zhimaaganishag? Aaniish waa-onji-izhichigewaad? Mii eta go gagwe-apa'iwewaad ishkoniganing? Noonde-ogichidaawiwag? Aaniish enendamowaad? Aaniish wenji-baataniinowaad ingiw anishinaabezhimaaganishag?

THOMAS J. STILLDAY:

[37] Aanind mewinzha... Aaniin gaa-onji-maajaawaad igiw iwidi? Geyaabi. Gaawiin anokiiwin gii-ayaasiinoon. Miish igiw oshki-ininiwag, gaawiin ige gii-anokii'aasiiwag. Mii ge, mii igiw ashangewininiwag. Mii eta go gaa-ashamaawaad iniw gaa-ayaanid anishinaaben ige gaa-noondesenig. Oshki-ininiwag gaawiin ingoji gii-anokii'aasiiwag. Gaawiin sa go gii-ayaasiinoon anokiiwin. Mii eta go gii-pimiba'edizowaad iwidi. Gii-kiiyosewag miinawaa owe noongom isa gii-kiigoonyikewaad. Mii iw gaa-izhichigewaad. Miish iwedi gaa-izhi-maajaawaad igiw aya'aag oshki-ininiwag niibowa omaa Miskwaagamiiwi-zaaga'eganiing. Gii-ayaawag, mii sa noongom iwedi. Gii-ozhibii'igewag iwidi wiishimaaganishiiwiwaad. Mii iwedi wenji-maajaawaad. Aaniish miinawaa gaa-ni-izhiwebak iwe? Gii-mamindwaa. Gii-mamaawag ji-zhimaaganishiiwiwaad.

[34] Mary Lou is here, I think.

DAVID TREUER:

[35] Maybe not. Sean.

ANTON TREUER:

[36] Sometimes I think about what the Indians do. A lot of Indians have been soldiers. Why are there so many Indian veterans? Why do they want to do it? Do they just want to try to get off the Rez? Do they want to be warriors? What do they think? Why are there so many Indian veterans?

THOMAS J. STILLDAY:

[37] A long time ago some... Why did they leave over there? Still do. There was no work here. They are young men. They aren't made to work. And so they [are] waiters. So the Indians who are here just serve food to others when they run short of help. Young men weren't made to work anywhere. There simply wasn't work. So they just cruised around over there. Now they hunted and they fished. That's what they did. And then a great many young men left Red Lake. They were [out and about] now. They enlisted over there, wanting to be soldiers. So that's why they left. And why did that happen again? They were drafted. They were taken to be soldiers.

[38] Gii-izhiwinigooyan imaa agaamiing aaniish gaaizhichigeyan imaa? Gigii-pimiwidoon baashkizigan eta gemaa...

THOMAS J. STILLDAY:

[39] Gaawiin. Ingii-ayaan. Ingii-odaabii'aa, ingii-odaabii'aa gaazhagens, "catepillar." I was in the Combat Engineers... Ingii-ozhitoomin ayi'iin roads.

ANTON TREUER:

[40] Gigii-minwendaan ina?

THOMAS J. STILLDAY: [41] Gaawiin.

ANTON TREUER:

[42] Gaawiin ganabaj.

THOMAS J. STILLDAY:

[43] Gaawiin ajinens. Ingii-segiz apane.

ANTON TREUER:

[44] Geget ina?

DAVID TREUER:

[45] Gigii-giikaj ganabaj? Brutal winter over there.

THOMAS J. STILLDAY:

[46] Oh yeah. Still brutal. Akina wiin gii-kiishkokwaakosed aya'aa gimaamaanaan. Mii miinawaa giiwenh gii-maadaashkaak owe gashkading ige ayi'ii iwidi... Aaniin ezhinikaadeg iw, aya'aa, aya'aa aniibiishikewi-minising. Mii iwidi gii-bakiteyaashkaag.

[38] When you were sent overseas what did you do there? Did you just carry a gun, or...

THOMAS J. STILLDAY:

[39] No. I had one. I drove a cat, "catepillar." I was in the Combat Engineers... We made the roads.

ANTON TREUER: [40] Did you like it?

THOMAS J. STILLDAY: [41] No.

ANTON TREUER: [42] Maybe not.

THOMAS J. STILLDAY:

[43] Not in the least little bit. I was always scared.

ANTON TREUER: [44] Really?

DAVID TREUER:

[45] Were you cold maybe? Brutal winter over there.

THOMAS J. STILLDAY:

[46] Oh yeah. Still brutal. The whole of Mother Earth froze solid. And when the ocean waves started again, it was still frozen... What is Asia called? There was a tsunami over there. And over there towards China, Japan, and China, Korea. There Miinawaa iwidi, iwidi inakeyi'ii China, Japan, and China, Korea. There that ayi'ii, mii iniwen noongom ow isa giibakiteyaashkaamagak. Imaa dash imaa ayi'iing all the way to Hawaii. Gii-izhi-bakiteyaashkaa. They had a tsunami. It went that way and that way.

ANTON TREUER:

[47] Gigii-ayaaban ina iwidi apii gaa-izhiwebak?

THOMAS J. STILLDAY:

[48] No. No. No. Just lately.

ANTON TREUER:

[49] Noomaya na?

THOMAS J. STILLDAY:

[50] Yeah. Maybe about two weeks ago.

ANTON TREUER:

[51] Ingii-noondaan. Aaniish enendaman ezhi-aanjiwebak? Gaawiin geyaabi onzaam gisinaasiinoon biboong. Miinawaa bakaan izhiwebiziwag aanind ingiw awesiinyag, giigoonyag. Aaniish enendaman waa-izhiwebak niigaan?

THOMAS J. STILLDAY:

[52] Ayi'ii... indagonaa ayi'ii owe eyaamagad owe... Gizhemanidoo gwayakaawigonaan. Mii ingwana ogii-pazhanzhegonaan. Ayi'ii... Owe gimaamaanaan wii-nishkaadizi. Nishkaadizi. Nishkaadizi sa go. Daga miinawaa iwedi wii-taashkikamigisewid inakeyi'ii ow niiskaabi'anong. Miinawaa iwedi wii-ayaa. Miinawaa iwedi wii-poodaajige. Owii-poodaadaan noongom o'ow isa odishkodem a'aw gimaamaanaan iwidi inakeyi'ii... that's where that tsunami happened now. There and all the way to Hawaii. There was a tsunami. They had a tsunami. It went that way and that way.

ANTON TREUER:

[47] Were you there when that happened?

THOMAS J. STILLDAY:

[48] No. No. No. Just lately.

ANTON TREUER: [49] Recently?

THOMAS J. STILLDAY:

[50] Yeah. Maybe about two weeks ago.

ANTON TREUER:

[51] I heard about it. What do think about climate change? It's no longer as cold in the winter. Some of the animals and fish are acting differently. What do you think will happen in the future?

THOMAS J. STILLDAY:

[52] Well... it seems like there's something to this... The Great Spirit straightened people out. It seems that he whipped people into shape... So... Our Mother Eath will get mad. She is mad. She's angry. And again she will make an earthquake out west. It will be that way again out there. It's going to blow again. Our Mother Earth will blow up her fire over there towards... Yellowstone.

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ANTON TREUER:

[53] Ishkode-wajiw imaa.

THOMAS J. STILLDAY:

[54] Owii-poodaadaan. Owii-saagajiboodaadaan i'iw. Aandish ige iwidi inakeyi'ii wendaabang? Ayaamagad geyaabi deizhiwebak. Mii iwidi they're going to have an earthquake. Ayi'iing chigami-zaaga'egan, miish iwidi miinawaa ji-bakiteyaashkaag.

ANTON TREUER:

[55] Bakiteyaashkaa.

THOMAS J. STILLDAY:

[56] Mii iwidi dibishkoo go out east.

ANTON TREUER:

[57] Da-ishkwaakiiwan ina?

THOMAS J. STILLDAY:

[58] Gaawiin ingod da-ishkwaasiinoon. Giinawind ayi'ii wife was out, another...

ANTON TREUER:

[59] Mii eta bemaadizijig waa-ishkwaataawaad, gaawiin aki.

THOMAS J. STILLDAY:

[60] Onishiwanaajitoonaawaa. Giga-mamizhwigonaanig our own government, government scientists.

[END CD NUMBER 1 — BEGIN CD NUMBER 2]

[53] There's a volcano there.

THOMAS J. STILLDAY:

[54] It's going to blow. That one will erupt. And where over there towards the east? There's one that's still going to do that. Over there they're going to have an earthquake. The ocean over there, there will be a tsunami again.

ANTON TREUER:

[55] There will be a tsunami.

THOMAS J. STILLDAY:

[56] Like over there out east.

ANTON TREUER:

[57] Will there be an apocalypse?

THOMAS J. STILLDAY:

[58] The earth will not come to an end. You all there, wife was out, another...

ANTON TREUER:

[59] Only people will come to an end, not the earth.

THOMAS J. STILLDAY:

[60] They are destroying it. Our own government is blaming us, government scientists.

[END CD NUMBER 1 — BEGIN CD NUMBER 2]

[61] Aaniish gaa-waabandaman iw apii gii-tazhiikamowaad?

THOMAS J. STILLDAY: [62] Awegonen dinowa?

ANTON TREUER:

[63] Gaa-izhi-booni'itoowaad iniw isa ayi'iin imaa Bemijigamaag. Gaawiin gegoo gii-adaawesiiwag imaa miinawaa gaa-izhi-booni'itoowaad iniw adaawewigamigoon.

THOMAS J. STILLDAY:

Mii owe besho, miish igo ayi'ii gii-ayaawaad. Gii-nishki'aa [64] a'aw akiwenzii ayi'iing. Namanj igo gaa-izhiwebadogwen. Gii-pimawadishiwe awe bezhig aya'aa ogimaa. Mii imaa noongom owedi aya'aa Beltrami County Commissioner, mii awe Kohl giiizhinikaazod. He's got a resort in Turtle River so he visits Red Lake because you know all that time gii-ayaawag they were even up to today they bitch about the welfare and so mii awedi, they talk about the welfare at that time the Commissioners. So this one Commissioner came to Red Lake gii-pi-waabamaad iniw, mii iniw iwedi gaa-miinind iniw zhooniyaan. They come across that Ritchie family, you know and the condition of the living it was kind of substandard, kids running around and all that, no clothes on, no shoes, dirty. Mii go awe aya'aa chimookomaan... so he had a series of his findings broadcast that over the air, radio. People listened to his broadcast. He worked in the broadcast ayi'ii, being a commissioner, county commissioner. He was a broadcaster too.

DAVID TREUER:

[65] Imaa KBUN ezhinikaadeg.

[61] What did you see when they were going at it?

THOMAS J. STILLDAY: [62] What kind?

ANTON TREUER:

[63] When they boycotted things in Bemidji there. They didn't buy anything there and they boycotted those stores.

THOMAS J. STILLDAY:

It was nearby here, that's where they were. That old man [64] got ticked off. I don't know exactly what had happened. One of the officials came to visit. So it was a Beltrami County Commissioner there, the one named Kohl. He's got a resort in Turtle River so he visits Red Lake because you know all that time they were there they were even up to today they bitch about the welfare and so that guy there, they talk about the welfare at that time the Commissioners. So this one Commissioner came to Red Lake to look at the people receiving welfare monies. They come across that Ritchie family, you know and the condition of the living it was kind of substandard, kids running around and all that, no clothes on, no shoes, dirty. So that white guy... so he had a series of his findings broadcast that over the air, radio. People listened to his broadcast. He worked in the broadcast, being a commissioner, county commissioner. He was a broadcaster too.

DAVID TREUER:

[65] There at KBUN as it's called.

[66] So he was broadcasting all that. Gaa-izhi-noondang that old man, holy he got mad. He went over to Leech Lake to talk to the, to talk to aya'aa the Chairman there. Then he went to ayi'iing White Earth. They met together to settle that boycott Bemidji. They took all their monies in the banks. Aaniin gaaizhichigewaad? Took all their monies and everything. Then people went to Thief River. White Earth went to Thief River. Red Lake went to Thief River. Cass Lake went to Walker. Gaawiin giiizhaasiiwag Bemidji. Miish iw ge Chamber of Commerce tried to apologize. Until that guy apologized they hurted Bemidji anyway, emergency boycott. That's what he did.

ANTON TREUER:

[67] Gimikwendaan ina those riots in the 70s when they burned Red Lake? Aaniindi gaa-ayaayan iw apii? Omaa na? Aaniish gaaizhiwebak?

THOMAS J. STILLDAY:

[68] Ayi'iing gii-maajiitaawaad igiw ogimaanaan, mii ge eshpabid, eshpabiwaad miinawaa ge. Ingiigidomin. Giigido iwidi ayi'ii... Gegaa giigidowaad igiw ge gaa-onagamindwaag. Giiayaawag ge gaa-izhi-ayaawaad. Gii-onagamindwaag, mii imaa election imaa ayaamaan gaa-izhi-niiweyizhiwed awe ikwe. "Airpo" apane ogii-miigaanaawaan noongom iniw aaniin... ezhichigenid iniw akiwenziiyan gaa-ishpabinid. Miish awe, miish awedi gaa-izhi-ayaad, gaa-izhi-niiweyizhiwed mii ikwe. Wa'aw ikwe gii-niiweyizhiwe. Mii zhigwa gii-maajiitaad ogii-miikinji'aan awedi gaa-onabimind. Aaniish naa gii-shooniyaawe. Giishooniyaawe awe ikwe. Gaawiin geyaabi ogii-ozhibii'anziin iniw noongom iniw owe noongom iniw da-onji-diba'amawindwaag noonow ogow gaagiigidowaad.

[66] So he was broadcasting all that. When he heard that that old man, holy he got mad. He went over to Leech Lake to talk to the, to talk to the Chairman there. Then he went to White Earth. They met together to settle that boycott Bemidji. They took all their monies in the banks. What did they do? Took all their monies and everything. Then people went to Thief River. White Earth went to Thief River. Red Lake went to Thief River. Cass Lake went to Walker. They didn't go to Bemidji. And then the Chamber of Commerce tried to apologize. Until that guy apologized they hurted Bemidji anyway, emergency boycott. That's what he did.

ANTON TREUER:

[67] Do you remember those riots in the 70s when they burned Red Lake? Where were you at that time? Here? What happened?

THOMAS J. STILLDAY:

[68] They started with our chief, the Tribal Chair, and the Tribal Council Members. We were talking. He was talking over there... The elected officials were talking too. And they were there in this way. That woman who had declared victors the election when I was there was among those who had been voted in in the election there. Now they were always fighting that old man, the Tribal Chair over what he had done with "Airpo." And then it got to be that way for that lady who declared the victors. That woman was the chief election official. So now she started to blow the whistle on the elected official. Well, he was a profiteer. That woman was a profiteer. She no longer wrote down why these speakers were receiving payments. [69] Mii iwidi gaa-izhi-mii.... Mii iwidi gaa-izhimawanji'idiwaad. Mii zhigwa gii-saagidaakonaawaad. Miish awe ikwe iniw onaabeman, mii sa go ge gii-ayaawaad, mii iwidi giiayaamagad ige, gii-ayaamagad ige gibaakwa'odiiwigamig. Mii iwedi gaa-izhi-jaagizamowaad iwe, mii ge, mii igiwe ikwe iniw onaabeman oshki-ininiwag sa go ge wii-chaagizamowaad ayi'ii. Niibowa gegoo ogii-chaagizaanaawaa... Gii-pabaabaashkizwaawaad iniwe, awe noongom owidi akiwenzii, baashkizwaawaad ayi'iin iniw owaakaa'igan. Aaniish naa giikinjiba'iwewag aya'aag anishinaabeg. Miish iwidi Dapinanidiwining wiin igiwedig. Mii iwidi... gaa-izhi-akandoong. Ingii-akandoomin.

[70] Mii dawaaj iw ingii-nagaanaanaanig igiwedig. Aanind giigopii'idiwaad igiw ge anishinaabeg omaa. Gaawiin giipangidii'aasaawanaad gii-pi-izhaawaad. Mii iwidi giichaagizigewaad ige ow gii-tibaakamindwaag ogow. Mii o'ow akina o'ow... gaa-wiidookaazod gii-dakonaawag. Mii iwedi, mii iwedi ge, mii awe geyaabi inini geyaabi ani-bagidinaa akawe wiinaash. Gii-izhi-maazhised gegoo miinawaa iwidi ezhidakonind. Peewee gii-izhinikaazo, Peewee Hanson. Mii iwidi gaaizhichigewaad.

ANTON TREUER:

[71] Ingiw Obaashiing anishinaabeg ogii-kina'amawaawaan dabi-izhaanid omaa Obaashiing. Ingii-noondaan i'iw. Ogiikibaakwa'aanaawaa igo miikana besho imaa endaayan.

THOMAS J. STILLDAY:

[72] Mii iwidi bi-izhaasig. By Battle River.

DAVID TREUER:

[73] By the beach.

[69] So then there.... So they had a meeting there. So now they impeached him. So then that one woman's husband was being kept over there where the jail was at. So they burned it down, that woman's husband and some young men had wanted to burn it down. They burned up a lot of stuff... They went shooting around that old man, shooting up his house. Well, some of the Indians ran away. And some [went] to Battle River. So over there... was an ambush. We set an ambush.

[70] Mii dawaaj iw ingii-nagaanaanaanig ingiw awedig. Aanind gii-gopii'idiwaad ingiw gaye anishinaabeg omaa. Gaawiin gii-pangidii'aasaawanaad gii-pi-izhaawaad. Mii iwidi gii-chaagizigewaad igaye ow gii-tibaakamindwaag ongow. Mii o'ow akina o'ow gaa-... gaa-wiidookaazod gii-takonaawag. Mii iwedi, mii iwedi gaye, mii awe geyaabi inini geyaabi ani-bagidinaa akawe wiinaash. Gii-izhi-maazhised gegoo miinawaa iwidi ezhi-dakonind. Peewee gii-izhinikaazo, Peewee Hanson. Mii iwidi gaa-izhichigewaad.

ANTON TREUER:

[71] Those Ponemah Indians prohibited from coming here to Ponemah. I heard that. They blocked the road near your house there.

THOMAS J. STILLDAY:

[72] No one could come there. By Battle River.

DAVID TREUER:

[73] By the beach.

[74] Dibishkoo... we had ayi'ii made fox holes. Everybody that was in the ayi'ii military had a gun. Mii sa go iw. They didn't let nobody come in here. They were from Red Lake. Relatives here just turned them around. They turned them away. Aaniish ezhichigewaad?

* * *

THOMAS J. STILLDAY:

[75] Ayi'ii gidibaajimowiniwaa ji-dibaajimowamban.

RICHARD KELLY:

[76] Awegodogwen?

THOMAS J. STILLDAY: [77] Gegoo sa go.

RICHARD KELLY: [78] Onzaam indaga.

THOMAS J. STILLDAY:

[79] Ayi'iing iwidi, iwidi inakeyi'ii, aaniin ezhinikaadeg? Shaabashkaang ji-dibaajimowamban ayi'ii gaa-pi-izhiwebak.

RICHARD KELLY: [80] Onimaaganing iw.

* * *

ANTON TREUER: [81] Noondegidaazo.

[74] It's just like... we had made fox holes. Everybody that was in the military had a gun. That's it. They didn't let nobody come in here. They were from Red Lake. Relatives here just turned them around. They turned them away. What did they do?

* * *

THOMAS J. STILLDAY: [75] You should tell your stories.

RICHARD KELLY: [76] Which?

THOMAS J. STILLDAY: [77] Some.

RICHARD KELLY: [78] Come on, it's too much.

THOMAS J. STILLDAY:

[79] Over there that way, what's it called? Talk about what happened at Shaabashkaang.

RICHARD KELLY: [80] That's Onimaaganing.

* * *

ANTON TREUER: [81] He quit in frustration.

[82] Mii aaniin godinaa? Noondegidaazo... you could say a lot of things, you know. Gaawiin geyaabi ge niwii-izhichigesii. Not going to do that again. Noondegidaazo. Aya'aa I got some ayi'ii aaniin ezhinikaadeg iw. Zhaaganaashiiwininiwag aya'aag odoozhitoonaawaa ayi'ii a tape, cd. Mii eta go aabiding giikiigidowaad. He probably got those... Do you have a lot of stuff in aya'aa your department?

ANTON TREUER:

[83] Anooj. Gaawiin dash debisesiinoon ayaamaang ojibwemowin dazhiikamaan nawaj nandawaabandamaan. It will never be done, indinendam.

THOMAS J. STILLDAY:

[84] Aaniin giin gii-ozhichigaadenig iniw ayi'iin enikidong?

ANTON TREUER:

[85] Iw mazina'igan endazhiikamaan, aaniin ezhi-ikidong?

THOMAS J. STILLDAY:

[86] Mii gosha iw. Dibishkoo go iwidi mewinzha gaa-piikidowaad. Niibowa gegoo imaa, mii na ayaamagad? Aniayaamagad de-ni-ikidong. Dibishkoo go gii-ozhibii'igaadeg iwe isa enwed aya'aa gaagiigidod aya'aa zhaaganaashimod. Mii iwidi wenji-... gaa-onji-maazhisemagak. Miish iw apane go ezhiozhichigaade... eni-ezhi-ozhichigaadeg de-ini-ikidong. Mii iwe ekidowaan iwidi dictionaries. Mii go dibishkoo ge giinawind imaa ekidong aaniin gaa-pi-ikidowaad mewinzha eni-izhi-ayaamagak eni-ozhitoowang aaniin ezhi-wiindamang gegoo: a name, a new item, make a new word. Eni-izhi-ayaad. That's why we're so we're kind of stuck. Aaniin gaa-ikidowaad mewinzha? This is new.

[82] So how's it used? Noondegidaazo... you could say a lot of things, you know. I don't want to do it anymore. Not going to do that again. Noondegidaazo. I got some what's it called. Some Canadians use a tape, cd. They only talked about it once. He probably got those... Do you have a lot of stuff in your department?

ANTON TREUER:

[83] A variety. The Ojibwe material we have it's not enough as I am working on and looking for more. I think it will never be done.

THOMAS J. STILLDAY:

[84] What kinds of oral material did you make?

ANTON TREUER:

[85] That book I'm working on, what's said (in it)?

THOMAS J. STILLDAY:

[86] That's right. Like oral histories. Is there a lot of it there? Word resources are being developed. Like what has been written about language and speaking when they use the English language. So over there... that's why [the language] is in such an unfortunate state. So then when it's written... when word resources are written. That's what I'm talking about there, dictionaries. So it's like that with you guys there with how they say, how that speak about things of long ago, how they are coming to be, how we develop ways of calling things: a name, a new item, make a new word. Development. That's why we're so we're kind of stuck. How did they say things long ago? This is new. ANTON TREUER:

[87] Gidaa-ozhitoomin oshki-ikidowinan.

THOMAS J. STILLDAY:

Mii iw imaa eni-ayaagin. Inakeyi'ii ge mewinzha gii-[88] ayaawaad iniw keyi'ii ge aya'aag awesiinyag gaa-niiyogaadewaad. Mii iwidi bagwajiing eyaawaad ge miinawaa ge netaawigi'aawaad igo noongom owedi eni-aabaji'aawaad enamonangidwaanig. Awenen dinowa. There was a... Dibishkoo go bezhig gii-ikidong ava'aa awe noongom o'ow awesiinh. Miinawaa dibishkoo, you know you talk about the animals wild animals eyaawaad. Then they have domestic animals. You match them. Keyaa aw gookoosh. Who do you match that pig? We have wild pigs. Then we have domestic pigs. Ge iniw waawaashkeshiwan, waawaashkeshiwag. Gidaa-ayaawaanaanig igiw those domestic same as avi'ii, same kind of animal match that's domestic, deer, we have keyi'ii moonz. We got somebody that uses a horse. Keyi'ii ge... Mii iwedi aya'aa got to match somebody wild animals and domestic animals. You match them.

ANTON TREUER:

[89] Gimikwendaan ina gaa-ayaawaad ingiw bagwajimishtadimoog omaa Obaashiing? Geyaabi na gii-pagwajiwag iw apii gii-agaashiinyiyan? Aanind?

THOMAS J. STILLDAY:

[90] Gii-niiboogiziwag. Gii-ayaawag ge ay'aag igiw mishtadimoog aya'aag. Gii-ayaawag. Ogii-aabaji'aawaan igiw anishinaabeg iniw mishtadimoon. Mii iwe... Akawe noongom ow isa gii-gitigewaad igiw ogii-aabaji'aawaan. Miinawaa giipabaamosejiwewaad. Ganage gii-pabaa-giiwodewaad ige giiaabaji'aawaad iniw mishtadimoon. Miinawaa gii-wiindamaage awe mishtadim. Aaniin de-ni-izhiwebadinig gii-tibaajimod iwe ANTON TREUER:

[87] We can make new words.

THOMAS J. STILLDAY:

[88] That's what's being developed there. Like ancient fourlegged animals that were here. And also the wild animals that are there and now the animals that they domesticated that they use for leading, guiding, and working for us. Whatever kinds. There was a... It's like they say this one kind of animal now. And for example, you know you talk about the animals, the wild animals that are there. Then they have domestic animals. You match them. Like the pig. Who do you match that pig? We have wild pigs. Then we have domestic pigs. And those deer, the deer. We can have those domestic same as, same kind of animal match that's domestic, deer, we have like moose. We got somebody that uses a horse. And so... So there you got to match somebody wild animals and domestic animals. You match them.

ANTON TREUER:

[89] Do you remember when there were wild horses here at Ponemah? Were they still wild when you were little? Some?

THOMAS J. STILLDAY:

[90] They were numerous. And those horses were there. They were there. The Indians used those horses. So that... They used them first of all when they farmed. And they walked around. And they used those horses when they traveled round trip. And that horse told things. He told about what would come to happen with the weather, when it would thunder and when it would snow over there, and when it would be windy. And so that's what they told

wii-animikiikaamagak miinawaa wii-soogipog mii iwidi, mii miinawaa ayi'iing wii-nooding. Mii ge iwe gaa-wiindamaagewaad. Miish iw gii-waabamaawaad iniw mishtadimoon gii-pabaa... giipabaa-... ayi'ii dibishkoo go gii-, Mii sa gii-pabaamibatooni. Babaamibatoo. Mii iwidi... mii iwe gii-ni-doodamowaad ige igiw mishtadimoog, miish iwedi gegoo izhiwebadinig, mii iwedi. Giikaagigebaamibatoowag. Mii iw gaa-izhihigewaad. Wiikaa na gigiinoondaan iwe ekidowaan? Gii-pabaagiiwaabibatoowaad.

ANTON TREUER:

[91] Gii-pabaamibatoowaad?

THOMAS J. STILLDAY:

[92] Gii-pabaagiiwaabibatoowag.

ANTON TREUER:

[93] Gaawiin ingii-noondanziin iw.

THOMAS J. STILLDAY:

[94] It's like they act crazy. They ran around acting crazy.

ANTON TREUER:

[95] Stampeding.

THOMAS J. STILLDAY:

[96] Yeah. And that's a way of warning ayi'ii the people that something was up, up in the air. Storms. Heavy storms you know—rain, thundering, sleet, and snow, and high winds. That's how people knew. Mii iw gaa-izhichigewaad mishtadimoog. And the people used to say it was good to have a horse around the area. Mii iw. about. And then they watched those horses... like... So the ran ran around. He runs around. When the horses did that, something was going to happen. They ran around unceasingly. That's what they did. Did you ever hear about what I'm talking about? They ran around crazy, glancing in all directions.

ANTON TREUER:

[91] They ran around?

THOMAS J. STILLDAY:

[92] They ran around acting crazy.

ANTON TREUER:

[93] I haven't heard that one.

THOMAS J. STILLDAY:

[94] It's like they act crazy. They ran around acting crazy.

ANTON TREUER:

[95] Stampeding.

THOMAS J. STILLDAY:

[96] Yeah. And that's a way of warning the people that something was up, up in the air. Storms. Heavy storms you know—rain, thundering, sleet, and snow, and high winds. That's how people knew. That's what those horses did. And the people used to say it was good to have a horse around the area. That's it. ANTON TREUER:

[97] Mii wiin babaanaajimod giishpin gegoo waa-izhiwebak.

THOMAS J. STILLDAY:

[98] Mii iw gaa-izhichigewaad igiw ge mishtadimoog. Aan, miish ge gii-aabaji'indwaa ge iwe noongom ow isa ayi'ii gii-... akawe noongom o'ow isa gii-piigokamibijigewaad. Miinawaa giipi-inaakwaandawebijigewaad. Miinawaa noongom iwedi giipabaa-mawadishiwewaad.

Gii-pabaa-giiwodewaad igiw iwidi gaa-aabaji'indwaa. [99] Owidi gii-pabaa-izhaawag owidi zhaaganaashiiwakiing mewinzha. Aanind ige gii-chiimewag iwidi sa gii-pabaamagomowaad imaa ziibing. Mii iwidi gaa-izhi-maajaawaad mewinzha anishinaabeg. Geget. Geget mewinzha... aanind ge gii-awi-babaa-giiwodewaad. Aanish ge gaa-anokiiwaad iwidi gaa-anokiitaagewaad. Mii iw, mii ge gaa-kiiwodewaad, mii ge aya'aag dibishkoo go gii-... aaniin goda ge-ikidowaan? Gii-pabaa-... Gii-pabaa-giiwodewag miinawaa. Mii sa go gii-pabaa-ayaawaad. Gaawiin gegoo giiizhichigesijwag. Mij eta go what you call bums, you know, bumming around. They did that a long time ago. Well, we still have people that do that bumming around, you know. Mii ge aya'aag gaa-kiiwodewaad dibishkoo go mewinzha. And they... Miinawaa owii-aabaji'aawaan iniw mishtadimoon geyaabi. Mewinzha... Ambegish. Aaniin enigokwaamagak iwidi ayaayeg, mii iw geyaabi ezhi-dibendang iw gibaabaa iwe, o'ow isa miinawaa ge gii-pagidinaad inini aya'aa, ayi'ii, aya'aag? Aaniin ezhinikaazowaad igiw? Igiweg noongom ogow zhingwaakoog. Does your dad still have all that ayi'ii plantations? How many acres is that?

ANTON TREUER:

[100] Niiwaak. Zhingwaakoog miinawaa bakwaanagemaakoog.

ANTON TREUER:

[97] So he tells if something will happen with the weather.

THOMAS J. STILLDAY:

[98] And that's what those horses did. And now they were also used that way... when they plowed. And they skidded timber. And now they went around visiting.

They were used when they sojourned. Long ago they went [99] to Canada. Some crossed by barge and some forded the river. Many Indians left that way long ago. Really. Truly, a long time ago... some of them used to go around visiting over there. Well, some were working, serving as laborers. That's it, they went and came back, so it's like... how should I say it? They traveled round trip. So then they traveled around. They didn't do anything. They're just what you call bums, you know, bumming around. They did that a long time ago. Well, we still have people that do that bumming around, you know. So they travel around like long ago. And they... And they still wanted to use the horses. Long ago... I wish. How big is that [land parcel] over there where you guys are, that you father still owns, and where he let that one guy [keep horses]? What are they called? Those kind of pine trees. Does your dad still have all that plantation? How many acres is that?

ANTON TREUER: [100] Four hundred. White pines and Norway pines.

[101] Aaniish wiin wezhibii'iged that Tom Cain? He knows that trees. You know?

ANTON TREUER:

[102] Gaawiin ingii-waabandanziin gaa-ozhibii'ang.

THOMAS J. STILLDAY:

[103] He has a big booklet someplace.

ANTON TREUER:

[104] Aaniish gaa-izhi-ayaamagak gii-ayaashiinyiyan? Bakaan ina gii-izhi-ayaamagad? Gaawiin biiwaabiko-miikana giiayaamagasiinoon ganabaj.

THOMAS J. STILLDAY:

[105] Gii-ayaamagad dinowa. Dinowa odaabaanan ogiiayaawaan.

ANTON TREUER: [106] Aanind?

THOMAS J. STILLDAY: [107] Mewinzha.

ANTON TREUER: [108] Gaawiin ina mazinaatesijigan?

THOMAS J. STILLDAY: [109] Gaawiin gegoo gii-ayaasiinoon.

[101] What did that Tom Cain write? He knows that trees. You know?

ANTON TREUER: [102] I haven't seen his writing.

THOMAS J. STILLDAY:

[103] He has a big booklet someplace.

ANTON TREUER:

[104] What happened when you were little? Was it different? Maybe there weren't paved roads.

THOMAS J. STILLDAY: [105] There were some kinds. They had different kinds of cars.

ANTON TREUER: [106] Some?

THOMAS J. STILLDAY: [107] Long ago.

ANTON TREUER: [108] No television?

THOMAS J. STILLDAY: [109] There wasn't any. ANTON TREUER:

[110] Aaniish gaa-izhichigeyan gaa-paa-odaminoyan giiabinoojiiyensiwiyan, gii-abinoojiiwiyan?

THOMAS J. STILLDAY:

[111] Ingii-anokii minawaa ingii-odamin. Ayi'ii ingii-ayaa. Ingiiayaa. Memeshkwad ingii-izhaa iwidi aya'aa nibaabaanaan miinawaa nimaamaanaan miinawaa nibaabaa, nimaamaa gii-aniabinoojiiwiyaan. Nibaabaanaan, nimaamaanaan ingiikashki'ewinigoog nibaabaanaan, mii owe gaa-toodang. Miinawaa gii-pabaamiwizhid aya'aa megwayaak ayi'iing waa-wiindamawid iw. Miinawaa iwe ingikinoo'amaag iniw mitigoon ezhinikaazonid. Miinawaa ingii-gikinoo'amaagoo noongom iniw gitigaanensan ezhinikaadegin de-miijing miinawaa de-miijisiwaan. Miinawaa noongom owedi mashkikiwan ingii-gikinoo'amaag.

[112] Mii iw gaa-izhichiged aw akiwenziiban. Miinawaa ingiiwiijiwaa gii-kiiyosed, gii-agoodood, miinawaa gii-wanii'iged. Mii go iwidi gaa-kikinoo'amawid... Mii dash ayi'ii miinawaa memeshkwad ingii-izhaa. Ingii-andawenimig a'aw nibaabaam iwidi ji-wiijiwag. Miish i'iw gii-gikinoo'amawid. Miish ge wiin gaa-izhichiged nibaabaa. Ingii-gikinoo'amaag. Miinawaa, miinawaash ingii-wiidookawaag igiw owe sa gii-gitiged gaaanokiiyaang.

[113] Miinawaash ge ayi'ii ingii-odaminawaa akina gegoo. Ingiiayaamin. Ingii-odaminawaa. Mii... niiji-gwiiwizensag ingiiwiijiwaag. Ingii-makizinataadimin iwe gii-niibing. Miinawaa awedi bikwakwag ingii-aabaji'aanaanig iwe. Giinooji'angidwaanig noongom o'ow waaboozoog, miinawaa noongom ogow binewag, miinawaa noongom ogow chiajidamoog. Mii gaa-izhichigeyaang. Miinawaa iwedi ingii-pabaa-... ingii-piminizha'waanaanig noongom ogow makwag. Miish igo noongom owedi weweni owedi dibishkoo... awegonen dinowa gaa-miijiwaad, mii iwedi ingii-kanawaabamaanaanig. Miinawaa ANTON TREUER:

[110] What did you do when you played as a baby, as a child?

THOMAS J. STILLDAY:

[111] I worked and I played. I was here. I was there. When I was a kid, I went with my grandfather and my grandmother and my father and my mother, taking turns. My grandfather and my grandmother managed me fine, the way my grandfather did things. And he brought me around in the woods when he wanted to tell me things. And he taught me the names of those trees. And I was taught now about the names of the plants that could be eaten and those that I couldn't eat. And now he taught me about these here medicines.

[112] That's what that old man did. And I accompanied him when he hunted, snared, and when he trapped. So that's how I was taught over there... And so then again I took turns going. My father wanted me to accompany him over there. And then he taught me. And that's what my dad did too. He taught me. And, and I helped them with this when he farmed as we worked.

[113] And I also played everything with others. We were there. I played with them. So... I went around with my fellow boys. We played moccasin games in the summer. And we used arrows that way when we went after rabbits and these partidge, and now these gray squirrels. So that's what we did. And now we chased these bears along. And then we watched them in a good way like this for whatever kinds of things they ate. We picked berries when those bears picked berries, so that's what we ate. He taught us. That's how it was with us.

ingii-mawinzomin gii-mawinzowaad igiw makwag... mii iwe niinawind gaa-izhi-mawinzowaang. Awegonen dino gaa-miijid, mii gaa-miijiyaang. Ingii-gikinoo'amaagoonaan. Mii gaaizhiseyaang.

[114] Gaawiin aapiji, gaawiin aapiji geyaabi ayaasiiwag noongom ogowedig gaa-wiijiwagwaag noongom ogow. Owe noongom o'ow anishinaabeg... niiji-gwiiwizensag ge ezhinikaazowaad. Mii ge iwedi aya'aa, namanj iwe aya'aa. Mii ganabaj ow nisiwag igo ge gaa-wiijiwagwaa geyaabi bimaadiziwaad. Miish iwedi, amanj iwedi, geyaabi go ge ezhiminjimaamagwaa ge miinawaa iwedi mewinzha gaa-pi-izhiodaminowaad. Geyaabi ingii-ozhitoomin ige noongom iniw, aaniin ezhinikaadeg akawe noongom ow isa bikwakwag owe noongom igo, owe noongom iniw geget iwedi gaa-waagishkaaged. Miish iwedi gaa-pimoomindwaanig. Noongom ogow waawaashkeshiwag igo ge, miinawaa noongom owedi eyaawaad. Gaawiin ingiipabaamenimaasiiwaanaanig igiw makwag ige ezhinikaazowaad. Miinawaa gaawiin ingii-pabaamenimaasiiwaanaanig ige noongom ogow owe binesiwag gaa-izhinikaazowaad. Miinawaash zhiishiibag ige ingii-nooji'aanaanig. Mii iwedi gaa-piizhichigeyaang.

[115] Gii-piboong ige ingii-ayaamin. Ingiishooshooshkwajiwemin. Ingii-nooji'aanaanig noongom ogow, owe noongom ow isa gaa-onji-zhooshkoobizowaang. Mii igiw, mii ge, mii ge aya'aa, aaniin ezhinikaazod aya'aa "tobbagan" ezhinikaazod? There's a word for tobbagan.

ANTON TREUER:

[116] Zhooshkoodaabaan.

THOMAS J. STILLDAY:

[117] Zhooshkoodaabaan. Mii iwedi... Miinawaa iwe, miinawaa ayi'ii ingii-onapinaanaanig noongom ogow, ogow animoshag.

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[114] Now there aren't too many of those guys I went around with left now. These Indians, my fellow boys as they're called. So I don't know. So there might be three of my [play] partners still living. So then, I don't know as I remember them and also how we played long ago. Now we made more of them, what are they called first, arrows, [bows] that really recurved. So then they were carried on the back. And these deer were there. And we didn't worry about the bears they're called. And we also didn't worry about the thunderbirds as they were called now. And we went after ducks too.So that's what we did.

[115] We were out there when it was winter too. We went sledding. We went after these things now, that we use for sledding. So those, and so, what's a "tobbagan" called? There's a word for tobbagan.

ANTON TREUER:

[116] Zhooshkoodaabaan.

THOMAS J. STILLDAY:

[117] Zhooshkoodaabaan. That's it... And now we harnessed those dogs. They brought us around by sled when it was winter.

Ingii-pabaamindaamaanigoonaanig gii-piboong. Mii iw gaaizhichigeyang. Miinawaa ayi'ii ingii-koji'aanaanig igiw... zhooshkwaada'egaansag. Wooden skates ingii-koji'aanaanig. Those little runners, before we got regular skates. We made our own. Mii iw gaa-pi-izhichigeyaang. Ayi'ii giigikinoo'amaagoowaang ezhi-gikinoo'amaagoowaang iwe. Ingiiondaganaamigoomin iwe, owe noongom isa... mii iwe giiojibwemowaang. Mii noongom. Ingii-bakite'wigoonaan owe. Mii owe, mii owe ingii-gikinoo'amaagoomin iniwe ayi'iin miinawaa gikinoo'amaagewikweg. Mii iwe bizaani-zhaaganaashiimowaad noongom ayi'ii gaa-toodaagoowaang. Ingoji go... ayi'ii eginimamaang iwe mii... go ge niizhwaasong. Mii iwedi giipooniikaagoowaang. Mii iw gaa-izhichigewaad mewinzha.

ANTON TREUER:

[118] Aaniindi gaa-kikinoo'amaagooyan?

THOMAS J. STILLDAY: [119] Mii omaa Obaashiing.

ANTON TREUER:

[120] Obaashiing. Gigii-minwendaan ina?

THOMAS J. STILLDAY:

[121] Gaawesa. Gaawesa sa go ge. Ingii-kiimii ko. When they used to get too bad you ran away.

ANTON TREUER:

[122] Gigii-pagidinig ina gikinoo'amaagewinini da-ojibwemoyan iwidi? Gaawiin.

That's what we did. And we tried out those little wooden training skates. We tried the wooden skates. Those little runners, before we got regular skates. We made our own. That's what we did. When we went to school, we went to school in a certain way. We were beaten when we spoke Ojibwe. So it was now. We got hit. And so we were taught by those female teachers. So they just spoke English now in whatever was done to us. Up until we were in about the seventh grade, that's when we were left alone. That's what they did long ago.

ANTON TREUER: [118] Where did you go to school?

THOMAS J. STILLDAY: [119] Here at Ponemah.

ANTON TREUER: [120] Ponemah. Did you like it?

THOMAS J. STILLDAY:

[121] Not one bit. And not the least little bit. I used to play hookey. When they used to get too bad you ran away.

ANTON TREUER:

[122] Did the teacher let you speak Ojibwe over there? No.

[123] Gaawiin. Mii gaa-izhi-maamawookawangid aya'aa mii aw gikinoo'amaagewinini. Ingii-bakite'waanaan. Mii gaa-izhiboonii'ind. Miish miinawaa ikwewag, they do that. They did the same thing.

DAVID TREUER:

[124] Chimookomaaniwi na gaa-kikinoo'amaaged akina awiya?

THOMAS J. STILLDAY: [125] Enh.

ANTON TREUER: [126] Gii-chimookomaaniwiwag.

THOMAS J. STILLDAY:

[127] Holy they were mean people. I guess they were told to make us learn ayi'ii English, to talk English, think English. Mii iw gaa-izhichigewaad.

ANTON TREUER:

[128] Aaniish enendaman? Nawaj ina gii-gisinaa gii-piboong giiagaashiinyiyan awashime gisinaag noomaya? Nawaj ina giisoogipon? Aanjiwebad ina?

THOMAS J. STILLDAY:

[129] Miinawaa iwedi ayi'ii dibishkoo go o'ow about ningodwaasiw... ingodwaaso-biboonagad iwe gii-gichiayaamagak. Gii-gichi-soogipon. Mii iwedi gaa-izhiwebak mewinzha.

ANTON TREUER: [130] Mii eta go gizhaabikizigan gigii-ayaan?

[123] No. So we piled that teacher. We beat him. So he left people alone. And then the women, they do that. They did the same thing.

DAVID TREUER: [124] Were all of the teachers white?

THOMAS J. STILLDAY: [125] Yes.

ANTON TREUER: [126] They were white.

THOMAS J. STILLDAY:

[127] Holy they were mean people. I guess they were told to make us learn English, to talk English, think English. So that's what they did.

ANTON TREUER:

[128] What do you think? Were the winters colder when you were a kid than they are now? It snowed more? Is the climate changing?

THOMAS J. STILLDAY:

[129] And it was like about six winters ago that it was a big one. It really snowed. So that's what the weather was like long ago.

ANTON TREUER: [130] So you just had a stove? THOMAS J. STILLDAY: [131] Enh.

ANTON TREUER: [132] Aaniish waa-izhiwebak niigaan?

THOMAS J. STILLDAY:

[133] Miish iwe. Gii-gikendamaan iwe that there's people aaniind gii-miinigoziwag anishinaabeg iwe sa go dibishkoo go ji-ininakwebidood a'aw ji-ini-nakwebidoowaad. Aaniin gwek de-iniizhaamagadinig noongom o'ow isa owe noongom o'ow owe noongom o'ow... noodin ge ezhinikaadeg? Miinawaa ayi'ii owe gii-kimiwanaanakwad miinawaa ayi'iing gii-aanakwadoon ingoji ji-naasidoowaad? Gii-miinigoziwag ogow anishinaabeg. Mii iwe controlling the weather got a use of that. Mii awedi aya'aa dibikigiizis. That's the spirit that helps. He control that weather-the wind, the rain, the snow, the clouds. He can do that. Ayi'ii... I notice that. That's why those ava'aag, those aaniin ezhinikaazowaad igo ge aya'aag mishtadimoog. That's where they come in. That's why we're always fighting all the time the people in Leech Lake. We have a pow-wow here in Red Lake so we say well, send the weather over there, we'll rain them out. So those people, you know, their ayi'ii o-niibidebiwaad omaa da-biizhaawaad Red Lake for our pow-wow. And they do the same thing to us. So they're kind of, what do you call it, it gets to that infighting in Bemidji. Mii imaa. That's where the stalemate is. That's a filabuster town.

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THOMAS J. STILLDAY: [131] Yes.

ANTON TREUER: [132] What do you think will happen in the future?

THOMAS J. STILLDAY:

[133] That's it. I have come to know that there's some people, Indian people who were given things like that to catch, for them to hold onto. What's the right direction for the wind as it's called to go? And the rain cloud and the clouds to blow things away somewhere? These things were given to these Indian people. So controlling the weather got a use of that. So that's the moon. That's the spirit that helps. He controls that weather-the wind, the rain, the snow, the clouds. He can do that. So... I notice that. That's why those, those what are they called, horses. That's where they come in. That's why we're always fighting all the time the people in Leech Lake. We have a pow-wow here in Red Lake so we say well, send the weather over there, we'll rain them out. So those people, you know, they are sitting side-by-side in a row coming here to Red Lake for our pow-wow. And they do the same thing to us. So they're kind of, what do you call it, it gets to that in-fighting in Bemidji. It's there. That's where the stalemate is. That's a filabuster town.

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[134] Aya'aag... gaa-anokiiwaad mii ge aya'aa ogimaanaan miinawaa igiw aya'aag imaa gii-gikinoo'aadiiwaad anokiiwaad, mii iwidi gaa-izhi-zhooniyaamewaad.

[134] So... they worked, and so the Tribal Chair and some of those with an education work, so they made good money.

NENABOZHO AGOOZID

[1] Aanish aya'aa Nenabozho iidog aya'aa ogii-wiij'-ayaawaan iniw ookomisan. Mii... mii iwedi gaa-pabaamenigod ge-sh awedi. Aanish naa gii-mawadisaanid iniw owiijiwikwewan, mii ini ookomisan. Mii ge gii-tibaajimowaad igiwedig ikwewag aaniin iwedi ezhichigewaad ayi'ii aaniin gii-kaagiigowaad iko ikwewag, mii iwe gaa-tazhindamowaad ayi'ii o'ow isa odakiweziimiwaan miinawaa noongom o'ow ogwiiwizensimiwaan. Mii iwe o'owe sa ge gegoo gii-toodaadiwaad. Mii iwedi ge aya'aa emanisoowaad, mii gaa-tazhindamowaad.

[2] Aanish, mii geget iwedi gii-tibaajimod awe bezhig aya'aa, mii iw akiwenzii gii-aapidagoozid. Mii awedi gaatazhindamowaad. Ge-sh iwedi gii-ayaa. Gii-aapidagoozid aya'aa akiwenzii. Ogii-ayaawigon iniw ode'an. Miish iwedi gaa-izhinibod megwaa gii-ayaad. Mii iw gii-aapidagoozid aw, awe isa, awe akiwenzii. Miish iwidi gaa-izhi-ookweshkawaad ayi'ii awe ikwe iniw onaabeman. Mii gii-nibonid. Mii sa gii-aapidagoozid aya'aa, mii aw akiwenzii, gii-ikidowag. Miish iidog iwedi.

[3] Aanish naa bizindang aya'aa awe sa Nenabozho. "Aaniin wenji-ikidowaad owe sa debaajimowaad ige ow odakiwenziiwiwaan owe sa gii-agoozinid? Haa indaga ge niin indagooz," gii-ikido. Gii-ikido Nenabozho. Miish iwedi gaa-izhaad gii-andawaabamaad iniw, mii iniw mitigoon gaa-izhiakwaandawaanaad iwidi gii-o-agoozid.

[4] Owidi iwedi gaa-izhi-jiibaakwed, mii awe mindimooye, mii iniw ookomisan. Miish iwedi, dibishkoo go iwedi gaa-izhiganoonind aya'aa Nenabozho. Mii zhigwa andamindawenid ji-biwiisinid. Miish awedi babaa-biibaaginid, mii iniw ookomisan. Miish iwedi, "Aaniin Nenabozho. Aaniindi eyaayan? Daga bi-

WHEN NENABOZHO PERCHED UP HIGH

[1] Well Nenabozho must have been with his grandmother. He was always worried about by her. His grandmother was visiting a female friend of hers. And they were telling stories the way those ladies do when women talk, talking about their men and their boys. That's what they were doing with one another. And they talked about experiencing an apparition.

[2] Well, that one really told a story, it was of an old man who couldn't dismount. That's what they talked about. And he was there. The old man was stuck in a mounted position. His heart got him. Then like that he died while he was up there. So that old man was stuck perched on top. Then that woman had to slide her husband off of her. He had died. So that old man had stayed stuck in a mounted position they said. Then it must have been so.

[3] Well that Nenabozho was listening. "Why are they saying this story they tell of their old men perched up on something? "Haa I'm going to perch on something myself," he said. Nenabozho said so. Then he left, looking for a tree he would climb up, for him to go perch.

[4] The old lady was cooking over here, that is his grandmother. Then Nenabozho was addressed like this. She was pouting for him to come and eat. So she yelled around, his grandmother that is. Then, "Hello Nenabozho. Where are you? giiwen! Bi-wiisninin!" Mii iidog gaa-anda-dagoshing. Gaawiin dash wiin. Awedi gii-izhi-maajaad awedi. Mii sa miinawaa o'ow babaa-biibaagid, mii awe, mii awe nookomisinaan. Haa, dash wiin awedi, mii sa go miinawaa awedi ganoonind aya'aa Nenabozho, "Nenabozho aaniindi eyaayan? Omaa naa noongom owedi indaga bi-wiisinin! Mii zhigwa awedi ji-dakiseg owe noongom o'ow isa owe noongom o'ow de-miijiyan," odinaan. Haa, mii sa miinawaa gaawiin, gaawiin awe dagoshinziin. Haa dash wiin miinawaa awedi, dash enigok miinawaa, mii iwedi ezhi-baabiibaagid miinawaa gookomisinaan, "Nenabozho aandi imaa eyaayan? Daga bi-wiisinin! Daga bi-giiwen!"

[5] Ezhi-noondawaad iniw ookomisan iwe owe sa noongom iwedi ganoonigod, miish iwe. "Ayi'ii omaa goshaa indayaa owe maamaanaan," gii-ikido, "Omaa gosha indagooz."

[6] "Aandi?"

[7] "Omaa gosha niin indagooz."

[8] Miish iwedi noondawind iwedi aandi endanagoozid. Mii sa ayi'ii gaa-izhaad aya'aa nookomisinaan. "Nenabozho aandi eyaayan?"

[9] "Omaa gosha ishpiming omaa indagooz."

[10] "Aaniish iw wenji-izhichigeyan iwe sa gaa-agooziyan imaa," gagwejimaad iniw ookomisan.

[11] "Aanish naa ikidowaad noongom ogowedig giijikweg iwe sa iwedi gii-aapidagoozid awe, awe sa awedi inini. Mii noongom iwedi wenji-agooziyaan ge niin."

[12] Mii iwe.

Come home! Come eat!" He must come back. But he didn't. So she left. And she yelled around, our grandmother this is. Haa, that Nenabozho over there was addressed. "Nenabozho where are you? Come and eat over here now! So now what you're going to eat is getting cold now," she told him. Haa, so again he didn't return. Haa and then again with great effort our grandmother yelled over there, "Nenabozho where are you there? Please come eat! Please come home!"

[5] As he was talked to he heard his grandmother then. "Granny, I'm right here," he said, "I am mounting."

[6] "Where?"

[7] "I am perching right here."

[8] Then he was heard from where he perched. Our

grandmother went over there. "Nenabozho where are you?"

[9] "I am perching way up high."

[10] "Why are you doing that, perching there," she asked him, his grandmother that is.

[11] "Well your lady friends said today that Man is stuck in a perched position. So now I'm perching myself."

[12] That's it.

BAWATIG^{*}

THOMAS J. STILLDAY:

[1] Our conference, o'ow isa ji-ojibwemowang giiwenh izhaayang noongom o'ow isa gichi-giizhendamang ojibwemowin. Mii i'iw wenji-ayaayang. Iwidi aaniindi wenjibaayeg ge miinawaa inweyeg ojibwemoweg ge iwidi wenjibaayaan bakaan indinitaagoz ojibwemowaan. Miish i'iw akina izhi-nisidotaadiyang. Mii i'iwe. Giishpin gikendamang i'iwe ojibwemowin, miish ezhinisidotaadiyang ge-sh imaa noongom o'ow ji-gaagiigidowang. Miish i'iw de-izhichigeyang ji-ojibwemotaadiyang. Giishpin wiikagwedwed gegoo ge-ani-aapiichitaayaang ji-nisidowaawiindamaagoowang gegoo. Mii ge noongom gedaniizhichigeyang.

[2] Ge-sh o'ow akawe bezhig aya'aa ezhichiged anishinaabe gii-aadizookeng ige gii-waawiindamaading. Mii i'iwe. O'owe omaa eyaamagak, eyaawegwaa asemaa gidaa-asaawaa. Bijiinag ige inga-ganoonaa o'owe, o'ow isa manidoo miinawaa aadizookaan jigaganoondamoonagoog o'ow isa gidasemaawaa.

ANTON TREUER:

[3] Giishpin wii-asemaakeyeg imaa gidaa-biinaawaa asemaa. Banimaa dash wiin oga-dazhimaan iniw asemaa. He wants to talk about some traditional things, spiritual things. If you have tobacco with you and you want to put a little pinch of tobacco in this basket up here, that's appropriate for asking for information about this.

^{*} This text is a transcript of a joint presentation by Anton Treuer and Thomas J. Stillday on March 30, 2000, at Sault Ste. Marie, Michigan, at the Anishinaabemowin Teg Conference.

SAULT STE. MARIE

THOMAS J. STILLDAY:

[1] Our conference is for the purpose of speaking Ojibwe it is said, as we have come here today with resolve for the Ojibwe language. That's why we're here. I speak my dialect when I speak Ojibwe as I come from a different place than wherever you all are from and how you all sound when you speak Ojibwe. But then we all understand one another. That's it. If we know Ojibwe, we understand one another in our speaking. That's what we should do in order to speak Ojibwe to one another. If we become impatient when someone asks something we make a complete effort to be understood in the telling. We're going to do this today too.

[2] But first of all, this is one thing the Indian does when telling legends and having conversations. That's it. Those of you who have tobacco should put it in this thing that's put here. And in a short while I will address the creator and the spirits to address them about your tobacco on your behalf.

ANTON TREUER:

[3] If you all want to make a tobacco offering there you can bring your tobacco. Afterwards he'll speak for the tobacco. He wants to talk about some traditional things, spiritual things. If you have tobacco with you and you want to put a little pinch of tobacco in this basket up here, that's appropriate for asking for information about this. (break — tobacco offering)

THOMAS J. STILLDAY:

[4] We're going back to our Indianness. Ayi'ii Wezaawaabiitang indigoo. Mii ge niin ezhinikaazowaan anishinaabewiinak. Miinawaa Bizaani-giizhig indizhinikaaz. Miinawaa indoodem ayaa makwa. Wiin ge-sh a'awe wedoodemid makwa, igiwedig indinawemaaganinaan niijakiwenzii. Mii i'iwe. Imaa dash imaa giga-waawiindamaagoom waa-izhichiged a'aw anishinaabe ge wiin bimaadizid akina gegoo o'ow isa go maajiishkaanig i'iw sa go bimaadiziwin iwidi. Niijakiwenzii iwidi giga-wiindamaagoowaa ge wiin ezhinikaazod.

ANTON TREUER:

[5] Boozhoo. Giboozhoo'ininim. Niin dash wiin Waagosh indizhinikaaz miinawaa Makoons indizhinikaaz anishinaabewinikaazoyaan. Migizi a'aw indoodem. Mii ganabaj minik waa-wiindamawagwaa. Ahaaw. Wiin nitam wii-kaagiigido.

THOMAS J. STILLDAY:

[6] Daga iwidi da-azhegiiwe. Mii sa gii-piibiiwing gaaikidowaad anishinaabeg, manidoog. Gaawiin ayaasiiwag gigitiziiminaanig izhinikaazowaad, gibaabaanaan miinawaa gimaamaanaan. Iwidi noongom iwidi gii-pi-mooka'ang a'aw isa giizis giiwenh wenji-maajiitaamagak i'iwe bimaadiziwin. Ge giipiibiinsiwiyan, mii zhigwa, mii apii imaa o'ow isa gii-ayaang o'ow isa gii-ondaabitamang i'iwe, i'iw bimaadiziwin. Ge iwidi i'iwe giizhig gii-ayaayangiban i'iw isa biibiiwing. Ge-sh, ge giimaajisemagak i'iwe imaa gii-maajii-bimaadizing. Mii i'iwe. Mii ge noongom iwedi wenji-maajiitaayang.

[7] Mii iw bezhig gaa-izhichigewaad anishinaabeg. Geyaabi indizhichigemin. Aanish naa owe sa gii-piibiiyensiwiyan, mii

(break — tobacco offering)

THOMAS J. STILLDAY:

[4] We're going back to our Indianness. I am called Wezaawaabiitang. And I am named in the Indian way. I am also called Bizaani-giizhig. And my clan is the bear. And anyone who is of the bear clan is our relative, like my fellow old man. That's it. And you all are going to be told of what the Indian will do in life and of all things from the start of life. My fellow old man there is going to tell you all his name.

ANTON TREUER:

[5] Hello. I greet you all. My name is Waagosh and I am also called Makoons as I am named in Indian. I am eagle clan. That might be all that I will tell you. All right. He will speak first.

THOMAS J. STILLDAY:

[6] He'll be back. This is what the Indians, the spirits have said about childhood. The ones who raise us as they are called aren't there, it's our grandfather and grandmother. It is said that when the sun rose, it was the source of life. It is the same when you're a small baby, life is obtained from being. Our existence in childhood is like that of the sun. And like the beginning of flight, so is the beginning of life. That's it. And that's how we begin.

[7] This is one thing that the Indians did. We still do this. Well, when you're a small baby, your father and mother used tobacco

zhigwa awedi gibaabaa miinawaa gimaamaa gii-aabaji'aawaad iniw asemaan ezhi-asemaakaanaawaad iniw anishinaaben, daga jiwiiyawe'ewiyan niijaanisiwiyan. Miish iwe eko-niiyogonagak, mii imaa zhigwa gii-maandoomindwaa ige anishinaabeg, mii ge asemaa. Mii apii gaa-wiinzod a'aw abinoojiinh iwe ezhinikaazod. Mii zhigwa gii-gikenimigod iniw manidoon miinawaa aadizookaanan. Mii iwe, mii iw gikenimigod ezhinikaazod. Gaawiin miinawaa aya'aa chimookomaan, giichimookomaaniwinikaazod. Anishinaabewi.

[8] Miinawaa iwe gii-ini-aapiichiged. Mii zhigwa, mii zhigwa, mii miinawaa ingoji aya'aa aabaji'ind netaa-gaagiigidod gegoo ekidod a'aw, mii zhigwa iwedi gii-miinigod iniw aadizookaanan ikidowin. Mii iwedi ezhi-miigwechiwi'ind awe sa aadizookaan. Mii sa noongom iwedi dibishkoo go owe sa zagaswe'ind, zagaswe'aa owe sa gii-kiigidod a'aw. Mii zhigwa miinawaa iwedi eni-aapiichiged. Mii zhigwa miinawaa iwedi ezhi-ayaad, mii zhigwa babaamosed, mii iw isa miinawaa iwedi ezhi-asemaaked, mii iwe maajii-maada'adood iwe aya'aa abinjoojiinh omaa aki ezhinikaadenig. Mii gaa-pi-izhichiged aw anishinaabe. Gaawiin geyaabi wiizhaandemagasiinoon owe noongom o'ow endazhindamaan.

[9] Mii zhigwa iwedi gii-ayaad, gii-ayaad aya'aa a'aw abinoojiinh maagizhaa ge gwiiwizens, ikwezens. Ezhootang ige, mii iwe sa noongom iwedi, ikwezensiwid. Mii iwedi bakaaniged, mii iwe bakaaniged. Mii iw gaa-izhichigewaad igiw anishinaabeg owe, owe sa bi-minesidoowaad. Mii iidog gaa-izhi-ozhitawaawaad ayi'ii waaginogaan. Mii imaa gii-ayaad a'aw, mii imaa izhi'ind awe ikwezens owe noongom o'ow gii-bakaaniged a'aw. Mii imaa, gaawiin ogii-paginidinaasiin ji-waabamaad iniw iwedi eyaanid gwiiwizensan. Mii iwidi gemaa... mii imaa gii-ayaa bijiinag, ogiiayaawigoon ige gii-bakaaniged ge weweni ge gii-wiisinid. Ogiiabaajitoonan iniw gegoo iwe, iwe noongom o'ow gii-aabajitood. and thus made an offering to the people so that you have namesakes as a child. Then on the fourth day the people are treated in a spiritual manner, and with tobacco. The child as he's called is named at that time. Now he is known to the creator and the spirits. That's it, then he is known to them by his name. And not with white people, who are known by their white names. He's an Indian.

[8] And he is eager. So now a skilled orator is used as speaker, as he is now given the word by the spirits. Thus the spirit is given thanks. So now it's like he is offered smoke, he is given smoke as that guy talks. So now he's very eager for this. So that's who he is now, as he walks now, and again as he makes his tobacco offering, so it is as the child begins to follow his path here on earth as it's called. This is what the Indian has done. So what I'm talking about is no longer incomplete.

[9] Now he exists, and that child might be a boy or a girl. And so she changes over, so it is now as she's a girl. So it is that she has a change of life when she gets her period. That's what the Indians did, they did this. That what the Indians did, they put it up. They made a lodge. The girl was made to be there now, secluded while in her menses. She was not allowed to view any boys over there. After she was there a while, she was given things while secluded during her period and she ate well. She used those things now, now this is what she used. Nobody else used them. And I say this for a reason of the girl who is secluded in her menses. Gaawiin awiya ogii-aabajitoosiin. Ge-sh igo onji-ikidowaan i'iwe miinawaa awe ikwezens gii-bakaaniged.

Mii zhigwa iwedi ji-bi-giigidonid aadizookaanan, [10] manidoon owe noongom owedi de-onji-mashkawizing. Mii iw gaaizhichiged. Mii iw ge, mii iwe bezhig gaa-ikidong sa ji-ayaang iwe sa bakaaniged aw, awe sa, awe ikwezens ikwewi. Geget, geget iwedi mashkawizii akina gegoo, mii iw gegoo daanginang dibishkoo go ezhininjing keyi'ii ge gii-bakaaniged gii-o-bagizod. Mii gegoo ezhi-maanaadawishkaad iniw owe sa, owe sa noongom o'ow nibi ezhinikaadenig miinawaa iwedi eyaawaad iniw giigoonyan gegoo ezhi-ayaang. Miinawaa noongom owedi giitaanginang noongom iniw editegin, mii ge iwedi gaa-izhinang. Mii iwedi noongom iwedi gaa-onji-... gegoo ji-izhichiged [11] ge ji-odaapinaad abinoojiinyan, mii ge gaa-onji-, mii iwedi giishpin gii-odaapinind, gii-odaapinaad, mii zhigwa iwedi ezhimamizhinaag isa owe isa okanan ezhinikaadenig. Gaawiin wiin bimosesii a'aw. Mii ge gaa-onji-ayaawaad. Ba-onjiid awe ikwe, ikwezens dabwaamaasiged. Aaniin de-izhiwebak? Ingii-ayaa ingod a'aw abinoojiinh aw ikwezens igo dinowa. Giizhiibaashkige giizhiibaashkang. Giizhibaashkigaadeg giishpin wiikaa biizikamaan. Ogii-ayaawigoon inashke sa zhigwa. Mii iwe gaaizhi-onjiged.

[12] Zhigwa miinawaa iwedi awedi gwiiwizens daga... gigawiindamooninim owe sa gii-bakaaniged aw gwiiwizens iwedi gaapi-izhichiged, mii iwedi gii-ayaad. Gii-ayaa. Oniigi'igoon. Ogiiayaawaan gii-kii'igoshimowindwaa. Mii imaa, mii iwedi giiayaad... dibishkoo go... ogii-igoon iniw, ogii-igoon, "Daga mamoon akakanzhe ji-waabamikwaa igiw aadizookaanag owe sa mamoowan ayi'ii akakanzhe. Gaawiin gidaa-wiisinisii. Gaawiin ge, gaawiin ge giga-minikwesiin nibi. Mii iwidi aaniin de-apiichiayaayan sa go gii-noonde-wiisiniyan miinawaa gii-ni-noondeminikweyan aaniindi de-apiitaadizisiwan owe noongom o'ow deni-aapijiyaabakadeg bimaadiziyan." [10] The spirits come to speak (with her) now, the spirits that are the source of strength. That's what she did. And another thing that is said of the condition of someone secluded while in menses, that girl is a woman. Really, she is truly powerful in all ways, for when she touches things it's like her moon power is in her fingers, even when swimming. She damages other beings in this condition, so it is with the water as it's called and the fish that are in it. And if she touches ripened fruit, it is the same with her handling of it.

[11] So it is now with the things that she does, for her to hold a child, if he's held, when she holds him, his bones as they're called will be stunted. He won't walk. This is why they were like this. That woman came into this, the girl had moon power. What could happen? One time I was by a kid, a girl like this. She destroyed things, breaking them by touch. It burst whenever I put something on. [The moon spirit] had her now. That was the source of her power.

[12] And now as for the boy, I will tell you all about the boy's change of life, what he did when he had this condition. He was like this. He was born. They had them fast. Then in this condition, it's like he was told, "Please take this charcoal so that those spirits see you when you take the charcoal. You can't eat. And you won't drink water. However long you are in this condition, you'll be craving food and drink without any concept of time and place now such is the extent of the hunger in your life.

[13] Mii iwedi maagizhaash ge ingogon isa aabiding i'iw ombigiizhigak noongom gaawiin, wii-shingishing, mii iwe ezhinikaazod imaa gii-nibaad, mii imaa ezhi-mawadisigod iniw aadizookanan da-bawaajiged ige. Aanish naa anda-ogaashiged, miish iw apii giiayaad awe sa gii-bakaaniged a'aw gwiiwizens.

Mii zhigwa gii-bakaanizid gii-inwed zhigwa. Mii zhigwa [14] maajiinigod iniw obaabaayan. Mii zhigwa iwedi megwayaak, mii iwidi ozhichigaadeni madoodooswan. Mii zhigwa iwedi gii'igoshimowin. Mii iwedi, mii zhigwa noongom owedi owe sa waabanda'aad iniw aadizookanan iwe dinowa gwiiwizensiwinid, mii zhigwa ininiiwinid. Aanish naa, mii iwe, mii iwidi wenjimaajiishkaamagak owe sa noongom owedi ge-ni-izhi-ayaad gekendang owe sa noongom o'ow awe sa gwiiwizens awe sa giiininiiwid. Aanawi go iniw dinowa aaniin ge-ni-izhi-aabajichiged. Aaniin... owe sa wenjibaamagak iwe sa gii-miinind awe sa [15] avi'ii gii-miinind ji-nanaandawi'iwed miinawaa go gegoo jimaaminonendamichiged iwedi, iwedi noongom iwedi. Mii owedi miinawaa awedi gii-azhegiiwe. A'aw ikwe ezhinikaazod, gaawiin wiin memwech awe ikwe. Mii go bizaan iwe ezhi-miinigod jimiinind awe o'ow isa ikwe ezhi-miinind inenimigod iniw aadizookaanan gegoo gii-miinind. Aanish naa, aya'aa wiin aya'aa awe ikwe manidoog owe, manidoowi awe. Ge, ge o'ow odayaawaan abinoojiinyan bemaadizinid. Mii noongom wenjimanidoowid.

[16] Geget, geget noongom owedi ezhichigewaad aanind i'iwe sa gii-madoodoowaad. Gaawiin wiin ikwe memwech daabiindigesii madoodoong geteniged owe noongom owedi. Mii wiin igo imaa ezhi-madoodoowid gii-ayaawigod iniw awe sa ikwe ge wiin iniwe gii-ini-maamadoodood. Mii iwe.

[17] Ge gidazhinamooninim a'aw asemaa imaa... ge wiin ezhichiged a'aw akiwenzii ge iniw ji-naanaagadawendang. Aanish naa, aanish naa gigii-miinigoonaan awe sa aw manidoo. *[END CD NUMBER 2 — BEGIN CD NUMBER 3]* Ogii-asaan omaa iniw [13] And maybe after one day when the new day comes, he'll be lying there, whatever his name is, sleeping, so then he'll be visited by those spirits and have a vision. Well in the vision quest then in this condition that boy had a change of life.

[14] So now he developed a change in his voice. Now his father took him somewhere. So now out in the bush a sweat lodge was made. So now is the fast. Now he sees different kinds of spirits as he was a boy, but now is a man. Well, that's it, that's the beginning of his evolving condition, the boy's knowledge of this made him a man. In any event he developed a use for these kinds of things.

[15] This is how his gift was derived, a gift to do Indian doctoring and to have spiritual intuition now. So he returned again. But the woman as she's called, it wasn't necessary for the woman. She was simply gifted to be bestowed a gift as a woman as she was thought of by those spirits for such a gift. Well that woman [is with spirits], she is spiritual. And she has living children. This is why she is spiritual now.

[16] Truly, they definitely do this now as they have sweat lodge ceremonies. But it's not necessary for her to go in the sweat as she is imbued with ancient power now. When she has a sweat lodge ceremony she is already in the [spirits'] company when she sweats. That's it.

[17] I have handled that tobacco for you all there as that old man has done in order to think about things. Well, the spirit gifted us with tobacco. *[END CD NUMBER 2 — BEGIN CD NUMBER 3]* He put tobacco here on earth along with all the growing things as they

asemaan omaa akiing, mii ge gitigaanensan ezhinikaadeg. Aya'aa agaji awe ji-miizhiyeg gii-sagaswaa'idiyeg. Giga-wiijizagaswe'idimin gaa-gitamaweg gegoo gemaa, gemaa jiwiidookoonagoog. Ge-sh noongom o'ow, mii iwe noongom owedi wenji-aabaji'angid aw asemaa. Aaniindi wenjibaayeg, aanind ge mandaaminan ezhi-aabaji'aawaad isa asemaan. Miinawaa aanind owii-aabaji'aawaan iniw aapaakoziganan, asemaan. Mii iwidi gaaina'oonind a'aw, awe sa ezhichiged a'aw... ezhi-aabajichigaazod. Miinawaa noongom owedi awe sa asin ezhinikaazod. [18] Aaniindi wenjibaayeg maagizhaa ge mashkodeng wenjibaayeg gigii-miinigoonaan owe besigosiw, owe aya'aa asin, wajiw, opwaagan. Keyaa ge imaa makadewasinii-opwaagan. Mii ge aanind ezhinaagozid. Mii awe daa-miinigoowang ji-aabaji'angwaa. Aanind ige owii-aabaji'aawaan igiw anishinaabeg iniw aya'aan asinii-opwaaganan.

[19] Owe dash noongom o'ow aki, waababigan ezhinikaazod. Mii ge noongom inaabaji'ind. Miinawaa noongom ogow, awe, awe sa mitig owe noongom o'ow, owe noongom o'ow isa meshkawizid aya'aa mitig, mii ge imaa wenji-opwaaganewaad. Miinawaa awesiinyan ogii-aabaji'aawaan iniw isa odeshkanan. Mii ge noongom owe geget gii-aabaji'aawaad. Mii dino-ayi'ii gaamiinigoowang ezhi-aabajichigenig.

[20] Aaniin ge noongom ogow? Gii-waabamaawag igiw opwaaganag ge ezhinikaazowaad owe sa niigaan iwedi ginwaakoziwin, ginwaakoziwag. Aanind ge... dibishkoo go giikiishkizhwaawan, mii... opwaaganan aya'aan ikwewag ayaawaawaad. Mii iniw gii-aabajichigaazonid. "Aanind," ikidowag iwe sa, iwe sa. Gii-waabamaa ko aanind bemiwinaawaad opwaaganan. Aaniin ge ezhi-indwaa?

[21] Ge niin. Ge niin aya'aa ingii-miinigoon ge niin indoopwaaganan. Ingii-miinigoo. Gaawiin ingiizhii'igoosiin. Aya'aag go ingii-wiindamaagoog ji-aabaji'ind. Miish iw ayaabaji'ind iwedi ge niin wenjibaayaan. Aanind ge iwe sa maajiiare called. Some are shy to give me tobacco for us to smoke with one another. We shall smoke together that which he planted on your behalf so that I can help you all. Now this is why we use that tobacco. Where some of you are from they use corn like tobacco. And some use red willow as tobacco. That's how the [Indian] has been bestowed the gift in his doings, thus making use of it.

[18] And now as for the stone as it's called. Wherever you all are from, even the plains, the Great Plains, we have been given the stone, the mountain, the pipe. And similarly with the black stone pipe. Some look like this. So we have been given that in order for us to use it. Some Indians want to use those stone pipes.

[19] And from the earth there is the so-called clay. That's another one that's used this way. And now from the tree, the strong tree, some get their pipes from there. And from animals, they use their horns. They also really use these. So these are some of the things which we were given for use.

[20] How about these? Those pipes as they are called were seen with the elongation on front, they are long. And some are like cut off, women have these pipes. So they are used in this fashion. "Some," they say. Some people traditionally are seen carrying pipes. And how are they told?

[21] Me too. My pipe was given to me too. I was given it. It wasn't made for me. I was told to put it to use. And that's used where I am from. Some have started to use them. So they bring them to me. We were gifted this way to offer smoke to the spirit as

aabaji'aawaad. Mii iwidi biminizha'amawiwaad. Mii sa gaa-izhimiinigoowang owe sa ji-ini-zagaswemang aya'aa manidoo owe sa gii-miinigoowang asemaan igiw awe. Mii aanind... giishpin anishinaabewiyan ezhichigeyamban. Mii ge ezhi-wiindamok. Gaawiin, gaawiin gidaa-izhichigesii gii-baapinenimind a'aw. Gego baapiwizhichigeken weweni ganawenimind. Mii noongom o'owe isa giga-gichi-wiidookaagoowaa owe noongom owe endazhindamok. Niibowa gegoo ate gaa-ini-izhi-bimaadizid aya'aa awe sa ikwe miinawaa inini gaa-izhi-miinigozid gaa-iniizhichigewaad anishinaabeg. Geyaabi gidizhichigemin noongom. Giwii-wiindamooninim bezhig owe sa awe noongom o'ow. [22] Waabishkiiwed giga-gagwe-miiwenigoonaan iwidi ge niinawind gaa-izhi-gikinoo'amoogoowang de-izhichigeyang keyaa ge. Ogiipiidoonaawaan noongom iniw anami'ewigamigoon ezhinikaadegin gemaa aanind enaabenaawadinig menwaagideg, mii iniw anishinaaben. Gigii-miinigozimin ge giinawind anishinaabewiyang de-izhichigeyang owe sa go noongom owedi ji-gaganoonind a'aw isa manidoo ge aadizookaan ge.

Awe manidoo gii-ozhi'aagobanen iniw gaa-pimaadizinid: [23] aanind gii-waabishkiziwan iniw gaa-pimaadizinid keyaa ge aanind noongom iniw awe noongom owedi gii-ozaawizinid keyaa ge giimakadewiziwaad keyaa ge noongom owedi anishinaabe awe noongom gaa-miskozid, mii a'aw anishinaabe. Mii iwedi, mii iwe, mii iw gii-ozhi'aad iniw, mii iwe gaa-pimaadizinid. Miish iw gaaizhi-maamiinaad noongom iniw ge wiinawaa de-izhichigewaad iwe sa de-izhi-bagijigewaad ji-gaganoonaawaad iniw manidoon mii go ge iniw aadizookaanan. Ge-sh noongom o'ow, mii wenjiikidowaad aya'aag. Waabishkiiwed, mii awedi iidog gegaa go giizhaagwanjiigonaad. Keyaa ge geget noongom o'ow enweyang gegoo, mii noongom owedi gii-aabajitoowang iwedi zhaaganaashiimowin de-ini-izhinaagwak. Mii noongom o'ow waaonjii'idiyang noongom o'ow, owe sa waawiindamaadiyang ezhiojibwemowang ji-aabajitoowang owe iidog ge giinawind gaa-izhiwe were gifted with tobacco. If you're Indian you do this. And you are told. No, you shouldn't do that when someone is ridiculed. Don't ridicule when it's being looked after in a good way. Someone who speaks for you will help you a great deal. Many things have been put here for the woman gifted with life and the man gifted with the Indian way of doing things. We still do this today.

[22] I want to tell you all of another thing today. The white man has tried to assimilate us ourselves as we have been taught to do things in a certain way. They brought those churches or the good word as it's called, to those Indians. And we have been gifted ourselves with our Indianness as we do things now to address the creator and the spirits.

[23] The spirit created living beings: some living beings in this fashion were white, some in this way yellow, some like black, and some Indians, red, that is the Indian people. He made all of the living beings. And to each he gave their own way to do things, to make offerings, addressing the creator and the spirits. That's why they say this now. The white man, he almost drowned the others. This is the way it looks for our language now, as we now use English. So now we have a unifying purpose as we communicate with one another speaking Ojibwe in order to use what we have been given to use in our speech. So now, how is the Indian Indian? This is how it looks now. miinigoziyang ji-aabajitoowang enweyang. Mii noongom o'ow aaniin anishinaabe enishinaabewid? Mii imaa noongom o'ow ezhinaagwak.

[24] Inakeyi'ii-sh aya'aa, inakeyi'ii-sh noongom owedi waainagoog owe noongom owedi gaa-izhi-miinigoowizid aya'aa anishinaabe aaniin gwayak ge wiin de-izhichiged o'ow ji-bagijiged anda-bimaadiziwined. Mii gaa-izhi-miinind i'iw wenjibaayang ge giinawind imaa sa anishinaabewiyang imaa noongom o'ow giimiinind aya'aa anishinaabe, mii iniw ge wiin ezhinikaadeg, mii iwedi gaa-miinind gegoo ge-izhichiged ji-bagijiged gii-andabimaadiziwined. Mii iwe noongom owedi ezhichiged. Mii go geyaabi ezhichigewaad anishinaabeg onjibaayaan miinawaa, miinawaa owedi ezhinikaadeg aanish naa gaawiin iidog Odaawaag, ikwe iwidi ge wiin i'iw.

[25] Wenjibaayaan iwidi Minnesota, Wisconsin, Michigan, we have those Mide ceremonies. That's the Indian religion. Then when you go out west sundance, that's the Indian religion. Then the ones that are in ayi'iing longhouses in the east and west they're using their religion. But they have different languages. That's Indianness. Mii iwedi eyaamang. Ge-sh miinawaa iwedi gaa-izhimiinigoowizid a'aw anishinaabe.

[26] Mii ge igiw aya'aag manidoo-dewe'iganag, traditional drums, traditional drum ceremonies every spring and fall they try to do that. That's the way to worship the creator, the spirits in the four directions even the dewe'igaansag, hand drums, they have those ceremonies. They have what they call a healing ceremonies with drums. Mii igiw, aaniin ingwana ezhinikaazod zhiishiigwanag they use that ayi'iing gii-nanaandawii'iweng, healing. Those ayi'iing everything that comes together like your ayi'iing giiaabaji'aawag go ge binesiwag, healing bones come from ayi'iing a eagle, eagle bones these are, these are given to the anishinaabe people miinawaa, miinawaa gii-izhi-jiisakiing shaking tents. That's really important when they have those ceremonies because you [24] And see now what I want to tell you all about the gifting of the Indian, how exactly he should do things in order to make an offering in search of life. This what [the people] were given where we're from as we ourselves are Indians gifted as Indian people, and this gifting as it is called is for us to do things to make offerings in the search for life. That's what people do now. That's what Indian people still do where I am from, but maybe not the so called Ottawas, like the woman over there.

[25] Where I am from over there in Minnesota, Wisconsin, Michigan, we have those Mide ceremonies. That's the Indian religion. Then when you go out west sun dance, that's the Indian religion. Then the ones that are in those longhouses in the east and west they're using their religion. But they have different languages. That's Indianness. That's what we have there. And so the Indian has been gifted.

[26] And those spirit drums, traditional drums, traditional drum ceremonies every spring and fall they try to do that. That's the way to worship the creator, the spirits in the four directions even the small drums, hand drums, they have those ceremonies. They have what they call a healing ceremonies with drums. So those, what are they called, shakers, they use that for Indian doctoring, healing. Those things, everything that comes together like your using eagles, healing bones come from an eagle, eagle bones these are, these are given to the Indian people and shake tent, shaking tents. That's really important when they have those ceremonies because you talk to the spirits. They'll talk to you with your own language that's why language is so important to all those Indian people. talk to the spirits. They'll talk to you with your own language that's why language is so important to all those Indian people. Then one of the things that you need to do is pass whatever you learn to your children, your languages. Inashke, ayi'iing you can still live the society you live off and can still practice your own traditional beliefs and traditional way. That your thing. Mii iwe deizhichigeyang.

[27] One of the things that they used to do a long time ago if you, and they still do that... I visit a lot of places. When you visit the home, maybe you visit there, the person you go visit, you know their avi'iing gii-ayaaw... baabige, akawe mawadishiweyan, mii zhigwa ezhi-ayaawaad ezhisapiiwaad gidashamigoo gidashamig. Gii-ishkwaa-wiisinyan, maagizhaa dash ge wii-wiizimaamad a'awe. Mii zhigwa iwedi ezhi-mamawaad. Gimiinigoowaa iwe aandi... gidayaawaa onibewiniwaa, mii imaa ezhi-biindigeyan. That's I guess respect of people. Indian people respect eachother. Avi'iing ge gii-aabaji'eg awe sa oshki-nakweshodaadiyeg booch o'ow sa ji-izhiniketaadiyeg ji-daninjige'idiyeg. Mii iwe wenizhishing. Mii iwe noongom iwedi owe sa wenji-ayaad a'aw anishinaabe wenji-mashkawizid. Mii iwe wenjigewaad. Aanish naa gemaa omaa naaniibawiyaan niibawiyaan omaa gaganooninagoog, mii omaa aanind akiwenziiyag niibawiwaad, omaa wiinawaa omaa da-niibawiwag. Gidaa-waawiindamaagoonaanig noongom ezhiwaawiindamoonagoog... Mii go owedi, mii noongom o'ow, gidaanaanaagadawendaanaawaa wiindamoonagoog.

[28] Geget, geget noongom o'ow wenizhishing ayi'ii owe sa omaa mawanji'idiyang daabishkoo go ji-ombigaabawiyang owe sa weweni ezhi-anishinaabewiyang ji-waawiindamaadiyang aaniin gwayak de-izhi-waawiindamawindwaanig giniijaanisinaanig miinawaa goozhishenyinaanig. Mii ge noongom ogow de-izhiindwaa. Dibishkoo go giinawind, giinawind gikinoo'amaageyeg. Aanind giniijaanisinaanig gigii-gikinoo'amawaanaanig gii-piobiibiiwiwaad miinawaa goozhishenyinaanig booch daThen one of the things that you need to do is pass whatever you learn to your children, your languages. You see you can still live the society you live off and can still practice your own traditional beliefs and traditional way. That your thing. That's what we should do.

One of the things that they used to do a long time ago if [27] you, and they still do that... I visit a lot of places. When you visit the home, maybe you visit there, the person you go visit, you know first of all when you visit there for some time, now you are fed, they feed you. After you eat, maybe it will nourish. Now he takes takes that from him. You are given their place to sleep, so you go in there. That's I guess respect of people. Indian people respect each other. And another thing, when you make us of someone or make an acquaintance, you have to hold hands to one another and shake hands with one another. That's nice. That's how the Indian people are [and it's] a source of strength. They get something from that. Well as I stand around here speaking to you, there are some old men standing, they're standing here themselves. They could tell us what I'm telling you now. You should think about what I'm telling you now.

[28] Really, it is truly nice having this conference as it is like we are standing up in a good way for our Indianness to converse with one another about the right way for our children and grandchildren to be spoken to. And they shall be spoken to. It's like this with all of you when you teach. You have taught some of our children as little babies and our grandchildren they need to do this. And they themselves shall do what they should do. So now they are thinking about it.

izhichigewaad. Mii ge wiinawaa de-ini-izhichigewaad o'ow isa daa-bi-izhichigewaad. Mii noongom owedi giinaanaagadawendamowaad.

[29] Geget noongom o'ow gichi-apiitendandagwad owe noongom ezhichigeyang. Keyi'ii iwedi anishinaabeg eyaawaad awegwen go dinowa anishinaabeg. Mii go akina gegoo iwe noongom ezhi-waawiindamoonagoog. Mii go ge wiinawaa ezhichigewaad bakaan dash ge wiinawaa enweng. Mii... ayi'iing gegaa go... ayi'iing naanwaak dashiwag igiw anishinaabeg wiinawaa, bakaan wiinawaa. Mii noongom owedi, mii noongom o'ow isa. Niibowa... endazhimawagwaa anooj imbabaa-izhaa. Mii noongom o'ow, mii sa noongom owedi izhi-gikenimaawag ge... Ge niin noongom iwedi ingii-mawadisigoog iwe noongom iwedi. Gaawiin igo aapiji bakaan indizhichigesiimin anishinaabewiyang.

ANTON TREUER:

Ogikendaanaawaa. Mii go apane ayaamowaad iw [30] Midewiwin miinawaa izhitwaawaad imaa keyaa. Dibi go, dibi go endazhi-danakiijig igiw anishinaabeg ayaawag aanind izhitwaawaad, inendamowaad waa-izhitwaawaad izhitwaadamowaad iw Midewiwin miinawaa gaa-piizhichigewaagwen igiw anishinaabeg mewinzha, idash iwidi Obaashiing, mii go akina izhitwaadamowaad, mii go akina. Geget igo onizhishin. Gaawiin wiikaa ogii-wanitoosiinaawaa i'iw izhitwaawin, anishinaabe-izhichigewin, midewiwin-gaawiin wiikaa. Geyaabi go noongom iwidi Waawiyegamaag, Aazhoomoog, miinawaa Zhaaganaashiiwakiing odayaanaawaa i'iw midewiwin, idash ishkweyaang ogii-wanitoonaawaa miinawaa baamaa ogii-nanda-gikendaanaawaa ji-maajii'amowaad i'iw. Mii iwidi Obaashiing, mii go apane gaa-ayaamowaad. Miinawaa geget ogikendaanaawaa, mii go imaa weweni ji-ganawendamowaad anishinaabe-izhitwaawin ji-bimaadiziiwinagak. Miinawaa wa'aw inini, wa'aw akiwenzii geget igo ogikendaan i'iw Midewiwin,

[29] What we are doing today is really incredibly important. This is how Indians will be, whatever kind of Indians. So it is with everything that I have told you. So what if they have a different way and language. There are nearly five hundred different kinds of Indians. So today it is this. I go all over speaking to many different kinds. They are known [to me]. And they visit me now over there. We don't do thing so very differently as we are [all] Indian.

ANTON TREUER:

[30] They know it. They have always had that medicine dance and always worshipped that way. Wherever else the Indian people are from there are some who have the religion who think they want to have medicine dance and believe in it and what the Indians have done for a long time, but over there at Ponemah, they all follow the Indian religion, all of them. It's really nice. They have never lost their religion, the Indian way of doing things, medicine dance never. At Round Lake, Lake Lena, and Canada they still have medicine dance today, but at some point they lost it and afterwards learned it and started it again. At Ponemah, they have always had it. And they know it, so there they take care of their Indian religion so that it will live. And this man, this old man really knows about medicine dance. He is truly knowledgeable. maajaa'aad anishinaaben. Manidooke imaa midewing. Geget igo gikendaaso.

[31] Gaawiin ginwenzh niwii-kaagiidosii noongom. Gaawiin ginwenzh niwii-kaagiidosii noongom giishpin waa-kagwedweyeg gegoo. Wiin nawaj gikendaaso wii-kanoodang iw waakagwedweyeg, idash geget igo booch debwe a'aw miinawaa niin ezhi-naanaagadawendamaan iw ekidod. Geget igo gikendaaso. Akawe wa'aw gidaa-minjimendaanaawaa weweni da-aabaji'ind wa'aw asemaa giishpin gegoo waa-izhichigeyang noongom nawaj ji-bimaadiziiwinagak o'ow gidinwewininaan miinawaa go gidizhichigewininaan, gidizhitwaawininaan. Mii go apane asemaa waa-aabaji'ind. Haaw. Geget igo gidaa-mikwendaamin i'iw jiizhichigeyang apane da-asemaakeyang. Giishpin bagosenimind a'aw manidoo weweni giga-wiidookaagoomin. Mii iw inendamaan.

[32] Miinawaa naasaab gaa-izhi-ganoodang anishinaabeg geizhichigewaad gaa-izhichigewaagwen ishkweyaang miinawaa geyaabi ezhichigewaad noongom. Mii iw dawaaj ge-iniizhichigeyang giishpin waa-pimaadiziiwinagak i'iw anishinaabemowin miinawaa sa gaa-pi-izhichigewaagwen igiw anishinaabeg.

[33] Mii iw anishinaabe-wiinzowin. Apane akina anishinaabeg odaa-ayaanaawaan anishinaabe-izhinikaazowinan. Miinawaa giishpin mikwendamang ji-izhichigeyang apane, geget sa nawaj giga-gikenindizomin anishinaabewiyang miinawaa ji-maada'adooyang i'iw anishinaabe-miikana. Miinawaa naasaab gidoodemiwaag, gidoodeminaanig, geget sa gidaa-gikenindizomin giishpin gikenimindwaa igiw doodemag. Miinawaa go akina gegoo gaa-tazhindang. Mii iw inendamaan dawaaj gedani-izhichigeyang.
[34] Miinawaa ji-mikwendamang akeyaa ezhiwebizid inini miinawaa ikwe, geget igo apiitendaagwad ji-mikwendamang o'ow. Apane ninoondawaag igiw gekendaasojig ganoodamowaad o'ow. Mii wenji-wanitooyang gegoo dibishkoo yo'ow manoomin,

[31] I won't speak for very long today. I won't speak long if you all want to ask questions He is far more learned in addressing your questions than I am as I think about what he said. He's truly knowledgeable. First of all, you all should remember to use tobacco in a good way if you want to do something more so that our language and way of doing things and our religion will live. Tobacco will always be used. All right. We should remember to do that all the time, to make tobacco offerings. If the spirit is beseeched in a good way, we will be helped. That's what I believe.

[32] And it's the same with what he discussed of Indian doings, what they have done in former times and still do today. It is preferable for us to do this if the Indian language will live and also the way that the Indian has come to do things.

[33] So it is with Indian naming. All Indians always should have Indian names. And if we remember to do this we shall know ourselves better in our Indian identity in order to follow the Indian path. And it's the same with your clans, our clans, we can know ourselves if our clans are known. So it is with all the things he talked about. That's what I think is best for us to do.

[34] And to remember how it is with man and woman, it's very important for us to remember this. I always hear knowledgeable people speak of this. This is why we're losing the rice, the berries, and our language. We aren't being careful if a woman is on her dibishkoo miinan, miinawaa, miinawaa gidinwewininaan. Gaawiin weweni gidaangwaamizisiimin giishpin ikwe bakaaniged giishpin awiya wani'aad odinawemaaganan. Gaawiin weweni gidaangwaamizisiimin. Mii eta go aanind weweni ganawendamowaad iw manoomin weweni baabii'owaad jiashamigoowaad dabwaa-odaapinamowaad giishpin bakaaniged gemaa ge giishpin wani'aad awiya odinawemaaganan. Geget sa gidaa-mikwendaamin.

[35] Noongom, noomaya go ingii-noondawaa bezhig akiwenziiban gaa-ikidod, "Mii iw enakagamigak. Gaawiin giwanitoosiimin gidinwewininaan, idash geget giwanishinimin. Geyaabi omaa akiing ate iw anishinaabemowin, ojibwemowin. Geyaabi go omaa ate. Ayaawag aanind gikendamowaad, dibishkoo wa'aw Wezaawibiitang ezhinikaazod, geget igo gikendang iw. Mii go niibowa anishinaabeg gikendamowaad iw anishinaabemowin, ojibwemowin, idash geget giwanishinimin. Giishpin nandagikendamang o'ow endazhindang wa'aw akiwenzii geget gigawiidookaagomin. Gaawiin geyaabi giga-wanishinziimin giishpin gikenindizoyang ayaamang, akina ayaamang gidanishinaabeizhinikaazowininaanan miinawaa gikenindizoyang gidoodeminaanig weweni gikenimindwaa.

[36] Geget sa, geget sa giga-wiidookaagoomin. Miinawaa gaawiin geyaabi giga-wanishinziimin. Mii i'iw ganoodamowaad wa'aw Wezaawibiitang miinawaa aanind akiwenziiyag, mindimooyenyag bizindawagwaa. Giishpin anishinaabe wiianishinaabewid, geget igo odaa-maada'adoon iw anishinaabemiikana. Gaawiin akina odaa-babaamendanziin i'iw anami'ewin miinawaa iw Midewiwin. Gaawiin nayenzh odaa-ayaanziinan. Bezhig. Naanaagadawendan. Mamoon. Maada'adoon. Mii iw akeyaa. Giishpin wii-maajaad awiya waa-ishkwaa-nibod, gaawiin odaa-maada'adoosiinan niizh miikanensan, mii eta go bezhig, gemaa da-wanishin. Mii o'ow naanaagadawendamaan. Giishpin wii-anishinaabewiyang gidaa-maada'adoomin i'iw anishinaabemoon or if someone has lost a relative. We aren't properly careful. Only some people properly take care of the rice and wait to be fed before accepting it if going through a change of life or losing a relative. We should really remember that.

[35] Recently I heard an old man say, "That's what's happening. We're not losing our language, but we are truly lost. The Indian language, Ojibwe language is still here on earth. It's still here. There are some who know it like this Wezaawibiitang as he's called, for he really knows it. There are many people who know the Indian language, Ojibwe language, but we are definitely lost. If we learn what this old man is talking about we'll be helped. We won't be lost anymore if we know ourselves when we have, when we all have our Indian names and know ourselves by our clans as they are known properly.

[36] We shall most certainly receive help. And we won't be lost anymore. This is what this Wezaawibiitang and other elder men and women talk about when I listen to them. If the Indian wants to be Indian he definitely should follow the Indian road. He can't trouble himself with church ways and medicine dance. He can't have both. One. Think about it. Take it. Follow it. That's the way. If someone leaves after his death, he can't follow two trails, only one, or he'll get lost. This is what I am pondering. If we want to be Indian we should follow the Indian road. It's unnecessary for us to worry about following a church way as it's called. It's not needed. The white man brought that here about five hundred years ago. That's when the Indian started to get lost. That's when he started to

miikana. Mii gaawiin memwech apane ji-babaamendamang gemaa ji-maada'adooyang iw anami'ewin ezhinikaadeg. Mii gaawiin memwech. Chimookomaan obiidoon omaa gaa-ako-naanwaakobiboonagak awashiime. Mii apii gaa-maajii-wanishing anishinaabe. Mii apii gaa-maajii-wanitood anishinaabeizhichigewin, anishinaabe-izhinikaazowin, doodem. Akina gegeoo ogii-maajii-wanitoon i'iw apii. Igiw anishinaabeg gikendamowaad, mii igiw izhitwaawaad imaa akeyaa. Mii iw inendamaan niin. Gaawiin niwii-tazhimaasii awiya. Giishpin awiya waa-[37] izhichiged gegoo, gaawiin inga-babaamendanziin, idash mii iw inendamaan ezhi-bizindawag a'aw miinawaa ezhi-bizindawagwaa igiw gekendaasojig, mii akeyaa dawaaj ge-ini-izhiwebizid aw anishinaabe da-wiidookaagod da-gikenindizod. Miinawaa giishpin wii-pimaadiziiwinagak i'iw anishinaabe-izhichigewin, anishinaabemowin, mii iw dawaaj ge-ini-izhichigeyang. Mii inendamaan. Mii izhitwaayaan ge niin.

[38] Geget igo debwe a'aw. Debwemagad i'iw. Miinawaa sa gidaa-mikwendaamin ige weweni ji-mino-doodaadiyang apane, weweni ji-wiidookodaadiyang. Gaawiin bezhig anishinaabe daaizhichigesii gegoo weweni ji-bimaadiziiwinagak i'iw anishinaabemowin niigaan akeyaa go gaagigenig. Gaawiin bezhig. Gaawiin niizh. Gaawiin midaaswi. Akina gidaa-wiidookodaadimin weweni ji-bimaadiziiwinagak. Mii iw inendamaan. Mii iw gikendamaan, idash ezhi-naanaagadawendamaan enakamigak ezhidazhindang, geget sa awiya daa-izhichige.

[39] Geget ayaawag aanind, dibishkoo Keller, Waawaakeyaash nemadabid imaa, miinawaa niin, aanind oshki-anishinaabeg gaaizhi-nanda-gikendamowaad i'iw anishinaabe-izhichigewin miinawaa ojibwemowin. Gaawiin ingii-gikendanziin i'iw apii giiagaashiinyiyaan, idash geget igo giishpin gii-kashkitooyaan giiizhichigeyaan iw bangii gaa-izhichigeyaan niin, geget igo booshke wiin awiya waa-izhichiged waa-kashkitood ge-izhichiged ge wiin, idash mii akeyaa anishinaabe-izhinikaazowin, doodem, miinawaa lose the Indian culture, Indian names, clan. He started to lose everything then. The Indians knew it and they believed that way. That's what I think myself.

[37] I'm not talking (bad) about anybody. If someone wants to do something, I'm not going to worry about it. But I think as I listen to him and listen to those knowledgeable people, that's how it is best for the Indian to be to be helped to know himself. And if the Indian culture is to live, that's the best thing for us to do. That's what I think. That's what I believe myself.

[38] He's really telling the truth. It's true. And we should remember to treat one another well at all times, to help one another in a good way. No one person can do these things to properly made the Indian language live forever. No single person. Not two. Not ten. All of us must help one another in order to make it live in a good way. That's what I think. That's what I know, and as I think about what's happening as he talks about it, someone definitely can do something.

[39] There definitely are some, like Keller, Waawaakeyaash, who is sitting there, and myself, and other young people that have learned about Indian culture and Ojibwe language. I didn't know it when I was little, but if I was truly able to have done the little bit that I have done myself, then it is certainly up to anybody else to do whatever he can to do this for himself too, like it is with Indian names, clan, and learning to do things right in order to do them

ji-nanda-gikendamang ji-gwayakochigeyang ji-gwayakochigeyang weweni ji-manaajitooyang gakina gegoo ina'oonewiziyang. Mii akeyaa.

[40] Geget, geget sa gidina'oonewizimin i'iw anishinaabemowin. Geget sa ina'oonind anishinaabe, ina'oonaa anishinaabe akeyaa ezhi-miinigod yo'ow inwewin miinawaa izhichigewin. Geget sa gwanaajiwan. Geget sa enigok gidaaanokiimin ji-nanda-gikendamang miinawaa ji-gikinoo'amaageyang ganoodamang i'iw gikendamang weweni sa da-bimaadiziiwinagak. A'aw manidoo omisawendaan da-bimaadiziiwinagadinig yo'ow anishinaabe-izhichigewin. Giga-wiidookaagoomin giishpin asemaa aabaji'ind, giishpin weweni gagwedweyeg, giishpin bizindawindwaa igiw gekendaasojig dibishkoo Bizaani-giizhig, Wezaawibiitang ezhinikaazod.

THOMAS J. STILLDAY: [41] Ahaaw.

ANTON TREUER:

[42] Geget sa, gidaa-minjimendaamin i'iw. Mii inendamaan. Mii ganabaj igo minik waa-kanoodamaan. Geyaabi midaasodiba'igaansan gemaa midaaswi ashi naano-diba'igaansan geyaabi giishpin wii-kagwedweyeg gegoo, mii go dawaaj jianishinaabemoyan, idash giishpin wii-shaaganaashiimoyan, gidaaizhichige.

THOMAS J. STILLDAY: [42] Ahaaw.

ANTON TREUER: [43] Miigwech bizindawiyeg. right in a good way to respect everything that we have been given. That's the way.

[40] Truly we have been gifted with the Indian language. So the Indian is truly gifted, he is gifted in this way as he is given this language and culture. It's incredibly beautiful. We should really work hard to learn it and teach it, talking about that which we know so that it will live. The spirit wants the Indian culture to live. We shall receive help if tobacco is used, if you ask questions in a good way, if the knowledgeable people are listened to, like Bizaani-giizhig, Wezaawibiitang as he's called.

THOMAS J. STILLDAY: [41] All right.

ANTON TREUER:

[42] Really, we should remember that. I think so. This might be all I have to say. There's still ten or fifteen minutes if you want to ask questions, if you prefer speaking Indian or if you want to speak English, you can do that.

THOMAS J. STILLDAY: [42] All right.

ANTON TREUER: [43] Thank you all for listening to me.

THOMAS J. STILLDAY:

[44] Miigwech. Before you get started, we're gonna pass the evaluations.

ANTON TREUER:

[45] Ganabaj gidaa-dazhindaan ceremonies, Midewiwin miinawaa akeyaa ezhichigeyan.

THOMAS J. STILLDAY:

Ayi'iing akiwenzii, niibowa go aanind ezhichiged a'aw [46] anishinaabe iwe sa bagijiged, akawe nitam gaa-tazhindamaan. Akawe gii-wiinzod a'aw anishinaabe, akawe abinoojiinh giiwiinzod, mii bezhig aya'aa ge-izhichigegwen, ezhichiged, mii wiinind anishinaabe. Booch niiwin iniw ezhinikaazowinan ogiiayaanan. Aanish naa, mii inakeyi'ii wendaabang ayaawaad iniw aadizookaanan, keyi'ii iwidi zhaawanong ayaawaad iniw aadizookaanan, miinawaa iwedi niiskaabi'wanong aadizookaanan, miinawaa geyaabi ginwenzh iniw aadizookaanan, miinawaa iwedi giiwedinong eyaawaad iniw aadizookaanan. Mii iwidi wenjibaaginini izhinikaazowin. Mii iwe, mii iwe bezhig giimiinind a'aw anishinaabe. Mii iwe noongom o'ow bezhig iwe izhinikaazowin da-bimaadiziwined gii-pagijiged. Mii iwe. Miinawaash iwedi igiw anishinaabeg eyaawaad onow [47] gidawaawaad, ogidawaawaan. Mii ge wiinawaa izhigoopijigewaad, goopijigewaad. Mii iwe, mii iwe noongom iniw bemaawaad iniw giigoonyan ayi'iing zaaga'eganiing, maazhaa-sh ge ziibiing. Mii go dibishkoo go asking for thanksgiving miinawaa gii-manoominikeng, ricing, mii ge wiin iwidi gaa-izhibagijigewaad igiw anishinaabeg gii-pawa'amowaad ige owe noongom o'ow isa manoomin miinawaa gii-pabaa-mawinzowaad picking berries, ceremony for that.

THOMAS J. STILLDAY:

[44] Thank you. Before you get started, we're gonna pass the evaluations.

ANTON TREUER:

[45] Maybe you could talk about ceremonies, medicine dance and how you do things.

THOMAS J. STILLDAY:

[46] The old man... Some do many things that the Indian people do in offering, as that was the first thing I talked about. First of all the Indian was given a name, that's one thing that he did, that he does, so the Indian is named. He certainly had those four names. Well, in the eastern direction there are spirits, in the south there are spirits, and in the west there are spirits, and there are still spirits in the north. That's where naming comes from. That's one thing that the Indian was given. That's one thing, a name was offered to give life. That's it.

[47] And when those Indians remove things, they take them right out. And they make an offering. That's how they bring in those fish from the lake, maybe in the spring. It's like asking for thanksgiving and when they riced, ricing, those Indians offer similar things when they knocked rice and when they picked berries, picking berries, ceremony for that. [48] Mii sa go miinawaa ayi'ii, aya'aa, miinawaa ayi'ii, when they take the maple syrup, ceremony for that, thanksgiving, miinawaa drums, ceremony every spring and fall. We thank the creator and spirits what you did for each season was a ceremony and Midewiwin, that's a religion, that's for life. You go in a ayi'iing where I'm from there's other places like Wisconsin. They have a what you call a fourth degree. They go through fourth degree over there in Wisconsin. Where I'm from in Red Lake Indian Reservation we do that eighth degree. Those people in northern Ontario, they go through eight degree. [48] And so it is also, when they take the maple syrup, ceremony for that, thanksgiving, and drums, ceremony every spring and fall. We thank the creator and spirits what you did for each season was a ceremony and medicine dance, that's a religion, that's for life. You go in there where I'm from there's other places like Wisconsin. They have a what you call a fourth degree. They go through fourth degree over there in Wisconsin. Where I'm from in Red Lake Indian Reservation we do that eighth degree. Those people in northern Ontario, they go through eight degree.

GLOSSARIES

MAIN GLOSSARY

ANTON TREUER

This glossary is composed of terms appearing in this issue of the Oshkaabewis Native Journal. It is intended to assist students of the Ojibwe language in translation and comprehension of the stories presented here. The glossary, like the texts before it, employs the double-vowel orthography, developed by C.E. Fiero in the 1950s, with additional writing conventions and refinements added by John Nichols and Earl Nyholm (Otchingwanigan) in the 1970s. Although some discussion of the format follows here, it is not comprehensive; and students of the language are recommended to refer to a good double-vowel Ojibwe dictionary for a more complete list of Ojibwe vocabulary and further discussion of the writing system. I recommend John D. Nichols and Earl Nyholm (Otchingwanigan), A Concise Dictionary of Minnesota Ojibwe ed. (Minneapolis: University of Minnesota Press, 1995).

This glossary is alphabetized according to the Ojibwe double-vowel alphabet:

a, aa, b, ch, d, e, g, h, ', i, ii, j, k, m, n, o, oo, p, s, sh, t, w, y, z, zh

Thus, *abi* comes before *aanakwad* because the double-vowel *aa* is considered a single vowel, voiced by a single sound. The letter *a* comes fater the letter *aa*. Bear this in mind as you search for entries. The glossary follows the Ojibwe alphabet, not English. Also, many Ojibwe words take numerous conjugated forms, some of which differ significantly from the head word forms which are sequenced here. As you look up words, it is necessary to uninflect

the conjugated forms and use the word stems to look them up. This is a glossary, not a grammar book, and thus there is not sufficient space to provide a detailed grammatical analysis here. Students are recommended to refer to the *Oshkaabewis Native Journal*, Vol. 4, No. 1, 121-38, Vol. 4, No. 2, 61-108, and *Our Ojibwe Grammar* by James Clark and Rick Greszcyk for pedagogical double-vowel grammar material.

The gloss format employed here follows the system devised Nichols and Nyholm (Otchingwanigan). Entries begin with an Ojibwe head word. With the exception of preverbs and prenouns which attach to verbs, all head words are complete Ojibwe words. The head word is followed by a class code, and abbreviation of the word class, identifying the type of word. The code is followed by the gloss which approximates as closely as possible the English equivalent of the head word. A basic entry looks like this:

omaa pc here / l \ (head word) (class code) (gloss)

Plural noun forms and alternate spellings of certain words are also provided with many of the entries. For example:

 manoominii
 na
 Menominii
 Indian; pl
 manoominiig; also
 omanoominii

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Some of the verb entries also include a word stem immediately after the head word. This is done for the relatively small number of verbs for which the word stem is not a complete sentence or command. For example:

> waabandiwag /waabandi-/ vai they see one another / / / \ (head word) (word stem) (class code) (gloss)

The only head words presented here which are not complete words are preverbs and prenouns. Some *vta* entries use the *n* for certain conjugations and the letter zh for other inflections of that same word. Letters that fall in this pattern are written just how they are used in the texts (*n* or zh), but the glossary notes that letter in the word stem as *N*. For example:

miizh /miiN-/ vta give something to someone

All Ojibwe nouns and verbs are differentiated by gender as animate or inanimate. A list of class codes and Ojibwe word classes follows here:

Code	Word Class	Definition
na .	animate noun	animate gendered noun
nad	dependent animate noun	animate gendered noun that must be possessed
na-pt	animate participle	animate gendered noun- like verb
ni	inanimate noun	inanimate gendered noun
nid	dependent inanimate noun	inanimate gendered noun that must be possessed
ni-pt	inanimate participle	inanimate gendered noun- like verb
nm	number	number
pc	particle	particle (can function as adverb, exclamation, or conjunction)
pn	prenoun	prefix attached to nouns (functions as adjective)
pr	pronoun	pronoun
pv	preverb	prefix attached to verbs (functions as adverb)
vai	animate intransitive verb	verb with no object and a subject of the animate gender
vai+o	animate intransitive verb plus object	verb with a subject of the animate gender

vii	inanimate intransitive verb	and object (animate or inanimate) which inflects like a traditional <i>vai</i> verb with no object and subject of the inanimate gender
vta	transitive animate verb	verb with a subject and object of the animate gender
vti	transitive inanimate verb	verb with a subject of the animate gender and object of the inanimate gender

The codes used here are consistent with those employed by Nichols and Nyholm (Otchingwanigan) in *A Concise Dictionary of Minnesota Ojibwe*. The codes for *pv*, *vti* and *vai* are further divided into subclasses by Nichols and Nyholm (Otchingwanigan). There are some differences in conjugation patterns within class codes. The subclasses of these word types primarily denote further differentiations in inflection patterns, not class description. Those differences, while significant, are relatively minor. Thus, this glossary does not distinguish between them. Students of the language are encouraged to refer to the grammar references mentioned above for further analysis of inflection patterns.

Since hyphens (-) are used to separate preverbs and prenouns from the main forms they attach to, the equal sign (=) symbol is used to break up words that span more than one line. Entries in this glossary have been carefully checked with Anna Gibbs, Eugene Stillday, and Thomas J. Stillday. Mistakes in glossing and spelling words, however, are entirely mine.

A

a'aw pr that one (animate); also awe abakway ni shingle; pl abakwayan abanaabi vai peek behind abi vai stay home, stay put, sit abinoojiikaazo vai act like a child abinoojiinh na child; pl abinoojiinyag abinoojiinviwi vai be a child abiitan vti live in it, inhabit something abwaadan vti roast something abwaazh /abwaaN-/ vta roast someone **abwe** *vai+o* roast things abwezo vai sweat, take a sweat bath abwi ni paddle; pl abwiin adaawaage vai sell adaawe vai buy adikameg na whitefish; pl adikamegwag adima' /adima'w-/ vta catch up to someone by boat adite vii be ripe agadendan vti feel bashful about something agamiing pc on the shore, at the water, at the lake agaamayi'ii pc across, on the other side agaasaa vii be small agaashiinyi vai be small agaasin vii be small (object) agaasishkodeyaa vii be small fire agidigamish pc on top of the lodge; also wagidigamish, ogidigamish

agigwendwandaw vta make someone's throat sound a certain way agimonaabawishin vta push s.o. around aginiman vti number it so many, be in a certain grade **agiw** *pr* those ones (animate) ago /agw-/ vta haul someone in **agoo** vai+o hang things agoodoon vti hang something up agoojin vai hang agoozh /agooN-/ vta hang someone agoozi vai be perched, sit overlooking something agwajiing pc outside agwanjitoon vti submerse something in liquid, soak something agwazhe vai cover up, use blankets ajina pc for a little while ajinensi vii be a little while akakojiish na woodchuck; pl akakojiishag akamaw vta lie in wait for someone akandoo vai wait in ambush, hunt game from a blind akawaabinjige vai hunt from a stand akeyaa pc in a certain direction; also keyaa, keyi'ii, akeyi'ii, inakeyi'ii, inagakeyaa aki ni earth; pl akiin akik na kettle; pl akikoog akina pc all akiwenzii na old man; pl akiwenziiyag Akiiwinini name Earth Man ako- pv since

ako-bii'igad vii that is the extent of it, be so long akoozi vai be a certain length akwa'wewigamig *ni* fish house; pl akwa'wewigamigoon akwaa vii be a certain length akwaabi vai wait in watch akwaagijigaade vii be massive, be thick across (as in a book) akwaandawe vai climb up amanjidoowin na symbols, glyphs; pl amanjidoowinag **ambegish** *pc* I wish; also **apegish** ambeshke pc come on amo /amw-/ vta eat someone amoongi vai be consumed anami' vta pray for someone anama'etaw vta pray for someone anamewin *ni* prayer, religion; *pl* anamewinan anaakan ni mat; pl anaakanan anaamakamig pc under ground anaamibag pc under the leaves anaamibiig pc under water anaamikamig pc under the earth anaamindizo vai have low self esteem anaanamindizo vai have low self esteem andawenim vta want s.o. to do s.t. andone *vai* take an offering ani- pv coming up into time, getting along towards; also nianimibatoo vai run away animikiikaa vii be thundering animise vai fly away animiwizh /animiwiN-/ vta take someone away, carry someone away animosh na dog; pl animoshag animoons na puppy; pl animoonsag

anishaa pc in vain, for nothing anishinaabe na Indian: pl anishinaabeg anishinaabemanaazom vta be kind to someone in the Indian way anishinaabemo vai speak Indian anishinaabewedam vai sound Indian anishinaabewin ni Indian custom; pl anishinaabewinan anishinaabewinikaade vii it is named in Indian anishinaabewinikaazh /anishinaabewinikaaN-/ vta call someone in Indian anishinaabewitwaa vai follow an Indian religion anishinaajitooken vti tell of something in Indian aniibiishaaboo ni tea aniibiishaabooke vai make tea aniibiishaabookewinini na Asian; pl aniibiishaabookewininiwag; also aniibiishikewinini anokii vai work anokii' vta make s.o. work anokiitaw vta work for someone anokiitaage vai be a laborer anokiiwinagad vii be work **anooj** *pc* a variety of anoozh /anooN-/ vta order someone, commission someone anwebi vai rest apabiwaadan vti sit on s.t. apagazom vta use someone in prayer, e.g. tobacco apagidoon vti throw something apagin vta throw someone apagishkaw vta discard s.o., throw s.o. away

apa'iwe vai run away from people to a certain place apakwaan ni roof; pl apakwaanan apakweshkwe na birch bark roofing rolls; pl apakweshkweyag apane pc always apenimo vai+o rely on people, rely on things apikan *ni* horse tackle; *pl* apikanan apikweshimo vai use a pillow apishimo vai lay a bed, use a mattress apishimonike vai make bedding, make mats **apii** pc time, at a certain time apiichiikaw vta control someone to a certain extent apiichiitaa vai to be engaged in an activity for a certain amount of time, or to a certain extent apiitad vii be a certain time, in the midst of a certain season, or be a certain height; also apiitaa apiitagindaaso vai keep a certain amount of things apiitaw vta make someone a certain height apiitaadizi vai spend time, take time, be patient apiitaanimizi vai be of a certain status, be important, be a certain height apiitendaagwad vii be of great importance apiitenim vta hold someone in high regard, feel about someone to a certain extent, be proud of someone apiitizi vai be a certain age

asabaabisens ni thread; pl asabaabisensan asabike vai make nets aseke vai tan hides asemaa na tobacco; pl asemaag asemaake vai make a tobacco offering asham vta feed someone ashi /as-/ vta put someone in a certain place ashigan na largemouth bass; pl ashiganag asin na rock; pl asiniig asinii-bwaan na Asiniboin Indian; pl asinii-bwaanag atakoshkaw vta step on s.o. atamaazo vai+o store things ataadiwag /ataadi-/ vai they gamble with one another atemagad vii put there atewindibeshim vta smack s.o. on the head atoon vti put something somewhere awanjish pc persistently, stubbornly, even though awas pc go away awashime pc more so, much more awedi pr that one over there awesiinh na wild animal; pl awesiinyag awiiya pc someone ayagwanan vii rest in a level position ayaa vai be somewhere avaabita pc half way ayaabojii vai forward one's understanding of something ayaagadese vai puke, projectile vomit ayaan vti have something ayaangwaam pc carefully

ayaangwaami'idizo vai take care one's self ayaapii pc from time to time, every once in a while avaaw vta have someone ayekozi vai tired ayi'ii pr thing, something; pl avi'iin ayi'iing pr some place ayikido vai speak, lecture ayikwanagweni vai roll up one's shirt sleeves ayindanakamigizi vai something happens with someone ayindi vai it is a certain way with someone ayipidoon vti pull something a certain way repeatedly azhe- pv backwards, returning azhebove vai row azhebove-jiimaan ni row boat; pl azheboye-jiimaanan azhegiiwe vai returns azhetaa vai go backwards azhewebin vti throw it back azhezhegwan vta rub s.o. back and forth azhigwa pc now; also zhigwa, zhigo

AA

aabadad vii be used aabaji' vta use someone aabajichige vai make use of things aabajitoon vti use something aabawaa vii warm weather aabaakawi' vta revive someone aabiding pc once aabita- pn, pv half aabizhiishin vai perk up, come to, come back to life aada' /aada'w-/ vta outdo someone, beat someone in a contest, arrive before someone aadamoobii na automobile; pl aadamoobiig aadizookaan na main character of a traditional story, Wenabozho; pl aadizookaanag aadizookaan ni, na traditional story; pl aadizookaanan; also aadizookaanag (for some dialects this word is animate. for others it is inanimate) aagim na snowshoe; pl aagimag aagonwetam vai disbelieve, contradict. denv aagonwetan vti disbelieve something aagonwetaw vta disbelieve someone **aagwiitaa** pc in contradiction to aajigwaazh /aajigwaaN-/ vta hook someone, catch someone with a hook aakoziinaagozi vai look sick aakoziwin ni sickness; pl aakoziwinan

aakoziiwigamig ni hospital; pl aakoziiwigamigoon Aanakwad name name of Lac Courte Oreilles elder Aanakwad aanawi pc anyhow, despite, although, but aanawitaw vta disbelieve someone aangodinong pc sometimes aanike- pv sequential, next in a sequence aanimi' vta hold someone down aanind pc some aanind dash pc the others aanish pc well, well then aanishinaa pc well then aanizhiitam vai quit, finish, give up aaniin pc how, why aaniin danaa pc well why?, well how?, why not? aaniindi pc where aaniish pc well now aanji-ayaa vai change one's condition aanjibii'an vti retranscribe, rewrite aanjigozi vai change residence, move; also aanji-gozi aanjiwebad vii weather changes, climate change aanjiwichinaagozi vai change one's appearance aano- pv in vain, to no avail, without result aapidagoozi vai be stuck in a mounted position, be stuck perched up high aapidaandawe vai be stuck in a high place (as a cat in a tree) aapidendi vai leave and not come back

aapiji pc very aapijitaa vai to be about aapiichiitaa vai impatient aasamigaabawi' vta stand before someone aasaakamig ni moss; pl aasaakamigoon aatayaa pc exclamation (of male speech) aate' vta extinguish him aatebadoon vti turn off the light aawadii vai haul things aawadoon vti haul something aawajimine vai haul rice aawan vii be a certain thing aawazh /aawaN-/ vta haul someone aawi vai be aazhawa'am vai go across by boat aazhawyayi'ii pc opposing bank of a body of water aazhawaadagaa vai swim across aazhikwe vai scream aazhogan pc across Aazhoomog place Lake Lena, Minnesota

B, C

bababakite' /babakite'w-/ vta box someone, hit someone repeatedly babagiwayaaneshkimod ni cloth bag; pl babagiwayaaneshkimodan; also babagiwayaanimashkimod **babaa-** pv go about, here and there babaagiiwaabibatoo vai run around crazy, glancing in all directions (horse) babaamagomo vai float around, ford babaamaadizi vai travel around **babaamendan** *vti* care about, pay attention to something babaamenim vai care about. bother with someone babaamibatoo vai run about babaamibizo vai drive about babaamindaamaan vta pull s.o. around by sled babaaminizha' /babaaminizha'w-/ vta chase someone about **babaamise** vai fly about babaamiwizh/babaamiwiN-/ vta bring s.o. around babaamose vai walk about babaamosejiwe vai circulate, walk around **babaamoode** vai crawl about babimise vai fly around babimose vai walk around **babizindaw** *vta* listen to someone repeatedly

babiinzikawaagan ni coat, jacket; pl babiinzikawaaganan; also babiizikawaagan badakide vii be planted, be placed in the ground bagaboodegozi vai move to a new residence by water bagadoodegozi vai move here together (as a family) bagakaabi vai see clearly bagakendam vai clearly visualize bagamibizo vai drive up, arrive by motor bagaan na nut; pl bagaanag bagaanibimide *ni* peanut butter bagamise vai arrive by flight bagamishkaw vta encounter someone upon arrival bagandizi vai lazy, incompetent bagidanaamo vai breathe, exhale bagidin vta offer someone, release someone bagidinan vti set something down, release something, offer something bagidinise vai stack wood, pile wood bagijigetamaw vta make an offering on s.o. behalf, giveaway on s.o. behalf bagijwebin vta release someone, let go of someone bagijwebinan vti let go of something, release something bagoneganaanjigaade vii have a hole shot through bagosendan vti beg for something, hope for something **bagwajiing** *pc* in the wild bakade vai hungry bakadenaagozi vai look hungry bakazhaawe vai clean fish bakaan pc different

bakaanad vii be different bakaanizi vai be different bakaaninakamisidoon vti make something different, change the condition of something bake vai go off to the side bake- pv on the side **bakinaw** *vta* beat someone in a contest bakinaage vai win bakite'/bakite'w-/ vta hit s.o. bakite'an vti hit something, strike something bakitejii'ige vai play baseball bakite'odiwag /bakite'odi-/ vai they hit one another bakiteyaashkaa vii tsunami bakobii vai go down into the water bakobiigwaashkwani vai jump in the water **bakobiise** *vai* fall into the water bakwajindibezh /bakwajindibezhw-/ vta scalp someone bama'adoon vti adopt s.t., accept and follow something bami' vta support someone, take care of someone bami'idizo vta be self sufficient bamoozhe vai baby-sit banaadizi vai be spoiled banaajitoon vti spoil somthing, ruin something banizi vai miss out **bangii** *pc* little bit, small amount bangiiwagizi vai be a little bit, be few banoomigo vai fall off a horse banzo /banzw-/ vta singe someone bapagoshkaw vta make holes in s.o.

bapagowanishkaw vta wear holes in s.o. bapawaangeni vai flap wings, beat wings bapigiginan vti fold something bashanzhe'/bashanzhe'w-/ vta whip s.o. bashanzhegon vta whip s.o. into shape, whip s.o. into good behavior batwaadan vti race after something bawa'am vai knock rice bawa'iganaandan vti knock rice bawa'iminaan vai pincherry; pl bawa'iminaanan Bawatig place Sault Ste. Marie; also Bawating bawaazh /bawaaN-/ vta dream about someone bazagozeshkaw vta make s.o. sticky bazakiteniwan vii built low to the ground bazangwaabishim vai dance with eves closed bazigwii vai get up, stand up hazhiha' /hazhiha'w-/ vta stab someone bazhiba'odan vti it stabs someone (reflexive) bazingwajise vai jump up baabaabasaabiigad vii tighten up around something baabige pc immediately baabii' vta wait for someone baakaakonan vti open something baakakaabi vai open eyes baakaakonamaw vta open something (of wood) for someone baakibii'an vii ice clears off a body of water

baakinige vai lift (something) open baakizige vii it is consumed in flames baakiiginige vai lift a flap (door covering) baamaadagaa *vai* swim about baamendan vti pay attention to something **baanimaa** pc afterwards, later on baapaagaakwa'an vti knock on something (of wood) baapaagokozhiwewinini na barber; pl baapaagokozhiwewininiwag baapaagokozhiwewininiiwi vai be a barber baapaase na red headed woodpecker; pl baapaaseg baapi vai laugh baapigendam vai be mirthful baapinakamigizi vai good time with laughter involved **baapinenim** *vta* be amused by someone **baasan** vti dry something; also baasoon baashikaw vta burst someone open baashkijiishkiw vta explode out of someone baashkinede vii it steams, the breathing is visible baashkiz /baashkizw-/ vta shoot at someone baashkizigan ni gun; pl baashkizigan baashkizige vai shoot Baatawigamaag place Whitefish, Wisconsin baataviinad vii be numerous baatayiinadoon vti have a lot of something, plenty

baatayiino vai plentiful, numerous; also baataniino baate vii be parched, dry baazagobizh /baazagobiN-/ vta scratch someone baazo vai be loaded (pipe), prepared for smoke bebakaan pc each one different bebakaanad vii be different bebakaanitaagod vii be talked about differently; also bebakaanitaagwad bebakaanizi vai each be different bebezhig pc one at a time bebezhigooganzhii na horse; pl bebezhigooganzhiig bebezhigooganzhiiwigaan ni stable; *pl* bebezhigooganzhii= wigaanan **bebiboon** *pc* each winter bedose vai walk slowly bekaa pc wait **bekish** *pc* at the same time bengo-bakwezhigan; na flour; also bibine-bakwezhigan beshizh /beshizhw-/ vta cut someone besho pc near bezhig nm one bezhig pc certain one; also abezhig bezhigo vai be one, there is one, be alone Bezhigoogaabaw name Bezhigoogaabaw (Stands Alone) **bi-** *pv* coming bibine-bakwezhigan na flour; also bengo-bakwezhigan biboon vii winter biboonaginzo vai be so many vears old

biboonishi vai winter somewhere. dwell somewhere in the winter bigishkiga'ise vai chop wood into kindling **bijiinag** *pc* after a while, recently, just now, for the first time Bikoganaagan place Danbury, Wisconsin bikwaakwad ni ball; pl bikwaakwadoon bimademo vai walking and crying bima'adoon vti follow it along **bimagoke** *vii* it rubs off onto something bimaadagaa vai swim by bimaadizi vai lives, life goes by bimaadizishi vai be alive bimaadiziwin ni life bimaadiziigwad vii lives bimaadiziiwinagad vii lives **bimaaii**' *vta* save someone's life bimaazhagaame vai go along the shore bimi-ayaa vai come by bimiba'edizo vai cruise by bimibatoo vai run bimibaagi vai it goes along (in its calling) bimibide vii speed along, fly along, drive along bimibizo vai drive by bimigozi vai move closer biminizha'/biminizha'w-/ vta chase s.o. along biminizha'an vti chase something along bimishkaa vai paddle by bimiwizh /bimiwiN-/ vta carry someone along, bring someone along bimiyaawaso vai be pregnant bimose vai walk bimoodemo vai crawl up crying

bimoom vta carry someone on one's back bimoomigoo-apabiwin ni saddle; pl bimoomigoo-apabiwinan bimoonda' vta carry something for someone bimoondan vti carry something off on one's back binaadizi vai pass away, die bi-naadin vti fetch it here, haul something inside bi-naagozi vai appear, come forth binaan vta carry someone away binaanoondan vti acquire knowledge os something bi-naazikaw vta come to someone bine na partridge; pl binewag bineshiinh na bird; pl bineshiinyag bineshiinyiwi vai be a bird binesi na thunderbird, eagle, large bird; pl binesiyag bingwe'ombaasin vii cloud of dust is stirred up binoobaan vta mark someone bishigendan vti respect something bishkonaage vai shoot and miss bisikaw vta bump s.o. biskaakonebidoon vti turn something on (appliance) biskitenaagan ni birch bark sap bucket; pl biskitenaaganan bizagaabiigizh /bizagaabiigiN-/ vta lead someone (horse or dog) bizaan pc without protest, without further ado, just, go ahead and; also peacefully, quietly bizaani- pv without protest, without further ado, just, go

ahead and; also peacefully, quietly bizaani-bimaadizi vai live auietly **bizindaw** *vta* listen to someone biziigwebakiteshin vai spill things as a result of falling bizogeshin vai stumble bizhishig pc empty bizhishigozi vai be single bizhishigwaa vii be empty **bii** vii be a certain amount of liquid bii' vta wait for someone biibaagiim vta call out for someone biibii na baby; pl biibiiyag biibiiwi vai be a baby biibiiyaawaso vai be pregnant biidaboono vai float here, approach by water biidaasamishkaa vai arrive by water biidinamaw vta hand something over to someone **biidoon** *vti* bring something biidwewe vai be heard approaching biidwewe vii sound approaches biidwewebizo vai be heard approaching by motor biidweweshin vai be heard approaching biigokamibijige vai plow, break ground biikojii vai have a pot belly, be plump biiminakwaan ni rope; pl biiminikawaanan biinad vii be clean biinashkina' /biinashkina'w-/ vta load ammunition into someone biinda'am vai get caught in a net

biindasaagan ni raft; pl biindasaaganan biindashkwaazh /biindashkwaaN-/ vta stuff someone biindaakojige vai offer tobacco biindaakoozh /biindaakooN-/ vta offer someone tobacco **biindig** pc inside biindige vai go inside, enter biindigebatoo vai run inside biindigenaazhikaw vta chase someone inside biindigenisin vii wood is brought inside biindigewin vta bring someone inside biindigeyaanimagad vii it enters something biindigeyoode vai crawl inside biini' vta clean someone **biinish** pc until, up to, including biinitoon vti clean something biinjayi'ii pc inside biinji- pn, pv inside biinji'an vti bring something in biinjwebishkaw vta push s.o. in bii'o vai wait biitaagodan vta use someone ritually biitookaadiwag/biitookaadi-/ vai their legs are layered together biizikan vti wear something biizikiigan ni clothing; pl biizikiiganan booch pc certainly, for sure boodawazo vai warm up by a fire boodawaazh /boodawaaN-/ vta build a fire for someone boodawe vai build a fire boodaadan vti blow it boodaajige vai blow

booni' vta quit someone, leave someone alone **booni-** *pv* quit an activity boonitaw vta stop harassing s.o. **boonitoon** *vti* leave something alone, quit something boonii vai perch, come to rest from flight **booniikaw** *vta* leave s.o. alone boono vai float, drift boozhoo pc hello boozi' vta give a ride to someone bwaan na Dakota Indian; pl bwaanag; also abwaanag Bwaanakiing place Sioux lands, Dakota country bwaana'owi vai feeble **bwaanawichige** vai be unable to do things chi- pv, pn large, big chi-agaamiing pc across the ocean chi-ajidamoo na gray squirrel; pl chi-ajidamoog; also misajidoo Chi-agaamiing place Europe chigamii-zaaga'egan ni ocean chimookomaanikaazo vai be called something in American (English)

FALL 2009

D

dabasagidaaki pc knoll dabasagoode vii hang low dabazhiish pc at the bottom of a lodge dabwaamaasige vai s.o. growth is stunted; also waxing moon; also waxing moon power (girl pre-mensus) dago- pv in a certain place dagon vii be located in a certain place dagonan vti add something in, mix something in dagonige vai mix dagoshin vai arrive there dagoshkaagozi vai it comes upon someone **dagozi** vai+o add things in, mix dakamanji'o vai feel chilly, feel cold dakama'o vai ferry across dakamaashi vai sail, cruise (by wind) dakamii vai ferry dakaasin vii frigid, cold wind dakaashi vai feel a cold wind dakonan vti grasp something dakoozi vai be short dakwam vta bite someone, get a hold of someone dakwamidiwag /dakwamidi-/ vai they bite one another dakwange vai bite danwewedam vai be heard in a certain place danademo vai live in a particular place

danagoozi vai perch in a certain place danakii vai dwell, live, reside danaapi vai laugh in a certain place danaasag pc so to speak danizi vai stay somewhere, belong somewhere danwewidam *vai* be heard speking in a certain place dapinanidiwag/dapinanidi-/ vai they battle with one another dapinanidiwin ni battlefield Dapinanidiwin place Battle River (Red Lake); also Gaadapinaniding dash pc and, but dashiwag /dashi-/ vai they are a certain number, they are so manv dasing pc times, so many times daso-giizhigon vii it is so many days dasoonaagan ni trap; pl dasoonaaganan dawaaj pc preferable, better to dawegishkaa vii form a part, gap dazhi- pv location dazhim vta talk about someone dazhindan vti talk about something dazhinijigaade vii be talked about dazhishin *vai* be buried in a certain place, lie in a certain place dazhitaa vai spend time in a certain place dazhiikan vti be involved with something, work on something dazhiikaw vta work on someone, dress someone out (animal)

dazhiikodaadiwag /dazhiikodaadi-/ vai they are involved with one another daa vai dwell daangandan vti sample something by taste daangigwanenige vai+o sign things daangigwanetan vti sign something daanginan vti touch something daangishkaw vta kick someone, kick someone along daashkakamigise vii earthquake daashkakamigisewi vai make an earthquake de- pv sufficiently, enough Debaasige name Debaasige (Light of the Sun) **debibido** *vai+o* grapple over something, grab things debibidoon vti catch something, grab something debibizh /debibiN-/ vta catch someone debi'o vai be enough debinaak pc carelessly, any old way debwenim vta believe someone, be convinced by someone debwetan vti believe something, heed something, e.g. a warning or belief debwetaw vta obey someone, believe someone debweyendam vai become convinced, come to believe something debweyenjige vai be faithful degitenim vta be impressed with someone denige vai hold things deskwaan vta ride s.o.

dewe'igan na drum; pl dewe'iganag diba'an vti measure something diba'igan ni hour; pl diba'iganan diba'igebii'igaans ni receipt; pl diba'igebii'igaansan dibaabandan vti inspect something, look something over dibaadodan vti tell about something dibaajim vta tell stories about someone dibaajimo vai tell stories dibaajimotaw vta tell someone stories dibaajimowin ni story; pl dibaajimowinan dibaakonige vai judge, be in politics dibaakonigew vta judge someone dibaakonigewinini na judge or lawyer; pl dibaakonigewininiwag dibaakwa' vta charge someone with an offense, pass judgement on someone dibaakwan vta indict someone dibi pc wherever, I don't know where dibidaabaan ni wagon, carriage; pl dibidaabaanan dibiki-giizis na moon; pl dibikigiizisoog dibishkoo pc just like dibishkookamig pc opposite, right across didebwevendam vai believe dimii vii deep water dino pc kind, type dinowa pc kind, type ditibiwebishkigan ni bicycle; pl ditibiwebishkiganan

ditibizo vai roll along, speed along by rolling doodoon vta do something to someone

dooskaabam vta peek at someone dwaashin vai fall through the ice

E

edino'o pc even, also Eko-biising place Duxbury, Wisconsin enda- pv just endaso- pv every endaso-dibik pc every night endaso-giizhig pc every day; also endaso-giizhik endazhi-ganawenimindwaa gichiaya'aag *place* nursing home endaawigam ni dwelling; pl endaawigamoon enigok pc with effort, forcefully enigoons *na* ant; *pl* enigoonsag; also: enig enigoowigamig ni ant hill; pl enigoowigamigoon eniwek pc relatively eshkam pc increasingly so eta pc only eta go gaawiin pc except eya' pc yes; also enh

G,H

gabaa vai disembark, get out of a vehicle or a boat gabaashim vta boil someone (in water) gabe- pv, pn all, entire gabe-zhigwa pc all the time now gabeshi vai camp, set up camp gabikaw vta pass someone gadedan vti think something is funny, think in a humorous way about something gagaanim vta convince someone gaganoondamaw vta talk for someone gaganoonidiwag /gaganoonidi-/ vai they talk to one another, converse gaganoozh /gaganooN-/ vta converse with someone gagaanzitan vti act contrary to a warning or belief gagidagishin vai have spotted fur gagiibaadad vii foolish gagiibaadizi vai naughty, foolish gagiibaakwan vti block something, dam something gagiibidwe vai be quiet for a time, be heard periodically gagiijiidiye vai be constipated gagiikwewinini na preacher; pl gagiikwewininiwag gagwaadagitoo vai suffer gagwaanisagendaagozi vai be considered terrible, be considered disgusting gagwe- pv try gagwejim vta ask someone gagwejitoon vti try something; also: gojitoon

Gakaabikaang place Minneapolis, Minnesota gakaabikise vai fall down a hill, fall off a cliff ganawaabam vta look at someone ganawaabanda'iyaa vii be revealed ganawaabandan vti look at something ganawenim vta look after someone ganoozh /ganooN-/ vta call to someone, talk to someone gashkapidoon vti bundle something up gashkibidaagan na tobacco, pipe or bandolier bag; pl gashkibidaaganag gashkigwaaso vai sew gashki' vta earn someone gashki'ewizh/gashki'ewiN-/ vta manage s.o., be able to handle, control s.o. gashkimaa pc I'll show you, come on, look gashkinan vti do something to the extent of one's ability gashkitoon vti be able to do something, be successful at something gashkendam vai sad gawanaandam vai starve gawanokii'idizo vai work for one's self, be self supportive gawise vai fall over gayaashk na seagull; pl gayaashkwag gaye pc and; also ge, igaye, ige gayesh pc and also gaabawi vai stand

Gaa-dapinaniding place Battle River (Red Lake); also Dapinanidiwin gaag na porcupine; pl gaagwag Gaa-gashiibiziibiing place Black Duck River gaagigebaamibatoo vai run unceasingly gaaginaagozi vai look like a porcupine gaagiigido vai talk, give a speech gaagiigidoo-biiwaabikoons ni telephone; pl gaagiigidoobiiwaabikoonsan gaagiigidowin ni song, ceremonial song gaagiijibidoon vti finish tying something off gaagiijitoon vti appease something Gaa-jiikajiwegamaag place Roy Lake, Minnesota gaakaawaakizo vai combust, burn gaanda'igwaason ni thimble; pl gaanda'igwaasonan gaandakii'iganaatig ni push pole (for ricing); pl gaandakii'iganaatigoon; also gaandakii'igan gaandakii'ige vai pole gaanjweba'ige vai put logs through a water shoot gaanjwebishkaw vta push s.o. in gaashkiishkigijiibizh /gaashkiishkigijiibiN-/ vta slice somebody into pieces gaawe vai be jealous gaawese vai be jealous gaawi'awiwi vai+o thwart people. gaawiin pc no gaawiin ginwenzh pc not long gaawiin ingod pc not a single thing

Gaa-zagaskwaajimekaag place Leech Lake, Minnesota gaazootaw vta hide from someone gaazhagens na cat; pl gaazhagensag Gechi-miigaadiing ni-pt World War II gegapii pc eventually gegaa pc almost geget pc truly, really gego pc don't gegoo pc something gemaa gaye pc or gete- pn old time, old fashioned geyaabi pc still gezikwendan vti vaguely remember something gezikwenim vta vaguely remember someone gibaakwa' vta lock someone up, imprison someone Gibaakwa'igaansing place Bena, Minnesota gibaakwe vii be blocked up, be dammed gibijise vii stop giboodiyegwaazon na pants; pl giboodiyegwaazonag gibwanaabaw vta drown s.o. gibwanaabaawe vai drown gichi- pn, pv very, greatly gichi-aya'aawi vai grown up; also: gichaya'aawi gichi-ginwaabikobaashkizigan ni cannon; pl gichiginwaabikobaashkiziganan gichimookomaan na white man; pl gichimookomaanag; also chimookomaan gichi-waaginogaan ni big domed lodge; pl gichi-waaginogaan gichiwishkan vti cradle something

Gichi-ziibiing place St. Croix River gidasige vai parch rice gidaan vti eat something up, consume something gidimaagizi vai be poor, humble gigizheb pc in the morning gigizhebaa-wiisini vai eats breakfeast gigizhebaawagad vii be morning gijiigibin vta snare someone gikendan vti know something gikendaasoowigamig ni college, university; pl gikendaasoowigamigoon gikenim vta know someone gikinawaabi vai learn by observing gikinawaajitoon vti inscribe something, mark something (bark, rock) gikinoo'amaadiwin ni teaching, instruction, lesson; pl gikinoo'amaadiwinan gikinoo'amaagewigamig ni school; pl gikinoo'amaagewigamigoon gikinoo'amaagozi vai be a student, go to school gimoodin vti steal something gina'amaw vta forbid someone ginigawi' vta mix someone ginigawisidoon vti mix something, intregrate something ginigawisin vii be mixed Giniw-aanakwad name Giniwaanakwad (Golden Eagle Cloud) ginjiba' vta run away from someone ginjiba'iwe vai escape by fleeing, run away

ginwaabamaawizo vai see one's self a certain way ginwenzh pc long time gisinaa vii cold gitenim vta be impressed by someone, be proud of someone gitige vai farm, plant gitiwaakwaa'igaade vii it is made of logs, it is made of corduroy gitiziim na parent, ancestor; pl gitiziimag giziibiiga'ige vai wash clothes gizhaabikizan vti heat something gizhaabikizigan ni stove; pl gizhaabikiziganan gizhaagamezan vti heat something (liquid only); also gizhaagamizan gizhiibatoo vai run fast gizhiibazhe vai be itchy gizhiibizi vai itchy gizhiibizo vai drive fast giigoonh na fish; pl giigoonyag giigoonh-oodena ni fish camp; pl giigoonh-oodenawan giigoopanjii' vta dive s.o. in gii'igoshimo vai fast for a vision giikademo vai cry out loud to one's self giikaandiwag/giikaandi-/ vai they fight one another giimii vai play hookey, escape, run away giimoodad vii secret giimoozikaw vta sneak up on someone giin pc you, yourself giishka'aakwe vai cut timber giishkawaawaso vai be pregnant, bear s.o. giishkaabaagwe vai thirsty giishkaabaagwenaagozi vai look thirsty

giishkaabikaa vii there is a cliff giishkibijige vai pull and break things off giishkiboojige vai saw wood giishkigwebin vta twist someone's head off, decapitate someone by twisting his head giishkizh /giishkizhw-/ vta cut through someone giishkitoon vti slice it giishkizhan vti cut it through giishkizhaa vai be cut through giishkokwaakose vai freeze solid, stop all movement giishkowe vai stop crying, stop making a vocal noise giishpin pc if giiwanimo vai tell lies giiwashkwe vai dizzy giiwashkwe-zagaswewin ni marijuana; pl giiwashkwezagaswewinan giiwashkwebatoo vai run staggering giiwashkwebii vai be drunk giiwe vai go home giiwebatoo vai run home giiwegozi vai move home giiwenh pc as the story goes giiwewin vta take someone home giiweyendam vai think about going home giiwizi vai be an orphan giiwiziigamig ni orphanage; pl giiwiziigamigoon giiwode vai sojourn, travel round trip, go and come back; also giiyode giiyode vai sojourn, travel round trip, go and come back; also giiwode giiyose vai hunt

giizikan vti take an item of clothes off the body giizikonayezigan na hominy; pl giizikonayeziganag giiziz /giizizw-/ vta finish cooking someone giizizan vti cook something giizizekwe vai cook giizhaa pc beforehand, in advance giizhide vii be cooked giizhendam vai decide, make a resolution giizhichigaademagad vii finished, done giizhig na day, sky giizhigad vii be day giizhige vai complete (building) giizhitoon vti finish something giizhiikan vti finish something giizhiikaw vta finish someone, finish working on someone giizhiitaa vai ready giizhoodenigo vai stay where it's warm giizhooshim vta wrap, bundle someone up warm-like giizhoozi vai be warm **go** *pc* (emphatic particle) gobijigewi vai be of no use godaganaandam vai suffer miserably from starvation godagaagomin ni blackberry; pl godagaagominan godandaman vti taste something, sample something godaan vta immerse someone goji' vta try someone (tease) gojipijige vai taste gojitoon vti try something (also: gagwejitoon) gomaapii pc eventually, by and by gonaadizi vai spend one's life, live in a certain place

gonimaa pc possibly, perhaps, for instance gopii vai go inland gosha *pc* (emphatic) goshi/gos-/ vta fear someone goshko' vta scare someone goshko'am vai be frightened gotan vti fear something gozi vai move, change residence googa'am vai jump out of the water gookooko'oo na owl; pl gookooko'oog goopadaadiwag/goopadaadi-/ vai mistreat one another goopijige vai be treated badly, be disrespected goopojii'idiwag/goopojii'idi-/ vai mistreat one another gwanabise vai capsize, flip over in a boat gwanaajiwan vii beautiful gwanaajiwi vai nice, beautiful, glorious gwanongindibam vai think inappropriately, have wrong priorities gwashkozi vai wakes up gwayako- pv correctly gwayakokaawigon vta straighten s.o. out gwayakose vii be correct, be right gwayakotan vti hear something correctly ewaashkwani vai jump gwech pc so much, enough gwek pc correctly, exactly, right gwekendam vai change one's mind gwekigaabawi' vta turn someone around while standing gwekisidoon vti turn it around gwiishkoshi vai whistle

gwiiwizensiwi vai be a boy
Gwiiwizensiwi-zaaga'iganiing place Boy Lake, Minnesota
Gwiiwizensiwi-ziibiing place Boy River, Minnesota
gwiiwizensidewe'igan na little boy drum
hay' pc too bad; also: hai'
haaw pc all right, ok

I, II

i'iw pr that one (inanimate); also iwe igiw pr them (animate); also ingiwedig (extended form); also ingiw ikido vai say ikidodi'iwag/ikidodi'i-/ vai they speak to one another iko pc as a habit, customarily ikwa na louse; pl ikwag ikwabi vai sit elsewhere ikwanagweni vai roll up shirt sleeves imaa pc there imbaabaa nad my father; pl imbaabaayag ina'am vai sing a certain way inademo vai cry a certain way inagakeyaa pc towards that way there inaginzo vai be a certain amount, be of a certain value inakake pc certain fashion, type variety, kind inake pc look, behold; also inashke, ke inamanji'o vai be a certain condition inamozh/inamoN-/ vta work for s.o. in a certain way, lead s.o. (animal) inandawenim vta want someone in a certain way inanjige vai eat in a certain way, have a certain diet inanokii vai work in a certain way ina'oozh /ina'ooN-/ vta gift someone in a certain way

inapinazh /inapinaN-/ vta slice someone inapine vai be ill in a certain way inashke pc look, behold; also inake. ke inataadiwag /inataadi-/ vai they gamble, play games together in a certain way inawemaagan na relative; pl inawemaaganag inawiindamaage vai speak in a certain way inaabadad vii be used a certain wav inaabendaagozi vai belong in a certain way, be philosophically connected inaabi vai glance, peek inaadagaa vai swim in a certain way inaadamaw vta help someone in a certain way inaadizookaazo vai s.o. is spoken of in legend in a certain way inaadodan vti talk about something inaaiimo vai tell inaakonamaw vta make a spiritual offering to someone inaakonige vai make a decree, law inaakwaandawebijige vai skid logs out, load logs Inaandagokaag place Balsam Lake, Wisconsin inaanzo vai be colored a certain way inaasamabi vai sit facing a certain way indaga pc please indangishkaw vta kick someone in a certain way indanitaawaadizookwe vai tell stories in a certain place

inday nad my dog; pl indayag indede nad my father indengway nid my face; pl indengwayan indibaajimo vai tell things in a certain way indwe' vta sound a certain way to someone inendam vai think inendamowin ni thought inendaagozi vai be thought of in a certain way, have a certain destiny inenim *vta* think of someone ingichi-niigi'ig nad my grandparent; pl ingichiniigi'igoog ingod pc singularly ingo-diba'igan pc one mile or one hour ingoding pc one time ingodoninj pc one inch ingodwaasoninj pc six inches ingodwewaan pc pair ingoji pc somewhere, approximately, nearly ingwana pc it turns out that, it was just so ingwizis nad my son; pl ingwizisag; also ningozis inibizo vai drive in a certain way inigaa' vta reduce, damage or impoverish someone inigaatoon vti damage something inigaazi vai be poor, pitiful iniginan vti ply something away inigini vai be a certain size inikaw vta do something to someone in a certain way ininan vti hand something down, present something inini na man; pl ininiwag

MAIN GLOSSARY

ininigaade vii it is handled in a certain way inigaatesidoon vti spread something out inigokwadeyaa vii be a certain diameter inikaw vta name someone inikaa vai condition or life turn out a certain way inime'odishi /inime'odis-/ vta host someone ininimaw vta hand something to someone inisige vai have a certain belief, make a stand initaagwad vii sound a certain way iniw pr those (inanimate); also ini; also iniwen (extended form) inizh /inizhw-/ vta cut someone iniibin vta line someone up in a certain way iniibin vti line something up in a certain way injichaag /-jichaag-/ nad my soul, my spirit; pl injichaagwag inose vai walk a certain way, walk to a certain place inwaade vii be a sacred place inwe vai make a certain sound, speak a certain language, make a characteristic call (quack, bark) inwemagad vii something sounds, something is spoken inwewan vti speak a certain language inwewedan vti preach about something inwewedam vai make a speech, lecture

inzhaga'ay /-zhaga'ay-/ nad my skin; pl inzhaga'ayag ipidoon vti pull something in a certain way or direction ipiskopoo ni Episcopal religion; pl ipiskopoon ipitoo vai runs in a certain way ipizo vai speeds, travels by motor in a certain way iskaapiichige vai+o run out of patience for s.o., s.t. ishkodewaaboo ni whiskey ishkone vai survive ishkonigan *ni* reservation; *pl* ishkoniganan ishkwam vta place a corpse in a certain way ishkwaa- pv after ishkwaakamigad vii be over with ishkwaane vai survive an epidemic ishkwaataa vai be done with an activity ishkweyaang pc behind, in the rear, in the past ishpate vii there is deep snow ishpaagonagaa vii be deep snow ishpi- pv above ishpiming pc up above, high, in heaven iskigamizigan ni sugarbush; pl iskigamiziganiin iskigamizige vai sugar off itaming loc place, at a certain location iwapii pc at that time iye pr that one izhaa vai goes there izhaagowaataa vai climb onto a rock from the water izhi /iN-/ vta say to someone, call someone

izhi' vta deal with someone a certain way, make someone a certain way

izhi- pv thus, thusly

- izhi-ayaa vai to be of a certain condition
- izhichigaazh /izhichigaaN-/ vta treat someone a certain way
- izhichigaazo vai be treated a certain way
- izhichige vai does so
- izhichigewinagad vii be done (this way)
- izhidaabaazh /izhidaabaaN-/ vta drag someone to a certain place
- izhidaabii'iwe vai drive in a certain way
- izhi'o vai dress a certain way
- izhijiwan vii it flows
- izhinan vti perceive something in a certain way

izhinaw vta think of someone a certain way, think of someone respectfully

izhinaagozi vai look like, be in the form of

izhinaagwad vii it looks a certain way

izhinaazhikaw vta chase someone to a certain place, send someone to a certain place: also izhinaazhishkaw

izhinikaadan vti name something, call something a certain name

- izhinikaade vii be called
- izhinikaazh /izhinikaaN-/ vta

name someone a certain way

- **izhinikaazo** *vai* he is called **izhinikaazowin** *ni* name; *pl*
- izhinikaazowin *m* name, *p*

izhinoo'an vti point at something

izhinoo'ige vai point izhitoon *vti* prepare something izhitwaa vai have a certain custom, belief or religion izhitwaawin ni faith, religion; pl izhitwaawinan izhiwe vai something happens to someone izhiwebad vii it happens izhiwebizi vai condition, behaves a certain wav izhiwidoon vti take something izhiwijigaazo vai be carried or taken to a certain place izhiwizh /izhiwiN-/ vta take someone somewhere iizendan vti express an opinion of something iizon pc as the story goes; also

iizan

J, K

jaagide vii it burns up jaaginan vta use somebody up, destroy someone jaagizan vti burn something up jaagizo vai burn up jaagizodizo vai burn one's self jejajiibaan pc various different locations Jejaakwaag place Markville, Minnesota **ji-** pv to, so that, in order to jiibaakwaadan vti cook something jiibaakwaazh /jiibaakwaaN-/ vta cook someone jiibiingweni vai wink jiigayi'ii pc adjacent jiigeweyaazhagaame vai walk along the shore jiigi- pv, pn near jiigibiig pc along the shore, by the water jiigishkode pc near the fire jiikendan vti be happy about something, think something is cool jiime vai travel by barge jiingwewitam vai speak in a loud sing-song voice ke pc look, behold; also inashke, inake konaas ni cloth, sheet; pl konaasan

Μ

madaabii vai go to the shore madaabiiba' vta run away from someone to the shore madaabiigozi vai move to the shore madoodoo vai attend sweat lodge ceremony madwe-ikido vai be heard to say, speak from a distance madwe'oode vai be heard crawling madwewe'okokwe vai beat a drum madwezige *vai* be heard shooting maji-izhiwebizi vai misbehave majiiwi vai be bad makadeke vai apply charcoal, seek a vision by fasting makade-maanishtaanish na black sheep; pl makademaanishtaanishag makadewiiyaas na black man. African American; pl makadewiiyaasag makakoonsike vai make baskets, make containers makam vta take something away from someone by force makizin ni shoe, moccasin; pl makizinan makizinataadiwag/makizinataadi -/ vai play moccasin games with one another makoons *na* little bear, bear cub; pl makoonsag makwa na bear; pl makwag makwan vii it is easy to peel (bark) mamagoniishkwe vai have the mumps

mamakizi vai have smallpox mamaazikaa vai agitate, move mameshkwad pc taking turns; also memeshkwad mami /mam-/ vta pick someone up, take someone mami'izhiigon vta blame s.o. mamikwendan vti recollect things mamiskoshkiinzhigwe vai eyes turn red mamizh/mamizhw-/ vta cut s.o. out **mamoon** *vti* take something, pick something up manaadendan vti think respectfully of something manaadi'im vii respecting of one another manaajichigaade vii be respected manaajichige vai be respectful manaazom vta be gentle to someone manepwaa vai crave a smoke manezi vai to be in need mangaanibii vai shovel snow manidoo na spirit; pl manidoog manidookaadan vti consider something spiritual Manidoo-minisaabikong place Spirit Rock Island manidoowendan vti consider something sacred manoominii na Menomini Indian; pl manoominiig; also omanoominii manoominike vai harvest rice manoominike-giizis na September, the ricing moon mashkawaadabi vai sit strongly mashkawaji vai get frostbite mashkawaji-bimide ni tallow

mashkawazhe vai have rough markings on the skins, e.g. scabs or severe rash mashkawisin vii be strong mashkawizii vai be strong mashkawiziiwin ni strength mashkijiitad ni tendon; pl mashkijiitadoon mashkiki ni medicine mashkikiiwigamig ni pharmacy, hospital mashkikiiwinini na doctor; pl mashkikiiwininiwag Mashkimodaang place Bagley, Minnesota Mashkii-ziibiing place Bad River, Wisconsin mashkode ni prairie; pl mashkoden mashkodewanishinaabe na prairie Indian; pl mashkodewanishinaabeg mashkosaagim na grass snowshoes; pl mashkosaagimag mawadishi /mawadis-/ vta visit someone mawadishiwe vai visit mawadisidiwag /mawadisidi-/ vai they visit one another mawandabi vai sit facing mawi vai cry mawim vta cry for someone mawinazh /mawinaN-/ vta attack someone, charge someone mawinzo vai pick berries, go blueberry picking mawishki vai be a cry-baby, cry constantly mayagwe vai speak strangely, speak a different language mazinichigan na image, statue, doll; pl mazinichiganag

mazinichigaazo vai be represented in effigy, be represented as an image mazinigwaaso vai bead, emroider mazinaatesijigan ni television; pl mazinaatesijiganan mazinaatesijiganimakak ni television set; pl mazinaatesijiganimakakoon mazinimaagozi vai be noticed by smell and sight, leave evidence of one's presence mazitaagozi vai cry out maada'adoon vti follow something (trail, road) maadanokii vai start working maada'ookii vai share, share things, distribute maadakide vii it starts on fire maadakizige'idim vii it bursts into flames maadaapine vai fall ill maadaashkaa vii waves start maajaa vai leave maajaa' vta send someone off, conduct funeral services for someone maajiba'idiwag /maajiba'idi-/ vai run away together, flee in a group maajinizhikaw vta chase someone off maajitoon vti start to make something maajiwadisige vai start a process maajii *vai* start an activity maajii- pv start maajiibadaabii vai start to come to the shore maajiidiba'igaade vii start being measured maajiidoon vti take something along

maajiigi vai grow up, start to grow maajiigin vii start new condition, grow maajiigozi vai start moving maajiikam vta work on somone maajjiishkaa vai start, start one's life maajiishkaamagad vii start to move maajjiishkendam vai start thinking maajiizh /maajiiN-/ vta take someone along maakabi vai wound people maamakaaj pc unbelievable, amazing, awesome maamawi pc all together maamawookan vti do something together, do something in the company of others; also maama'ookan maamawookaw vta pile s.o., gang up on s.o. maamawootaw vta combine s.o. maamawootaa vai he is put together, combined; also maama'ootaa maamaagobin vta massage s.o. maamiginan vti collect something, put something together maanaadawishkaw vta damage s.o. maanaadizi vai be ugly maanendan vti feel bad about something maang na loon; pl maangwag maanikaw vta inflict someone with illness, do something bad to someone maanishtaanish na sheep; pl maanishtaanishag

maanishtaanishibiiwiin na wool maanzhi-ayaa vai be bad off maawenzaagondan vti bring something together maazhendam vai feel out of balance, sickly maazhi-avaa vai be bad off maazhidoodaadizo vai cause self-inflicted injury, injure one's self maazhipogozi vai taste bad maazhise vai have bad luck megwaa pc while, in the midst of megwaayaak pc in the woods megwe- pn, pv in the midst of something, in the middle megwekob pc in the bush memaangishenh na mule; pl memaangishenyag memeshkwad pc taking turns; also mameshkwad memwech pc exactly, just that, it is so meshkoshkaajitaa vai change one's ways meshkwad pc instead meshkwadoonigan ni something used in place of something else, paper money; pl meshkwadooniganan metasin vta miss someone Metaawangaag place Hertel, Wisconsin Metaawangaansing place Little Sand Lake, Wisconsin mewinzha pc long ago michisag ni floor; pl michisagoon midaaswi nm ten midewakiwenzii na mide priest; pl midewakiwenziiyag midewanishinaabe na mide Indian; pl midewanishinaabeg midewi vai be mide midewiwin ni medicine dance, medicine lodge ceremony; also midewin migi vai bark migiskan ni fishing hook; pl migiskanan migiskaneyaab ni fishing line migizi na bald eagle; pl migiziwag migizi-giizis na February migonaazikaw vta approach someone directly migoshkaaji' vta pester someone, bother someone migoshkaaji'iwi vai be a pest, annoying migwandagoon vii grow mikan vti find something mikaw vta find someone mikigaazo vai he is found somewhere mikwamiwan vii hail mikwendan vti remember something mikwendizo vai remember one's self mimigoshkaaji' vta tease someone mimigoshkam vai jig rice mimigoshkami-makakoons ni rice thrashing barrel; pl mimigoshkamimakakoonsan minaazim vta care about someone mindawe vai pout mindido vai be big mindimooyenh na old woman; pl mindimooyenyag; also mindimoowenh minik pc amount, certain amount minikwe vai drink

minikweshki vai drink chronically, be alcoholic minis ni island; pl minisan Minisooding place Minnesota miniiwitawage vai have a middle ear infection minjikaawan na glove, mitten; pl minjikaawanag minjim vta get a hold of someone minjimaam vta recall the smell of s.o., smell s.o. minjimenim vta remember s.o. minjiminan vti hold something in place, steady something minji-niizh pr both minobii vai be pleasantly drunk, be tipsy minochige vai do good minogaamo vai be pleasingly plump minokaa vii be good things minokaw vta be good to someone minopogozi vai tastes good minotaw vti make s.o. good minotoon vti make something nice, good minowendaagwad vii be considered good minozogo vai he is well done minwabi vai sit comfortably minwaabandan vti look favorably upon something minwendaagwad vii be fun, likable minwendan vti like something minwendaagwad vii be funny, humorous **minwenim** *vta* like someone misawendan vti want something, desire something misawendan vti want something, desire something misaabe na giant; pl misaabeg

misaabooz na hare, jack rabbit; pl misaaboozoog mishiimin na apple; pl mishiiminag Misi-zaaga'iganiing place Mille Lacs, Minnesota Misiiziibi place Mississippi River miskomin ni rasberry; pl miskominan miskwaabiminzh na red oshier, red willow; pl miskwaabiminzhiig Miskwaagamiiwi-zaaga'iganiing place Red Lake, Minnesota miskwaa'aabad vii be red miskwaanzigan ni head roach; pl miskwaanziganan miskwiiwi vai bleed, be bloody miskwiiwinijiishin vai bleed on things, drip blood mitaawigan pc bare back mitig na tree; pl mitigoog mitigokaa vii be a forest mitigwaab na bow; pl mitigwaabiig mitisin vta be unable to see s.o. miziwe pc all over, everywhere miziwezi vai intact mizhi'an vti hit something in the center **mii** pc it is, there is miidaashkini vai be so full that poop is pushing out the other end; also miidaashkine miigaadan vti fight over something miigaadiwinigikinoo'amaadiiwigamig ni military school; pl miigaadiwini-gikinoo'a= maadiiwigamigoon miigaazh /miigaaN-/ vta fight someone

miigaazo vai fight miigaazowin ni fight; pl miigaazowinan **miigiwe** vai+o give something away miijim ni food miijimikanjigan *ni* live fish bait mijin vti eat something miijiin vta defecate on someone; also miiziin miikana ni path, trail, road miikindizi vai tease miikinji' vta taunt, tease s.o., tell on s.o. miikinjitwaa vai make light of things miinawaa pc again miinigozi vai be given something miinigoowaawiwag /miinigoowaawi-/ vai they are given something as a group **miish** pc and then miishizinigon vta give someone a whisker rub miishidaamikam vai have whiskers, mustache; also miishidaamikan, miishidaamikane miiwishkaw vta crowd s.o. miizh /miiN-/ vta give someone miiziin vta defecate on someone; also miijiin moogishkaa vai rise up, surface mookawaakii vai cry to go along mookinan vti bring something out of storage mookii vai rise to a surface, emerge from a surface moona'am vai dry things out moonenimaazaw vta sense someone's presence Mooningwanekaan place Madeline Island, Wisconsin

Mooniyaang place Montreal, Ontario mooshkin pc full mooshkinatoon vti fill something up with solids mooshkine vai be full mooshkinebadoon vti fill something up with liquid mooshkinebin vta fill someone with liquid mooshkinebii vai full of water mooska'osi na shypoke, swamp pump, American bittern; pl mooska'osiwag moozhag pc always moozhitoon vti feel something on or in one's body

MAIN GLOSSARY

N

nabanegaanens ni lean-to; pl nabanegaanensan na'enimo vai store things nagadan vti abandon something, leave something behind; also nagadoon nagamo vai sing nagamon ni song; pl nagamonan nagamowin *ni* singing; *pl* nagamowinan nagazh /nagaN-/ vta abandon someone, leave someone behind nagaawebiniwag/nagaawebini-/ *vai* they hold one another back nagendam vai be comfortable nagishkodaadiwag /nagishkodaadi-/ vai they meet one another nagwaagan ni snare; pl nagwaaganan nagwaaganeyaab ni snare wire; pl nagwaaganeyaabiin nagwaan vta snare someone nakom vta answer someone, reply to someone, promise someone nakwebidoon vti catch s.t. nakweshkaw vta meet, intercept someone nakwetam vai answer nakwetaw vta answer someone namadabi vai sit namanj pc I don't know (dubiative indicator) name na sturgeon; pl namewag namebin na sucker; pl namebinag namebini-giizis na February

nanagim vta coax someone, convince someone nanaa'ichige vai repair, fix nanaa'idaabaane vai car repair nanaa'idaabaanewinini na mechanic; pl nanaa'idaabaanewininiwag nanaa'in vta organize someone nanaa'itoon vti fix something nanaandawi' vta doctor someone, heal someone nanaandawi'idiwag /nanaandawi'idi-/ vai they doctor one another nanaandawi'idizo vai doctor one's self nanaandawi'iwe vai doctor, heal nanaandawi'iwewinini na medicine man, Indian doctor, healer; pl nanaandawi'iwewininiwag nanaandawi'o vai doctor, heal nanaandawi'owin ni doctoring, healing; pl nanaandawi'owinan **nanaandom** *vta* make a request of someone nanaandomaw vta plead for someone nanda- pv search nandabimaadiziwine vai search for life, seek life nandakwaandawe vai try to climb nandam vta recruit someone, enlist someone for war nandawaabam vta search for someone nandawaabaminaagozi vai search for recognition nandawaabandan vti search for something, look for something

nandawaaboozwe vai hunt rabbits nandawendan vti want something, desire something nandawewem vta search for someone with sound, search for someone by calling out nandobani vai search for the enemy, go to war nandobaakinan vti search for something by uncovering and opening nandodamaage vai ask nandodamo vai ask nandodan vti ask for something nandom vta invite someone, request something of someone nandomaakaw vta summon someone nandomaandan vti smell something nandone' /nandone'w-/ vta look for someone **nandotaw** *vta* search for someone nandoodamaw vta try to treat someone a certain way nanisaanabi vai be in jeopardy naniibendaadiwag /naniibendaadi-/ vai they sleep at one another's houses **nawaj** pc more so, more than nawapwaan ni bag lunch, lunch taken along; *pl* **nawapwaanan** nawombinawan vti keep a lofty thought of something navenzh pc both nazhike- pv alone nazhikewi vai be alone naa pc (emphatic) naabikawaagan na necklace; pl naabikawaaganag naabisijigan ni tape recorder; pl naabisijiganan

naadabiikan vti get something (liquid) **naadamaw** vta assist someone **naadin** *vti* fetch something naadobii vai fetch water naana'idaa pc by coincidence naanaagadawendam vai reflect. ponder naanaagadawendan vti reflect on something, consider something naanaagadawenim vta think about someone naanaakobinawinan vti make a path for something with one's fingers naanaazikan vti pay attention to something naangizi vai be light (weight) naangizide vai be light footed (good tracker, good dancer) naaningim pc often naaniibawi vai stand around naaniizaanendaagozi vai be dangerous naasidoon vti blow s.t. away naawakwe-wiisini vai eats lunch naawewidam vai howl **naawij** pc middle of the lake naazh /naaN-/ vta fetch someone naazhaabii'igan ni fiddle, violin; pl naazhaabii'iganan naazhaabii'ige vai fiddle, play violin naazibii vai haul water, haul sap naazikaage vai approach, go to people naazikan vti appraoch something naazikaw vta approach someone negwaakwaan ni spile; pl newaakwaanan Nenabozho name Nenabozho (Red Lake); also Wenabozho

Nenaandago-ziibiing place Tamarack River Nesawegamaag place Shakopee Lake, Minnesota Neweyaash name Neweyaash neyaab pc as it was before Neyaashiing place Nay-Ah-Shing, Minnesota nibaa vai sleep nibaadizi vai greedy nibe' vta offer someone a place to sleep nibi ni water nibinaadin vti fetch water **nibiikaang** pc in the water, on the waterways nibo vai die nibwaakaa vai be wise, intelligent nibwaakaaminens ni smart berry, smart pill; pl nibwaakaaminensan nichiiwad vii be a severe storm. catastrophe nigig na otter; pl nigigwag nigiigwadi vii it is frosted up nikwegan nid my spine nimaamaa nad my mother; pl nimaamaayag niminaaweshkaa vai paddle away from shore nimisad nid my stomach nimishoomis nad my grandfather; pl nimishoomisag nindaanis nad my daughter; pl nindaanisag nindiv *nid* my hind end nindoodem nad my clan; pl nindoodemag ningaabii'an vii be west ningwizis nad my son; pl ningwizisag; also ningozis niningwanis nad my cross-nephew

niningwezhinaningodwe= waanagizi vai be a member of a certain group or family **niniigi'ig** nad my parent; pl niniigi'igoog ninjaanzh nid my nose ninzhishenh nad my uncle; ninzhishenyag nipikwan nid my back; pl nipikwanan; also nipikon nisadawendam vai realize nisawa'ogaan ni lodge with a peaked roof: pl nisawa'ogaanan nisayenh nad my older brother; pl nisayenyag nisaabaawe vai get wet nisaaboozh /nisaabooN-/ vta float someone downstream nishi /nis-/ vta kill someone nishibabaamendan vti take something for granted, waster something nishimis nad my cross-niece nishiwan vti do away with something nishiwanaajitoon vti waste something nishiwanaaji'aa vai be spared, saved from destruction or death nishiimenh nad my younger sibling; pl nishiimenyag nishkaadendam vai have angry thoughts nishkaadizi vai angry nishkaazimaazi vai be bitter, resentful nishkindamaw vta anger someone nishwaaso-diba'igan pc eight miles or eight hours nishwaasoninj pc eight inches

nisidiwag /nisidi-/ vai they kill one another, kill each other nisidotan vti understand something nisidotaw vta understand someone nisidotawiminaagozi vai be recognized **nising** *nm* three times niso-giizhig pc three days nishinaadendam vai fall apart (emotive) nishinaadizo vai fall apart (physical) nishiwanaajitoon vti destroy s.t. nishiwe vai kill people nishkawin vta kill s.o. with a war club nishkawindiwag/nishkawindi-/ vai kill one another with war clubs nishki' vta anger s.o. nitam pc first time nitaage vai kill nitaagomin vta be good to someone nitaawichige vai be good at doing things nitaawigi vai grow up nitaawigi' vta raise someone; give birth to someone; domesticate s.o. (animal) nitaawizi vai be raised niwiijaan nad my sibling unrelated by blood; pl niwiijaanag niwiiw nad my wife nivawe'enh nad my namesake; pl niyawe'enyag niibawi vai stand niibebi vai sit in wake, lie in wake niibidebi vai sit side-by-side in rows

niibidan nid my tooth; pl niibidanan niibin vii be summer niibowa pc many; also niibiyo niibowagizi vai be numerous; also niiboogizi niiboogizi vai be numerous; also niibowagizi niigaan pc in the future, forward niigaanizi vai lead niigi vai be born **niigi'** vta give birth to someone niigi'aawaso vai give birth **niigitaw** *vta* bear for someone niij- pv fellow niijanishinaabe nad my fellow Indian; niijanishinaabeg niijava'aa nad my comrade, my companion; pl niijaya'aag niijikiwenh nad my male friend; pl niijikiwenyag niijii nad my friend (used by and in reference to males); pl niijiiyag niijiikiwenz nad my fellow (between older men) niikaanis na brother, brethren of a certain faith; pl niikaanisag niikimo vai growl niimi vai dance niimi'idiiwag /niimi'idii-/ vai dance with one another niimi'idiiwin ni pow-wow; pl niimi'idiiwinan niin pv me, myself niinizis nid my hair; pl niinizisan niinzayenim vta be concerned about someone niisaaki pc downhill niisaandawe vai climb down **niishim** *vta* place something with someone niisinan vti lower something

niiwana' /niiwana'w-/ vta beat someone to death niiwanaskindibe' /niiwanaskindibe'w-/ vta give someone a stunning blow to the head niiweyizhiwe vai win an election, declare victory in an election niiwezh /niiweN-/ vta beat someone, defeat someone **niiwing** *nm* four times niiyaa pc exclamation (of woman's speech) niiyogaade vai have four legs, be four-legged niiyoninj pc four inches niiyoninjiiskaayaa vii be four inches in width niizh nm two niizhobimaadizi vai lead a dual life, live in two worlds niizhodens na twin; pl niizhodensag niizho-diba'igan pc two miles or two hours noogigaabawi vai stop and stand in place noogise vai stop flying noogishkaa vai stop nooji' vta hunt s.o., search for s.o. noojigiigoonyiwe vai harvest fish noojimo vai heal **nookomis** *na* my grandmother; *pl* nookomisag noonaan vta nurse someone, nourish someone noondan vti hear something **noondaw** *vta* hear someone noondaagwad vii heard noonde- pv need, want, crave noondegidaazo vai quit in frustration, not satisfied, give up

noondese vai run short, be in need noongom pc today nooni' vta nurse someone noopiming pc in the woods noopinadoon vti follow something (abstract) noopinazh /noopinaN-/ vta follow someone nooskwaada' /nooshkwaada'w-/ vta lick someone

0,00

o'ow pr this one (inanimate); also owe Obaashing place Ponemah, Minnesota obi'ayaa ni narrows; pl obi'avaan obiigomakakii na toad; pl obiigomakakiig odaminaw vta play with s.o.; also odaminotaw odamino vai play odaminotaw vta play with someone; also odaminaw odayi vai be a horse or dog owner odaabaan na car; pl odaabaanag odaake vai direct, steer affairs odaapijiw vta immerse someone odaapin vta accept someone, take someone odaapinan vti accept something odaapinaa vai take Odaawaa-zaaga'iganiing place Lac Courte Oreilles, Wisconsin; also Odaawaazaaga'eganiing odikwami vai have head or body lice ogichidaa na warrior; pl ogichidaag ogichidaawi vai be a warrior ogidakamig pc on top of the ground, on the bare ground ogimaa na chief, boss; pl ogimaag ogimaakwe na head woman; pl ogimaakweg ogow pr these ones (animate); also ongow

ojibwe na Ojibwe Indian; pl ojibweg ojiitaad ni sinew; pl ojiitaadoon okaadakik na kettle with legs. tripod kettle; pl okaadakikoog onjishkaawaaniwe vai be challenged, be up against certain things (in life) omakakii na frog; pl omakakiig omanoominii-anishinaabe na Menomini Indian: pl omanoominii-anishinaabeg; also manoominii-anishinaabe omaa pc here ombi-ayaa vai come to the surface, rise up, have one's spirit lifted ombigiyaawaso vai raise a family ombiigizi vai be loud omigii vai scab up omigii vii it is scabby omin vta furnish oats to someone (animal) onagim vta be voted in by s.o. onapizh /onapiN-/ vta harnass someone, tie someone onapidoon vti tie something onapin vta harness s.o. onashkinadoon vti load something onaagoshi-wiisini vai eats supper onaagoshin vii be evening ondademo vai cry for a certain reason, cry in a certain place ondaganaam vta beat s.o. up onda'ibii vai get water from somewhere ondakaanezi vai be from somewhere, be raised somewhere ondamendam vai be preoccupied ondamitaa vai be busy

MAIN GLOSSARY

ondaadizi vai be born, come from a certain place ondaadiziike vai give birth ondaanakamigizi vai do things in a certain place ondemagad vii boil ondikendan vti get knowledge from somewhere ondin vta get someone ondinamaw vta furnish someone with something ondinan vti get something from somewhere ondoodan vti do something somewhere onganawisin vii meant to be a certain way, be divined or watched over oningwiigan nid his wing; pl oningwiiganan oninj nid his finger; pl oninjiin onishkaa vai get up (from a lying position) onizhishin vii be nice, good oniijaanisi vai has a child onji- pv reason for onjibaa vai be from somewhere onjidamad vii have a purpose onjidaagaw vta get someone from somewhere onjige vai get s.t. from somewhere onji'idim vai be prohibited from doing something, be restricted onji'idim vii originate from somewhere onjigaa vii leak from somewhere onjii vai be from somewhere onjiikogaa vai come from a remote area **onow** pr these ones (inanimate); also ono onwaachige vai be psychic, have premonitions

onwaawe vai hiccough onzan vti boil something onzaabam *vta* see someone from somewhere, see someone from a certain vantage point onzaam pc overly, too much, extremely onzaamibii vai drink too much onzaamine vai deathly ill, extremely sick onzibii vai get water from somewhere onzikaa vii originate somewhere opime- pv, pn side opime-ayi'ii pc on the side of something opime-miikana ni side trail; pl miikanan opwaagan na pipe; pl opwaaganag opwaaganebi vai pipe is offered oshaakaw vta scare someone awav oshkaabewis na messenger, official, helper; pl oshkaabewisag oshkaabewisiwi vai be messenger oshkiniigi vai be young oshkiniigikwe na young woman; pl oshkiniigikweg oshtiwagidigamig pc on the roof top osidaagishkaw vta affect someone's condition, afflict someone with something owaakaa'igani vai has a house owaanzh nid den owiiyawe'enyi vai be a namesake Ozaawaa-zaaga'iganiing place Yellow Lake, Wisconsin ozaawizi vai he is brown ozisaabandan vti view something as a blessing

ANTON TREUER

oziisidam vai be wrinkled ozhaawashkobiigizi vai have blue welts ozhaawashkwaabaawe vai have blue marks on one's body ozhibii' /ozhibii'w-/ vta write someone down, draw someone ozhibii'an vti write something ozhibii'ige vai write ozhichigaade vii be built ozhiga'ige vai tap trees ozhigaw vta build a house for someone ozhigaamad vii be received from somewhere ozhige vai build lodges ozhimo vai flee ozhimobatoo vai run in flight ozhishenyi vai have an uncle ozhisinaagane vai sets the table ozhitoon vti make something ozhiitaa vai prepare oodena ni village; pl oodenawan **oonh** *pc* oh, well (emphatic)

S, SH, T

sa pc (emphatic)
shaanh pc come on now, oh please
shke pc (emphatic)
tayaa pc good golly

W

wadikwaans na branch; pl wadikwaansag wa'aw pr this one (animate) wagidigamig pc on the roof wajebaadizi vai spry, peppy wajichise vai be tangled wajiw ni mountain; pl wajiwan wakewaji vai get cold easily, unable to withstand cold temperatures wanagek na tree bark; pl wanagekwag wanagekogamig ni bark lodge; pl wanagekogamigoon wanaa'itoon vti fix something wrong wani' vta lose someone wanishin vai be lost wanisin vii be lost wanitam vai misunderstand wanitoon vti lose something waniike vai forget wawanendan vti forget something from time to time wawaabijiizi vai have dapple colored fur wawaanendan vti have no understanding of something wawaasese vii be lightening wawenabi vai be seated, sit down wawezhim vta deceive s.o. wawiiziigiminag ni dried berry; pl wawiiziigiminagoon wavaabishkiiwed na-pt white man; pl wayaabishkiiwejig waveshkad pc beginning of a time sequence wayiiba pc soon

Wazhashkoonsing place Wisconsin waabam vta see someone waabamoojichaagwaan ni mirror; pl waabamoojichaagwaanan waabanda' vta show someone waabandan vti see something waaban ni east waabashkiki ni swamp; pl waabashkikiin waabikoge'idiwag/waabikoge'idi-/ vai they sense one another waabishkaa vii be white waabishkaagoonikaa vii there is a white blanket of snow; also waabishkaagonagaa waabishkiiwe vai be white waabiingwe vai be pale faced waaboowayaan ni blanket; pl waaboowayaanan waabooyaan ni blanket; pl waabooyaanan waabooz na rabbit, cottontail; pl waaboozoog waaboozoo-miikanens ni rabbit trail; pl waaboozoomiikanensan waagaakwad ni ax; pl waagaakwadoon waagaashkan vti bend something to a certain shape waagaawi vai be bent, hunched over waagishkaage vai curve Waagoshens name Little Fox waakaa'igan ni house; pl waakaa'iganan waakaa'igaanzhish ni shack; pl waakaa'igaanzhishan waakoon na fungus; pl waakoonag

waanim vta dig a hole for someone waasa pc far waasamoobimidezhooshkodaabaan na snowmobile; pl waasamoobimidezhooshkoodaabaanag; also waasiganibimidezhooshkoodaabaan waasamoo-makakoons ni battery; pl waasamoo-makakoonsan; also ishkode-makak waasawad vii it extends, it goes far waaswaa vai+o shine things waaswaagan ni torch; pl waaswaaganan Waaswaaganing place Lac du Flambeau, Wisconsin waawanoo vai lay eggs, nest waawaabiganoojiinh na mouse; pl waawaabiganoojiinyag waawaabishkimoose na grub worm; pl waawaabishkimooseg waawaasagen vti extend something waawaashkeshi na deer; pl waawaashkeshiwag Waawiyegamaag place Big Round Lake, Wisconsin waawiyeyaakwad vii be round (something of wood) waawiyezi vai be round waawiiji'iye vai be in someone's company, assist webin vta throw someone away, part with someone webinan vti throw something awav wegodogwen pc whatever wegonen pr what, what is it

wegwaagi pc behold wekwaanaamo vai run out of breath, gasp wemitigoozhii na Frenchman; pl wemitigoozhiiwag wenabi' vta place someone in a sitting position Wenabozho name Wenabozho; also Nenabozho (Red Lake) wenapanendan vti find something easy wendaabang vii east; conjunct of ondaaban wenipan pc easily wenipanad vii be easy, be simple wenipanendan vti think something is easy wenjida pc on purpose, for a particular reason; also onjida wewebinan vti shake something wewebinaatig ni fishing rod; pl wewebinaatigoon weweni pc properly, easily, in a good way wewiib pc hurry, fast wezhim vta deceive s.o. wiidabim *vta* sit with someone wiidigem vta marry someone wiidigendiwag /wiidigendi-/ vai they are married to one another, be married wiidinige vai+o get s.t. from an activity wiidookaw vta help someone wiigiwaam ni bark lodge, dance arbor; pl wiigiwaaman wiigiwaamike vai make wigwam Wiigoobiiziibiing place Grantsburg, Minnesota wiigwaasimakak ni birch bark basket; pl wiigwaasimakakoon wiiji- pv together, with

wiiji' vta go with someone, accompany someone wiiji'iindiimagad vii be worked together, be woven together wiijiwaawendiwag /wiijiwaawendi-/ vai they are partners wiijii'iwe vai accompany people wiijiikiwendiwag /wiijiikiwendi-/ vai they are friends, be friendly to one another wiijiiw vta go with someone wiikawidan vti butcher something, use something inappropriately wiikaa pc ever wiikobidoon vti pull something Wiikonamindaawangaag place Hertel, Wisconsin Wiikonamindaawangaansing place Maple Plain, Wisconsin wiikwaji' vta try someone, try to escape from someone, or enable someone wiikwajitoo vai endeavor wiikwajitoon vti try to do something wiin pc by contrast wiin pr him, himself wiin vta name somone wiineta pr only him, only her wiindamaw vta tell someone wiindaawaso vai receive an Indian name wiinde vii be called wiindigoo na windigo, cannibal, winter monster; pl wiindigoog wiinibiigoo na Winnebago Indian; *pl* **wiinibiigoog** wiinjigaade vii be named a certain way wiinzo vai have a certain name

wiinzowin ni name; pl wiinzowinan wiipemaawaso vai sleep with a child protectively wiisagendam vai be in pain, be sore, suffer wiisagine vai be in pain wiisaakode na mixed-blood; pl wiisaakodewag wiisaakodewi vai be mixed blood wiisini vai eat wiisiniwin ni food wiisookaw vta spend time with someone wiiwegimaw vta envelope s.o., surround s.o. wiiyaas ni meat; pl wiiyaasan wiizhaande vii be inviting, open wiizhaandige vii unfinished

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Z, ZH

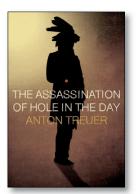
zagaswaa vai smoke zagaswaadan vti smoke it zagaswe' vta offer smoke to someone zagaswe'idiwag /zagaswe'idi-/ vai they smoke together, share a smoke, have a ceremony or meeting zagaswem vta offer smoke to someone in prayer zaka' /zaka'w-/ vta light someone, smoke someone, e.g. a pipe zaka'on ni cane; pl zaka'onan zakwane vii burst into flames zanagataage *vai* have a hard time zaziikizi vai be the oldest, be older than others zaaga'am vai go outside, exit, go to outhouse zaaga'igan ni lake; pl zaaga'iganiin; also zaaga'egan (Wisconsin) zaagajiwe vai come out over a hill zaagajibatoo vai run around a hill zaagajiboodaadan vti blow it up and out, erupt s.t. (e.g. volcano) zaagakii vii sprout zaagidaakon vta impeach s.o., remove s.o. from office zaagi' vta love someone zaagiziba'idiwag /zaagiziba'idi-/ vai they run out together zaagizibatoo vai run out of someplace zaasaakwe vai give a war whoop zegi' vta scare someone

zegizi vai scared, fearful zezikaa pc right away, immediately zipokaani vii it closes ziibi ni river; pl ziibiwan ziibiins ni creek; pl ziibiinsan; also **zhiiwoobishenh** (archaic) ziiga'andaw vta baptize someone, pour water on someone ziiga'anjigaazo vai be baptized ziiginan vti pour something ziigobiigin vii be poured ziigwan vii be spring ziikaapidan vti gulp something down ziinin vta milk s.o. ziiniskiigoome vai blow one's nose ziinzibaakwad ni sugar; pl ziinzibaakwadoon zoogipon vii be snowing zoongide'e vai be brave zoongizi vai strong, solid zhakizi vai be damp zhashagi na great blue heron; pl zhashagiwag zhawenim vta pity someone, bless someone, love someone zhayiigwa pc now already zhazhiibitam vai stubborn zhaabwii vai survive zhaaganaashiimo vai speak English zhaaganaashiimotaadiwag /zhaaganaashiimotaadi-/ vai they speak English to one another zhaaganaashiiwinikaadan vti name something in English zhaagode'e vai be cowardly zhaashaaginizide vai be barefoot zhaashaagwamikiwe vai chew

MAIN GLOSSARY

zhegon vti stick someone in something zhegonan vti stick something in zhigingwaam vai wet the bed zhigwa pc now; also azhigwa, zhigo zhimaaganish na soldier; pl zhimaaganishag zhingaatesidoon vti spread something out to dry zhingibiz na helldiver (grebe); pl zhingibizag zhingishin vai lie down zhingobikaadan vti line something with evergreen boughs zhishigagowe vai puke, vomit zhiigonan vti empty something, pour something out zhiishiib na duck; pl zhiishiibag zhiishiigi vai urinate zhiiwaagamizigan ni maple syrup zhiiwinaadizi vai deteriorate zhoodaawinini na Jew: zhodaawininiwag; also zhoodewinini zhoomingwetaw vta smile at someone zhooniyaake vai make money zhooshkodaabaan ni sleigh, toboggan; pl zhooshkodaabaanan zhooshkodiyebizo vai slide quickly on one's hind end zhooshkoobizo vai speed by sled zhooshkwaada'e vai skate zhooshkwaada'egaans na little wooden training skates; pl zhooshkwaada'egaansag zhooshkwaagime vai ski zhooshkwajiwe vai sled

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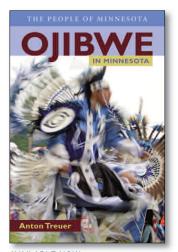
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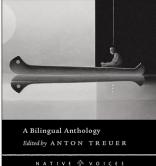
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As fluent speakers of Ojibwe grow older, the community questions whether younger speakers know the language well enough to pass it on to the next generation. Young and old alike are making widespread efforts to preserve the Ojibwe language, and, as part of this campaign, Anton Treuer has collected stories from Anishinaabe elders living at Leech Lake (MN), White Earth (MN), Mille Lacs (MN), Red Lake (MN), and St. Croix (WI) reservations.

Based on interviews Treuer conducted with ten elders--Archie Mosay, Jim Clark, Melvin Eagle, Joe Auginaush, Collins Oakgrove, Emma Fisher, Scott Headbird, Susan Jackson, Hartley White, and Porky White--this anthology presents the elders' stories transcribed in Ojibwe with English translation on facing pages. These stories contain a wealth of information, including oral histories of the Anishinaabe people and personal reminiscences, educational tales, and humorous anecdotes.

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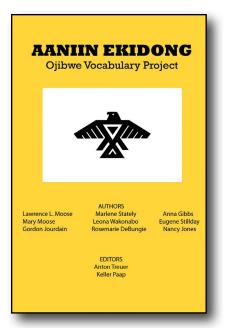
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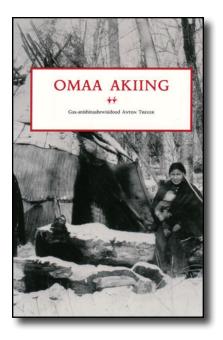
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anishinaabewi-mazina'igan, abinoojiinyiwi-mazina'igan. Baataviinowag ingiw anishinaabeg gaawiidookaazowaad o'o gii-ozhichigaadeg, aanind gii-dibaajimowag, aanind dash aii-ozhibii'iaewaa; inaiw aichiaya'aag, weshki-aya'aawiiig igaye, gikinoo'amaagewininiwag,

gikinoo'amaagewikweg igaye. Gakina go onandawendaanaawaa i'iw ji-ozhitoowaad i'iw

ge-naadamaagonid iniw odabinoojiimiwaan, weweni ji-nitaaanishinaabemonid, ii-nitaa-agindamonid odinwewinini, weweni



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go ii-nitaaanishinaabewibii'aminid igaye. Awesiiyensag aajimaawag o'o mazina'iganing, mino-mazinaakizowag ingiw igaye.

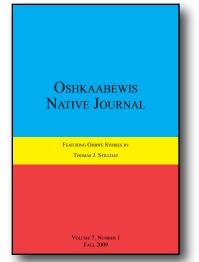
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