



Dwight Jilek, Conductor

2018 SPRING TOUR PROGRAM

I. Classic Sacred Texts

Alleluia by Jake Runestad (b. 1986)
Cantate Domino a 6 by Claudio Monteverdi (1567–1643)
Plorate Filii Israel from *Jephth* by Giacomo Carissimi (1605–1674)

II. The Heart of Humanity

Only in Sleep by Ēriks Ešenvalds (b. 1977)
Biegga luohte by Jan Sändstrom (b. 1954)
The Heart's Reflection by Daniel Elder (b. 1986)

III. For Suicide Prevention and Mental Health Awareness

A New Moon by Ēriks Ešenvalds (b. 1977)
Please Stay by Jake Runestad (b. 1986)
Unclouded Day arr. by Shawn Kirchner (b. 1970)

– *Intermission* –

Chamber Singers

IV. Standards of Early Music

O Vos Omnes by Tomas Luis de Victoria (1548–1611)
Ahime, dov' el bel viso by Jacques Arcadelt (1507–1568)
Alleluia from Lobet Den Herrn by J.S. Bach (1685–1750)

The Bemidji Choir

V. Songs of Estonia and Soviet Occupation

In memory of Veljo Tormis (1930–2017)

Lauliku Lapsepoli (The Singer's Childhood) by Veljo Tormis
Pärismaalase lauluke (An Aboriginal Song) by Veljo Tormis

From *Taaveti Laulud (Psalms of David)*:

Psalm 22: "My God, Why have You forsaken me?" by Cyrillus Kreek (1889–1962)

VI. In Honor of the 80th Anniversary of the Bemidji Choir and MLK50

We are Coming Father Abraham arr. Paul Brandvik (b. 1937)
Sweetheart of the Sun by Eric Barnum '02 (b. 1979)
This Little Light of Mine arr. Moses Hogan (1957–2003)
Precious Lord arr. Roy Ringwald (1910–1995)