# Curriculum Proposal

## HST 17-18 #5

| Packet Contents |  
|-----------------|-------------------------------|
| 1.1 Summary     |                               |

### New Course

1.2 **HST 2219 Medieval European Culture** (3 credits)  
**Liberal Education Goal Area 6**

### Program Modification

1.15 **History, B.A. major**  
1.20 **History, B.S., major**  
1.25 **Social Studies, B.A. major**

1.32 **Signatures**
BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: Arts & Sciences
Department: Humanities
Proposer: Brendan McManus
Proposer’s position: Associate Professor of History

Describe the modification(s) you propose, and how it (/they) will work to students' advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

Creation of a New Course: HST 2219 Medieval European Culture: Needed principally to create an additional course that will be offered online for Goal Area 6: Humanities

Modifications proposed (specify number of each):
_____ Course Modification(s) (form 2)
___1__ New Course(s) (form 3)
_____ Course Drop(s) (form 4)
___3__ Program Modification(s) (form 5)
_____ New Program(s) (form 6)
_____ Program Drop(s) (form 7)
The modifications affect (check):
___X__ Liberal Education (Goal Area 6)
___X__ Undergraduate Curriculum
_____ Graduate Curriculum
_____ Teacher Licensure Program(s)
BSU Curriculum Forms Form 3

Updated: 9.19.15

New Course Form

Course Number: HST 2219

Undergraduate: X
Graduate: 

Course Title: Medieval European Culture

Course Description: A survey of aspects of the cultures of Medieval Europe (ca.400-1450), from the Christian Roman Empire to the Renaissance. The course will cover both the Latin West and the Byzantine East. Themes will include Religious life, Intellectual culture, Political thought, Literary expression, the Visual Arts, and Social History. Liberal Education Goal Area 6

Credits: 3

Prerequisite(s): None

Undergraduate: X
Graduate: 

1. Reason(s) for creating this course: To provide online credits that can be taught by a Humanities Department Faculty Member that will be qualified in Liberal Education Area 6: Humanities & Fine Arts

2. How often will this course be offered? Once every two years or more often.

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?

   1) Students will demonstrate knowledge of European Cultures from ca.400-1450 CE in the area of Religious life, Intellectual culture, Political thought, Literary expression, the Visual Arts, and Social History. [This also corresponds to History B.A. Learning Outcome 1 + 2: "Students will demonstrate knowledge of the historical development of the cultures and institutions of the contemporary world;" and “Students will demonstrate the awareness of
the historical development of communities and citizenship.”]  

2) Students will demonstrate aspects of intellectual empathy. Historical analysis requires that the historian be able to think in terms of perspectives or mentalities contemporaneous to the analysis subject and different than her own. In trying to understand cultural artifacts, it is natural to relate the facts of the text so far as possible to one's own knowledge and experience. In trying to understand historical persons and events, one must transcend the limits of personal experience and seek to place oneself, imaginatively, in the situation of others. [part of History B.A. program learning outcome 3: “Students will demonstrate the ability to reason through analysis, evaluation, and synthesis of historical evidence.”]  

3) Students will demonstrate skill in analyzing cultural artifacts including artworks and written works. This is the core of any “historical method.” [part of History B.A. program learning outcome 3 & 4: “Students will demonstrate the ability to reason through analysis, evaluation, and synthesis of historical evidence.” and “Students will demonstrate the ability to communicate historical knowledge and reasoning effectively, orally and in writing, both individually and in cooperative- learning venues.”]  

This course intends to count also for Liberal Education Area 6: Humanities and Fine Arts Students who take and pass this course will gain Liberal-Education Course Credit in Goal Area 6.  

4. What are the major content areas for the course? Humanities & History of Europe from 400-1450 CE.  

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? Not repeatable.  

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? D2L  

7. What is the projected maximum class size (cap)? 25  

8. What qualified faculty will be available to teach this course? Dr. Brendan McManus.  

NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.
9. What additional library and other resources need or should be provided for this course, that are not already available? None

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student's behalf (see MnSCU Board Policy 5.11).

Amount per student: $0

For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.

Dr. Brendan McManus  Chair, Humanities Department 335 Hagg-Sauer Hall  (218) 755-4124 BMcManus@BemidjiState.edu 01.05.2017
HISTORY 2219 MEDIEVAL EUROPEAN CULTURE Syllabus

COURSE DESCRIPTION

A survey of aspects of the cultures of Medieval Europe (ca.400-1450), from the Christian Roman Empire to the Renaissance. The course will cover both the Latin West and the Byzantine East. Themes will include Religious life, Intellectual culture, Political thought, Literary expression, the Visual Arts, and Social History. Liberal Education Goal Area 6

TEXTS


Weekly Handouts will cover aspects of narrative and various issues.

HANDOUTS

#1 The Early Middle Ages 1 (PP) #2 The Early Middle Ages 2 (PP) #3 The Early Middle Ages 3 (PP)

SOURCES

#1. Petrarch, “Climbing Mt. Ventoux” (1336) [D2L]  #2 Conversion of Clovis: [Link: https://sourcebooks.fordham.edu/Halsall/source/496clovis.asp ]

#3 Gregory of Tours & Dhuoda  #4 “Barbarian Women”  #5 from Boethius, *Consolation of Philosophy* (the conclusion)  #6 Bede on Pope Gregory the Great & St. Cuthbert [link broken, see D2L]

#7 Charlemagne: Letter to Baugulf [Link: https://sourcebooks.fordham.edu/Halsall/source/carol-baugulf.asp ]

#8 Einhard on Charlemagne’s Saxon Wars [Link: https://sourcebooks.fordham.edu/Halsall/source/einhard-wars1.asp ]
IMPORTANT WEBSITES

Medieval History Sourcebook Project
The ORB

The Labyrinth

CLASS MEETINGS: ONLINE GRADES

Students’ grades will be determined on the basis of four criteria:

*Note: This syllabus will be revised repeatedly as the semester proceeds.

READINGS & TOPICS SCHEDULE: Week I: Readings: Handouts #1, (PP slides); Bartlett, Introduction, pp.8-28; Sources 01

January 9-13: Course Introduction: The Middle Ages through the Ages

Medieval Reader Selections for Week I: Salutati, 613-18

Discussion Questions for Week I:

1. What characteristics does the word “medieval” convey? If someone were to call something “medieval” what would that mean?

2. What institutions that exist currently are legacies of the European Middle Ages?

3. Apart from games, entertainments, and essentially scholarly enterprises, can you think of any uses of something “medieval” as a positive quality in politics or business?

Week II: Readings: As Above & Handout #2 & #3; Sources #1; Bartlett, Ch.1, pp.30-55; Sources 02-07 January 17-20: Topics: The Early Middle Ages I

Discussion Questions for Week II & III:

1. Did Christianity thoroughly change the pre-Christian, polyglot-pagan culture of the later-Roman world?

2. How do these text regarding women present the role of women in early Medieval
3. Describe the characteristics of an ideal Pope and an ideal King/Emperor in the Early Middle Ages (based on Charlemagne and Gregory the Great).

**Week III: Readings: As Above**

January 23-27: The Early Middle Ages II

**Week IV: Readings: Handout #2; Bartlett, Ch.2, pp.56-91**

January 30-February 3: The Church, The Clergy, Religious Life I

**Discussion Questions for Week IV & V:**

1. In the later 12th and 13th century, a new brand of ascetic religious appeared, the mendicant friars. These were religious orders that held onto some aspects of the asceticism of monks, but with significant differences. In broad terms, can we explain the rise of the Friars as a consequence of other changes in Medieval Latin Europe? Explain. (You will need to understand generally what the friars were all about to answer this question.)

2. In terms of religious art and, more broadly, the ways in which holiness was communicated
through aspects of religious devotion -- the ways in which God, especially Jesus, was presented before and then after the early 12th century, the rise of the cult of the Virgin Mary, and the invention of Gothic Architecture, there was a profound shift in outlook from that of the Early Medieval. Can you elaborate on one of these changes and explain why it happened?

3. Is it fair to say that the growth of papal government and papal power in the period from 1100-1400 is simply a consequence of Europe getting richer and more populous? Are these things departures from the ideals of the EMA, or are they the fulfillment of the earlier period?

*Medieval Reader Selections for Week IV:* The Clergy ... pp.49-82 The Spiritual Authority ... 233-50 St. Francis, “Canticle of the Sun” ...527-29 The Vision of God ... 676-688

**Week V: Readings: As Above & Sources #3**

February 6-10: The Church, The Clergy, Religious Life II

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**Week VI: Readings: Bartlett Ch.3, pp.92-127; Handout #3**

February 13-17: Secular Powers; Royalty, Nobility, & Towns I

**February 13/14: FIRST EXAMINATION Distributed/Submitted Discussion**

Questions for Week VI - VIII:

1. What are the ideals of Knighthood expressed in the Readings?

2. What are the qualities of Good or Bad rulers according to the various readings?

3. How were the notions of political authority and the source of that authority changing after the Investiture Contest?

*Medieval Reader Selections for Week VI:* The Nobility ... 90-115, 117-122 The Temporal Authorities ... 251-289 The House of Fame ... 325-378
Week VII: Readings: As Above & Sources #4

February 20-24: Secular Powers; Royalty, Nobility, & Towns II
February 24: Writing Assignment I Due

Week VIII: Readings: Handout (Urban II's speech at Clermont, 1095)

February 27-March 3: The Crusades

*Medieval Reader Selections for Week VIII:* Renewal and Reform ... 290-303, 319-325

Week IX: Readings: Bartlett, Ch.4, pp.128-157;

March 6-10: Medieval Art & The Medieval Panorama

*Medieval Reader Selections for Week IX:* The House of Fame ... 387-390 Painters and Builders ... 530-546, 552-562 [Music]

March 11-19: SPRING BREAK

Week X: Bartlett, Ch.5, pp.158-191;

March 20-24: Family, Sex, Marriage, Work, Health, Sickness, & Death I

March 23: Writing Assignment II Due

Discussion Questions for Week X - XII:

1. Based on the various readings related to Medicine, discuss whether or in what ways the profession of medical doctor was any good in the High Middle Ages.

2. What are the concerns of the craft guilds in the regulations from Paris and Arras. Is profit a main concern or other things?

3. Regarding the works on liberal-arts disciplines in the PMR (Hugh of St. Victor, Otto of Freising, William of Tyre), what are the virtues of the study of such things?
**Medieval Reader Selections for Week X:** De Chauliac, *The History of Surgery* ... 640-649

**Week XI: Readings: As Above;**

March 27-31: Family, Sex, Marriage, Work, Health, Sickness, & Death I

**Week XII: Readings: Bartlett, Ch.6, pp.192-231;**

April 3-7: Areas of Knowledge, Education, The Literate Elite, & Literature I

**Medieval Reader Selections for Week XII:** The House of Fame ... 326-331, 384-387, 390-399 The Makers ... 497-517, 519-29 History & Liberal Arts ... 562-596 Nature ... 620-639 Philosophy ... 650-675

**Week XIII: As Above**

April 10-14: Areas of Knowledge, Education, The Literate Elite, & Literature II

**Discussion Questions for Week XIII:**

1. Thinking about the ways of teaching and learning in the schools of the High and Later Middle Ages (Lectura, Disputatio, the copying and constant reference to authoritative texts, attempts to create summaries [Summa] of specific works and of topics), would you say these were effective in shaping thoughtful and creative scholars? Were these methods good methods? Please offer more than opinions: use evidence of historical facts and reference to examples from the works you have to argue on the question?

2. In the 13th Century, Medieval Latin Scholars used Aristotle's works and his methods to -- as they saw it-- upgrade their own analysis and better ground their own works. What were the problems associated with this effort. Choose ONE problem and explain how the use of Aristotle's ideas and/or methods would create difficulties. Support
5.HST_17-18

your proposed problem with a good example and explain it.

3. To the extent that there was a medieval synthesis created in the XII-XIII centuries, is it fair to say that it dissolved (or at least began to dissolve) in the XIVth century? If you believe so, explain that and why it did? (Internal problems or external forces) If NOT, explain how it did not.

Week XIV: Readings: Bartlett, Ch.7, pp.232-257;
April 17-21: Christians & Non-Christians April 21: Writing Assignment III Due

Medieval Reader Selections for Week XIV: The Jews ... 170-176

Week XV: Readings: As Above
April 24: Catch-Up

FINAL EXAM: TBA Discussion Questions for Week X - XII:

1. Cultures & Civilizations draw lines. The medieval Latin culture looked out at a world of people who were like them and unlike them. In religious terms there were (True) Christians and other sorts of Christians: mostly schismatics and heretics. Then there were those who followed different faiths. There were Jews, whom the medievals generally understood them in Old-Testament terms. (When they learned about the Talmud in the 13th century, they regarded it as an unorthodox rival to the Torah and tried to destroy it.) The medieval Latins had little understanding of Islam until the thirteenth century. They long regarded it as a blend of paganism and satan-inspired idolatry with Muhammad as a perverse version of Jesus. Only from the twelfth century did people in the Latin Christian seriously try to investigate Islam. The question is, WHY? Why was there such animus against these religious minorities and those who followed the heretical versions of Christianity? Can this be explained?
DISCUSSION PARTICIPATION  In the First Week of class, and then in two-week periods, there will be 1-4 questions posted for discussion. Every student is expected to participate by posting at least one comment to the discussion list. After week 1, 1-3 students will be named as “Leads” (these will be determined and named at the end of Week 1) Lead-students will write, in addition to the standard comment, a summarizing comment reflecting on what the other students have said. (There is no Lead in Week 1). Participation in the Discussion comments is worth 20% of the Final grade.

EXAMS & PAPERS  There will be handouts for Papers and Examinations.

COURSE GOALS  The Student Learning Objectives (SLOs) for the B.A./B.S. in History are as follows: 1. Students will demonstrate knowledge of the historical development of the cultures and institutions of the contemporary world. 2. Students will demonstrate awareness of the historical development of communities and citizenship.

3. Students will demonstrate the ability to reason through analysis, evaluation, and synthesis of historical evidence. 4. Students will demonstrate the ability to communicate historical knowledge and reasoning effectively, orally and in writing, both individually and in cooperative learning venues. And

5. Students will demonstrate the ability to advance historical interpretations based on effective use of primary-source evidence and some understanding of the ways in which this evidence has been used by historians of the past.

For this course specifically, the SLOs are on the order of introduction and practice:

1) Students will demonstrate knowledge of European Cultures from ca.400-1450 CE in the area of Religious life, Intellectual culture, Political thought, Literary expression, the Visual Arts, and Social History. [This also corresponds to History B.A. Learning Outcome 1 + 2: "Students will demonstrate knowledge of the historical development of the cultures and institutions of the contemporary world;" and “Students will demonstrate the awareness of the historical development of communities and citizenship.”]

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This course intends to count also for Liberal Education Area 6: Humanities and Fine Arts. Students who take and pass this course will gain Liberal- Education Course Credit in this area.

**GOAL AREA 6: THE HUMANITIES AND FINE ARTS**

Students will be able to:

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<td>X</td>
<td>A. Demonstrate awareness of the scope and variety of works in the arts and humanities;</td>
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<td>B. Understand those works as expressions of individual and human values within an historical and social context;</td>
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<td>X</td>
<td>C. Respond critically to works in the arts and humanities;</td>
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<td>D. Engage in the creative process or interpretive performance;</td>
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<td>E. Articulate an informed personal reaction to works in the arts and humanities.</td>
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**ACADEMIC POLICIES**

1. **KEEP COPIES OF ALL WORK!**

2. **REWRITING PAPERS**

Students may revise ONE paper for resubmission for a (hopefully) improved grade. Papers must be submitted by the last class-meeting day (April 24). Note that as the fourth writing
assignment for this class is due at nearly the end of the semester, it cannot be resubmitted.

6. PLAGIARY

Plagiary is academic fraud. It is a serious academic offense that is not acceptable. Plagiarized papers will be graded F=0. Additional penalties are possible. Consult the BSU Student Handbook for more information.

7. EXTRA CREDIT??

I do not believe in giving extra credit for things that are not strictly part of the course.

8. SPECIAL RULES

1. Quod principi (id est, mihi) placuit, legis habet vigorem. 2. Princeps legibus solutus est (id est, ego sum).

Email Me: bmemanus@bemidjistate.edu

I would like to make sure that all the materials, discussions and activities that are part of the course are accessible to you. If you would like to request accommodations or other services, please contact me as soon as possible. Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu

Also available through the Minnesota Relay Service at 1-800-627-3529. created by bjm ENTERPRISES: par in parem imperium non babet.

9. ACADEMIC INTEGRITY:

BSU students are expected to practice the highest standards of ethics, honesty and integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating and misrepresentation) may result in disciplinary action. Possible disciplinary actions may include failure for part of all of a course as well as suspension from the University.

10. MENTAL HEALTH & COUNSELING:

You may experience mental health concerns or stressful events that may lead to diminished academic performance. The Student Center for Health & Counseling is available to assist you with concerns.
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: History, B.A. major

List all proposed change(s): Add HST 2219 Medieval European Culture (3 credits) to II Required Electives; B. European, Select One of the Following Courses list.

Reason(s) for the change(s): This course is intended to fulfill Goal Area 6 of Liberal Education offered mostly as an online course.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ________ (date) by __________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
History, B.A. major

Required Credits: 40
Required GPA: 2.25

I REQUIRED COURSES

COMPLETE THREE OF THE FOLLOWING COURSES:

- HST 1114 United States History I, to 1877 (3 credits)
- HST 1115 United States History II, since 1877 (3 credits)
- HST 1304 World History I, Prehistory-1500 (3 credits)
- HST 1305 World History II, 1500-Present (3 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 2800 Reacting to the Past (3 credits)
- HOPR 1104 The Unity and Diversity of Knowledge (2 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 4600 History Portfolio (1 credit)
- HST 4783 Senior Thesis in History (3 credits)

II REQUIRED ELECTIVES

A. AMERICAN/UNITED STATES

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2667 Men and Women: Gender in America (3 credits)
- HST 3117 American Revolutionary Era, 1763-1800 (3 credits)
- HST 3128 Testing Democracy: Reform in Nineteenth-Century America (3 credits)
- HST 3137 Civil War and Reconstruction, 1844-1877 (3 credits)
- HST 3159 The World at War, 1931-1945 (3 credits)
- HST 3187 American West (3 credits)

B. EUROPEAN

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2219 Medieval European Culture (3 credits)
- HST 2218 Medieval Europe (3 credits)
- HST 2228 Renaissance and Reformation Europe (3 credits)
- HST 3208 Greece And Rome, 1500 BCE-500 CE (3 credits)
- HST 3258 The Roman Civil Law Tradition (3 credits)
- HST 3268 The Roman Revolution, 200 BCE-CE 14 (3 credits)
C. NON-WESTERN
SELECT 1 OF THE FOLLOWING COURSES:

- HST 2700 The History of World Religions (3 credits)
- HST 3409 Colonialism and Modernization in the Non-Western World (3 credits)
- HST 3419 East Asia (3 credits)
- HST 3429 South and Southeast Asia (3 credits)
- HST 3449 Middle East (3 credits)
- HST 3459 Latin America (3 credits)

III OTHER REQUIRED ELECTIVES

SELECT 16-19 SEMESTER CREDITS OF HISTORY COURSES NUMBERED AT THE 2000 LEVEL OR ABOVE.

RELEVANT COURSES IN ALLIED DISCIPLINES LISTED BELOW MAY BE INCLUDED WITH THE CONSENT OF THE DEPARTMENT CHAIR (UP TO 6 CREDITS)

- ENGL 2340 The American Film (3 credits)
- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)
- HUM 3107 Topics in Cultural Studies (1-4 credits)
- INST 2201 Creation to Contact (3 credits)
- INST 2202 Survivance Since Contact (3 credits)
- INST 3307 Ojibwe History (3 credits)
- PHIL 3310 Ancient and Medieval Philosophy (3 credits)
- PHIL 3320 Modern Philosophy (3 credits)
- PHIL 3330 Nineteenth Century Philosophy (3 credits)
- PHIL 3340 Twentieth-Century Philosophy (3 credits)
- POL 4200 Constitutional Law (3 credits)
- PSY 4487 History and Systems of Psychology (3 credits)
- SPAN 4418 Medieval and Golden Age Literature (3 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)
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History, B.A. major

Required Credits: 40
Required GPA: 2.25

I REQUIRED COURSES

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- HOPR 1104 The Unity and Diversity of Knowledge (2 credits)

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• HST 3459 Latin America (3 credits)

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• SPAN 4426 Latin American Culture and Civilization (3 credits)
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BSU Curriculum Forms

Form 5

Program Modification Form

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Reason(s) for the change(s): This course is intended to fulfill Goal Area 6 of Liberal Education offered mostly as an online course.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following: The course’s home department/program was notified of the addition or dropping of their course(s) on __________ (date) by _________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes.

Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
History, B.S. major

Required Credits: 40
Required GPA: 2.25

I REQUIRED COURSES

COMPLETE THREE OF THE FOLLOWING COURSES:

- HST 1114 United States History I, to 1877 (3 credits)
- HST 1115 United States History II, since 1877 (3 credits)
- HST 1304 World History I, Prehistory-1500 (3 credits)
- HST 1305 World History II, 1500-Present (3 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 2800 Reacting to the Past (3 credits)
- HOPR 1104 The Unity and Diversity of Knowledge (2 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 4600 History Portfolio (1 credit)
- HST 4783 Senior Thesis in History (3 credits)

II REQUIRED ELECTIVES

A. AMERICAN/UNITED STATES

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2667 Men and Women: Gender in America (3 credits)
- HST 3117 American Revolutionary Era, 1763-1800 (3 credits)
- HST 3128 Testing Democracy: Reform in Nineteenth-Century America (3 credits)
- HST 3137 Civil War and Reconstruction, 1844-1877 (3 credits)
- HST 3159 The World at War, 1931-1945 (3 credits)
- HST 3187 American West (3 credits)

B. EUROPEAN

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2219 Medieval European Culture (3 credits)
- HST 2218 Medieval Europe (3 credits)
- HST 2228 Renaissance and Reformation Europe (3 credits)
- HST 3208 Greece And Rome, 1500 BCE-500 CE (3 credits)
- HST 3258 The Roman Civil Law Tradition (3 credits)
- HST 3268 The Roman Revolution, 200 BCE-CE 14 (3 credits)
C. NON-WESTERN
SELECT 1 OF THE FOLLOWING COURSES:

- HST 2700 The History of World Religions (3 credits)
- HST 3409 Colonialism and Modernization in the Non-Western World (3 credits)
- HST 3419 East Asia (3 credits)
- HST 3429 South and Southeast Asia (3 credits)
- HST 3449 Middle East (3 credits)
- HST 3459 Latin America (3 credits)

III OTHER REQUIRED ELECTIVES

SELECT 16-19 SEMESTER CREDITS OF HISTORY COURSES NUMBERED AT THE 2000 LEVEL OR ABOVE.

RELEVANT COURSES IN ALLIED DISCIPLINES LISTED BELOW MAY BE INCLUDED WITH THE CONSENT OF THE DEPARTMENT CHAIR (UP TO 6 CREDITS)

- ENGL 2340 The American Film (3 credits)
- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)
- HUM 3107 Topics in Cultural Studies (1-4 credits)
- INST 2201 Creation to Contact (3 credits)
- INST 2202 Survivance Since Contact (3 credits)
- INST 3307 Ojibwe History (3 credits)
- PHIL 3310 Ancient and Medieval Philosophy (3 credits)
- PHIL 3320 Modern Philosophy (3 credits)
- PHIL 3330 Nineteenth Century Philosophy (3 credits)
- PHIL 3340 Twentieth-Century Philosophy (3 credits)
- POL 4200 Constitutional Law (3 credits)
- PSY 4487 History and Systems of Psychology (3 credits)
- SPAN 4418 Medieval and Golden Age Literature (3 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)
Clean Copy

History, B.S. major

Required Credits: 40
Required GPA: 2.25

I REQUIRED COURSES

COMPLETE THREE OF THE FOLLOWING COURSES:

- HST 1114 United States History I, to 1877 (3 credits)
- HST 1115 United States History II, since 1877 (3 credits)
- HST 1304 World History I, Prehistory-1500 (3 credits)
- HST 1305 World History II, 1500-Present (3 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 2800 Reacting to the Past (3 credits)
- HOPR 1104 The Unity and Diversity of Knowledge (2 credits)

COMPLETE ONE OF THE FOLLOWING COURSES:

- HST 4600 History Portfolio (1 credit)
- HST 4783 Senior Thesis in History (3 credits)

II REQUIRED ELECTIVES

A. AMERICAN/UNITED STATES

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2667 Men and Women: Gender in America (3 credits)
- HST 3117 American Revolutionary Era, 1763-1800 (3 credits)
- HST 3128 Testing Democracy: Reform in Nineteenth-Century America (3 credits)
- HST 3137 Civil War and Reconstruction, 1844-1877 (3 credits)
- HST 3159 The World at War, 1931-1945 (3 credits)
- HST 3187 American West (3 credits)

B. EUROPEAN

SELECT 1 OF THE FOLLOWING COURSES:

- HST 2219 Medieval European Culture (3 credits)
- HST 2218 Medieval Europe (3 credits)
- HST 2228 Renaissance and Reformation Europe (3 credits)
• HST 3208 Greece And Rome, 1500 BCE-500 CE (3 credits)
• HST 3258 The Roman Civil Law Tradition (3 credits)
• HST 3268 The Roman Revolution, 200 BCE-CE 14 (3 credits)

C. NON-WESTERN
SELECT 1 OF THE FOLLOWING COURSES:

• HST 2700 The History of World Religions (3 credits)
• HST 3409 Colonialism and Modernization in the Non-Western World (3 credits)
• HST 3419 East Asia (3 credits)
• HST 3429 South and Southeast Asia (3 credits)
• HST 3449 Middle East (3 credits)
• HST 3459 Latin America (3 credits)

III OTHER REQUIRED ELECTIVES

SELECT 16-19 SEMESTER CREDITS OF HISTORY COURSES NUMBERED AT THE 2000 LEVEL OR ABOVE.

RELEVANT COURSES IN ALLIED DISCIPLINES LISTED BELOW MAY BE INCLUDED WITH THE CONSENT OF THE DEPARTMENT CHAIR (UP TO 6 CREDITS)

• ENGL 2340 The American Film (3 credits)
• ENGL 2350 American Literature, to 1865 (3 credits)
• ENGL 2355 American Literature, 1865 to Present (3 credits)
• ENGL 2357 British and World Drama (3 credits)
• ENGL 2358 British and World Poetry (3 credits)
• ENGL 2359 British and World Prose (3 credits)
• HUM 3107 Topics in Cultural Studies (1-4 credits)
• INST 2201 Creation to Contact (3 credits)
• INST 2202 Survivance Since Contact (3 credits)
• INST 3307 Ojibwe History (3 credits)
• PHIL 3310 Ancient and Medieval Philosophy (3 credits)
• PHIL 3320 Modern Philosophy (3 credits)
• PHIL 3330 Nineteenth Century Philosophy (3 credits)
• PHIL 3340 Twentieth-Century Philosophy (3 credits)
• POL 4200 Constitutional Law (3 credits)
• PSY 4487 History and Systems of Psychology (3 credits)
• SPAN 4418 Medieval and Golden Age Literature (3 credits)
• SPAN 4426 Latin American Culture and Civilization (3 credits)
• SPAN 4427 Spanish Culture and Civilization (3 credits)
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Social Studies, B.A. major

List all proposed change(s): Add HST 2219 Medieval European Culture (3 credits) to World History, Select 1 of the Following Courses (list of courses to choose from)

Reason(s) for the change(s): To create a course that will be offered mostly on an online basis that will be in Goal Area 6 of Liberal Education.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on _________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes.
Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word.
Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Social Studies, B.A. major

Note: A minimum of 22 semester credits used to meet course requirements in I and II must be completed at Bemidji State University. No course grade below a C may be used to meet these requirements and a minimum GPA of 2.50 in this major is required for graduation. Students who desire a second field of emphasis are to consider completion a minor or a second major in that field. Such action may complement and increase the marketability of this major.

Required Credits: 48
Required GPA: 2.50

I REQUIRED CORE CURRICULUM

CAPSTONE COURSE
COMPLETE THE FOLLOWING COURSE:

- POL 4500 Thesis and Career Preparation (3 credits)

ECONOMICS COURSES
SELECT 1 OF THE FOLLOWING COURSES:

- ECON 2000 Markets and Resource Allocation (3 credits)
- ECON 2100 Macroeconomics and the Business Cycle (3 credits)

GEOGRAPHY COURSES
SELECT 1 OF THE FOLLOWING COURSES

- GEOG 2100 Introduction to Physical Geography (3 credits)
- GEOG 2200 Introduction to Human Geography (3 credits)

GEOGRAPHY COURSES
SELECT 1 OF THE FOLLOWING COURSES:

- GEOG 3410 Geography of North America (3 credits)
- GEOG 3800 Regional Geography (1-3 credits)
- GEOG 3810 Geography of Europe (3 credits)
- GEOG 3820 Geography of East, South, and Southeast Asia (3 credits)
- GEOG 3840 Geography of Africa (3 credits)

WORLD HISTORY
SELECT 1 OF THE FOLLOWING COURSES

- HST 2219 Medieval European Culture (3 credits)
- HST 2218 Medieval Europe (3 credits)
- HST 2228 Renaissance and Reformation Europe (3 credits)
• HST 2580 Russia (3 credits)
• HST 2600 Topics in History (3 credits)
• HST 2660 Women and History (3 credits)
• HST 2700 The History of World Religions (3 credits)
• HST 2800 Reacting to the Past (3 credits)
• HST 3159 The World at War, 1931-1945 (3 credits)
• HST 3208 Greece And Rome, 1500 BCE-500 CE (3 credits)
• HST 3258 The Roman Civil Law Tradition (3 credits)
• HST 3268 The Roman Revolution, 200 BCE-CE 14 (3 credits)
• HST 3277 Readings and Research in European History (3 credits)
• HST 3409 Colonialism and Modernization in the Non-Western World (3 credits)
• HST 3419 East Asia (3 credits)
• HST 3429 South and Southeast Asia (3 credits)
• HST 3449 Middle East (3 credits)
• HST 3459 Latin America (3 credits)

U.S. HISTORY
SELECT 1 OF THE FOLLOWING COURSES

• HST 2600 Topics in History (3 credits)
• HST 2610 Minnesota History (3 credits)
• HST 2640 United States Diplomatic History (3 credits)
• HST 2667 Men and Women: Gender in America (3 credits)
• HST 2800 Reacting to the Past (3 credits)
• HST 3117 American Revolutionary Era, 1763-1800 (3 credits)
• HST 3128 Testing Democracy: Reform in Nineteenth-Century America (3 credits)
• HST 3137 Civil War and Reconstruction, 1844-1877 (3 credits)
• HST 3159 The World at War, 1931-1945 (3 credits)
• HST 3187 American West (3 credits)

POLITICAL SCIENCE COURSES
SELECT 1 OF THE FOLLOWING COURSES

• POL 1200 Introduction to American Politics (3 credits)
• POL 1300 Introduction to International Relations (3 credits)
• POL 1400 Introduction to Comparative Politics (3 credits)

POLITICAL SCIENCE COURSES
SELECT 1 OF THE FOLLOWING COURSES

• POL 3100 American Foreign Policy (3 credits)
• POL 3130 Asian Political Development (3 credits)
• POL 3150 Topics in Political Science (1-3 credits)
• POL 3160 Comparative European Politics (3 credits)
• POL 3170 International Relations (3 credits)
• POL 3180 *International Law and Organization* (3 credits)
• POL 3190 *International Political Economy* (3 credits)
• POL 3200 *Minnesota Politics* (3 credits)
• POL 3210 *Public Administration* (3 credits)
• POL 3230 *Environmental Politics* (3 credits)
• POL 3410 *Legislative and Executive Relations* (3 credits)
• POL 3420 *Campaigns and Elections* (3 credits)
• POL 4200 *Constitutional Law* (3 credits)

**SOCIology COURSES**
**COMPLETE THE FOLLOWING COURSES:**

• SOC 2200 *Social Movements and Change* (3 credits)
• SOC 3010 *Social Theory* (3 credits)

**II REQUIRED FIELD OF EMPHASIS**

**SELECT 18 SEMESTER CREDITS OF ELECTIVES FROM HISTORY**
Clean Copy

Social Studies, B.A. major

Note: A minimum of 22 semester credits used to meet course requirements in I and II must be completed at Bemidji State University. No course grade below a C may be used to meet these requirements and a minimum GPA of 2.50 in this major is required for graduation. Students who desire a second field of emphasis are to consider completion of a minor or a second major in that field. Such action may complement and increase the marketability of this major.

Required Credits: 48
Required GPA: 2.50

I REQUIRED CORE CURRICULUM

CAPSTONE COURSE
COMPLETE THE FOLLOWING COURSE:

- POL 4500 Thesis and Career Preparation (3 credits)

ECONOMICS COURSES
SELECT 1 OF THE FOLLOWING COURSES:

- ECON 2000 Markets and Resource Allocation (3 credits)
- ECON 2100 Macroeconomics and the Business Cycle (3 credits)

GEOGRAPHY COURSES
SELECT 1 OF THE FOLLOWING COURSES:

- GEOG 2100 Introduction to Physical Geography (3 credits)
- GEOG 2200 Introduction to Human Geography (3 credits)

GEOGRAPHY COURSES
SELECT 1 OF THE FOLLOWING COURSES:

- GEOG 3410 Geography of North America (3 credits)
- GEOG 3800 Regional Geography (1-3 credits)
- GEOG 3810 Geography of Europe (3 credits)
- GEOG 3820 Geography of East, South, and Southeast Asia (3 credits)
- GEOG 3840 Geography of Africa (3 credits)

WORLD HISTORY
SELECT 1 OF THE FOLLOWING COURSES
• HST 2219  *Medieval European Culture* (3 credits)
• HST 2218  *Medieval Europe* (3 credits)
• HST 2228  *Renaissance and Reformation Europe* (3 credits)
• HST 2580  *Russia* (3 credits)
• HST 2600  *Topics in History* (3 credits)
• HST 2660  *Women and History* (3 credits)
• HST 2700  *The History of World Religions* (3 credits)
• HST 2800  *Reacting to the Past* (3 credits)
• HST 3159  *The World at War, 1931-1945* (3 credits)
• HST 3208  *Greece And Rome, 1500 BCE-500 CE* (3 credits)
• HST 3258  *The Roman Civil Law Tradition* (3 credits)
• HST 3268  *The Roman Revolution, 200 BCE-CE 14* (3 credits)
• HST 3277  *Readings and Research in European History* (3 credits)
• HST 3409  *Colonialism and Modernization in the Non-Western World* (3 credits)
• HST 3419  *East Asia* (3 credits)
• HST 3429  *South and Southeast Asia* (3 credits)
• HST 3449  *Middle East* (3 credits)
• HST 3459  *Latin America* (3 credits)

**U.S. HISTORY**

**SELECT 1 OF THE FOLLOWING COURSES**

• HST 2600  *Topics in History* (3 credits)
• HST 2610  *Minnesota History* (3 credits)
• HST 2640  *United States Diplomatic History* (3 credits)
• HST 2667  *Men and Women: Gender in America* (3 credits)
• HST 2800  *Reacting to the Past* (3 credits)
• HST 3117  *American Revolutionary Era, 1763-1800* (3 credits)
• HST 3128  *Testing Democracy: Reform in Nineteenth-Century America* (3 credits)
• HST 3137  *Civil War and Reconstruction, 1844-1877* (3 credits)
• HST 3159  *The World at War, 1931-1945* (3 credits)
• HST 3187  *American West* (3 credits)

**POLITICAL SCIENCE COURSES**

**SELECT 1 OF THE FOLLOWING COURSES**

• POL 1200  *Introduction to American Politics* (3 credits)
• POL 1300  *Introduction to International Relations* (3 credits)
• POL 1400  *Introduction to Comparative Politics* (3 credits)

**POLITICAL SCIENCE COURSES**

**SELECT 1 OF THE FOLLOWING COURSES**

• POL 3100  *American Foreign Policy* (3 credits)
• POL 3130  *Asian Political Development* (3 credits)
• POL 3150 *Topics in Political Science* (1-3 credits)
• POL 3160 *Comparative European Politics* (3 credits)
• POL 3170 *International Relations* (3 credits)
• POL 3180 *International Law and Organization* (3 credits)
• POL 3190 *International Political Economy* (3 credits)
• POL 3200 *Minnesota Politics* (3 credits)
• POL 3210 *Public Administration* (3 credits)
• POL 3230 *Environmental Politics* (3 credits)
• POL 3410 *Legislative and Executive Relations* (3 credits)
• POL 3420 *Campaigns and Elections* (3 credits)
• POL 4200 *Constitutional Law* (3 credits)

**SOCILOGY COURSES**
**COMPLETE THE FOLLOWING COURSES:**

• SOC 2200 *Social Movements and Change* (3 credits)
• SOC 3010 *Social Theory* (3 credits)

**II REQUIRED FIELD OF EMPHASIS**

**SELECT 18 SEMESTER CREDITS OF ELECTIVES FROM HISTORY**
BSU Curriculum Forms

Form 8
Updated: 09.18.15

Signatures

Brendan J. McManus / Associate Professor of History / 5.15.2017
Proposer / Title / Date

Brendan J. McManus / Associate Professor of History / 5.15.2017
Chair or Director / Department or Program / Date

Note: "All departmental recommendations [on curriculum] must be reviewed and approved by the department's faculty." -- IFO/MnSCU Master Agreement 2009-2011, 20.A.3 (p. 80).

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in to the Curriculum Proposal Progress Grid.

Colleen Greer / College of Arts and Sciences / 08.23.2017
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum Coordinator. If approved, packet goes to Academic Affairs Office.