Curriculum Proposal
ENGL 17-18 #20

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Lib Ed Goal Areas 6 & 8
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### Program Modifications

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<thead>
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<th>Course Description</th>
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<tbody>
<tr>
<td>1.116</td>
<td>Creative and Professional Writing, B.F.A. major</td>
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<tr>
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</tr>
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<td>1.128</td>
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</tr>
<tr>
<td>1.134</td>
<td>English, B.A. major</td>
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<td>1.141</td>
<td>English Education, B.S. major (Teacher Licensure)</td>
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<td>1.147</td>
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<td>1.151</td>
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<tr>
<td>1.170</td>
<td>Writing Emphasis</td>
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### Program Drops

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>1.174</td>
<td>Electronic Writing Certificate (undergraduate and graduate)</td>
</tr>
</tbody>
</table>

1.186 Signatures
BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: Arts & Sciences
Department: English
Proposer: Lauren Cobb
Proposer’s position: Department Chair

Describe the modification(s) you propose, and how it (/they) will work to students' advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate):

The Department of English and Speech Communication proposes a revision of its English B.A. degree, Creative and Professional B.F.A. degree, English Education B.S. degree, Emphasis in Writing, Electronic Writing Minor, and Electronic Certificate; the Department also proposes minor revisions to its Elementary Education B.S. degree in and its English Minor.

The proposed modifications are in response to several factors:
• Our faculty resources have fluctuated considerably in the past 10 years, as have our numbers of majors. According to the BSU Data Book, in 2007 our department had 13 full-time English faculty and 150 majors; in 2011, after recalibration, the department had only 9 full-time English faculty and 89 majors; currently the department has 11.5 English faculty and 125 majors.

These fluctuations in faculty resources and number of majors increasingly necessitate that our degree programs have sufficient flexibility to allow students timely graduation without reducing the value of their degrees and within the constraints of fewer English faculty, while also maintaining sustainable enrollment levels in our courses.

In 2008-2009 we created greater flexibility in our English B.A. degree by introducing author, genre, period, culture and film topics and advanced topics courses with subtitles that vary according to the course’s specific content. For example, instead of offering individually numbered and titled courses such as American Realism and Naturalism, 20th Century American Literature and English Renaissance Literature, the availability of which varies according to the current faculty’s areas of expertise, we now offer 3609 Period Topics and 4609 Advanced Period Topics with subtitles indicating the course’s specific topic.

This flexibility enhances our ability to offer a sufficient number of literature electives each semester to ensure timely graduation rates regardless of the configuration of the department’s faculty.
Our proposed modifications to the Creative and Professional Writing B.F.A. would similarly streamline our required electives offerings, particularly in the Required Writing Component Internships category, where we propose replacing 8 individual internship courses with a Internships in Writing, Editing and Publishing course, offered as an arranged course for individual internships and as a class for group internships on, for example, a departmental literary publication.

Similarly, we propose replacing Freelance Writing, which is now obsolete and addresses only one narrow aspect of professional writing, with Topics in Writing, Editing and Publishing, which would allow us to offer advanced instruction in any topic of the Writing Component when numbers of majors and faculty resources can sustain such a course, but which students wouldn’t need to fulfill their degree requirements.

We propose a similar modification to the Electronic Writing Minor, replacing one electronic writing course, Web Content Writing, which we’ve been offering every year but which has not had sustainable course enrollments, with two existing courses we plan to repurpose as topics courses in digital writing and rhetoric, Topics in Writing or Rhetoric and Advanced Topics in Writing or Rhetoric

- The department has not undertaken a major revision of its curriculum since 2008-2009 and therefore we need to update our curriculum to reflect current course offerings in our department and in other programs.

- The department seeks to realign our English B.A. curriculum with the current pedagogical practice at commensurate Minnesota State colleges and universities by returning to the traditional configuration of American, British and World literature survey courses, which we departed from in 2007-2008.

Traditionally and currently, most English departments offer two separate courses each for American, British and World literature surveys. After 10 years of offering only five courses—two American literature surveys and three British and World literature surveys, the department’s literature subcommittee has concluded that this configuration does not offer a consistent and sufficiently in-depth survey of each of these three areas, so we now propose returning to our original configuration of six courses.

However, to avoid increasing the number of credits required for the English B.A. and to accommodate fluctuations in faculty resources and numbers of majors, we propose requiring English B.A. majors to take only five of the six proposed survey courses.
These modifications, accompanied by changes in enrollment caps and course rotations, are intended to achieve the following:

- Simplify and clarify our department programs’ degree, emphasis and certificate requirements.
- Maximize the department’s flexibility in scheduling faculty and courses in order to offer liberal education, teaching licensure and English major, minor and emphasis curricula in a manner that contributes to timely graduation rates.
- Update language and content in digital writing and rhetoric courses and the Digital Writing Minor to reflect current practices in this field of study.

In addition, the Department of English and Speech Communication proposes a revision of its Graduate M.A. and M.S. curricula, which have not been significantly modified in more than a decade. These modifications reflect changes in graduate curricula in our field as well as our department’s fluctuations in faculty resources and student enrollments.

The Department submitted a similar graduate curriculum modification proposal in Spring 2013. In the expectation that the curriculum revisions would be accepted, the department has been offering some courses of this modified curriculum as experimental and/or interdisciplinary courses since Fall 2013.

However, our 2013 proposal was not approved, and in November 2015 the CAS Dean, the Provost and the Department of English agreed that the department would review and where appropriate modify its undergraduate curriculum in order to demonstrate that we have the resources to deliver our undergraduate curriculum as well as the proposed graduate curriculum. The Department of English has now met this stipulation and is therefore submitting a revised version of its original program curriculum modification proposal.

The proposed modifications provide a much-needed increase in emphasis on the theory and practice of scholarly research in our field, as well as implementing the recommendation of our 2009 outside consultant. Specifically, the proposed new Research and Bibliography course addresses the consultant’s suggestion that our students needed more instruction on researching and using critical sources in their scholarly work as well as more closely aligning our curriculum with that of commensurate graduate programs elsewhere.

The proposed modifications also address our graduate teaching assistants’ need to receive both practical and theoretical instruction by requiring graduate teaching assistants to take the proposed Composition Theory course rather than Rhetorical Theory plus the 1-credit Seminar in Composition Pedagogy, which in the past have been required unofficially for teaching assistants. Rhetorical Theory will still be offered occasionally as an elective.
These modifications also bring our program into compliance with Minnesota State requirements for percentage of required courses by replacing required core course ENGL 5580 The English Language with ENGL 6580 Language and Linguistics.

The proposed changes in the catalog graduate faculty update the names and positions of our faculty. The proposed changes to the instructions for Coursework Requirements, Research Paper or Thesis Requirement, and Competency Requirement are intended to clarify the requirements in each area, reflect dropped and added required courses and electives, and adjust credit subtotals to reflect changes in core course requirements.

Modifications proposed (specify number of each):

___13___Course Modification(s) (form 2)  
___6___New Course(s) (form 3)  
___9___Course Drop(s) (form 4)  
___9___Program Modification(s) (form 5)  
___0___New Program(s) (form 6)  
___1___Program Drop(s) (form 7)  

The modifications affect (check):

___Liberal Education  
___Undergraduate Curriculum  
___Graduate Curriculum  
___Teacher Licensure Program(s)
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate:  **ENGL 2357**
   Graduate:

Proposed Course Number(s), if different:
   Undergraduate:
   Graduate:

Current Course Title:  **British and World Drama**
Proposed Course Title, if different:  **British Literature to 1800**

Current Course Description:  
   Selective survey of dramatic literature from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8. Might not be offered every year.

Proposed Course Description, if different: 
   Survey of British literature from the Anglo-Saxon and Medieval periods to 1800. Liberal Education Goal Areas 6 & 8.

Current Credits:  **3**
Proposed Credits, if different:

Current Prerequisite(s):
   Undergraduate:
   Graduate:

Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): As stated in Form 1, this change aligns our department’s curriculum with other Minnesota state universities’ English curriculum in offering British literature and world literature in separate courses, and it restores the focus and breadth to the study of British literature that is appropriate to our field of study.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes  **X**  No  ____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

- Student Learning Outcomes: Yes _____ No ___X____
- Major Content Areas: Yes ___X__ No _____
- Projected Maximum Class Size (Cap): Yes ___X__ No _____

4) Current Course fee(s) per student: $
for:
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   **Non-licensure programs:**
   * Creative and Professional Writing, B.F.A. major
   * English, B.A. major
   * English minor
   * History, B.A. major
   * History, B.S. major

   **Teacher Licensure programs:**
   * Elementary Education, B.S. major Communication Arts & Literature Endorsement
   * English Education, B.S. major (Teacher Licensure)

   **Liberal Education:**
   * Goal Areas 6 & 8

The above “service area” programs/departments were notified of this modification on **10/17/17** (date) by _____email________ (mail, email, or phone).

Please check one of the items below:

- ______ No comments were received from other programs or departments within one week of the notification.
- ___X___ Comments were received within one week of the notification, and are attached.

**History and Education were notified by email on 10/17/17. We did not receive comments from history. We received comments via telephone from Dr. Timothy**
Goodwin, chair of the Professional Education Department. Dr. Goodwin approved the course modifications with the understanding that he, Dr. Mark Christensen and I will meet to discuss the education licensure content requirements in the context of the Department of English’s reconfiguration of its literature survey courses.

Updated Information:

This course modification will remove world literature and add more British literature to course content.

Updated major content areas:
1. Beowulf
2. Bede
3. Hildegard
4. Wakefield Master
5. Everyman
6. Chaucer
7. Marlowe
8. Milton

Enrollment Cap: In the past, the Department of English’s two American literature survey courses have had an enrollment cap of 32 students while the three British and World literature survey courses have had a cap of 40 students. In returning to the traditional configuration of two American, two British and two world literature survey courses, the department proposes raising the enrollment cap on the American literature survey courses from 32 to 35 students and lowering the enrollment cap on the British and world literature survey courses from 40 to 35 students, thereby standardizing the enrollment caps in all six survey courses.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: ENGL 2358
  Graduate:
Proposed Course Number(s), if different:
  Undergraduate: 
  Graduate:

Current Course Title: British and World Poetry
Proposed Course Title, if different: British Literature from 1800 to Present

Current Course Description: Selective survey of poetry from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8. Might not be offered every year.

Proposed Course Description, if different: Survey of British literature from 1800 to the present. Liberal Education Goal Areas 6 & 8.

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s): None
  Undergraduate: 
  Graduate:

Proposed Prerequisite(s), if different:
  Undergraduate: 
  Graduate:

1) Reason(s) for change(s): As stated in Form I, this change of course title and description aligns our department’s curriculum with other Minnesota state universities’ English curriculum in offering British literature and world literature in separate courses. It thereby restores the focus and breadth to the study of British literature that is appropriate to our field of study.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes X No _____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

<table>
<thead>
<tr>
<th>Modify Description</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Learning Outcomes</td>
<td>___</td>
<td>X</td>
</tr>
<tr>
<td>Major Content Areas</td>
<td>X</td>
<td>___</td>
</tr>
<tr>
<td>Projected Maximum Class Size (Cap)</td>
<td>X</td>
<td>___</td>
</tr>
</tbody>
</table>

4) Current Course fee(s) per student: $

   for:
   Proposed Course fee(s) per student, if different: $

   for:

5) Service Areas:

   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
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   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   * Creative and Professional Writing, B.F.A.
   * English, B.A.
   * English minor

   Teacher Licensure programs:
   * Elementary Education, B.S. major Communication Arts & Literature Endorsement
   * English Education, B.S. major (Teacher Licensure)

   Liberal Education:
   * Goal Areas 6 & 8

   The above “service area” programs/departments were notified of this modification on ____10/17/17 ____ (date)
   by __email________________ (mail, email, or phone).

Please check one of the items below:

___ ___ No comments were received from other programs or departments within one week of the notification.

___X___ Comments were received within one week of the notification, and are attached.

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Updated Information:

Updated major content area:
- British Literature

Updated course cap information:
In the past, the Department of English’s two American literature survey courses have had an enrollment cap of 32 students while the three British and World literature survey courses have had a cap of 40 students. In returning to the traditional configuration of two American, two British and two world literature survey courses, the department proposes raising the enrollment cap on the American literature survey courses from 32 to 35 students and lowering the enrollment cap on the British and world literature survey courses from 40 to 35 students, thereby standardizing the enrollment caps in all six survey courses.
BSU Curriculum Forms

**Course Modification Form**

Current Course Number(s):
- Undergraduate: **ENGL 3177**
- Graduate: **ENGL 5177**

Proposed Course Number(s), if different:
- Undergraduate:
- Graduate:

Current Course Title: **Weblogs and Wikis**
Proposed Course Title, if different: **Rhetoric of Social Media**

Current Course Description: **This course, which is theory-grounded and project-based, gives students the opportunity to explore two new and related forms of online publishing, study, and written expression. Students design and pursue a ten-week project in creating a weblog or a wiki. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.**

Proposed Course Description, if different: **This course, which is theory-grounded, gives students the opportunity to explore new forms of online publishing, study, and written expression, including social media. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.**

Current Credits: **3**
Proposed Credits, if different:

Current Prerequisite(s):
- Undergraduate: **ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.**
- Graduate: **none**
Proposed Prerequisite(s), if different:
- Undergraduate:
- Graduate:

1) **Reason(s) for change(s):** To reduce emphasis on starting and maintaining a blog and increase emphasis on theory, and to broaden study and practice to include twitter and other current social media.

2) **May this modified course replace the current course for students remaining in the old curriculum?** Yes ___X___ No ____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.** 

<table>
<thead>
<tr>
<th>Category</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Learning Outcomes</td>
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<td>X</td>
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<tr>
<td>Major Content Areas</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Projected Maximum Class Size (Cap)</td>
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<td>X</td>
</tr>
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</table>

4) Current Course fee(s) per student: $ for:

Proposed Course fee(s) per student, if different: $ for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:

- go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
- click on “Areas of Study, and Course Descriptions,”
- click on “PDF of Entire Catalog” in upper right,
- press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
- * Creative and Professional Writing, B.F.A. major
- * English, B.A. major
- * Electronic Writing minor
- * Writing emphasis
- * Electronic Writing certificate (undergraduate and graduate)
- * Leadership minor
- * Leadership certificate

Teacher Licensure programs:
- * English Education, B.S. major

Liberal Education:

Prerequisites:
- * ENGL 4169 Web Content Writing:
  - ENGL 3177 or consent of instructor
- * ENGL 4180 Capstone Project in Electronic Rhetoric
  - Completion of required courses in the electronic writing minor:
    - ENGL 2150, 3177, 3179, 4169

The above “service area” programs/departments were notified of this modification on **Nov. 18, 2017 & 2.5.18** (date) by ___email________ (mail, email, or phone).

Leadership minor and certificate

Please check one of the items below:
No comments were received from other programs or departments within one week of the notification.

Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: ENGL 3179
  Graduate: ENGL 5179

Proposed Course Number(s), if different:
  Undergraduate:
  Graduate:

Current Course Title: Elements of Electronic Writing
Proposed Course Title, if different: Elements of Digital Rhetoric

Current Course Description: Introduction to the principles of applied rhetoric integrated with continued writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, online discussion, wikis, and weblogs, and create and analyze online texts and exchanges. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

Proposed Course Description, if different: Introduction to the principles of applied rhetoric integrated with continued digital writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, social media, wikis, and weblogs, and create and analyze online texts and exchanges. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
  Undergraduate: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.
  Graduate: none
Proposed Prerequisite(s), if different:
  Undergraduate:
  Graduate:

1) Reason(s) for change(s): To reduce emphasis on method and increase emphasis on theory, and to more closely align course with current practices in Digital writing and rhetoric pedagogy.
2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X__ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   - Student Learning Outcomes: Yes ____ No __X__
   - Major Content Areas: Yes ____ No __X__
   - Projected Maximum Class Size (Cap): Yes ____ No __X__

4) Current Course fee(s) per student: $
   Proposed Course fee(s) per student, if different: $

5) Service Areas:
   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   * Computer Science minor
   * Creative and Professional Writing, B.F.A. major
   * English, B.A. major
   * Electronic Writing minor
   * Writing emphasis
   * Electronic Writing certificate (undergraduate and graduate)

   Teacher Licensure programs:
   * English Education, B.S. major (Teacher Licensure)

   Liberal Education:
   Prerequisites:
   ENGL 4180
   Completion of required courses in the Electronic Writing minor:
   ENGL 2150, 3177, 3179, 4169

   The above “service area” programs/departments were notified of this modification on __Nov. 18 2017__ (date) by _____email_________ (mail, email, or phone).

   Please check one of the items below:
______  No comments were received from other programs or departments within one week of the notification.

_____X____  Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: **ENGL 3510**
  Graduate:
Proposed Course Number(s), if different:
  Undergraduate: **ENGL 3510**
  Graduate: **ENGL 5510**

Current Course Title: **Tutoring Writing**
Proposed Course Title, if different: **Writing Center Practicum**

Current Course Description:  **Orientation to writing-center theory and practice.**
Prerequisites: Completion of Liberal Education Category I, sophomore status, and consent of instructor.
Proposed Course Description, if different:
**In-class instruction on writing center-specific theoretical and practical applications and supervised field experience by consulting in the Writing Resource Center.**
Prerequisites: sophomore status and consent of instructor.

Current Credits: **1-3**
Proposed Credits, if different:

Current Prerequisite(s):
  Undergraduate: Completion of Liberal Education Category I, sophomore status, and consent of instructor.
  Graduate:
Proposed Prerequisite(s), if different:
  Undergraduate:  sophomore status and consent of instructor
  Graduate:  consent of instructor

1) **Reason(s) for change(s):** In the future the department hopes to offer Writing Resource Center summer employment to graduate students, and changing the course number from a solely undergraduate to an undergraduate and graduate split number allows graduate students to enroll in this course for graduate credit, thereby qualifying them for employment at the Writing Resource Center, and allowing graduate teaching assistants possible summer employment in the WRC. Opening up WRC employment to graduate students would provide the WRC with a wider and more experienced pool of student consultants, which could increase our number of consultants and the WRC’s ability to better serve students through individual consultations and class workshops.
The change in the course title from Tutoring Writing to Writing Center Practicum is intended to convey the current philosophy of most university writing centers that their staff do not “tutor” only remedial writers but also serve as writing consultants to more accomplished writers as well. The change in the course description provides a more detailed summary of what students will learn in this course.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes X No If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.

   Student Learning Outcomes Yes No X
   Major Content Areas Yes No X
   Projected Maximum Class Size (Cap) Yes No X
   (17Undergrad/3Grad)

4) Current Course fee(s) per student: $
   for:
   Proposed Course fee(s) per student, if different: $
   for:

5) Service Areas:
   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   N/A
   Teacher Licensure programs:
   N/A
   Liberal Education:
   N/A

   The above “service area” programs/departments were notified of this modification on ________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.
Comments were received within one week of the notification, and are attached.
BEMIDJI STATE UNIVERSITY

Department of English
English 3510-01 / 5510-01 Writing Center Practicum
Syllabus for Spring XX

When do we meet? What time, exactly? And where?

<table>
<thead>
<tr>
<th>Thursdays</th>
<th>2-3:15 p.m</th>
<th>HS109 &amp; online</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab hours as</td>
<td>2-3:15 p.m</td>
<td>HS109</td>
</tr>
<tr>
<td>scheduled</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Instructor and Office Information

Wendy Grosskopf, PhD
location:
HS 320 and HS 110
wgrosskopf@bemidjistate.edu

office hours:
Notice that some of these hours will be in my office HS320, and some of them will be in the WRC HS110.

MONDAY

* Office hours 12-2 (HS320)
* Office hours 2-5 (HS110)

TUESDAY

* Office hours 8-10 (HS110)
* Office hours 1-3 (HS110)

WEDNESDAY

* Office hours 11:30-1 (HS320)

THURSDAY

* Office hours 8-10 (HS110)
* Office hours 12:30-2 (HS320)
Course Description

This course, which can be taken for 1 to 3 credit(s), is an orientation to writing-center theory and practice.

In-class instruction on writing center-specific theoretical and practical applications and supervised field experience by consulting in the Writing Resource Center.

Prerequisites for 3510: Sophomore status and consent of instructor. Prerequisites for 5510: Graduate-level standing and consent of instructor.

This course prepares you to work as a writing consultant in the Bemidji State University Writing Resource Center. Working in the Writing Resource Center, I believe, will be unlike any other experience you have had or will have at BSU. You will find your work as a writing consultant to be frustrating, rewarding, fun, troubling, and, without doubt, challenging. Moreover, I’m confident in the fact that as you help other students become better writers, you, in turn, will become a better writer. Regardless of major, the writing consultants who work in the Writing Resource Center care about writing and seek to understand the activity of writing at a deeper level. As such, we often ask serious questions of writing, and as a result, the Writing Resource Center becomes more than a space to discuss commas and semi-colons. It is a space of inquiry into the deeper questions of what it means to act through the written word. At its core, this course is an engagement with theories of rhetoric and writing and how they are enacted in a particular material space—our writing center, and how you, as a writing consultant, might effectively put your growing understanding of the theories and practices of writing to use for other students and the university community.

Please note: There are additional requirements for graduate students taking the 5510 option for this course. See below for details.

Learning Outcomes for 3510 and 5510 Students

By actively participating in this course, you will:

- Be exposed to scholarly literature in writing studies.
- Develop an understanding of the epistemological, theoretical, and practical foundations of writing.
- Be exposed to the foundational literature in writing center theory and practice, as well as supporting research and scholarship in disciplines that enable writing center work.
- Be able to function effectively as a writing consultant in the university’s writing center.
- Strengthen your own writing skills through practice, reflective learning, and dialectical and dialogical exchange.

Graduate Students: Additional Learning Outcomes for 5510 Students

In addition to the learning outcomes listed above, you will:

- Become familiar with scholarly literature on the subject of Writing Center theories and practices.
- Gain practice and competency researching and writing about Writing Center-specific issues, opportunities, and other relevant subjects.
• Gain practice and competency with preparing and delivering presentations on Writing Center-related topics.

Course Texts for 3510 and 5510 Students

Some of the required readings have been posted to D2L’s Materials folder. Supplemental readings may be posted at a later date. Also, you are expected to consult the resources in WRC library as needed.

Graduate Students: Additional Course Texts for 5510 Students

You are expected to subscribe to the Writing Center Journal, which is the seminal academic journal for Writing Center-related conversations. Each week, we will read and discuss an article from this journal. You will also be writing a final manuscript in response to one or more of the conversations published in this journal. (See below for details on this project.) Follow this link for information on how to subscribe: http://www.writingcenterjournal.org/journal

Lab Hours for 3510 and 5510 Students

Participation in this course requires you to work three hours per week, per unit enrolled in the course, in the Writing Resource Center (e.g., if you’re taking this course for 1 credit, you will work in the WRC 3 hours per week; if you’re enrolled for 3 credits, you’ll work 9 hours per week). I expect you to take your writing center work seriously and commit to it as a professional and scholar should. You must be on time for your shift. If you can’t make it, you must find a replacement. You must treat all clients and fellow writing consultants with respect and dignity. Also, you should never feel alone in your writing center work. I am always available if you have a problem, as are all other consultants. We work as a team and you’ll find that you’ll lean on other consultants when you need help, and they will lean on you. You may feel lost at first, but soon you’ll gain confidence. Until that time, use me and the other consultants as sounding boards. You’re not in this alone.

Disabilities for 3510 and 5510 Students

Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu. All other contact should be with your instructor.

Projects and Grade Distribution for 3510 Students

There are 100 points possible for this course, which are distributed accordingly:

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>Cumulative</th>
<th>15 points</th>
</tr>
</thead>
</table>

Individual Reading Responses 5 points each x 11 responses 55 points
Group Mock Tutoring Sessions 10 points each x 3 sessions 30 points

**Graduate Students: Projects and Grade Distribution for 5510 Students**

There are 100 points possible for this course, which are distributed accordingly:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation Cumulative</td>
<td>15 points</td>
</tr>
<tr>
<td>Weekly Journal and other Reading Responses</td>
<td>5 points each x 11 responses 55 points</td>
</tr>
<tr>
<td>Final Project</td>
<td>30 points</td>
</tr>
</tbody>
</table>

**Attendance and Participation for 3510 and 5510 Students (15 points cumulative)**

The small-class environment of a writing course and necessary interaction with classmates make dedicated attendance and full participation the responsibility of each and every class member.

**Individual Reading Responses for 3510 Students (11 responses worth 5 points each)**

I have posted a weekly reading schedule under the Course Schedule for Tutoring Writing, readings which you are expected to respond to in writing under the appropriate Discussion strand.

You have until 11:59 p.m. the Sunday following from the date shown on the schedule to post in the appropriate Discussion strand a 50 to 150-word response in which you thoughtfully reflect upon the reading. You have until 11:59 p.m. that Wednesday to post 25 to 50 words responses to at least 2 of your peers’ primary responses. You also have until 11:59 p.m. to post, as a single Word or PDF file, your primary response to the reading, as well as your peer responses, to the appropriate drop box. Each submission is worth up to five points total.

**Graduate Students: Individual Reading Responses for 5510 Students (11 responses worth 5 points each)**

In addition to the weekly readings detailed on the Course Schedule, we will be reading articles published in the Writing Center Journal and posting responses to these.

You have until 11:59 p.m. the Sunday following from the date shown on the schedule to post in the appropriate Discussion strand a 50 to 150-word response in which you thoughtfully reflect upon the reading. You have until 11:59 p.m. that Wednesday to post 25 to 50 words responses to at least 2 of your peers’ primary responses. You also have until 11:59 p.m. to post, as a single Word or PDF file, your primary response to the reading, as well as your peer responses, to the appropriate drop box. Each submission is worth up to five points total.

**Group Mock Tutoring Projects for 3510 Students (3 sessions worth 10 points each)**
The Course Schedule also indicates the due dates and peer groups for the Group Mock Tutoring Projects.

You have, as a group (2 people per group, rotating), until 11:59 p.m. on the Wednesday following the date assigned to complete the activity and post a 150 to 250-word write-up to the appropriate discussion strand, AND to your group drop box. I ask you to read all submissions from all group discussions, as much of our learning is through each other. Each project is worth up to 10 points per group participant.

Graduate Students: Final Project for 5510 Students

All semester, we will be reading and discussing topics covered in the Writing Center Journal. Your final project will be to respond to one or more of these articles or topics, and to submit a publishable-quality manuscript to Writing Center Journal (or another academic journal of your choice, that discusses Writing Center-related topics).

Please see the Journal Guidelines, Style Sheet, and Online Submission Process at: http://www.writingcenterjournal.org/.

Deadlines, Due Dates, and Other Drudgery

Late work will not be accepted. Submit all weekly reading/activity responses directly into the appropriate discussion strand, AND post a copy to your private drop box.

Academic Integrity

BSU students are expected to practice the highest standards of ethics, honesty and integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating and misrepresentation) may result in disciplinary action. Possible disciplinary actions may include failure for part or all of a course as well as suspension from the University.

Verb L

VERB_L is an e-mail list distributed by the English Department for interested English majors/minors and other students interested in the happenings of the English Department. Find out more about Verb L here: http://www.bemidjistate.edu/academics/departments/english/resources/verb_l/

Final Thoughts & Classroom Expectations

Aside from attending class, arriving on time, completing your reading and assignments, I only have a few additional expectations in my classroom. Part of your responsibility as a student is to respect others’ opinions, be courteous and respectful, and work together in the spirit of cooperation. Sextist, heterosexist, ageist and racist
language should not be used when communicating in the course and will not be tolerated. I expect each student to offer his or her voice and ideas at least three times a week. Another part of your responsibility as a student is to keep your mobile phone turned off during our class. Lastly, I expect everyone to have fun and have a sense of humor in class—trust me, if you made it all the way through this awful drudgery in my syllabus you’ll definitely survive this course (you might even have a little fun too)!
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: ENGL 3580
  Graduate: ENGL 5580
Proposed Course Number(s), if different:
  Undergraduate: ENGL 3580
  Graduate:

Current Course Title: The English Language
Proposed Course Title, if different:

Current Course Description: A linguistically-based study of the structure, grammar, and historical development of the English language. Might not be offered every year.
Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
  Undergraduate: None
  Graduate:
Proposed Prerequisite(s), if different:
  Undergraduate:
  Graduate:

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No _____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

- Student Learning Outcomes Yes _____ No __X__
- Major Content Areas Yes _____ No __X__
- Projected Maximum Class Size (Cap) Yes _____ No __X__

4) Current Course fee(s) per student: $

for:

Proposed Course fee(s) per student, if different: $

for:

5) Service Areas:

This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:

a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),

b) click on “Areas of Study, and Course Descriptions,”

c) click on “PDF of Entire Catalog” in upper right,

d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
* Master of Arts – English (n/a as course is being removed from program)
* Master of Science – English (n/a as course is being removed from program)
* Creative and Professional Writing BFA
* English BA major

Teacher Licensure programs:
* Elementary Education BS major Communication Arts & Lit Endorsement (Teacher Licensure)
* English Education BS major (Teacher Licensure)

Liberal Education:

The above “service area” programs/departments were notified of this modification on ___11/19/17_____ (date) by ____email____ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.

___X___ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
Undergraduate: ENGL 3600
Graduate: ENGL 5600

Proposed Course Number(s), if different:
Undergraduate: ENGL 3600
Graduate:

Current Course Title: Author Topics
Proposed Course Title, if different:

Current Course Description: In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
Undergraduate: None
Graduate: None
Proposed Prerequisite(s), if different:
Undergraduate:
Graduate:

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No _____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

- Student Learning Outcomes: Yes _____ No ____
- Major Content Areas: Yes _____ No ____
- Projected Maximum Class Size (Cap): Yes _____ No ____

4) Current Course fee(s) per student: $
for:
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   - Non-licensure programs:
     * Creative and Professional Writing, BFA (n/a does not affect UG program)
     * English, BA (n/a does not affect UG program)

   - Teacher Licensure programs:
     * English Education, B.S. major (Teacher Licensure) (n/a does not affect UG program)

   - Liberal Education:

   The above “service area” programs/departments were notified of this modification on _________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

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_____ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate: ENGL 3607
   Graduate: ENGL 5607

Proposed Course Number(s), if different:
   Undergraduate: ENGL 3607
   Graduate:

Current Course Title: Film Topics
Proposed Course Title, if different:

Current Course Description:
In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
   Undergraduate: None
   Graduate: None
Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No ______ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

- Student Learning Outcomes: Yes ____ No ____
- Major Content Areas: Yes ____ No ____
- Projected Maximum Class Size (Cap): Yes ____ No ____

4) Current Course fee(s) per student: $
   
   Proposed Course fee(s) per student, if different: $
   
5) Service Areas:
   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   
   b) click on “Areas of Study, and Course Descriptions,”
   
   c) click on “PDF of Entire Catalog” in upper right,
   
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs: (n/a does not affect undergrad programs)
   * Creative and Professional Writing BFA
   * English, BA
   * Gender and Women’s Studies minor
   * International Studies, BA
   * International Studies, minor
   * International Studies emphasis

   Teacher Licensure programs: (n/a does not affect undergrad programs)
   * English Education, BS (Teacher Licensure)

   Liberal Education:

   The above “service area” programs/departments were notified of this modification on ________ (date) by ____________________ (mail, email, or phone).

   Please check one of the items below:

   ______ No comments were received from other programs or departments within one week of the notification.

   ______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate: ENGL 3609
   Graduate: ENGL 5609

Proposed Course Number(s), if different:
   Undergraduate: ENGL 3609
   Graduate:

Current Course Title: Period Topics
Proposed Course Title, if different:

Current Course Description: In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.
Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
   Undergraduate: None
   Graduate: None
Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No ____ If not, please drop the current course and submit a new course form for the modification.
3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

   **Student Learning Outcomes** Yes _____  No ____
   **Major Content Areas** Yes _____  No ____
   **Projected Maximum Class Size (Cap)** Yes _____  No ____

4) **Current Course fee(s)** per student: $
   for:
   **Proposed Course fee(s)** per student, if different: $
   for:

5) **Service Areas:**
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   **Non-licensure programs:** (n/a does not affect undergrad programs)
   * Creative and Professional Writing BFA
   * English, BA
   * International Studies emphasis

   **Teacher Licensure programs:** (n/a does not affect undergrad programs)
   * English Education, BS (Teacher Licensure)

   **Liberal Education:**

The above “service area” programs/departments were notified of this modification on ________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

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_____ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate: ENGL 4180
   Graduate: ENGL 5180

Proposed Course Number(s), if different:
   Undergraduate:
   Graduate:

Current Course Title: Capstone Project in Electronic Rhetoric
Proposed Course Title, if different: Digital Writing and Rhetoric Capstone Project

Current Course Description: A teacher- and student-designed capstone project building on learning in prerequisite courses in the Electronic Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in electronic rhetoric or electronic writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field. Prerequisites: Completion of required courses in the Electronic Writing Minor: ENGL 2150, ENGL 3177, ENGL 3179, and ENGL 4169.

Proposed Course Description, if different: A teacher- and student-designed capstone project building on learning in prerequisite courses in the Digital Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in digital rhetoric or digital writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field. Prerequisites: Completion of required courses in the Electronic Writing Minor: ENGL 2150, ENGL 3177, ENGL 3179, and one additional digital writing, rhetoric or humanities course at the 3000 or 4000 level.

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
   Undergraduate: ENGL 2150, ENGL 3177, ENGL 3179, and ENGL 4169
   Graduate: ENGL 5177, ENGL 5169, ENGL 5179

Proposed Prerequisite(s), if different:
   Undergraduate: ENGL 2150, ENGL 3177, ENGL 3179, and one additional digital writing, rhetoric or humanities course at the 3000 or 4000 level.
Graduate: NONE

1) **Reason(s) for change(s):** Changing the title, course description and prerequisites for ENGL 4180/5180 reflects changes made to the Electronic Writing Minor’s title and degree requirements discussed in Form 5 Electronic Writing Minor.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**
   - Student Learning Outcomes: Yes _____ No ___X___
   - Major Content Areas: Yes _____ No ___X___
   - Projected Maximum Class Size (Cap): Yes _____ No ___X___

4) Current Course fee(s) per student: $
   - for:
   - Proposed Course fee(s) per student, if different: $
   - for:

5) **Service Areas:**
   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
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   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   * Electronic writing minor

   Teacher Licensure programs:

   Liberal Education:

The above “service area” programs/departments were notified of this modification on ________ (date) by __________________ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.

_____ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2  
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate: ENGL 4708
   Graduate: ENGL 5708

Proposed Course Number(s), if different:
   Undergraduate: ENGL 4708
   Graduate:

Current Course Title: Advanced Genre Topics
Proposed Course Title, if different:

Current Course Description: In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year

Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s): None
   Undergraduate:
   Graduate:
Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.
2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X___ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   - Student Learning Outcomes Yes _____ No ___X___
   - Major Content Areas Yes _____ No ___X___
   - Projected Maximum Class Size (Cap) Yes _____ No ___X___

4) Current Course fee(s) per student: $
t for:
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
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   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs: (n/a does not affect undergrad programs)
   * Creative and Professional Writing, BFA
   * English, BA

   Teacher Licensure programs: (n/a does not affect undergrad programs)
   * English Education, BS (Teacher Licensure)

   Liberal Education:

The above “service area” programs/departments were notified of this modification on _______ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
   Undergraduate: ENGL 4709
   Graduate:      ENGL 5709

Proposed Course Number(s), if different:
   Undergraduate: ENGL 4709
   Graduate:      

Current Course Title: Advanced Period Topics
Proposed Course Title, if different:

Current Course Description: In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

Proposed Course Description, if different:

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s):
   Undergraduate: None
   Graduate:      None

Proposed Prerequisite(s), if different:
   Undergraduate: 
   Graduate:      

1) Reason(s) for change(s): The Department of English voted a decade ago to no longer permit graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy and bring us into compliance with the Minnesota State policy requiring 50% of graduate coursework to be taken at the 6000 level.
2) May this modified course replace the current course for students remaining in the old curriculum? Yes __X__ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**
   - Student Learning Outcomes: Yes _____ No __X__
   - Major Content Areas: Yes _____ No __X__
   - Projected Maximum Class Size (Cap): Yes _____ No __X__

4) Current Course fee(s) per student: $
   for:
   Proposed Course fee(s) per student, if different: $
   for:

5) Service Areas:
   This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs: (n/a does not affect undergrad programs)
   * Creative and Professional Writing, BFA
   * English, BA

   Teacher Licensure programs: (n/a does not affect undergrad programs)
   * English Education, BS (Teacher Licensure)

   Liberal Education:

   The above “service area” programs/departments were notified of this modification on ________ (date) by __________________ (mail, email, or phone).

   Please check one of the items below:

   ______ No comments were received from other programs or departments within one week of the notification.
   ______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s): ENGL 6270
   Undergraduate: 
   Graduate: X

Proposed Course Number(s), if different:
   Undergraduate:
   Graduate:

Current Course Title: Seminar in Comparative Literature
Proposed Course Title, if different:

Current Course Description: Specialized study in American, English or Comparative literature
Proposed Course Description, if different: Specialized study in comparative literature.

Current Credits: 3
Proposed Credits, if different:

Current Prerequisite(s): None
   Undergraduate:
   Graduate:
Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): The English department proposes adding two new courses, ENGL 6317 Seminar in American Literature and ENGL 6318 Seminar in British Literature to remove the current confusion incurred by using one course number and title, with differing themes, for specialized study in American, British, or comparative literature. Therefore, ENGL 6270 Seminar in Literature would become the course focused on comparative literature to the exclusion of American and British literatures.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes _X___ No ____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   Student Learning Outcomes Yes _____ No __x__
Major Content Areas  Yes _____  No __x__
Projected Maximum Class Size (Cap) Yes _____  No __x__

4) Current Course fee(s) per student: $
for:
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
  a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
  b) click on “Areas of Study, and Course Descriptions,”
  c) click on “PDF of Entire Catalog” in upper right,
  d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
  * Master of Arts – English
  * Master of Science – English

Teacher Licensure programs:

Liberal Education:

The above “service area” programs/departments were notified of this modification on ________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 3
Updated: 9.19.15
New Course Form

Course Number:
   Undergraduate: ENGL 2370

Graduate:

Course Title: World Literature to 1600

Course Description: Survey of world literature to 1600. Liberal Education Goal Areas 6 & 8. May not be offered every year.

Credits: 3

Prerequisite(s): None
   Undergraduate:
   Graduate:

1) 1. Reason(s) for creating this course: As stated in Form 1, adding this course allows us to reconfigure our three British and world literature courses into two British and two world literature courses, which brings our department’s curriculum in line with other state universities’ English curriculum by introducing students world literature as a separate course.

2. How often will this course be offered? Every other year or more frequently depending on faculty resources and enrollment.

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?

   1. Students will learn to recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.
   2. Students will respond critically to works of literature.
   3. Students will compare and contrast the issues of early literature to those of modern life.
   4. Students will demonstrate awareness of the scope and variety of works in the arts and humanities.
   5. Students will understand those works as expressions of individual and human values within a historical and social context.
   6. Students will articulate an informed personal reaction to works in the arts and humanities.
7. Students will demonstrate knowledge of cultural, social, religious and linguistic differences.
8. Students will understand the role of a world citizen and the responsibility world citizens share for their common global future.

4. What are the major content areas for the course? **World literature through 1600.**

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? **No**

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? **NA**

7. What is the projected maximum class size (cap)? **35**

8. What qualified faculty will be available to teach this course? **Brian Donovan**

   NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **None**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).
   Amount per student: $
   For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
ENGL 2370 World Literature to 1600
with Brian Donovan

Schedule & Contact Information

Class meets 1:00–1:50 P.M., Mondays, Wednesdays, and Fridays, in Hagg-Sauer 112.
Final Exam: xxxxxx
Office hours in HS 374:
   MWF: 9:00–9:50 A.M. & 10:00–10:50 A.M.
   Thursday: 9:00–9:50 A.M., 10:00–10:50 A.M., 11:00–11:50 A.M., & 2:00–2:50 P.M.
Office Phone: (218) 755-2838
Fax (for the whole building, so be sure my name is on it): (218) 755-2822
E-mail: bdonovan@bemidjistate.edu
Web Site: http://www.bemidjistate.edu/academics/departments/english/Donovan

Course Description

Survey of world literature to 1600. Liberal Education Goal Areas 6 & 8. May not be offered every year.

Purpose of Course

As an introductory “survey,” this course aims give you a rough sense of “the lay of the land,” that is, a rough idea of some of the major kinds, styles, and purposes of literature that evolved in non-English-speaking cultures from about 3000 B.C. to A.D. 1600. It is a vast domain and this will be a whirlwind tour. I hope it leaves you profoundly unsatisfied (not to say dazed and confused), and eager for opportunities to read more slowly and largely from some of the many bodies of literature we sample. (Maybe you’ll even conceive an ambition to learn one or more of the many languages in which these works were originally composed, though alas most of them are not taught at BSU; we shall of course read everything in Modern English translation, though in one case it will be Early Modern English, from 1611.) The course also aims to develop in you, through practice, the intellectual and imaginative powers needed to bridge the gulfs of history and culture—not only so as to make good use of those future reading opportunities, but as an end good in itself.

Required Books

You should also have a good collegiate dictionary. You may not need a twenty-pound unabridged, but as a college student, as a writer, and as a reader of literature, you should have more than a pocket paperback at your desk. If that means you need to go out and buy one, I would especially recommend Merriam-Webster or American Heritage. In exams, you may use any dictionary you wish to bring, provided that it is not an electronic device.

**Nuts & Bolts**

*Reading homework:* This is a literature class—a reading class. Your main responsibility will be to read the assigned selections carefully, attentively, imaginatively, and on time. The reading assignments are listed in detail on the calendar attached to this syllabus: there are 37 of them, averaging 37 pages each. Class times will mainly be devoted to examining these readings and their backgrounds, so that you may more fully appreciate and understand them.

*Exams:* Two essay exams will evaluate your understanding of these readings. Each exam will require you to answer three questions, which will all count the same. You will get to select each question you will answer, out of a pair; and I promise that none of the questions will take more than a sentence or two for me to ask. While answering these questions you may freely consult the assigned texts, and a dictionary if you choose, but not other sources or class notes. (Occasional brief marginal notes in your textbook are permissible, but do not turn blank spaces in your textbook into cheat sheets for the exams. Use of the textbook in exams will constitute consent to inspection of it.) The midterm will (of course) cover readings assigned for the first half of the term. The final, which takes longer and counts twice as much, will emphasize readings assigned for the second half of the term, but without altogether neglecting the first half.

*Paper:* One modest formal paper will also be required, roughly 1800 words. (With double spacing, one-inch margins, and twelve-point font size, this comes to roughly eight pages in Courier or six pages in Times Roman, not counting the bibliography page, which I require, nor yet any title page, with which I suggest you not bother.) Use and document at least two secondary sources over and above your primary source material. (Use MLA or APA style for documenting all sources, and be sure to see the “Note on Academic Integrity” below, and “Term Paper Tips” on my Web site.) Your task here will begin with picking out from the class reading list one selection, or a coherent set of shorter selections, to write about. This is your primary source. Where the Norton Anthology only excerpts a work, you should plan to obtain and read a complete version from the library. (Exceptions are allowed for exceptionally lengthy works such as the Mahābhārata. If you choose to write on that, it would suffice to read intelligently selected excerpts or an abridgement amounting in total to considerably more than is in our Anthology—and note that I have not assigned all of what is there.) You should also rely on the library for the required secondary sources, which are books or essays offering analysis and/or interpretation of the literary work[s] you are writing about—or, failing that, of the author's body of work in general, or even the literary tradition to which it belongs, such as Tang-dynasty Chinese fiction. Please do not rely entirely on the Web for
secondary sources, as the Web lacks the quality control associated with print. Your aim in the paper will be to help others, such as your classmates, more fully understand and appreciate the selected literary work(s). This is a very open-ended kind of assignment, allowing for interpretive explication and/or argument, and also relevant background information. (Mere plot summary and/or biography of the author will be frowned upon.) You should assume that your readers have at least read the relevant assignment(s). I encourage you to get a timely start on this project. That does not mean, though, that you should rule out writing on works that are assigned for late in the semester—you can look and read ahead to find your subject, and do your research and writing before that selection comes up in class. You would be wise to consult with me privately about the topic before you get too far into it, and about the work in progress later on, in my office hours or by e-mail. The paper will be due the first of December.

"Praises": One last requirement is for you to write and submit a series of six informal exercises, called “Praises,” at irregular intervals throughout the semester (see attached calendar for due dates). These may be handwritten (if legible), and will normally be a single page or less. In each of them you are to specify and describe or explain something you personally and especially like about any one of the reading selections that have come due since the previous “Praise” came due. For example, Praise #5 should be about one of the selections from India, China, or Japan. These “Praises” will be graded not for polish but for insight and engagement. I tend to grade them much more leniently or generously than other work (provided that they make it quite clear that you have indeed read the material, and not merely read the intros and/or harkened to the lecture).

Grading system: Each piece of your work will be graded with a letter grade. For purposes of averaging, A=4, B=3, C=2, D=1, F=0, M[issing]=−2. In exams, the averaging of grades for each of three questions will commonly produce one-third and two-third fractions, and thus pluses and minuses on the overall exam grades. Pluses and minuses will also be used in grading term papers, with the same numeric value of one-third. Weights of the various grade components are as follows: Praises 18% (3% each); Midterm 15%; Paper 30%; Final 30%; Attendance and Participation 7%. Grades on written work that comes in late will not themselves be docked or reduced, though be warned that I will not much exert myself to grade or return it promptly. (Praises submitted on time should normally come back to you in one week, midterms in two, while timely term papers will be returned when you hand in your final exam paper.)

Sexual Content Warning

Literature very commonly deals with sex, and often in a very uninhibited way. (This is not at all a modern phenomenon, as the ancient epic of Gilgamesh will prove to you.) Nearly two hundred years ago, Thomas Bowdler had an idea for correcting this kind of “problem”; he published censored or expurgated versions of Shakespeare’s plays, so that inhibited and proper nineteenth-century young ladies could read them without scandal or embarrassment. Thus his name became a verb: “to Bowdlerize.” This course will not be
Bowdlerized. If you are uncomfortable with talk or discussion pertaining to sex (for reasons either old-fashioned or new-fangled, or just plain personal), I respectfully urge that you find some other course to fulfill your requirements.

Accessibility Notice

Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.

A Note on Academic Integrity

Within the cultural context of contemporary American Academe, when you submit intellectual work product (such as term papers or exam papers) for academic credit, you are implicitly declaring that the work is your own new and original stuff, the result of your own individual thinking. When this implicit declaration is a lie, then academic integrity is violated. Your thinking will be much enriched by others’ input, we all hope; but you are expected to digest this input thoroughly and assimilate it into your own thinking, much as your body might digest the tissue of a food plant or animal and convert it into your own body tissue. In the term paper, facts and ideas (as well as actual wording) for which you are indebted to others (your sources) must be precisely noted and carefully acknowledged—even what you have more or less thoroughly “digested”—according to a standard documentation system, either MLA or APA. In exams, while I expect your essays to reflect points that have been made in class (and documentation is not required in that case), I also expect them to be freshly formulated during the exam period, in your own words. Demonstrable violation of these expectations will result in a reduced or failing grade for the course, and will also be reported to the relevant university officials, which may result in more severe sanctions if this turns out not to be your first offense. For the University’s official Academic Integrity policies (which I myself had a big hand in writing), see your Student Guide and Planner, pp. 60–65. (This publication is available free at Hobson Union, or on-line at http://www.bemidjistate.edu/students/guide/documents/student_guide_07-08.pdf.)

Course Calendar

In the following table, reading assignments are given with the dates they are due: that is, you should read the assigned selection(s) in advance of the class meeting on the specified date. In order to help you in budgeting your reading time, the rightmost column gives the total length in pages of the selections assigned for that day.

<table>
<thead>
<tr>
<th>#</th>
<th>Date</th>
<th>Reading pp.</th>
<th>Agenda</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>W 1/23</td>
<td>___</td>
<td>Introductory session, with foci on academic integrity and chronology.</td>
</tr>
<tr>
<td>#</td>
<td>Date</td>
<td>Reading pp.</td>
<td>Agenda</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td>3</td>
<td>M 1/28</td>
<td>A:10–41</td>
<td>The Gilgamesh Epic (with introduction).</td>
</tr>
<tr>
<td>4</td>
<td>W 1/30</td>
<td>A:105–110, 114–118, 120–147</td>
<td>Editors’ introductions to Ancient Greece and to Homer; Homer, <em>Iliad</em>, Book 1, &amp; excerpts from Books 6 &amp; 8, with preceding summaries.</td>
</tr>
<tr>
<td>5</td>
<td>F 2/1</td>
<td>A:147–192</td>
<td>Homer, <em>Iliad</em>, Book 9, Book 16 (excerpt), &amp; Book 18, with preceding summaries.</td>
</tr>
<tr>
<td>6</td>
<td>M 2/4</td>
<td>A:192–225</td>
<td>Homer, <em>Iliad</em>, Books 22 &amp; 24, with preceding summaries. <strong>Praise #1 due.</strong></td>
</tr>
<tr>
<td>11</td>
<td>F 2/15</td>
<td>—</td>
<td>Brian at TOC</td>
</tr>
<tr>
<td>13</td>
<td>W 2/20</td>
<td>A:483–530</td>
<td>Homer, <em>Odyssey</em>, Books 21–24. <strong>Praise #2 due</strong> (on some part or aspect of the <em>Odyssey</em> that you liked).</td>
</tr>
<tr>
<td>20</td>
<td>F 3/7</td>
<td>—</td>
<td>Review for Midterm</td>
</tr>
<tr>
<td>21</td>
<td>M 3/17</td>
<td>—</td>
<td>Midterm</td>
</tr>
<tr>
<td>22</td>
<td>W 3/19</td>
<td>B:1221–1249</td>
<td>Augustine, <em>Confessions</em>: introduction &amp; excerpts.</td>
</tr>
<tr>
<td>28</td>
<td>W 4/2</td>
<td>C:2591–2631</td>
<td>Rabelais’ <em>Gargantua</em> and <em>Pantagruel</em>, introduction &amp; excerpts</td>
</tr>
<tr>
<td>30</td>
<td>M 4/7</td>
<td>C:2692–2731</td>
<td>Cervantes, <em>Don Quixote</em>, remaining Part I excerpts. <strong>Praise #4 due.</strong></td>
</tr>
<tr>
<td>#</td>
<td>Date</td>
<td>Reading pp.</td>
<td>Agenda</td>
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<tr>
<td>31</td>
<td>F 4/11</td>
<td>A:1010–1028</td>
<td>Bhagavad-Gītā, introduction &amp; excerpts.</td>
</tr>
<tr>
<td>33</td>
<td>F 4/18</td>
<td>B:2174–2224</td>
<td>Murasaki, Tale of Genji, introduction &amp; Chapters 2 &amp; 4.</td>
</tr>
<tr>
<td>34</td>
<td>M 4/21</td>
<td>B:2270–2300</td>
<td>Sei Shōnagon, Pillow Book, introduction &amp; excerpts.</td>
</tr>
<tr>
<td>36</td>
<td>F 4/25</td>
<td>B:1426–1460</td>
<td>Translation from the Koran: introduction, selected Suras, &amp; an excerpt.</td>
</tr>
<tr>
<td>37</td>
<td>M 4/28</td>
<td>B:1460–1476</td>
<td>Ibn Ishaq, Biography of the Prophet: introduction &amp; selections.</td>
</tr>
<tr>
<td>38</td>
<td>W 4/30</td>
<td>B:1476–1524</td>
<td>Ferdowsi, Tragedy of Sohráb and Rostám (with introduction).</td>
</tr>
<tr>
<td>39</td>
<td>F 5/2</td>
<td>B:1566–1618</td>
<td>The Thousand and One Nights, introduction, Prologue, &amp; selections.</td>
</tr>
<tr>
<td>40</td>
<td>M 5/5</td>
<td>C:3076–3092</td>
<td>Popol Vuh, introduction &amp; excerpts.</td>
</tr>
<tr>
<td>41</td>
<td>W 5/7</td>
<td>—–</td>
<td>Review for Final</td>
</tr>
<tr>
<td></td>
<td>Fri 9 May</td>
<td>3:30–5:30 P.M.</td>
<td>Final Examination</td>
</tr>
</tbody>
</table>

Student Learning Outcomes

1. Students will learn to recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.
2. Students will respond critically to works of literature.
3. Students will compare and contrast the issues of early literature to those of modern life.
4. Students will demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Students will understand those works as expressions of individual and human values within a historical and social context.
6. Students will articulate an informed personal reaction to works in the arts and humanities.
7. Students will demonstrate knowledge of cultural, social, religious and linguistic differences.
8. Students will understand the role of a world citizen and the responsibility world citizens share for their common global future.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
   Undergraduate: ENGL 2375
   Graduate:

Course Title: World Literature from 1600 to Present

Course Description: Survey of world literature from 1600 to the present. Liberal Education Goal Areas 6 & 8. May not be offered every year.

Credits: 3

Prerequisite(s): None
   Undergraduate: X
   Graduate:

1. Reason(s) for creating this course: As stated on Form 1, this new course aligns our department’s curriculum with other Minnesota state universities’ English curriculum and restores the focus and breadth to the study of English literature that is appropriate to our field of study.

2. How often will this course be offered? Every other year or more frequently depending on faculty resources and enrollments.

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   1. Students will respond critically to works of literature.
   2. Students will compare and contrast the issues of earlier literature to those of modern life.
   3. Students will demonstrate awareness of the scope and variety of works in the arts and humanities.
   4. Students will understand those works as expressions of individual and human values within a historical and social context.
   5. Students will articulate an informed personal reaction to works in the arts and humanities.
   6. Students will demonstrate knowledge of cultural, social, religious and linguistic differences.
   7. Students will understand the role of a world citizen and the responsibility world citizens share for their common global future.
8. Students will learn to recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

4. What are the major content areas for the course? **World literature from 1600 through the present.**

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? **No**

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used?

7. What is the projected maximum class size (cap)? **35**

8. What qualified faculty will be available to teach this course? **Dr. Gary Rees**

   NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **None**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).
    Amount per student: $
    For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
Course title and number  ENGL 2375 (3 credits)
World Literature from 1600 to Present

Term  xxxxxxxxx

Meeting times and location  xxxxxxxxx

Instructor Information
Name  Dr. Gary Rees
Telephone  (218) 755-2359
Email address  GRees@bemidjistate.edu
Office hours  xxxxxxxxxxxxxxxxxxxxxxx
Office location  HS 350

Course Description
This course will provide a study of the development of world literature from a historical perspective. The ideas, social, and cultural relationships that shape world literature from 1600 to the present are examined through the study of works and the literary characteristics of representative writers. Liberal Education Goal Areas 6 & 8.

Learning Outcomes or Course Objectives
1. Students will respond critically to works of literature.
2. Students will compare and contrast the issues of earlier literature to those of modern life.
3. Students will demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Students will understand those works as expressions of individual and human values within a historical and social context.
5. Students will articulate an informed personal reaction to works in the arts and humanities.
6. Students will demonstrate knowledge of cultural, social, religious and linguistic differences.
7. Students will understand the role of a world citizen and the responsibility world citizens share for their common global future.
8. Students will learn to recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Required Texts (Available at the campus bookstore)

Grading Policies
Grading Rationale

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation, In class group activities</td>
<td>10%</td>
</tr>
<tr>
<td>Reading Quizzes (10 x 3% each)</td>
<td>30%</td>
</tr>
<tr>
<td>Mid Term Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Literary Analysis Paper</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Procedures

- Reading Quizzes CANNOT be made up if you are absent.
- Late assignments will lose 10% each day they are late.
- Grades will be posted in a timely manner.
- Extra credit assignments will not be offered in this course.

Grades. Grades are not negotiable. Your final course grade will be based on your work in the course. If you are concerned about a grade, see me during office hours.

Numerical Grade Equivalents. Course grades are calculated on the standard scale:

- A = 100-94; A-=93-90
- B+= 89-87; B=86-84; B-=83-80
- C+= 79-77; C=76-74; C-=73-70
- D+ = 69-67; D= 66-64; D-=63-60
- F = 59-0

Tentative Course Schedule

Week 1: Introductions (Day One): The Enlightenment in Europe and the Americas

Week 2: Early Modern Chinese Literature (Wu Cheng’en, Feng Menglong, Cao Xueqin)

Week 3: Early Modern Japanese Literature (Ihara Saikaku; Haiku poetry)

Week 4: Age of Revolutions (Jean-Jacques Rousseau, Olaudah Equiano, Goethe)

Week 5: Romantics and their Successors (Heinrich Heine, Charles Baudelaire, José Martí, Ruben Darío)

Week 6: Culture and Empire: Vietnam, India, China (Nguyen Du, Ghalib, Liu Tieyun, Pandita Ramabai)
Week 7: Realism Across the World (Fyodor Dostoevsky, Leo Tolstoy, Gustave Flaubert)

Week 8: Realism Across the World (Ravindranath Tagore, Higuchi Ichiyō)

Week 9: Mid Term Exam (one class period): Introduction to Modernity and Modernism

Week 10: Modernism: Japan and China (Kushi Fusako, Kawabata Yasunari, Lao She)

Weeks 11: Modernism: Europe (Franz Kafka, Luigi Pirandello, Bertolt Brecht)

Weeks 12: Modernist Poetry (Aimé Césaire, Pablo Neruda, Federico García Lorca)

Week 13: Postcolonial Literature: Africa (Bessie Head, Tayeb Salih, Chinua Achebe, Ama Ata Aidoo)

Week 14: Postcolonial Literature: The Arab World (Naguib Mahfouz, Mahmoud Darwish, Nawal El Saadawi)

Week 15: Contemporary World Literature: (Salman Rushdie, V.S. Naipul, Jamaica Kincaid)

Week 16: Contemporary World Literature: (Roberto Bolano, Isabel Allende, Nadine Gordimer)

Final Exam xxxxxxxxxxxxxxxx

Reading assignments and homework due dates will be discussed in class and posted on the course D2L site after introduced in class.

Course Policies:

You are responsible for being familiar with the BSU Student Handbook (http://www.bemidjistate.edu/students/handbook). If you have questions, see me after class or during office hours.

Attendance. Your attendance is expected for each class meeting. I will take attendance every day.

- If you miss class, it is your responsibility to catch yourself up by checking for any updates on the course D2L site and conferring with a classmate for any missed notes. Lectures and activities conducted during class meetings cannot be recreated at a later date.
- Beginning with your 5th absence, your participation grade will be lowered.
Upon your 12th absence, you will receive an “F” for the entire course.

**University Authorized Excused Absences:** University scheduled events that are approved by the Provost/Vice President for Academic Affairs shall assure students participating in such events the right to make up exams and other class requirements that may have been missed as a result of authorized excused absences. Faculty and coaches responsible for the approved University activity will provide a schedule of activities and names of students involved in advance. The student is responsible for informing the instructor of the absence in advance and making up the exam/class requirements in a timely manner. The instructor will determine the nature, time and place of the make-up work. The make-up test/class requirements will be fair and comparable to that given in class. Any questions that arise will be resolved through the respective Dean’s Office.

**Late Assignments:** If you miss an assignment due to an unexcused absence, it is your responsibility to contact me immediately to request permission to submit late work. In the event that you are granted permission to do so,

- Your assignment will be penalized 10% for each consecutive day it is late;
- Your assignment will receive a zero on the 10th consecutive day after the original submission deadline.

**Classroom Behavior.** Section 2 of *The BSU Student Code of Conduct* ([http://www.bemidjistate.edu/students/handbook/conduct/section2.cfm](http://www.bemidjistate.edu/students/handbook/conduct/section2.cfm)) explicitly prohibits “disruption or obstruction of teaching.” It also requires that students “speak and listen to others with care, seeking personal understanding and maintaining respect and civility,” which is how we will conduct our classroom discussions.

**Electronic Devices.** During class, I ask that you turn off and put away cell phones, computers and other electronic devices. In the past I have allowed electronic devices in class, but have found that while many students use them responsibly, there are many who don’t. There are very few messages that demand our immediate attention. Avoid the temptation to Facebook, IM, play games, etc. These actions are distractions to both yourself and other students around you. **If I see you doing these things, you will be asked to leave for the day and will lose 2 points of your course participation grade.**

**Disabilities Services.** Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.

**Academic Integrity.** BSU students are expected to practice the highest standards of ethics, honesty and integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating and misrepresentation) may result in disciplinary action. Possible disciplinary actions may include failure for part of all of a course as well as suspension from the University.

**Use of Copyrighted Materials: Courseware, Handouts, and Resources.** The course software, learning activities, and downloadable resources used in this course are copyrighted. This refers to all course materials generated for this class, which include but are not limited to course videos, courseware interfaces, quizzes, syllabi, learning activities, sample papers, and custom graphics. Because these materials are copyrighted, it is illegal for you to copy or redistribute any of this information without the expressed written consent of the author.

**English Department Communications.** The English department hosts a number of ways to disseminate information to majors and non-majors alike. On our department’s webpage ([http://www.bemidjistate.edu/academics/departments/english/](http://www.bemidjistate.edu/academics/departments/english/)) we place information about the department, current and future classes and other information. There one may also find information regarding the departmental email list for majors through which we make
announcements about jobs, careers, publishing opportunities, news, and information. To subscribe to this list, send an email with “Subscribe” in the subject line to Verb_L-request@listserv.bemidjistate.edu. A confirmation email will be sent to you. Simply follow those directions and that's it! Also look for us on Facebook: BSU English!
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
  Undergraduate: ENGL 4157
  Graduate: ENGL 5157

Course Title: Topics in Writing, Editing and Publishing

Course Description: Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles. Prerequisites: ENGL 3115, ENGL 3125, ENGL 3145 or ENGL 3155 Might not be offered every year.

Credits: 3

Prerequisite(s):
  Undergraduate: ENGL 3115, ENGL 3125, ENGL 3145 or ENGL 3155
  Graduate: none

1. Reason(s) for creating this course: This course fills a long-existing gap in our BFA curriculum—level III genre and professional courses—within the constraints of current faculty resources and numbers of student majors, and offers advanced instruction and practice in specific areas of the Required Writing Component in lieu of our former senior project requirement. This course provides a BFA Topics course offering instruction and practice in topics ranging from professionalization such as principles and practices of copyediting to advanced creative writing topics such as poetic forms or writing the novella.

2. How often will this course be offered? As needed/on demand

3. What are the student learning outcomes for the course (please precede each outcome with "Students will…”)?
   Students will
   • Students will gain in-depth and advanced understanding of the nature, conventions and practice of a creative or professional genre or subgenre than in level I and II courses.
   • Students will read and respond to examples of genres or subgenres, demonstrating aesthetic / professional judgment.
   • Students will demonstrate knowledge of the processes of creation, evaluation, editing, revision and publication of creative or professional genres or subgenres.
• Students will generate original work in a creative/professional genre or subgenre that shows an ability to develop and sustain an original, authorial voice.

4. What are the major content areas for the course?
   • creative and professional writing genres and subgenres
   • principles and practices of the professional fields of editing and publishing

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? May be repeated for credit with different topic subtitles.

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used?

7. What is the projected maximum class size (cap)? 20

8. What qualified faculty will be available to teach this course? Mark Christensen, Lauren Cobb, Maureen Gibbon, Carol Ann Russell

NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available?

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).
    Amount per student: $
    For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
ENGL 4157/5157 Topics in Writing, Editing and Publishing

Dr. Cobb: Hagg-Sauer 330
218 755-2816
lcobb@bemidjistate.edu

Office Hours: Mon 1:00-4:00
Wed 12:00-3:00
Tues/Thu 11:30-12:30, 3:15-4:15

Course Description:
Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles. Prerequisites: ENGL 3115, ENGL 3125, ENGL 3145 or ENGL 3155 Might not be offered every year.

Course Goals
This course will explore the intersections of literary and speculative fiction through reading and writing science fiction, fantasy, and tales of the supernatural. Through comparative analysis we will seek to identify ideas and themes in these genres and to examine how these genres engage our contemporary world. The goal of this course is to familiarize students with the intellectual and aesthetic characteristics of literature in these genres and for students to produce a work of short fiction that reflects / deflects these characteristics.

Required Texts
How to Write Science Fiction & Fantasy by Orson Scott Card
Course Packets and handouts

Coursework
- Participation: In-Class writing, discussions, workshops and readings
- 16 Reading Notes: 1-2 page comparative analysis of literary element(s) in reading
- 3 Writing Exercises (3-5 pages each)
- 20 Critiques: 5 thoughtful complete sentences about each workshop story
- 1 Short Story: 10-16 pages of original speculative short fiction

Grade Weights
Participation 10% of course grade
Reading Notes 20% of course grade
Writing Exercises 20% of course grade
Critiques 20% of course grade
Short Story 30% of course grade

**Course Policies**

- All work must be typed in a standard 12-point font, double-spaced, with one inch margins. Stories **must include page numbers** and use staples or paperclips, not folders.
- **All work is due at the beginning of class on the date indicated on the syllabus.**
- **No** late Reading Notes or Critiques will be accepted.
- However, missing 3 Reading Note assignments and 4 Critiques will not lower grade.
- Writing Exercises lose 2 points for each weekday they are late.
- **Do not submit work via email** unless you receive prior permission from the professor.
- Missing Group Story due date may lower story’s grade up to 10 points, and the story may not be workshopped.
- **Attendance:** After 5 absences, course grade drops 5 points each additional absence.

**DAILY SYLLABUS**

**Week One**

**Tuesday**
Introduction to Class
*Writing Exercise One Assignment Distributed*

**Thursday**
Rip Van Winkle, The Birthmark
*Reading Notes 1 Due*

**Week Two**

**Tuesday**
The Return of Imray, Card Chapter 1
*Reading Notes 2 Due*

**Thursday**
The Turn of the Screw
*Reading Notes 3 Due*

**Week Three**

**Tuesday**
Writing Exercise One Due
*Writing Exercise Two Distributed*

**Thursday**
The Machine Stops, Card Chapter 2
*Reading Notes 4 Due*

**Week Four**

**Tuesday**
Nightfall, Robot Dreams
*Reading Notes 5 Due*
Thursday Call Me Joe, The Sentinel, Card Chapter 3
Reading Notes 6 Due

Week Five
Tuesday Enormous Radio, The Swimmer, Card Chapter 4
Reading Notes 7 Due
Thursday Driftglass, The Veldt
Reading Notes 8 Due

Week Six
Tuesday Writing Exercise Two Due
Writing Exercise Three Distributed
Thursday Dark They Were, and Golden-Eyed, The Troll
Reading Notes 9 Due

Week Seven
Tuesday Red Moccasins, And the Angels Sing
Reading Notes 10 Due
Thursday The Ghost Girls, A Ghost Story
Reading Notes 11 Due

Week Eight
Tuesday Speech Sounds, The New Atlantis
Reading Notes 12 Due
Thursday Like a Pilgrim, The Smell of a Deer
Reading Notes 13 Due

Week Nine
Tuesday Repent Harlequin, Machine Sex
Reading Notes 14 Due
Miss Manners and Art of Revision Handouts Distributed
Thursday Group A Stories Due
Miss Manners and Art of Revision

Week Ten
Tuesday Group A Workshop / Group A Critiques Due
Group B Distributes Stories
Thursday Writing Exercise Three Due
Week Eleven
Tuesday  Group B Workshop / Group B Critiques Due
         Group C Distributes Stories

Thursday Group A Individual Conferences

Week Twelve
Tuesday  Group C Workshop / Group C Critiques Due
         Group D Distributes Stories

Thursday Group B Individual Conferences

Week Thirteen
Tuesday  Group D Workshop / Group D Critiques Due
         Group E Distributes Stories

Thursday Group C Individual Conferences

Week Fourteen
Tuesday  Group E Workshop / Group C Critiques Due

Thursday Group D Individual Conferences

Week Fifteen
Tuesday  Group E Individual Conferences

Thursday Student Readings

Week Sixteen
Tuesday  Student Readings

There is no Final Exam for this course.

Graduate Component
- Graduate students will complete and submit one additional 10-16 pages of original, carefully edited speculative short fiction to be graded as satisfactory/unsatisfactory. The graduate component is due on Friday of the last week of class.

Learning Outcomes
- Students will gain a more in-depth and advanced understanding of the nature, conventions and practice of a creative or professional genre or subgenre than in level I courses.
- Students will read and respond to examples of genres or subgenres, demonstrating aesthetic / professional judgment.
• Students will demonstrate knowledge of the processes of creation, evaluation, editing, revision and publication of creative or professional genres or subgenres.
• Students will generate original work in a creative / professional genre or subgenre that shows an ability to develop and sustain an original, authorial voice.

*The Fine Print*
• This syllabus is subject to change at the whim of the professor.
• Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.
• The English department’s webpage offers information about the department, course schedules and advising alerts: bemidjistate.edu/academic/departments/english.
• The department’s email forum for majors offers announcements about courses, jobs, careers, publishing opportunities, and other news. To subscribe to this forum, send an email with “Subscribe” in the subject line to Verb.L-request@listserv.bemidjistate.edu. You will receive a confirmation email. We are also on Facebook: BSU English.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
Undergraduate: ENGL 4860
Graduate: ENGL 5860

Course Title: Internship in Writing, Editing or Publishing

Course Description: Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships. Prerequisite(s): ENGL 1151 or ENGL 2352 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.

Credits: 3

Prerequisite(s):
Undergraduate: ENGL 1151 or ENGL 2352 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.

Graduate: none

1. Reason(s) for creating this course: This course combines six individual internship courses, none of them currently being offered, into one new course that students can take as a class or as an arranged course.

2. How often will this course be offered? As faculty resources and student needs allow.

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?

- Students will demonstrate effective writing for a variety of purposes and audiences.
- Students will create and evaluate the formal features of original prose, poetry and/or other writing genres.
- Students will demonstrate understanding of the uses of writing for a variety of professional purposes.
• Students will gain knowledge of the literary and/or professional writing marketplace.
• Students will gain knowledge of and experience in creative and/or professional writing careers and pathways to those careers.

4. What are the major content areas for the course?
   • Writing, Editing, and Publishing

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? Yes, this course is repeatable for up to 9 credits.

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used?

7. What is the projected maximum class size (cap)? 20

8. What qualified faculty will be available to teach this course? Mark Christensen, Lauren Cobb, Maureen Gibbon and Carol Ann Russell.

9. What additional library and other resources need or should be provided for this course, that are not already available? None

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).
    Amount per student: $
    For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
REQUIRED TEXT
*Pushcart Prize: Best of the Small Presses, latest volume*

You will read selections from CRE8, the Pushcart and an occasional handout from me. You’ll take quizzes on the reading and discuss it in class. One of the primary questions we will try to answer as we discuss poems, short stories and works of nonfiction is, “What did an editor see in this piece that made him/her want to publish it?”

**CRE8 CONTENT REQUIREMENT**
You can always submit your own creative work to CRE8 for consideration. If you aren’t sure what to submit, I can help. Also, if you’d like to accept a writing assignment “on spec,” let me know. However, you will also create and “curate” content for CRE8 in several other ways as well.

1. You will complete one flash nonfiction assignment that will be published online as part of a class project. (See the Flash Nonfiction posts on CRE8 for “Scars That Talk,” “Scars: Private Wars,” “Yes,” “With Pie for All,” and “24-Hour Pie” for examples.)

2. You will complete one individual content project about some little-known aspect of life in northern Minnesota. This is an experiential assignment, which means you HAVE to go do something new and report on it. You cannot write from memory. You will work with me to determine the focus of the projects.

**CRE8 CONTRIBUTOR STATUS REQUIREMENT**
You will have official “contributor” status on CRE8 at Wordpress. This means that you can create and edit your own posts for our web site but cannot publish them. Sometimes you will be formatting work from our contributors, and at other times you will be formatting your own projects from the list above.

Once your posts are approved and published, you may no longer edit them. Even though you will be asked to generate ideas for the art accompanying your post (original photos that you take, or from the Microsoft Office clipart), you do not have the ability to upload images as a contributor.

You DO NOT need to maintain an individual blog for this class. You will, of course, have to become familiar with the blogging platform at Wordpress, and you may want to create your own private blog for that reason. (Blogging at Wordpress is free – all you need is an email address.

**ABSENCE POLICY**
This is an internship. You need to come to work. After the second absence for ANY reason, your grade may drop one letter grade because you have missed out on necessary participation points.

**GRADUATE COMPONENT**
You will complete one additional individual content project about a topic mutually agreed upon by you and me, due on the last day of the semester.

<table>
<thead>
<tr>
<th>4860 Internship Part I Goals</th>
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<tr>
<td>This course is designed to introduce upper-division students to issues and practices of literary careers. You will:</td>
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<tr>
<td>1. Read and discuss work appearing in the Pushcart Prize anthology to become familiar with the contemporary small press publishing scene</td>
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<tr>
<td>2. Complete writing assignments on a deadline</td>
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</tbody>
</table>
3. Work with other students, managing student editors and the faculty editor throughout the publication process
4. Create and edit content, choose accompanying art, and publicize CRE8
5. Learn about and use an electronic publishing platform
6. Learn about copyediting and proofreading

**4860 Internship Part II Goals**

This course is designed to allow students to increase knowledge and skills introduced in Part 1 of the Internship. You will:
1. Complete all assignments noted in 4860
2. Organize and coordinate the work of curatorial/editorial teams
3. Take on responsibilities for advertising, site maintenance, correspondence, and copyediting.

**Syllabus**

1/14 Intro; instructions for CRE8 Fan Presentations; email me so I can send you an “invite” to become a Wordpress contributor; begin to brainstorm Flash Nonfiction ideas.

1/21 **CRE8 Fan Presentations #1:** Quiz & Discussion on “Father of Disorder” (page 286 of Pushcart); Flash Nonfiction Assignment instructions distributed; finalize ideas for Flash Nonfiction assignment; Individual Content Project instructions distributed; discuss advertising

1/28 **CRE8 Fan Presentations #2:** Q & D on “Don’t Let Them Catch You” (page 307 of Pushcart); make camera-ready advertising

2/4 **FLASH NONFICTION DUE AT START OF CLASS! Bring in 2 copies!** Quiz & Discussion; organize flash nonfiction and begin copyediting in small groups

2/11 Q & D on “Consequence” (page 383 of Pushcart); copyedit/format flash nonfiction

2/18 Q & D on “The Story” (page 381 of Pushcart); copyedit/format flash nonfiction

2/25 Q & D on “Akhamatova” (page 507 Pushcart) – and make sure you research the poet Anna Akhmatova; copyedit/format flash nonfiction

3/4 **INDIVIDUAL CONTENT PROJECT DUE! Bring in 2 hard copies!** Begin copyediting in small groups

3/11 & 3/18: NO CLASS. SPRING BREAK & SCHEDULED ABSENCE.

3/25 Copyedit/format Individual Content Projects & other submissions

4/1 Copyedit/format Individual Content Projects & other submissions

4/8 NO CLASS. STUDENT ACHIEVEMENT DAY.

4/15 Copyedit and format Individual Content Projects & other submissions

4/22 **LAST CLASS:** Copyedit and format Individual Content Projects & other submissions

Course Description: Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships. Prerequisite(s): ENGL 1151 or ENGL 2352 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.
This course meets the following learner outcomes:

- Students will demonstrate effective writing for a variety of purposes and audiences.
- Students will create and evaluate the formal features of original prose, poetry and/or other writing genres.
- Students will demonstrate understanding of the uses of writing for a variety of professional purposes.
- Students will gain knowledge of the literary and/or professional writing marketplace.
- Students will gain knowledge of and experience in creative and/or professional writing careers and pathways to those careers.

Disability Services:
"Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu."
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
  Undergraduate: 
  Graduate: ENGL 6110

Course Title: Research and Bibliography

Course Description: Introduction to graduate-level research and methodologies of literary criticism and bibliography.
Credits: 3

Prerequisite(s): None
  Undergraduate: 
  Graduate: 

Reason(s) for creating this course:
The department proposes the new Research and Bibliography course mainly in response to suggestions by our 2009 outside consultant, who told us that our graduate student theses too often lacked sufficient awareness and use of critical and other secondary sources, and that our graduate curriculum was out of date.

Offered as an experimental course in Fall 2012 and offered every other fall since then, the proposed Research and Bibliography course has proved invaluable to our graduate students, offering them a thorough introduction into the theory and practice of using critical and secondary sources in the field of English Studies.

The proposed course also updates our graduate curriculum’s core requirements, bringing them in line with the core requirements in similar Minnesota State graduate programs. For example, St. Cloud’s core graduate English requirements include either Research Methods in Rhetoric and Writing or Research Methods and Application of Theories; Mankato requires Bibliography and Research; and Winona requires Introduction to Graduate Studies.

2. How often will this course be offered? Every other year

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   - Demonstrate awareness of the expectations of graduate study in the humanities;
   - Respond critically to literary and historical works;
   - Differentiate between the methodologies of various schools of criticism;
   - Interact with works of literary criticism and theory;
• Present their written work in oral form;
• Identify the research tools and methodologies common to the English field;
• Become familiar with resources available at the university library;
• Locate, evaluate, and synthesize academic sources into writing projects;
• Document academic sources in an appropriate manner.

4. What are the major content areas for the course?
   • Introduction to English Studies
   • Introduction to English subfields
   • Introduction to Research
   • Introduction to Bibliography

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? No

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used?

7. What is the projected maximum class size (cap)? 12

8. What qualified faculty will be available to teach this course? Durgan, Rees

   NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? None

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).

   Amount per student: $

   For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
| Course title and number | ENGL 6110 (3 credits)  
Research and Bibliography |
<table>
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<tbody>
<tr>
<td>Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>
| Meeting times and location | TH 4:00-6:40  
HS 343                                      |

**Instructor Information**

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr. Jessica Durgan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone number</td>
<td>(218) 755-2812</td>
</tr>
<tr>
<td>Email address</td>
<td><a href="mailto:JDurgan@bemidjistate.edu">JDurgan@bemidjistate.edu</a></td>
</tr>
<tr>
<td>Office hours</td>
<td>M 12:00-4:00, TTH 11:00-2:00</td>
</tr>
<tr>
<td>Office location</td>
<td>HS 353</td>
</tr>
</tbody>
</table>

**Course Description and Prerequisites**

**Course Description**

Introduction to graduate-level research and methodologies of literary criticism and bibliography.

**Learning Outcomes or Course Objectives**

Students will:

- Demonstrate awareness of the expectations of graduate study in the humanities;
- Respond critically to literary and historical works;
- Differentiate between the methodologies of various schools of criticism;
- Interact with works of literary criticism and theory;
- Present their written work in oral form;
- Identify the research tools and methodologies common to the English field;
- Become familiar with resources available at the university library;
- Locate, evaluate, and synthesize academic sources into writing projects;
- Document academic sources in an appropriate manner.

**Resource Material**

- *Mansfield Park* by Jane Austen (1814)
Grading Policies

Grading Rationale.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Grade</th>
<th>Week Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation, Discussion, Daily Work</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Summary/Response</td>
<td>15%</td>
<td>Week 6</td>
</tr>
<tr>
<td>Group Presentation</td>
<td>15%</td>
<td>Week 8 or 9</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>15%</td>
<td>Week 11</td>
</tr>
<tr>
<td>Conference Paper</td>
<td>15%</td>
<td>Week 13</td>
</tr>
<tr>
<td>Seminar Paper</td>
<td>25%</td>
<td>Week 15</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

Grading Procedures

- Late assignments will lose 10% each day.
- Grades will be posted in a timely manner.
- Extra credit assignments will not be offered in this course.

Grades. Grades are not negotiable. Your final course grade will be based on your work in the course. If you are concerned about a grade, see me during office hours.

Numerical Grade Equivalents. Course grades are calculated on this standard scale:

- A = 94-100%, A- = 90-93%
- B+ = 87-89%, B = 84-86%, B- = 80-83%
- C+ = 77-79%, C = 74-76%, C- = 70-73%
- D+ = 67-69%, D = 64-66%, D- = 60-63%
- F = 59-0

Participation and Discussion. Attendance and completion of all the course readings are the most basic requirements for the course. Each seminar session will be a combination of lecture and discussion. Your thoughtful contributions are welcome and expected.

Summary/Response Paper. Three pages. To practice interacting with criticism, you will be asked to choose a critical article (secondary source) that enhances your understanding of our central novel (primary source). The first paragraph of your paper should introduce your critical article and objectively summarize the thesis and main points of the author. The body paragraphs will respond to these major points, stating clearly your personal opinion of their strength and logical value. Support your discussion with quotations from the critical article and primary text. Be sure to pick an article that contains points with which you can agree and disagree.

Group Presentation. Each small group will be assigned a critical methodology to research. Your group should use our library databases and other resources to conduct background research on your assigned methodology. Next, you should locate critical articles that use your methodology to read and critique *Mansfield Park*. On your assigned day, you will lead the class in an hour-long lesson, teaching them about your school’s approach before leading a discussion based on the readings of the text you have
uncovered. Prepare a handout for the class with relevant points, key terms, quotations from your sources, and bibliographic citations. You should also come up with some discussion Qs to guide the class through applying the theory to our central text.

**Annotated Bibliography.** This assignment serves both as a motivation to get an early start on your research for your conference and final papers, as well as a working proposal/abstract of your argument to which I can provide feedback. Part One will consist of a one-page abstract of your proposed critical reading of *Mansfield Park* (background information and working thesis). Part Two will consist of a list of 9-10 potential sources, cited in MLA format, with annotations (approx. 100 words) describing the central argument of the source as well as how you will use said source in your longer paper(s). Note: Second year students may seek permission to write on another topic towards their thesis or a publication.

**Conference Paper.** 7-8 pages, double-spaced and typed, using MLA documentation. You should present an original argument related to the central text of our course, supported by academic research and examples from the primary text. This paper will also be submitted in hard copy and to turnitin.com.

**Seminar Paper.** 15-18 pages, double-spaced and typed, using MLA documentation. This essay is an extension of your conference paper, but should supplement your argument with additional research on the critical, historical, and/or biographical elements of our chosen novel. It should clearly illustrate how your argument fits into the existing critical dialogue surrounding a particular work. This paper will be submitted in hard copy and to turnitin.com.

**Course Topics, Calendar of Activities, Major Assignment Dates**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
<th>Major Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug. 25</td>
<td>Syllabus and Orientation; Intro to the Graduate Seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Reading: Semenza’s Graduate Study, Chapter 4: The Graduate Seminar</em></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sept. 1</td>
<td>Case Study: The Regency Novel</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Reading: Mansfield Park, pg. 3-186</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Sept. 8</td>
<td>Case Study: The Regency Novel</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Mansfield Park</em>, pg. 187-372; Introduction to <em>Mansfield Park</em> by Jane Stabler, pg. vii-xxxvi</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Sept. 15</td>
<td>Schools of Criticism: Reader-Response Theory and New Historicism</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Reading: Andrew Bennett and Nicholas Royle’s An Introduction to Literature, Criticism, and Theory</em> (5th edition); Chap. 2: Readers and Reading and Chap. 16: History</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Deresiewicz’s <em>A Jane Austen Education</em>, Chap. 4: Mansfield Park: Being Good.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sept. 22</td>
<td>Academic Research and Library Resources</td>
<td></td>
</tr>
</tbody>
</table>
| Date       | Reading: Wolfgang Iser’s “Interaction Between Text and Reader”  
|           | Roland Barthes’ “The Death of the Author”  
|           | Michel Foucault’s “What is an Author?” |
| 6         | Sept. 29 | Digital Research, Criticism, and Reading Techniques  
| 7         | Oct. 6   | Book History and Bibliography  
|           |         | Reading: William Proctor Williams and Craig S. Abbott’s *An Introduction to Bibliographic and Textual Studies*, Chap. 1: Introduction  
| 8         | Oct. 13  | Critical School Group Projects |
| 9         | Oct. 20  | Critical School Group Projects |
| 10        | Oct. 27  | Annotated Bibliography and Documentation of Sources  
|           |         | Reading: Semenza’s *Graduate Study*, Chap 5: The Seminar Paper |
| 11        | Nov. 3   | Seminar Papers; Academic Writing  
|           |         | Reading: Mark Bauerlein’s “Bad Writing’s Back”  
|           |         | Judith Butler’s “‘A Bad Writer’ Bites Back” |
| 12        | Nov. 10  | Presenting Your Work at Conferences  
|           |         | Reading: Semenza’s *Graduate Study*, Chap. 9: Attending Conferences, William Germano’s “The Scholarly Lecture: How to Stand and Deliver” |
| 13        | Nov. 17  | Graduate Mini-Conference |
| 14        | Nov. 24  | No Class—Thanksgiving |
| 15        | Dec. 1   | Peer Editing and Revision; Course Evaluation |

Summary/Response due

Group 1 and 2 Projects due

Group 3 and 4 Projects due

Annotated Bibliography due

Conference Paper due

Seminar Paper due
Course Policies

You are responsible for being familiar with the BSU Student Handbook (http://www.bemidjistate.edu/students/handbook/). If you have questions, see me after class or during office hours.

Attendance. Your attendance is expected for each class meeting. I will take attendance every day.

- If you know in advance that you will miss a class, you are responsible for informing me.
- If you miss class, it is your responsibility to contact me (or a classmate) in order to get caught up on what you missed.
- More than two absences will negatively affect your participation and discussion grade.

University Authorized Excused Absences: All University scheduled events that are approved by the Provost/Vice President for Academic Affairs shall assure students participating in such events the right to make up exams and other class requirements that may have been missed as a result of authorized excused absences. Faculty and coaches responsible for the approved University activity will provide a schedule of activities and names of students involved in advance. The student is responsible for informing the instructor of the absence in advance and making up the exam/class requirements in a timely manner. The instructor will determine the nature, time and place of the make-up work. The make-up test/class requirements will be fair and comparable to that given in class. Any questions that arise will be resolved through the respective Dean’s Office.

Late Assignments: If you miss an assignment due to an unexcused absence, it is your responsibility to contact me immediately to request permission to submit late work. In the event that you are granted permission to do so,

- Your assignment will be penalized 10 points for each consecutive day it is late;
- Your assignment will receive a zero on the 10th consecutive day after the original submission deadline.

Classroom Behavior. Section 2 of The BSU Student Code of Conduct (http://www.bemidjistate.edu/students/handbook/conduct/section2.cfm) explicitly prohibits “disruption or obstruction of teaching.” It also requires that students “speak and listen to others with care, seeking personal understanding and maintaining respect and civility,” which is how we will conduct our classroom discussions.

Disabilities Services. Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.

Academic Integrity. BSU students are expected to practice the highest standards of ethics, honesty and integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating and misrepresentation) may result in disciplinary action. Possible disciplinary actions may include failure for part or all of a course as well as suspension from the University.

Use of Copyrighted Materials: Courseware, Handouts, and Resources. The course software, learning activities, and downloadable resources used in this course are copyrighted. This refers to all course materials generated for this class, which include but are not limited to course videos, courseware interfaces, quizzes, syllabi, learning activities, sample papers, and custom graphics. Because these materials are copyrighted, it is illegal for you to copy or redistribute any of this information without the expressed written consent of the author.
English Department Communications. The English department hosts a number of ways to disseminate information to majors and non-majors alike. On our department’s webpage (http://www.bemidjistate.edu/academics/departments/english/) we place information about the department, current and future classes and other information. There one may also find information regarding the departmental email list for majors through which we make announcements about jobs, careers, publishing opportunities, news, and information. To subscribe to this list, send an email with “Subscribe” in the subject line to request@listserv.bemidjistate.edu. A confirmation email will be sent to you. Simply follow those directions and that’s it! Also look for us on Facebook: BSU English!
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number: ENGL 6317
Undergraduate: 
Graduate: X

Course Title: Seminar in American Literature

Course Description: Specialized study in American Literature

Credits: 3

Prerequisite(s): NA
Undergraduate: 
Graduate: 

1. Reason(s) for creating this course: Dividing our one-size fits all 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by differentiating whether the course focuses on American, British, or other literatures.

2. How often will this course be offered? Every other Fall

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   - Students will gain in-depth knowledge of significant authors, genres, eras and/or movements in American literature.
   - Students will increase their knowledge of and gain additional practice in researching literary criticism and theory.
   - Students will increase their knowledge of and gain additional practice in writing literary criticism.

4. What are the major content areas for the course? Significant American authors, genres, eras and/or movements in American literature.

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? No

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? NA
7. What is the projected maximum class size (cap)? **12**

8. What qualified faculty will be available to teach this course? **Dr. Gary Rees, Professor Maureen Gibbon, Dr. Carol Ann Russell, Dr. Mark Christensen and Dr. Lauren Cobb**

**NOTE WELL:** Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **NA**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see MnSCU Board Policy 5.11). **NA**
   
   Amount per student: $

   For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
English 6317 Seminar in American Literature: American Romantics Syllabus / Dr. Cobb

Contact Info: Hagg-Sauer 330
755-2816; lcobb@bemidjistate.edu

Office Hours:
- Mon 1:00-4:00 by appointment only
- Wed 1:00-4:00
- Tues/Thu 11:00-12:30, 3:15-3:45

Course Goals
An in-depth study of American Romanticism (c. 1840-1865), this course is designed to familiarize students with several of the era’s major prose writers and the historical, political, cultural, and social contexts of their work. The course is also designed to provide students with practice and guidance in researching and writing literary criticism. Course goals will be achieved through reading, lectures, class discussion, short writing assignments and essay assignments. Achievement of course goals will be assessed through class discussion and short writing and essay assignments.

Required Texts
The Scarlet Letter and other Writings, Nathaniel Hawthorne (Norton Critical Edition)
Incidents in the Life of a Slave Girl, Harriet Jacobs (Dover Thrift Edition)
Moby-Dick, Herman Melville (Norton Critical Edition)
Walden; or Life in the Woods, Henry David Thoreau (Dover Thrift Edition)

Text Handouts
Narrative of the Frederick Douglass, an American Slave (Excerpt), Frederick Douglass
“The Over-Soul,” “Nature,” “Self-Reliance,” Ralph Waldo Emerson
“Rip Van Winkle,” Washington Irving
“Maypole of Marymount,” “Ethan Brand,” Nathaniel Hawthorne
“On the Duty of Civil Disobedience,” Henry David Thoreau

Coursework
Informal Responses 30%
Essay One 20%
Essay Two 30%
Presentations 10%
Participation 10%

Class Policies
- **Participation:** Chronic tardiness, chronic absenteeism, and inattentiveness during class will significantly lower participation grade.
- **Informal Responses:** (25 points each) Missed IRs cannot be made up. However, the 2 lowest-scoring or missing IR grades will be dropped from the course grade.
- **Essays:** Grades will be determined by demonstration of an accurate comprehension of the text in the context of class lectures and discussion; presence of a sustained interpretive analysis of an assigned text, with a clear thesis supported by relevant
textual evidence; intelligence, originality, and specificity of ideas; clarity and fluency of expression; clear, logical organization; and correct spelling, grammar usage, and MLA documentation.

- **Essays** must be typed, double-spaced with one-inch margins in a 12 point font comparable to Times Roman, stapled or paper clipped, no folders. Do not submit assignments via email without prior permission from instructor.
- **Late Essays** will lose three points per class day; essays more than two weeks late may not be accepted.
- Any form of **academic dishonesty** (e.g., plagiarism, cheating, misrepresentation) will result in failure in this course.

### Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>55-79</td>
</tr>
<tr>
<td>F</td>
<td>54 and below</td>
</tr>
</tbody>
</table>

### Daily Syllabus

#### August

- **Wed/24**  
  Introduction to Course  
  *Irving, Emerson, & Romanticism Timeline Handouts Distributed*

- **Wed/31**  
  Rip Van Winkle, Self-Reliance, Over-Soul, Nature, Walden 1-31  
  *Hawthorne Handouts Distributed*  
  IR 1 Due

#### September

- **Wed/7**  
  Walden 32-100 (thru Visitors), “Civil Disobedience”  
  *Essay One Assignment Distributed*  
  IR 2 Due

- **Wed/14**  
  Maypole and Ethan Brand (Handouts); The Scarlet Letter 3-34 (Preface and Custom House), 35-62 (thru Chapter V)  
  IR 3 Due

- **Wed/21**  
  The Scarlet Letter 62-152 (thru Chapt XX)  
  IR 4 Due

- **Wed/28**  
  The Scarlet Letter 153-178 (thru end)  
  *Essay One Topics / Thesis Statement Due*  
  IR 5 Due

#### October
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed/5</td>
<td>Moby-Dick 18-79 (Chpts 1-16, The Ship)</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td>IR 6 Due</td>
<td></td>
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<tr>
<td>Fri/7</td>
<td>Essay One due in my office mailbox by 5:00</td>
<td></td>
</tr>
<tr>
<td>Wed/12</td>
<td>Moby-Dick 83-114 (Chpts 24-31, Mab), 125-170 (Chapts 33-44, Chart), 177-194 (Chpts 46-51, Spirit-Spout); 194-214 (Chpts 52-54, Town Ho)</td>
<td>89</td>
</tr>
<tr>
<td></td>
<td>IR 7 Due</td>
<td></td>
</tr>
<tr>
<td>Wed/19</td>
<td>No Class: Moby-Dick, 223-261 (Chpts 58-73 (Stubb and Flask), 267-290 (Chpts 76-84, Pitchpoling)</td>
<td>80</td>
</tr>
<tr>
<td>Wed/26</td>
<td>Moby-Dick 296-344 (Chpts 87-101, Decanter)</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>IR 8 Due Essay Two Assignment &amp; Douglass's Handout Distributed</td>
<td></td>
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<tr>
<td></td>
<td><strong>November</strong></td>
<td></td>
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<tr>
<td>Wed/2</td>
<td>Moby-Dick 351-427 (Chpts 105-Epilogue)</td>
<td>76</td>
</tr>
<tr>
<td></td>
<td>IR 9 Due</td>
<td></td>
</tr>
<tr>
<td>Wed/9</td>
<td>Narrative in the Life of Frederick Douglass (Handout), Incidents in the Life of a Slave Girl 2-73 (thru Continued Persecutions)</td>
<td>93</td>
</tr>
<tr>
<td></td>
<td>IR 10 Due Class Presentation Assignment Distributed</td>
<td></td>
</tr>
<tr>
<td>Wed/16</td>
<td>Incidents in the Life of a Slave Girl 73-167 (Appendix)</td>
<td>94</td>
</tr>
<tr>
<td></td>
<td>IR II Due Essay Topics / Thesis Statements Due</td>
<td></td>
</tr>
<tr>
<td>Wed/23</td>
<td><em>Thanksgiving Break</em></td>
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<tr>
<td>Wed/30</td>
<td>Class Presentations Due</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>December</strong></td>
<td></td>
</tr>
<tr>
<td>Thu/8</td>
<td>Essay Two Due in my office box by 5:00</td>
<td></td>
</tr>
</tbody>
</table>

**There will be no final exam in this class**

**The Fine Print**
- This syllabus is subject to revision.
- Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu. All other contact should be with Dr. Cobb only.
- The English department’s webpage offers information about the department, course schedules and advising alerts: bemidjistate.edu/academic/departments/english.
The department’s email forum for majors offers announcements about courses, jobs, careers, publishing opportunities, and other news. To subscribe, send an email with “Subscribe” in the subject line to Verb_L-request@listserv.bemidjistate.edu. You will receive a confirmation email. We are also on Facebook: BSU English.

Learning Outcomes

- Students will gain in-depth knowledge of significant authors, genres, eras and/or movements in American literature.
- Students will increase their knowledge of and gain additional practice in researching literary criticism and theory.
- Students will increase their knowledge of and gain additional practice in writing literary criticism.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number: ENGL 6318
    Undergraduate: 
    Graduate: X

Course Title: Seminar in British Literature

Course Description: Specialized study in British Literature

Credits: 3

Prerequisite(s): NA
    Undergraduate: 
    Graduate:

2. 1. Reason(s) for creating this course: Dividing our one-size fits all 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by differentiating whether the course focuses on American, British, or other literatures.

2. How often will this course be offered? Every other Spring

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   - Students will gain in-depth knowledge of significant authors, genres, eras and/or movements in British literature.
   - Students will increase their knowledge of and gain additional practice in researching literary criticism and theory.
   - Students will increase their knowledge of and gain additional practice in writing literary criticism.

4. What are the major content areas for the course? Significant British authors, genres, eras and/or movements in American literature.

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? No

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? NA
7. What is the projected maximum class size (cap)? **12**

8. What qualified faculty will be available to teach this course? **Dr. Jessica Durgan and Dr. Brian Donovan**

NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **NA**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11). **NA**
    Amount per student: $
    For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (ugrad/grad), the syllabus must include an additional component for graduate students.
SYLLABUS

Course title and number  ENGL 6318 (3 credits)
Seminar in British Literature: British Women Writers

Term  Spring 2018
Meeting times and location  M 4:00-6:40
HS 343

Instructor Information

Name  Dr. Jessica Durgan
Telephone number  (218) 755-2812
Email address  JDurgan@bemidjistate.edu
Office hours  M 3:00-4:00; T TH 11:00-12:30, T TH 3:30-5:00
Online office hours  M W
9:30-11:00  Office location
HS 353

Course Description and Prerequisites

Course Description

Specialized study in American, English, or comparative literature.

Learning Outcomes/Course Objectives

Students will:

- Demonstrate awareness of British literary history’s major events, movements, and developments;
- Value literary works as expressions of individual and human values within historical and social contexts;
- Respond critically to literary and historical works;
- Become conversant with contemporary discourses on women’s writing and feminist and gender criticism;
• Identify the research tools and rhetorical methods of literary criticism;
• Present their written work in oral form;
• Locate, evaluate, and synthesize academic sources into academic arguments;
• Document academic sources in an appropriate manner.

**Resource Material**

*The Convent of Pleasure* by Margaret Cavendish, Duchess of Newcastle (1668) (provided online)
*Oroonoko and The Rover* by Aphra Behn (1677, 1688)
*Evelina* by Fanny Burney (1778)
*Persuasion* by Jane Austen (1818)

*A Room of One’s Own* by Virginia Woolf (1925, 1929)
*The Girls of Slender Means* by Muriel Spark (1963)
*Nights at the Circus* by Angela Carter (1984)
*White Teeth* by Zadie Smith (2000)

Assigned readings and essays on D2L

**Grading Policies**

**Grading Rationale.**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Grade</th>
<th>Week Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation and Discussion</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Criticism Presentation</td>
<td>15%</td>
<td>Sign up for date</td>
</tr>
<tr>
<td>Informal Responses (5)</td>
<td>20%</td>
<td>Week 4, 6, 8, 11, 13</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>15%</td>
<td>Week 14</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>15%</td>
<td>Week 16</td>
</tr>
<tr>
<td>Final Research Paper</td>
<td>25%</td>
<td>Final Exam Period</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Grading Procedures**

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- D+ = 67-69%, D = 63-66%, D- = 60-62%
- F = 59-0

**Participation and Discussion.** Attendance and completion of all the course readings are the most basic requirements for the course. Each seminar session will be a combination of lecture and discussion. Your thoughtful contributions are welcome and expected.

**Criticism Presentation (1).** 15 mins. You will sign up for one class period during the semester in which you will give an oral presentation related to the assigned text for that class day. You should use our library databases to conduct research and identify key elements of the critical debate on the assigned text. Choose one particular peer-reviewed article that you believe will enhance the other students’ understanding of the text. Create a presentation, identifying the article’s thesis and central argument, summarizing interesting elements and important primary source readings of the article, and your own response to the critic’s discussion. Be prepared to lead the class in a short discussion after your presentation. A handout (one page) that provides the class with key bibliographic information and a quick outline of your major points should accompany your presentation.

**Informal Responses (5).** Two pages typed. On assigned days (Week 4, 6, 8, 11, 13), you will be asked to bring to class an informal, yet thoughtful response to what you have read. Often, you will have a choice of two or more texts to discuss—if possible, choose the text on which you did not present a critical article to the class. This response should be typed and proofread and illustrate an understanding of the text. It should include a couple of questions that you have about the reading, some suggestions for further discussion as a class, and your commentary on the reading (see sample response).

**Annotated Bibliography.** This assignment serves both as a motivation to get an early start on your research for your conference presentation/final paper, as well as a working proposal/abstract of your argument on which I can comment. Part One will consist of a one-page abstract of your proposed argument (background and working thesis). Part Two will consist of a list of 8-9 potential sources, cited in MLA format, with annotations (approx. 100 words) describing the central
argument of the source as well as how you will use said source in your longer paper(s).

**Conference Presentation.** 15 mins (7-8 pages, double-spaced). You should present an original argument related to the writings that we’ve studied in class, supported by academic research and examples from the text. We will discuss presentation guidelines and preparation in class the week before.

**Final Paper.** 15-18 pages, double-spaced and typed, using MLA documentation, 8th edition. This argumentative essay is an extension of your conference paper, but should supplement your argument with additional research on the critical, historical, and/or biographical elements of your chosen novel. It should clearly illustrate how your argument fits into the existing critical dialogue surrounding a particular work.

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### Course Topics, Calendar of Activities, Major Assignment Dates

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
<th>Major Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jan. 8</td>
<td>Syllabus and Orientation; Introduction to British Lit and Women’s Writing</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Jan. 15</td>
<td>No Class: MLK Day</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Jan. 22</td>
<td>17th Century Restoration Drama: Margaret Cavendish’s <em>The Convent of Pleasure</em> and Aphra Behn’s <em>The Rover</em></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Jan. 29</td>
<td>17th Century Prose Narrative: Aphra Behn’s <em>Oroonoko</em></td>
<td>17th Cent. Response</td>
</tr>
<tr>
<td>5</td>
<td>Feb. 5</td>
<td>18th Century Enlightenment: Fanny Burney’s <em>Evelina</em></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Feb. 12</td>
<td>18th Century Enlightenment: Fanny Burney’s <em>Evelina</em> (supplement with some Wollstonecraft?)</td>
<td>18th Cent. Response</td>
</tr>
<tr>
<td>7</td>
<td>Feb. 19</td>
<td>Regency England and Romanticism: Jane Austen’s <em>Persuasion</em></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Feb. 26</td>
<td>Victorian Britain: Charlotte Brontë’s <em>Jane Eyre</em></td>
<td>19th Century Response</td>
</tr>
<tr>
<td>9</td>
<td>Mar. 5</td>
<td>Victorian Britain: Charlotte Brontë’s <em>Jane Eyre</em></td>
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<tr>
<td>10</td>
<td>Mar. 12</td>
<td>No Class—Spring Break</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Mar. 19</td>
<td>British Modernism: Virginia Woolf’s <em>Mrs. Dalloway</em> and <em>A Room of One’s Own</em></td>
<td>Modernism Response 1</td>
</tr>
<tr>
<td>12</td>
<td>Mar. 26</td>
<td>WWII-era Britain: Muriel Spark’s <em>Girls of Slender Means</em></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Apr. 2</td>
<td>Postmodern Britain: Angela Carter’s <em>Nights at the Circus</em></td>
<td>Postmodernism Response</td>
</tr>
<tr>
<td>14</td>
<td>Apr. 9</td>
<td>Contemporary Multi-Cultural Britain: Zadie Smith’s <em>White Teeth</em></td>
<td>Annotated Bibliography</td>
</tr>
<tr>
<td>15</td>
<td>Apr. 16</td>
<td>Contemporary Multi-Cultural Britain: Zadie Smith’s <em>White Teeth</em></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Apr. 23</td>
<td>Presentation and Peer Review</td>
<td>Conference Presentation</td>
</tr>
<tr>
<td>17</td>
<td>Apr. 30</td>
<td>Final Exam Period @ 3:30 PM</td>
<td>Final Research Paper</td>
</tr>
</tbody>
</table>

**Course Policies**

You are responsible for being familiar with the *BSU Student Handbook* ([http://www.bemidjistate.edu/students/handbook/](http://www.bemidjistate.edu/students/handbook/)). If you have questions, see me after class or during office hours.

**Attendance.** Your attendance is expected for each class meeting. I will take attendance every day.

- If you know in advance that you will miss a class, you are responsible for informing me.
- If you miss class, it is your responsibility to check D2L for any missed assignments and contact a classmate in order to get any class notes. Lectures cannot be replicated after the fact and in-class assignments cannot be made up without prior arrangement.
- More than two absences will negatively affect your participation and discussion grade.
- More than four absences may result in a failing grade for the course.

**University Authorized Excused Absences:** All University scheduled events that are approved by the Provost/Vice President for Academic Affairs shall assure students participating in such events the right to make up exams and other class
requirements that may have been missed as a result of authorized excused absences. Faculty and coaches responsible for the approved University activity will provide a schedule of activities and names of students involved in advance. The student is responsible for informing the instructor of the absence in advance and making up the exam/class requirements in a timely manner. The instructor will determine the nature, time and place of the make-up work. The make-up test/class requirements will be fair and comparable to that given in class. Any questions that arise will be resolved through the respective Dean's Office.

**Late Assignments:** If you miss an assignment due to an unexcused absence, it is your responsibility to contact me immediately to request permission to submit late work. In the event that you are granted permission to do so,

- Your assignment will be penalized 10 points for each consecutive day it is late;
- Your assignment will receive a zero on the 10th consecutive day after the original submission deadline.

**Classroom Behavior.** Section 2 of *The BSU Student Code of Conduct* explicitly prohibits “disruption or obstruction of teaching.” It also requires that students “speak and listen to others with care, seeking personal understanding and maintaining respect and civility,” which is how we will conduct our classroom discussions.

**Electronic Devices.** During class, I ask that you turn off cell phones and put them away. There are very few messages that demand our immediate attention. Avoid the temptation to Facebook, IM, play games, etc. These actions are distractions to both yourself and other students around you. **If I see you doing these things, you will be asked to leave for the day.**

**Academic Integrity.** BSU students are expected to practice the highest standards of ethics, honesty and integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating and misrepresentation) may result in disciplinary action. Possible disciplinary actions may include failure for part or all of a course as well as suspension from the University.

**Use of Copyrighted Materials: Courseware, Handouts, and Resources.** The course software, learning activities, and downloadable resources used in this course are copyrighted. This refers to all course materials generated for this class, which include but are not limited to course videos, courseware interfaces, quizzes, syllabi, learning activities, sample papers, and custom graphics. Because these materials are copyrighted, it is illegal for information without the expressed written consent of the author.
Disability Services. Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidji-state.edu.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
   Undergraduate:
       Graduate: ENGL 6328

Course Title: Seminar in Composition Theory

Course Description: A seminar in contemporary rhetorical and composition theory and practice from 1863 to the present, including the study of current theory and practice in writing in digital media.

Credits: 3

Prerequisite(s):
   Undergraduate:
   Graduate:

1. Reason(s) for creating this course:
   This course replaces ENGL 6500 Seminar in Composition Pedagogy (1 credit) and ENGL 6700 Rhetorical Theory as required electives for English graduate teaching assistants, thus reducing the specific elective credits required for teaching assistants from 4 to 3.

   Composition Theory is designed to prepare graduate teaching assistants, and other graduate students interested in teaching college writing, for classroom practices of composition instruction in both traditional and digital media by focusing on composition theory and practice since 1963, rather than beginning with the classics, as does Rhetorical Theory.

   Composition Theory has been successfully offered as an experimental course replacing Rhetorical Theory and Composition Pedagogy every other fall since 2011.

2. How often will this course be offered? Every other year

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   • Students will become familiar with the field of Composition-Rhetoric as it is theorized and practiced in the United States.
   • Students will become familiar with the empirical grounding of composition theory.
• Students will become familiar with the central concepts in Composition-Rhetoric: composing process theories, theories of discourse, theories of development, collaborative composing, composition as it is practiced in the university, and digital media composition.
• Students will practice the kinds of work that Composition-Rhetoric teachers and scholars do, such as reading notes, seminar discussions, and designing and pursuing an empirical project in composition pedagogy.
• Students will begin to develop their own pedagogy as teachers of college writing.

4. What are the major content areas for the course? **Composition theory and practice**

5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? **No**

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used?

7. What is the projected maximum class size (cap)? **12**

8. What qualified faculty will be available to teach this course? **Mark Christensen, Brian Donovan**

   NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **None**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).

   Amount per student: $

   For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
Seminar in Composition Theory

with Brian Donovan, Fall 2017
BSU Course # ENGL 6328 / Course ID xxxxxx

Schedule & Contact Information

Class meets 4:00–6:40 P.M. Wednesdays in Hagg-Sauer 355.
Final exam-week Meeting: to be determined.
Office Phone: 755-2838
Fax 755-2822 (for the whole building, so make sure my name is on any fax)
E-mail: bdonovan@bemidjistate.edu
Web Site: http://faculty.bemidjistate.edu/bdonovan/
Office Hours: ten 50-minute office hours in Hagg-Sauer 374 will be available either by
appointment or on a walk-in basis; check above Web site for changes to and occasional
deviations from this schedule, occasioned by classroom observations of teaching by
graduate assistants, etc.:
  • Tuesdays and Thursdays 1:00–1:50, 2:00–2:50, 3:00–3:50, 4:00–4:50, & 5:00–
    5:50 p.m.

Course Description

A seminar in contemporary rhetorical and composition theory and practice from 1863 to
the present, including the study of current theory and practice in writing in digital media.

About the Course

This course will acquaint graduate assistants teaching first-year writing with the
professional conversation in composition studies, with a view towards helping each
consolidate a coherent and congenial theoretical framework for the teaching work. It will
be conducted seminar-fashion: that means a high premium on participation in discussion
of assigned readings and the issues they raise, and preparation and presentation to the
class of a scholarly research paper later in the semester.

At this (graduate) level, keeping up with assigned readings and faithfully attending
should be (and are) routine expectations.

Required Book

Villanueva, Victor, and Kristin L. Arola. Cross-Talk in Comp Theory: A Reader. NCTE,
Disability Services:
Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number:
Undergraduate: ENGL 6337
Graduate: 

Course Title: Language and Linguistics Topics

Course Description: Introduction to elementary linguistics and basic linguistic theory which builds on this introduction to study the development of the English language for 1500 years, focusing on lexis, semantics, morphology and phonology.

Credits: 3

Prerequisite(s):
Undergraduate: 
Graduate: 

1. Reason(s) for creating this course:
The proposed course will replace ENGL 5580 English Language or ML 5430 Linguistics, split-number undergraduate / graduate courses offering an introduction to the historical development of the English language and to linguistics, respectively. The proposed course is designed to give graduate students a graduate level foundation of knowledge in both linguistics and the historical development of the English language.

In addition, the proposed 6000-level course brings the English graduate curriculum into compliance with Minnesota State requirements for percentage of required courses at the 6000 level. It also compensates for the loss of qualified faculty in the Modern Languages program to teach ML 5430.

2. How often will this course be offered? Every other spring semester

2. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
Students will learn linguistic principles as presented in the texts and in class. Students will learn linguistic methods as presented in the texts and in class. Students will learn to apply those principles and methods with accuracy and care.

4. What are the major content areas for the course? Linguistics and the English Language
5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? **Course may be repeated for credit multiple times with different topics.**

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? **No**

7. What is the projected maximum class size (cap)? **12**

8. What qualified faculty will be available to teach this course? **Mark Christensen**

   NOTE WELL: Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **None**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see Minnesota State Board Policy 5.11).
    Amount per student: $
    For:

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
ENGL 6337: Language and Linguistics Topics

Dr M C Morgan
HS 314 · 755 2814 · mmorgan@bemidjistate.edu
Office hours: M 3:00, T and R 11:30 - 12:30, and by appointment

Course URL: http://biro.erhetoric.org/wikka.php?wakka=LanguageAndLinguisticsFall2017

Texts


Bring a laptop to class. We may need to access the OED or linguistic corpora in class.

Course Description
Introduction to elementary linguistics and basic linguistic theory which builds on this introduction to study the development of the English language for 1500 years, focusing on lexis, semantics, morphology and phonology.

Goals/Learning Outcomes
learn linguistic principles as presented in the texts and in class
learn linguistic methods as presented in the texts and in class
apply those principle and methods with accuracy and care

The Statement
The principles and practices of linguistics are learned by doing rather than reading and reciting. Each week, we’ll work with a chapter Curzan. By work with I mean read the chapter, practice with some selected exercises, and then consider what you’ve found by working with those exercises. In class meetings we’ll compare what we found and further discuss the concepts of the chapter.

On some weeks, when the area of linguistics demands, I’ll give brief in-class quizzes - phonetic transcription and morphemic analysis, for instance, but there may be others. You’ll know a week in advance.

The mid-term will ask you to perform a stylistic analysis of a text that I select. I’m drawing the mid-term from Curzan:
... perform a stylistic analysis [on a selected text]. Try to employ all of the linguistics you’ve studied so far (phonology, morphology, semantics, syntax, pragmatics, and speech act theory) in making sense of the text in question. (Curzan, 308)

For the final, I’ll ask you to select a book that addresses an area of linguistic study in more detail and develop a small project that lets you apply and critique a linguistic principle of that book. You’ll have two to three weeks near end of semester to work on this project when you won’t have to prepare for class. We won’t meet as a class those weeks but we will have conferences individually.

As a grad student, you are expected to go beyond meeting the minimal requirements of reading the chapter and doing exercises. You should be testing ideas and practicing as they occur to you, and they should occur to you more frequently as the semester progresses. You should be exploring the linguistic source material available to us: Start with the OED, the linguistic corpora Curzan mentions, and the Language Log weblog, and add sites and texts and references that you will use as the course proceeds.

Disability Services
Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
Undergraduate: **ENGL 2359**
Graduate:

Course Title: **British and World Prose**

New or current courses that will universally replace this dropped course for students remaining in the old curriculum: **ENGL 2370 World Literature to 1600**, **ENGL 2375 World Literature from 1600**.

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
1) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
2) click on “Areas of Study, and Course Descriptions,”
3) click on “PDF of Entire Catalog” in upper right,
4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
* Creative and Professional Writing, B.F.A.
* English, B.A.
* English minor
* History, B.A.
* History, B.S.

Teacher Licensure programs:
* Elementary Education, B.S. major Communication Arts& Literature Endorsement (Teacher Licensure)
* English Education, B.S. major (Teacher Licensure)

Liberal Education:
Lib Ed Goal Areas 6 & 8

The above “service area” programs/departments were notified of this modification on **10/16/16** (date) by **email** (mail, email, or phone).
re: History BA and History BS

Please check one of the items below:
No comments were received from other programs or departments within one week of the notification.

Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: We propose reconfiguring our survey literature courses to include two American, two British, and two world literature survey courses; this course was the third of three British and World literature courses, and we propose replacing it with a course in early world literature.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file. To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
   Undergraduate: ENGL 3530
   Graduate: ENGL 5530

Course Title: Teaching Writing with Technology

New or current courses that will universally replace this dropped course for students remaining in the old curriculum: ED 3417/5417 Teaching and Learning in the Middle School

This dropped course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   2) click on “Areas of Study, and Course Descriptions,”
   3) click on “PDF of Entire Catalog” in upper right,
   4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:

   Teacher Licensure programs:
   * English Education, B.S. major (Teacher Licensure)

   Liberal Education:

The above “service area” programs/departments were notified of this modification on ___2.3.18____ (date) by _____email____________ (mail, email, or phone).

Professional Education

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

_____x_____ Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: This course has traditionally had low enrollments and has not been offered for several years. It is not a requirement in
any programs. Our graduate students who formerly took this course to satisfy the graduate studies language requirement now enroll in ED ED 3417/5417 Teaching and Learning in the Middle School which is offered every Fall.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
Undergraduate: **ENGL 4156**
Graduate:

Course Title: **Professional Presentations**

New or current courses that will universally replace this dropped course for students remaining in the old curriculum: **This course is not required for any degrees.**

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
1) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
2) click on “Areas of Study, and Course Descriptions,”
3) click on “PDF of Entire Catalog” in upper right,
4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
* Writing emphasis

Teacher Licensure programs:

Liberal Education:

The above “service area” programs/departments were notified of this modification on __________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

**Reason(s) for dropping this course:** Belongs in Speech Communication curriculum or is already replicated in Speech Communication curriculum
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
  Undergraduate: ENGL 4166
  Graduate: ENGL 5166

Course Title: Freelance Writing

New or current courses that will universally replace this dropped course for students
remaining in the old curriculum: ENGL 4183 Advanced Topics in Writing or
Rhetoric

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
  1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
catalog(s),
  2) click on “Areas of Study, and Course Descriptions,”
  3) click on “PDF of Entire Catalog” in upper right,
  4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

  Non-licensure programs:
  * Creative and Professional Writing, B.F.A.

  Teacher Licensure programs:

  Liberal Education:

The above “service area” programs/departments were notified of this modification
on ________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one
week of the notification.

______ Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: No longer offered.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
  Undergraduate:  ENGL 4169
  Graduate:  ENGL 5169

Course Title: Web Content Writing

New or current courses that will universally replace this dropped course for students
remaining in the old curriculum: ENGL 3183 Topics in Writing or Rhetoric  or ENGL
4183 Advanced Topics in Writing or Rhetoric

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
  1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
     catalog(s),
  2) click on “Areas of Study, and Course Descriptions,”
  3) click on “PDF of Entire Catalog” in upper right,
  4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
* Creative and Professional Writing, B.F.A.
* Electronic Writing minor
* Writing Emphasis
* Electronic Writing Certificate (Undergraduate and Graduate); however
  program is being dropped
* Creative and Professional Writing, B.F.A.

Teacher Licensure programs:

Liberal Education:

Prerequisites:
ENGL 4169 is currently a prerequisite of ENGL 4180; however there is a
course modification to remove.

The above “service area” programs/departments were notified of this modification
on ________ (date) by ____________________ (mail, email, or phone).
Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.
______ Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: Course usually does not fill, and this will allow students more flexibility in meeting requirements for the Electronic Writing minor and the Creative and Professional Writing B.F.A. degree.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
   Undergraduate: ENGL 4861
   Graduate:    ENGL 5861

Course Title: Internship in Literary Publishing I

New or current courses that will universally replace this dropped course for students
remaining in the old curriculum: ENGL 4860 Internship in Writing, Editing or
Publishing

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
   1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
catalog(s),
   2) click on “Areas of Study, and Course Descriptions,”
   3) click on “PDF of Entire Catalog” in upper right,
   4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
      * Creative and Professional Writing, B.F.A.
      * Writing emphasis

   Teacher Licensure programs:

   Liberal Education:

The above “service area” programs/departments were notified of this modification
on __________ (date) by __________________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one
      week of the notification.

______ Comments were received within one week of the notification, and are attached.
Reason(s) for dropping this course: To replace two sequenced elective courses offered every year with one course that can be offered as needed.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
   Undergraduate: ENGL 4881
   Graduate:

Course Title: Senior Project, Part I

New or current courses that will universally replace this dropped course for students
remaining in the old curriculum: ENGL 4883 B.F.A. Capstone

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
   1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
catalog(s),
   2) click on “Areas of Study, and Course Descriptions,,”
   3) click on “PDF of Entire Catalog” in upper right,
   4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs: N/A
   Teacher Licensure programs: N/A
   Liberal Education: N/A
   Prerequisites: ENGL 4881 is a prereq for ENGL 4882; however ENGL 4882 is
   being dropped so N/A

The above “service area” programs/departments were notified of this modification
on _______ (date) by __________________ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one
   week of the notification.

_____ Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: This course has been replaced by the following:
   ENGL 3116 Writing Fiction I, ENGL 4116 Writing Fiction II, ENGL 3125 Writing Poetry I,
   ENGL 4126 Writing Poetry II, ENGL 3145 Writing Creative Nonfiction I, ENGL 146 Writing
   Creative Nonfiction II, ENGL 3177 Elements of Social Media, ENGL 3179 Elements of Social
   Media, ENGL 4157 Topics in Writing, Editing and Publishing, or ENGL 4860 Internship in
   Writing, Editing or Publishing.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
   Undergraduate: ENGL 4882
   Graduate:

Course Title: Senior Project, Part II

New or current courses that will universally replace this dropped course for students
remaining in the old curriculum: ENGL 4883 B.F.A. Capstone

This dropped course is a requirement or an elective in the programs/areas listed below.
To locate where this course appears please search the online catalog, as follows:
   1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
catalog(s),
   2) click on “Areas of Study, and Course Descriptions,”
   3) click on “PDF of Entire Catalog” in upper right,
   4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs: N/A
   Teacher Licensure programs: N/A
   Liberal Education: N/A
   Prerequisites: N/A

The above “service area” programs/departments were notified of this modification
on ________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:
   ______  No comments were received from other programs or departments within one
            week of the notification.
   ______  Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: This course has been replaced by the following:
ENGL 3116 Writing Fiction I, ENGL 4116 Writing Fiction II, ENGL 3125 Writing Poetry I,
ENGL 4126 Writing Poetry II, ENGL 3145 Writing Creative Nonfiction I, ENGL 146 Writing
Creative Nonfiction II, ENGL 3177 Elements of Social Media, ENGL 3179 Elements of Social
Media, ENGL 4157 Topics in Writing, Editing and Publishing, or ENGL 4860 Internship in
Writing, Editing or Publishing.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file.
To drop a course from a program only, use Form 5 Program Modification Form)

Course Number:
   Undergraduate: ENGL 4883
   Graduate:

Course Title: B.F.A Capstone

New or current courses that will universally replace this dropped course for students remaining in the old curriculum: ENGL 3116 Writing Fiction I, 4116 Writing Fiction II, ENGL 3125 Writing Poetry I, ENGL 4126 Writing Poetry II, ENGL 3145 Writing Creative Nonfiction I, ENGL 146 Writing Creative Nonfiction II, ENGL 3177 Elements of Social Media, ENGL 3179 Elements of Social Media, ENGL 4157 Topics in Writing, Editing and Publishing, or ENGL 4860 Internship in Writing, Editing or Publishing.

This dropped course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   2) click on “Areas of Study, and Course Descriptions,”
   3) click on “PDF of Entire Catalog” in upper right,
   4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   * Creative and Professional Writing, B.F.A.

   Teacher Licensure programs: N/A

   Liberal Education: N/A

   Prerequisites: N/A

The above “service area” programs/departments were notified of this modification on ________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.
Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: We propose dropping ENGL 4883 BFA Capstone because although a capstone writing project is a traditional component of the MFA writing programs that BFA’s in writing are modeled on, classroom experience has demonstrated that most of our senior BFA majors are not prepared to reap the intended benefits of this course: creating a sustained written creative work for graduate program applications or a publishable portfolio of professional writing for job applications. The department, on the advice of the BFA faculty, have concluded that our students would be better served doing additional coursework in Required Writing Component I than in taking this required course.
BSU Curriculum Forms

Form 4

Course Drop Form
(Use this form to drop a course from the university curriculum file. To drop a course from a program only, use Form 5 Program Modification Form)

Course Number: ENGL 6500  Undergraduate: X

Course Title: Seminar in Composition Pedagogy

New or current courses that will universally replace this dropped course for students remaining in the old curriculum: ENGL 6328 Seminar in Composition Theory

This dropped course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:

1) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
2) click on “Areas of Study, and Course Descriptions,”
3) click on “PDF of Entire Catalog” in upper right,
4) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs: N/A

Teacher Licensure programs: N/A

Liberal Education: N/A

Prerequisites: N/A

The above “service area” programs/departments were notified of this modification on __________ (date) by __________________ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.

_____ Comments were received within one week of the notification, and are attached.

Reason(s) for dropping this course: The Department of English proposes replacing this 1 credit course and ENGL 6700 Rhetorical Theory (3 credits) with a new
course, ENGL 6328 Seminar in Composition Theory (3 credits), as a required elective for English department teaching graduate assistants only. This reduces the number of elective credits specific only to graduate assistants from 4 to 3 credits while continuing the department’s commitment to providing significant theoretical and practical instruction to graduate assistant instructors as well as formalizing in the catalogue the department’s longstanding but unwritten policy of requiring teaching graduate assistants to enroll in these required elective credits.
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Creative and Professional Writing, B.F.A.

List all proposed change(s):
1. Drop ENGL 4166 Freelance Writing.
2. Drop ENGL 4861 Internship in Literary Publishing I, ENGL 4862 Internship in Literary Publishing II, ENGL 1970 Internship, 2970 Internship, 3970 Internship, and 4970 Internship (6 courses).
3. Drop ENGL 4883 BFA Capstone.
4. Add ENGL 4860 Internship in Writing, Editing or Publishing.
5. Add ENGL 4157 Topics in Writing, Editing or Publishing.
6. Revise Required Writing Component (Part I) instructions as follows: remove “A.” from Select 12 semester credits…. and change “Select 12 semester credits” to “Select 15 semester credits.
7. In Required Writing Component (Part I), add ENGL 4157 Topics in Writing, Editing or Publishing (Relevant Topic) to FICTION, POETRY, CREATIVE NON and PR WRT/TECH CM subcategories.
8. In Required Writing Component (Part I) PR WRT/TECH CM, drop 4166 Freelance Writing.
9. In Required Writing Component (Part I), ELEC WRT & PUBL, Change the subtitle to Digital WRT & PUBL.
10. In Required Writing Component (Part I), ELEC WRT & PUBL, Eng 3177 Weblogs and Wikis, and Engl 3179 Elements of Electronic Rhetoric have modified titles.
11. In Required Writing Component (Part I), ELEC WRT & PUBL, replace 4169 Web Content Writing with 3183 Topics in Writing or Rhetoric and 4183 Advanced Topics in Writing or Rhetoric.
12. In Required Writing Component (Part I), INTERNSHIPS, replace ENGL 4861 Internship in Literary Publishing I, 4862 Internship in Literary Publishing II, ENGL 1970 Internship, 2970 Internship, 3970 Internship, and 4970 Internship with ENGL 4860 Internship in Writing, Editing or Publishing.
13. Revise Required Writing Component (Part II) instructions as follows: remove “b.” from Select 6 additional credits… for a total of 21 credits of the Required Writing Component, and delete “at the 3000 level or above, may include arranged courses and/or.”
14. In Required Writing Component (Part II), add “s” to courses in Instructions and add MASC 3720 Media Writing.
15. In Required Literature Component A, the titles and course descriptions of ENGL 2357 and ENGL 2358 are modified.
16. In Required Literature Component A, drop ENGL 2359 British and World Literature Prose and add ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1660 to Present.
17. In Required Literature Component B, drop PHIL 2310 Philosophy in Literature and add ENGL 2340 American Film and ENGL 4455 Seminar in Literary Criticism and Theory.

18. Remove IV. Required Senior Project, Complete the Following Course: ENGL 4883 BFA Capstone (3 credits).

Reason(s) for the change(s):
1. ENGL 4166 Freelance Writing is no longer offered, and the content can be delivered through other elective writing courses, such as ENGL 3183 Topics in Writing or Rhetoric, ENGL 4183 Advanced Topics in Writing or Rhetoric, or our proposed new course ENGL 4157 Topics in Writing, Editing and Publishing.

2. In Required Writing Component (Part I), Internships, we propose replacing 6 internship courses that are no longer regularly offered with one Internship course, ENGL 4860 Internship in Writing, Editing or Publishing.

3. We propose dropping ENGL 4883 BFA Capstone because although a capstone writing project is a traditional component of the MFA writing programs that BFA’s in writing are modeled on, classroom experience has demonstrated that most of our senior BFA majors are not prepared to reap the intended benefits of this course: creating a sustained written creative work for graduate program applications or a publishable portfolio of professional writing for job applications. The department, on the advice of the BFA faculty, have concluded that our students would be better served doing additional coursework in Required Writing Component I than in taking this required course. Since we propose dropping the senior project requirement completely, we will no longer need this arranged course option.

4. We propose replacing 6 internship courses we no longer regularly offer with ENGL 4860 Internship in Writing, Editing or Publishing, which can be taken as an arranged course for individual internships or as a classroom course for departmental internship programs such as publications or a reading series as faculty resources and student enrollments permit.

5. We propose adding ENGL 4157 Topics in Writing, Editing or to offer advanced courses in topics such as Poetic Forms, Writing the Novella, Memoir Writing, Freelance Writing, and Copyediting as faculty resources and student enrollments permit.

6. The proposed revisions to Required Writing Component (Part I) clarify and simplify the instructions. Changing “Select 12 credits” to “Select 15 credits” reflects dropping the BFA Capstone course while maintaining the rigor of the BFA degree’s 42 credit requirement.

7. In Required Writing Component (Part I), adding ENGL 4157 Topics in Writing, Editing or Publishing (Topic) allows this three-credit course to count toward the required 21 credits of the Required Writing Component (Part I) as applicable.

8. In Required Writing Component (Part I) PR WRT/TECH CM, 4166 Freelance Writing is no longer offered.

9. In Required Writing Component (Part I) ELEC WRT & PUBL, changing the subtitle to Digital WRT & PUBL reflects the proposed change to the title of the Electronic Writing Minor.
10. In Required Writing Component (Part I), ELEC WRT & PUBL, modified titles of ENGL 3177 Weblogs and Wikis, and ENGL 3179 Elements of Electronic Rhetoric reflect proposed changes to the Electronic Writing Minor.

11. In Required Writing Component (Part II) ELEC WRT & PBL, replacing 4169 Web Content Writing with 3183 Topics in Writing or Rhetoric and 4183 Advanced Topics in Writing or Rhetoric reflects proposed changes to the Electronic Writing Minor.

12. In Required Writing Component (Part I), replacing the 6 internship class with 1 internship class repeatable for credit with different topics reflects the proposed changes to the BFA discussed in Reasons 2. above.

13. The proposed changes to the Required Writing Component (Part II) instructions clarify and simplify the instructions and more accurately reflect the program’s current curriculum and policies.

14. In Required Writing Component (Part II), changing “course” to “courses” in the instructions and adding MASC 3720 Media Writing offers our BFA majors an opportunity to gain marketable professional writing skills through the MASC curriculum.

15. In Required Literature Component A, changes to course the course titles of ENGL 2357 and 2358 reflect proposed changes to the English B.A. Major.

16. In Required Literature Component A, dropping ENGL 2359 and adding ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1600 to Present reflect proposed changes to the English B.A. Major.

17. In Required Literature Component B, PHIL 2310 Philosophy in Literature is not offered every year. Adding ENGL 2340 American Film to Required Electives: Literature and Film Electives offers students a required elective that also fulfills a liberal education goal area. Adding ENGL 4455 Seminar in Literary Criticism and Theory allows BFA majors interested in graduate studies to take a course that will help prepare them for graduate coursework.

18. Please see Reason 3 above.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ___2.2.18______ (date) by ___email______________ (mail, email, or phone).

* Dropping of PHIL 2310

Please check one of the items below:
No comments were received from other programs or departments within one week of the notification.

Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)

Creative and Professional Writing, B.F.A. major

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

A. SELECT 42-15 SEMESTER CREDITS FROM THE FOLLOWING:

NOTE: SOME COURSES EITHER HAVE PRE-REQUISITES NOT REQUIRED IN THIS MAJOR OR REQUIRE CONSENT OF INSTRUCTOR

FICTION:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (Fiction Topic) (3 credits)

POETRY:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (Poetry Topic) (3 credits)

CREATIVE NON:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
• ENGL 4146 Writing Creative Nonfiction II (3 credits)
• ENGL 4157 Topics in Writing, Editing and Publishing (CNF Topic) (3 credits)

*PR WRT/TECH CM:*
• ENGL 2150 Technical Writing (3 credits)
• ENGL 3155 Professional Writing (3 credits)
• ENGL 4166 Freelance Writing (3 credits)
• ENGL 4157 Topics in Writing, Editing and Publishing (Prof /Tech Writing Topic) (3 credits)

*ELEC DIGITAL WRT&PUBL:*
• ENGL 3177 Weblogs and Wikis Rhetoric of Social Media (3 credits)
• ENGL 3179 Elements of Electronic Rhetoric-Elements of Digital Rhetoric (3 credits)
• ENGL 4169 Web Content Writing (3 credits)
• 3183 Topics in Writing or Rhetoric (3 credits)
• 4183 Advanced Topics in Writing or Rhetoric (3 credits)

*INTERNSHIPS:*
• ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)
• ENGL 4861 Internship in Literary Publishing I (3 credits)
• ENGL 4862 Internship in Literary Publishing II (3 credits)
• ENGL 1970 Internship (3 credits)
• ENGL 2970 Internship (3 credits)
• ENGL 3970 Internship (3 credits)
• ENGL 4970 Internship (3 credits)

**REQUIRED WRITING COMPONENT (PART II)**

b. SELECT 6 ADDITIONAL CREDITS FROM THE ABOVE AREAS (AT THE 3000 LEVEL OR ABOVE; MAY INCLUDE ARRANGED COURSES) AND/OR FROM THE FOLLOWING COURSES FOR A TOTAL OF 18 CREDITS OF REQUIRED WRITING COMPONENT:

• MASC 3720 Media Writing (3 credits)
• MASC 3790 Screenwriting (3 credits)

**II REQUIRED LITERATURE COMPONENT**

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING:

• ENGL 2350 American Literature, to 1865 (3 credits)
• ENGL 2355 American Literature, 1865 to Present (3 credits)
• ENGL 2357 British and World Drama British Literature to 1800 (3 credits)
• ENGL 2358 **British and World Poetry** British Literature from 1800 to Present (3 credits)
• ENGL 2359 British and World Literature Prose (3 credits)
• ENGL 2370 World Literature to 1600 (3 credits)
• ENGL 2375 World Literature from 1600 to Present (3 credits)

B. SELECT 12 ADDITIONAL CREDITS FROM THE FOLLOWING COURSES; THOSE COURSES WITH "TOPICS" IN THE TITLE MAY BE TAKEN MULTIPLE TIMES WITH DIFFERENT TOPIC SUBTITLES:

• ENGL 2340 American Film (3 credits)
• ENGL 3540 Literature for Young Adults (3 credits)
• ENGL 3580 The English Language (3 credits)
• ENGL 3600 Author Topics (3 credits)
• ENGL 3606 Culture Topics (3 credits)
• ENGL 3607 Film Topics (3 credits)
• ENGL 3608 Genre Topics (3 credits)
• ENGL 3609 Period Topics (3 credits)
• ENGL 4420 Shakespeare and His Age (3 credits)
• ENGL 4429 Shakespeare for Teachers (3 credits)
• ENGL 4455 Seminar in Literary Criticism and Theory (3 credits)
• ENGL 4700 Advanced Author Topics (3 credits)
• ENGL 4706 Advanced Culture Topics (3 credits)
• ENGL 4707 Advanced Film Topics (3 credits)
• ENGL 4708 Advanced Genre Topics (3 credits)
• ENGL 4709 Advanced Period Topics (3 credits)
• PHIL 2240 Aesthetics (3 credits)
• PHIL 2310 Philosophy in Literature (3 credits)

IV REQUIRED SENIOR PROJECT

COMPLETE THE FOLLOWING COURSE:

• ENGL 4883 B.F.A. Capstone (3 credits)
CLEAN COPY
Creative and Professional Writing, B.F.A. major

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

SELECT 15 SEMESTER CREDITS FROM THE FOLLOWING:

NOTE: SOME COURSES EITHER HAVE PRE-REQUISITES NOT REQUIRED IN THIS MAJOR OR REQUIRE CONSENT OF INSTRUCTOR

FICTION:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (Fiction Topic) (3 credits)

POETRY:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (Poetry Topic) (3 credits)

CREATIVE NON:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (CNF Topic) (3 credits)

PR WRT/TECH CM:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (PR WRT/Tech CM Topic) (3 credits)

DIGITAL WRT&PUBL:

- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

INTERNSHIPS:
ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

REQUIRED WRITING COMPONENT (PART II)

SELECT 6 ADDITIONAL CREDITS FROM THE ABOVE AREAS AND/OR FROM THE FOLLOWING COURSES FOR A TOTAL OF 21 CREDITS OF REQUIRED WRITING COMPONENT:

- MASC 3720 Media Writing (3 credits)
- MASC 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

B. SELECT 12 ADDITIONAL CREDITS FROM THE FOLLOWING COURSES; THOSE COURSES WITH “TOPICS” IN THE TITLE MAY BE TAKEN MULTIPLE TIMES WITH DIFFERENT SUBTITLES:

- ENGL 2340 American Film (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar in Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: **Electronic Writing Minor**

List all proposed change(s):
1. Change the name of the minor from Electronic Writing to Digital Writing
2. Under Required Courses, drop ENGL 4169 Web Content Writing.
4. Under Required Courses add, “Take one additional Digital Writing / Digital Humanities English course at the 3000 or 4000 level.”
5. Change title of ENGL 4180 Capstone in Electronic Rhetoric (3 credits) to ENGL 4180/5180 Digital Writing and Rhetoric Capstone Project

Reason(s) for the change(s):
1. Digital Writing is now the increasingly acknowledged title for this field of studies and therefore is a more appropriate name for this minor.
2. In order to adjust our curriculum to the statistical realities of faculty resources and thereby deliver required courses to students in a timely manner, we propose cutting Web Content Writing, which has not been sufficiently supported by student enrollment numbers, and instead requiring students to take an additional 3000 or 4000 level Topics course in writing or rhetoric that focuses on an aspect of Digital Writing and/or Digital Humanities, to be offered once a year or every third semester, depending on enrollment numbers.
3. Changing the title of ENGL 3177 Weblogs and Wikis to Rhetoric of Social Media signals less emphasis on the practice of keeping a blog and greater emphasis on theory while also broadening the field of study to include twitter and other current social media. Changing the title of ENGL 3179 Elements of Electronic Rhetoric to Elements of Digital Rhetoric signals an increased emphasis on theoretical study in Digital Writing and more clearly places this course in the field of Digital Writing / the Digital Humanities.

**Note:** In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog ([http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/)). Remedies for hidden prerequisites may be found under Curriculum Forms at ([http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/](http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/)).
**Note:** If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ________ (date) by __________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

**Note:** If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

**Alert:** Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Electronic Writing - Digital Writing minor

Required Credits: 15
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3177 Weblogs and Wikis Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric-Elements of Digital Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)

TAKE ONE ADDITIONAL DIGITAL WRITING / DIGITAL HUMANITIES ENGLISH COURSE AT THE 3000 OR 4000 LEVEL

II PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4180 Capstone Project in Electronic Rhetoric 4180 Digital Writing and Rhetoric Project (3 credits)
Digital Writing *minor*

Required Credits: 15  
Required GPA: 2.00  

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 *Technical Writing* (3 credits)  
- ENGL 3177 Rhetoric of Social Media (3 credits)  
- ENGL 3179 Elements of Digital Rhetoric (3 credits)

TAKE ONE ADDITIONAL DIGITAL WRITING / DIGITAL HUMANITIES ENGLISH COURSE AT THE 3000 OR 4000 LEVEL

II PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4180 Digital Writing and Rhetoric Capstone Project (3 credits)
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: **Elementary Education B.S. Major Communication Arts & Literature Endorsement (Teacher Licensure)**

List all proposed change(s):
1. Change Required Credits from 89 to 86.
2. Under Communication Arts and Literature Endorsement, Complete the Following Courses, remove ENGL 3580 The English Language.
3. Under Communication Arts and Literature Endorsement, Select 1 of the following courses, ENGL 2357 British and World Literature Drama and ENGL 2358 British and World Literature Poetry have modified titles and course descriptions.
4. Under Communication Arts and Literature Endorsement, Select 1 of the following courses, replace ENGL 2359 British and World Literature Prose with ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1600 to Present.

Reason(s) for the change(s):
1. The Chair of Professional Education Dr. Timothy Goodwin is in support of decreasing the number of credits for the Elementary Education B.S. with the CAL Endorsement as the result of dropping ENGL 3580 The English Language from the CAL Endorsement’s required courses.
2. The English Department proposes removing ENGL 3580 The English Language from the CAL Endorsement’s required courses in consultation with Dr. Timothy Goodwin, Professional Education Chair and Dr. Mark Christensen, who is our liaison with the education department, upon their determination that ENGL 3580 The English Language is no longer required by the Minnesota Board of Teaching.
3. The modified titles and course descriptions for ENGL 2357 British and World Literature Drama and ENGL 2358 British and World Literature Poetry reflect proposed modifications to the English B.A. Major.
4. The replacement of ENGL 2359 British and World Literature Prose with ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1600 to Present reflects proposed modifications to the English B.A. Major

**Note:** In order to avoid hidden prerequisites, if a course is being dropped from this program (but **not** from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog ([http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/)). Remedies for hidden prerequisites may be found under Curriculum Forms at ([http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/](http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/)).
Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.

_____ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes.
Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Elementary Education, B.S. major

Required Credits: 89
Required GPA: 2.50

I ELEMENTARY EDUCATION FOUNDATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

COMPLETE THE FOLLOWING COURSE, UP TO 12 CREDITS:

- ED 4820 Student Teaching - Elementary (1-12 credits)

II ELEMENTARY EDUCATION MAJOR COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3201 Language Arts I (3 credits)
- ED 3202 Language Arts II (3 credits)
- ED 3203 Language Arts III (3 credits)
- ED 3221 Elementary Math Methods (3 credits)
- ED 3222 Elementary Science Methods (3 credits)
- ED 3240 Social Studies in the Elementary School (3 credits)
- ED 3301 Creative Expressions (3 credits)
- ED 3302 Creative Process Foundations: Patterns (3 credits)
- HLTH 4100 Teaching Elementary School Health (2 credits)
- PHED 4200 Methods of Teaching Elementary Physical Education to Classroom Teachers (1 credit)

COMPLETE THE FOLLOWING COURSE:

- MATH 1011 Mathematics for Elementary School Teachers I (3 credits)

COMPLETE THE FOLLOWING COURSE:

- MATH 1013 Mathematics for Elementary School Teachers II (3 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT
COMPLETE THE FOLLOWING COURSES:

- ED 3208 Developmental Reading in Middle School (3 credits)
- ED 3417 Teaching and Learning in the Middle School (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)

COMPLETE THE FOLLOWING COURSE (5 CREDITS):

- ED 4840 Student Teaching - Special Fields (1-12 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2357 British and World Drama Literature to 1800 (3 credits)
- ENGL 2358 British and World Poetry Literature from 1800 to Present (3 credits)
- ENGL 2369 British and World Prose World Literature (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

PROFESSIONAL EDUCATION COURSES MUST BE COMPLETED

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Elementary Education, B.S. major

Required Credits: 86
Required GPA: 2.50

I ELEMENTARY EDUCATION FOUNDATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

COMPLETE THE FOLLOWING COURSE, UP TO 12 CREDITS:

- ED 4820 Student Teaching - Elementary (1-12 credits)

II ELEMENTARY EDUCATION MAJOR COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3201 Language Arts I (3 credits)
- ED 3202 Language Arts II (3 credits)
- ED 3203 Language Arts III (3 credits)
- ED 3221 Elementary Math Methods (3 credits)
- ED 3222 Elementary Science Methods (3 credits)
- ED 3240 Social Studies in the Elementary School (3 credits)
- ED 3301 Creative Expressions (3 credits)
- ED 3302 Creative Process Foundations: Patterns (3 credits)
- HLTH 4100 Teaching Elementary School Health (2 credits)
- PHED 4200 Methods of Teaching Elementary Physical Education to Classroom Teachers (1 credit)

COMPLETE THE FOLLOWING COURSE:

- MATH 1011 Mathematics for Elementary School Teachers I (3 credits)

COMPLETE THE FOLLOWING COURSE:

- MATH 1013 Mathematics for Elementary School Teachers II (3 credits)
COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

COMPLETE THE FOLLOWING COURSES:

- ED 3208 Developmental Reading in Middle School (3 credits)
- ED 3417 Teaching and Learning in the Middle School (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)

COMPLETE THE FOLLOWING COURSE (5 CREDITS):

- ED 4840 Student Teaching - Special Fields (1-12 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

PROFESSIONAL EDUCATION COURSES MUST BE COMPLETED

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BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: English BA, major

List all proposed change(s):

1. Change the name of ENGL 2357 British and World Literature Drama to ENGL 2357 British Literature to 1600, and change the course description.
2. Change the name of ENGL 2358 British and World Poetry to British Literature from 1600 to Present, and change the course description.
3. Drop ENGL 2359 British and World Prose.
4. Add ENGL 2370 World Literature to 1600.
5. Add ENGL 2375 World Literature from 1600 to Present.
6. Change the following course numbers from split 3000-5000 and 4000-5000 numbering to solely 3000 and 4000 numbering: ENGL 3580/5589 The English Language, ENGL 3600/5600 Author Topics, ENGL 3607/5607 Film Topics, ENGL 3609/5609 Period Topics, ENGL 4708/5708 Advanced Genre Topics, and ENGL 4709/5709 Advanced Period Topics.
7. In I. Required Courses, change the instructions to read, “Complete 5 of the following 6 Courses,” then list the courses through ENGL 2375 World Literature II; add the following instructions: “Complete the following courses: and list ENGL 4420 Shakespeare and His Age and ENGL 4455 Seminar: Literary Criticism and Theory. At the end of I. Required Courses, add, “Subtotal 21 Credits”
9. Drop PHIL 2310 Philosophy in Literature from Required Electives: Literature and Film.
10. Add ENGL 2340 American Film to Required Electives: Literature and Film.
11. In Required Electives: Writing Electives, ENGL 3155 Professional Writing, ENGL 3177 Weblogs and Wikis, and ENGL 3179 Elements of Electronic Rhetoric have modified titles and course descriptions, as described in Form 5 Electronic Writing Minor.

Reason(s) for the change(s):

1.-5. As stated in Form 1, replacing the British and World Literature three-course sequence with two British Literature and one World Literature courses will bring our curriculum into alignment with other four year state colleges in Minnesota, which divide British and World literature into separate courses. This modification emphasizes the seminal role of British literature in American literature, culture and history, which is appropriate for the English BA, while also offering students an introduction to great works of world literature, which our department believes it has an obligation to provide since BSU does not have a department of comparative literature.
Because we are returning to our pre-2008 practice of offering two courses each in American, British, and world literature, and because much of the content offered in the British literature courses will remain unmodified, we propose using two of the three existing course numbers for our current three British and world literature survey courses.

6. The Department of English voted a decade ago to stop permitting graduate students to take most of our split 3000/5000 and 4000/5000 literature electives in order to have sufficient enrollments in our 6000-level literature courses. These changes align the Graduate Catalogue’s English Courses Offered section with our department’s actual longstanding policy.

7. Although we are increasing the number of literature survey courses from 5 to 6, we will continue to require majors to take only 5 of these 6 survey courses to avoid increasing the major’s number of required credits, and changing the Catalogue instructions to specify this credit requirement.

8. Including the credit subtotal at the end of I. Required Courses also clarifies that students need take only 5 of the 6 survey courses.

9. Philosophy 2310 Philosophy in Literature is no longer offered.

10. Adding ENGL 2340 American Film to Required Electives: Literature and Film Electives offers students a required elective that also fulfills a liberal education goal area, compensating for dropping PHIL. 2310 Philosophy in Literature, which also fulfilled a liberal education goal area.


Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ________ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.
Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
English, B.A. **major**

**Required Credits:** 42  
**Required GPA:** 2.25

**I REQUIRED COURSES (21 credits)**

**COMPLETE 5 OF THE FOLLOWING 6 COURSES:**

- ENGL 2350 [American Literature, to 1865](#) (3 credits)  
- ENGL 2355 [American Literature, 1865 to Present](#) (3 credits)  
- ENGL 2357 [British and World Drama](#)  
- [British Literature I](#) (3 credits)  
- ENGL 2358 [British and World Poetry](#)  
- [British Literature II](#) (3 credits)  
- ENGL 2359 [British and World Literature Prose](#)  
- ENGL 2370 [World Literature to 1600](#) (3 credits)  
- ENGL 2375 [World Literature from 1600 to Present](#) (3 credits)

**COMPLETE THE FOLLOWING COURSES:**

- ENGL 4420 [Shakespeare and His Age](#) (3 credits)  
- ENGL 4455 [Seminar: Literary Criticism and Theory](#) (3 credits)

**II REQUIRED ELECTIVES (21 credits)**

**LITERATURE/FILM ELECTIVES**

Select 18 credits from the following courses; those courses with "Topics" in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 [American Film](#) (3 credits)  
- ENGL 3540 [Literature for Young Adults](#) (3 credits)  
- ENGL 3580 [The English Language](#) (3 credits)  
- ENGL 3600 [Author Topics](#) (3 credits)  
- ENGL 3606 [Culture Topics](#) (3 credits)  
- ENGL 3607 [Film Topics](#) (3 credits)  
- ENGL 3608 [Genre Topics](#) (3 credits)  
- ENGL 3609 [Period Topics](#) (3 credits)  
- ENGL 4429 [Shakespeare for Teachers](#) (3 credits)  
- ENGL 4700 [Advanced Author Topics](#) (3 credits)  
- ENGL 4706 [Advanced Culture Topics](#) (3 credits)  
- ENGL 4707 [Advanced Film Topics](#) (3 credits)  
- ENGL 4708 [Advanced Genre Topics](#) (3 credits)  
- ENGL 4709 [Advanced Period Topics](#) (3 credits)  
- PHIL 2240 [Aesthetics](#) (3 credits)  
- **PHIL 2310 Philosophy in Literature** (3 credits)
WRITING ELECTIVES
Select 3 credits from the following courses:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Weblogs and Wikis: Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric: Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

SUGGESTED SEMESTER SCHEDULE FOR ENGLISH MAJOR, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Liberal Education requirements

Sophomore

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry: British Literature from 1800 to Present (3 credits)
- ENGL 2359 British and World Prose
- 2370 World Literature to 1600 (3 credits) OR ENGL 2375 World Literature from 1600 to Present (3 credits)
- Complete Liberal Education requirements

Junior

- ENGL 4420 Shakespeare and His Age (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives
CLEAN COPY

**English, B.A. major**

Required Credits: 42  
Required GPA: 2.25

I REQUIRED COURSES (21 credits)

COMPLETE 5 OF THE FOLLOWING 6 COURSES:

- ENGL 2350  [American Literature, to 1865](#) (3 credits)
- ENGL 2355  [American Literature, 1865 to Present](#) (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present

COMPLETE THE FOLLOWING COURSES:

- ENGL 4420  [Shakespeare and His Age](#) (3 credits)
- ENGL 4455  [Seminar: Literary Criticism and Theory](#) (3 credits)

II REQUIRED ELECTIVES (21 credits)

LITERATURE/FILM ELECTIVES

Select 18 credits from the following courses; those courses with "Topics" in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 American Film (3 credits)
- ENGL 3540  [Literature for Young Adults](#) (3 credits)
- ENGL 3580  [The English Language](#) (3 credits)
- ENGL 3600  [Author Topics](#) (3 credits)
- ENGL 3606  [Culture Topics](#) (3 credits)
- ENGL 3607  [Film Topics](#) (3 credits)
- ENGL 3608  [Genre Topics](#) (3 credits)
- ENGL 3609  [Period Topics](#) (3 credits)
- ENGL 4429  [Shakespeare for Teachers](#) (3 credits)
- ENGL 4700  [Advanced Author Topics](#) (3 credits)
- ENGL 4706  [Advanced Culture Topics](#) (3 credits)
- ENGL 4707  [Advanced Film Topics](#) (3 credits)
- ENGL 4708  [Advanced Genre Topics](#) (3 credits)
- ENGL 4709  [Advanced Period Topics](#) (3 credits)
- PHIL 2240 Aesthetics (3 credits)
WRITING ELECTIVES

Select 3 credits from the following courses:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

SUGGESTED SEMESTER SCHEDULE FOR ENGLISH MAJOR, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Liberal Education requirements

Sophomore

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits) OR ENGL 2375 World Literature from 1800 to Present (3 credits)
- Complete Liberal Education requirements

Junior

- ENGL 4420 Shakespeare and His Age (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: English Education B.S. (Teacher Licensure)

List all proposed change(s):

1. In I. Required Courses, Select 2 of the following courses, ENGL 2357 British and World Literature Drama and ENGL 2358 British and World Literature Poetry have modified titles and course descriptions.
2. Under I. Required Courses, Select 2 of the following courses, replace ENGL 2359 British and World Literature Prose with ENGL 2440 World Literature to 1600 and ENGL 2445 World Literature from 1600 to Present.
3. In I Required Courses, Select 1 of the following courses, ENGL 3177 Weblogs and Wikis, and ENGL 3179 Elements of Electronic Rhetoric have modified titles and course descriptions.
4. In I Required Courses, Select 1 of the following courses, drop ENGL 3530 Teaching with Technology.
5. Under III. Required for Licensure, Complete the Following Courses, revise the note to read the following NOTE- ED 3208 HAS A PREREQUISITE NOT INCLUDED IN THIS MAJOR, add ED 3201 Language Arts 1, but the prerequisite is enforced only for Elementary Education students.
6. Under III. Required for Licensure, Complete the Following Courses, drop MASC 1100 Media and Society (3 credits).

Reason(s) for the change(s):

1. The modified titles and course descriptions for ENGL 2357 British and World Drama and ENGL 2358 British and World Literature Poetry reflect proposed modifications to the English B.A. curriculum.
2. The replacement of ENGL 2359 British and World Literature Prose with ENGL 2440 World Literature to 1600 and ENGL 2445 World Literature from 1600 to Present reflects proposed modifications to the English B.A. curriculum.
3. The modified titles and course descriptions of ENGL 3177 Weblogs and Wikis and ENGL 3179 Elements of Electronic Rhetoric reflect proposed modifications to the Electronic Writing Minor curriculum.
4. We propose dropping ENGL 3530 Teaching Writing with Technology because this course has not been offered in many years and its content is currently delivered by ED 4740 Methods of Using Instructional Technology, which is offered every fall.
5. The additional language in the ED 3208 Prerequisite note is proposed after consultation with Dr. Timothy Goodwin, chair of the Professional Education department, and Aspen Easterling, the Professional Education department’s Advising Coordinator and Certification Officer, to update the prerequisite note.
6. We propose dropping MASC 1100 Media and Society because its content is now offered in another required course and therefore this course is no longer useful for English Education majors.

**Note:** In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog ([http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/)). Remedies for hidden prerequisites may be found under Curriculum Forms at ([http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/](http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/)).

**Note:** If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on **10/17 and 11/17/17** (date) by _email_ (mail, email, or phone).

Please check one of the items below:

_____ No comments were received from other programs or departments within one week of the notification.

***X*** Comments were received within one week of the notification, and are attached.

**Note:** If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

**Alert:** Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog ([http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/)) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
English Education, B.S. *major*

Required Credits: **84**  **82**
Required GPA: **2.50**

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2350 *American Literature, to 1865* (3 credits)
- ENGL 2355 *American Literature, 1865 to Present* (3 credits)
- ENGL 3540 *Literature for Young Adults* (3 credits)
- ENGL 3580 *The English Language* (3 credits)
  or ML 3430 *Linguistics* (3 credits)
- ENGL 4420 *Shakespeare and His Age* (3 credits)
  or ENGL 4429 *Shakespeare for Teachers* (3 credits)
- ENGL 4455 *Seminar: Literary Criticism and Theory* (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 *British and World Drama* British Literature to 1800 (3 credits)
- ENGL 2358 *British and World Poetry* British Literature from 1800 to Present (3 credits)
- ENGL 2359 British and World Literature Prose or World Literature (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2150 *Technical Writing* (3 credits)
- ENGL 3155 *Professional Writing* (3 credits)
- ENGL 3177 *Weblogs and Wikis Rhetoric of Social Media* (3 credits)
- ENGL 3179 *Elements of Electronic Rhetoric* Elements of Digital Rhetoric (3 credits)
- ENGL 3530 *Teaching Writing with Technology* (3 credits)

II REQUIRED ELECTIVES

Select 12 semester credits from the following courses; at least three credits must be at the 4000 level. The courses may be taken multiple times with different topic subtitles.

- ENGL 3101 *Advanced Writing* (3 credits)
- ENGL 3183 *Topics in Writing or Rhetoric* (3 credits)
- ENGL 3600 *Author Topics* (3 credits)
- ENGL 3606 *Culture Topics* (3 credits)
- ENGL 3607 *Film Topics* (3 credits)
• ENGL 3608 **Genre Topics** (3 credits)
• ENGL 3609 **Period Topics** (3 credits)
• ENGL 4183 **Advanced Topics in Writing or Rhetoric** (3 credits)
• ENGL 4700 **Advanced Author Topics** (3 credits)
• ENGL 4706 **Advanced Culture Topics** (3 credits)
• ENGL 4707 **Advanced Film Topics** (3 credits)
• ENGL 4708 **Advanced Genre Topics** (3 credits)
• ENGL 4709 **Advanced Period Topics** (3 credits)

**III REQUIRED FOR LICENSURE**

COMPLETE THE FOLLOWING COURSES:

- **NOTE**-

ED 4737 IS REQUIRED FOR LICENSURE AND IS LISTED UNDER THE SECONDARY EDUCATION CORE REQUIREMENT

ED 3208 HAS A PREREQUISITE NOT INCLUDED IN THIS MAJOR, ED 3201 LANGUAGE ARTS I; HOWEVER, BUT THE PREREQUISITE IS ENFORCED ONLY FOR ELEMENTARY EDUCATION STUDENTS.

• ED 3208 **Developmental Reading in Middle School** (3 credits)
• ENGL 3520 **Writing for the Secondary School Teacher** (3 credits)
• ENGL 3550 **Methods of Teaching English and Communication** (4 credits)
• MASC 1100 **Mass Media and Society** (3 credits)

**REQUIRED PROFESSIONAL EDUCATION COURSES**

COMPLETE THE FOLLOWING COURSES:

• ED 3100 **Introduction to the Foundations of Public School Education** (3 credits)
• ED 3110 **Educational Psychology** (3 credits)
• ED 3140 **Human Relations In Education** (3 credits)
• ED 3350 **Pedagogy: Planning for Instruction** (3 credits)
• ED 3780 **Adaptation and Management: Designing the Learning Environment** (3 credits)
• ED 4737 **Content Area Reading** (3 credits)
• ED 4799 **The Professional Teacher** (1 credit)
• HLTH 3400 **Health and Drugs in Society** (2 credits)

Complete 12 credits of student teaching:

• ED 4830 **Student Teaching - Secondary** (1-12 credits)
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English Education, B.S. major

Note: The name that will appear on the licensure is Communication Arts and Literature.

Required Credits: 82
Required GPA: 2.50

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
  or ML 3430 Linguistics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
  or ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

- SELECT 2 OF THE FOLLOWING COURSES:

  - ENGL 2357 British Literature to 1800 (3 credits)
  - ENGL 2358 British Literature from 1800 to Present (3 credits)
  - ENGL 2370 World Literature to 1600 (3 credits)
  - ENGL 2375 World Literature from 1600 to Present

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 31 ENGL 3155 Professional and Technical Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)

II REQUIRED ELECTIVES

Select 12 semester credits from the following courses; at least three credits must be at the 4000 level. The courses may be taken multiple times with different topic subtitles.

- ENGL 3101 Advanced Writing (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

III REQUIRED FOR LICENSURE

COMPLETE THE FOLLOWING COURSES:

- NOTE -

ED 4737 is required for licensure and is listed under the secondary education core requirement

ED 3208 has a prerequisite not included in this major, however the prerequisite is enforced only for elementary education students.

- ED 3208 Developmental Reading in Middle School (3 credits)
- ENGL 3520 Writing for the Secondary School Teacher (3 credits)
- ENGL 3550 Methods of Teaching English and Communication (4 credits)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: **English minor**

List all proposed change(s):
1. Under Required Courses, Select 2 of the following courses, change the course title of ENGL 2357 to British Literature to 1800 and change the course title of ENGL 2358 to British Literature from 1800.
2. Under Required Courses, Select 2 of the following courses, drop ENGL 2359 British and World Prose (3 credits) and add ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1600.

Reason(s) for the change(s):
1. Changing the course titles of ENGL 2357 British and World Drama to British Literature to 1800 and the course title of ENGL 2358 British and World Poetry to British Literature from 1800 reflects proposed changes to our B.A. in English curriculum.
2. Dropping ENGL 2359 British and World Prose and adding ENGL 2370 World Literature to 1600 and ENGL 2375 World Literature from 1600 reflect proposed changes made to our B.A. in English curriculum.

**Note:** In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

**Note:** If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following: The course’s home department/program was notified of the addition or dropping of their course(s) on **10/17/17** (date) by email (mail, email, or phone).

Please check one of the items below:

___ _____ No comments were received from other programs or departments within one week of the notification.

___X____ Comments were received within one week of the notification, and are attached.
Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
English minor

Required Credits: 24
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
  or ENGL 2152 Argument and Exposition (3 credits)
- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British and World Drama Literature to 1800 (3 credits)
- ENGL 2358 British and World Poetry Literature from 1800 to Present (3 credits)
- ENGL 2359 British and World Prose...
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

II REQUIRED ELECTIVES

SELECT 6 SEMESTER CREDITS OF ENGLISH COURSES AT THE 2000 LEVEL OR ABOVE
CLEAN COPY

**English minor**

Required Credits: 24  
Required GPA: 2.00  

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 *Technical Writing* (3 credits)  
  or ENGL 2152 *Argument and Exposition* (3 credits)  
- ENGL 2350 *American Literature, to 1865* (3 credits)  
- ENGL 2355 *American Literature, 1865 to Present* (3 credits)  
- ENGL 4420 *Shakespeare and His Age* (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)  
- ENGL 2358 British Literature from 1800 to Present (3 credits)  
- ENGL 2370 World Literature to 1600 (3 credits)  
- ENGL 2375 World Literature from 1600 to Present (3 credits)

II REQUIRED ELECTIVES

SELECT 6 SEMESTER CREDITS OF ENGLISH COURSES AT THE 2000 LEVEL OR ABOVE
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Master of Arts - English

List all proposed change(s):

1. Add ENGL 6328 Composition Theory (3 credits).
2. Modify ENGL 6270 Seminar in Literature’s title and description, and add ENGL 6317 Seminar in American Literature and 6318 Seminar in British Literature.
3. Drop ENGL 5580 The English Language and add ENGL 6337 Language and Linguistics Topics.
4. Under Graduate Faculty, replace Dr. Larry Swain (Chair; lswain@bemidjistate.edu) with Dr. Lauren Cobb (Chair; lcobb@bemidjistate.edu), remove Dr. Lauren Cobb from and add Dr. Larry Swain to the ensuing list, add Dr. Gary Rees, and change Ms. Durgan to Dr. Durgan.
5. In I. Required Core, delete “Note: Contact the English Department Chair about the ENGL 5580/ML5430 requirement” and replace ENGL 5580 The English Language (3 credits) or ML 5430 Linguistics with ENGL 6337 Language and Linguistics Topics (3 credits).
6. In I. Required Core, add ENGL 6110 Research and Bibliography (3 credits)
7. In I. Required Core, Select one course in American Literature; change the course number and title of ENGL 6270 Seminar in Literature (American Theme) to ENGL 6317 American Literature.
8. In I. Required Core, Select one course in English Literature, change the course number and title of ENGL 6270 Seminar in Literature (British Theme) to 6318 Seminar in British Literature.
9. At the end of I. Required Courses, change the subtotal credits to 15 credits.
10. In II. Required Electives in English, after the first sentence, add the following sentence: Note that 50% of graduate program credits must be 6000-level courses, excluding thesis and research paper credits.
11. In II. Required Electives in English, add the following paragraph: “Note: Graduate Assistants with teaching assignments are required to take 6328 Composition Theory (3 credits) as one of their Required Electives.”
12. In II. Required Electives in English, change the subtotal credits to 9 credits.
13. In III. Research Paper or Thesis Requirement, A. Research Paper or Thesis, underline and revise the last sentence as follows: The subject of the thesis must be approved by the thesis advisor and the English graduate committee before the student may begin research.
14. In III. Research Paper or Thesis Requirement, B. Creative Thesis, underline the first sentence of the instructions to read, The thesis may be a creative project requiring the same approvals as a scholarly thesis, outlined above in section A.
15. In the Competency Requirement, add “such as Ojibwe or Mandarin.”
Reason(s) for the change(s):

3. In the past we required graduate teaching assistants to take ENGL 6700 Rhetorical Theory (3 credits) and ENGL 6500 Seminar in Composition Pedagogy (1 credit). We propose combining these two courses into one 3-credit course combining practical and theoretical instruction in college writing pedagogy. This decreases the number of courses and credits required of graduate teaching assistants and is intended to improve timely graduation rates.

4. Dividing our one-size fits all ENGL 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by indicating whether the course focuses on American, British, or comparative literature.

5. As noted on Form 1, replacing the ENGL 5580 The English Language or ML 5430 Linguistics option for fulfilling 3 credits of the Required Core with ENGL 6337 Language and Linguistics Topics also provides our students with a graduate level introduction to linguistics and the historical development of the English Language and brings our curriculum into compliance with Minnesota State requirements for percentage of required courses at the 6000 level.

6. Dr. Lauren Cobb is currently department chair; Dr. Gary Rees has been on faculty for three years and Dr. Durgan holds a Ph.D. in English.

7. With the approval of the department’s program modification proposals, the instructions to see the department chair about the language and linguistics core requirement will no longer be necessary. This change also adjusts our curriculum requirements to compensate for the loss of qualified faculty in the Modern Languages program to teach ML 5430.

8. The proposed new ENGL 6110 Research and Bibliography course addresses our 2009 outside consultant’s suggestion that our students needed more instruction and practice in researching and using critical and other secondary sources in their scholarly work as well as updating our curriculum so that it more closely aligns with the curricula of commensurate graduate programs in the Minnesota State system.

9. Adding ENGL 6317 Seminar in American Literature reflects our proposal to divide the existing ENGL 6270 (American, British or comparative literature theme) course into three content-specific courses to reduce confusion for graduate students.

10. Adding ENGL 6318 Seminar in British Literature reflects our proposal to divide the existing ENGL 6270 (American, British or comparative literature theme) course into three content-specific courses to reduce confusion for graduate students.

11. Adding ENGL 6110 Research and Bibliography to the Required Core increases the number of credits in the Required Core from 12 to 15.

12. Stating the required percentage of 6000 level courses makes graduate students aware of this requirement.

13. Stating that graduate assistants with teaching duties are required to select Composition Theory as one of their Required Electives in English codifies and makes explicit our longstanding departmental policy without adding to the number of elective credits graduate teaching assistants are required to take while also reducing the number of elective credits required specifically of teaching assistants.
With the increase of Required Core credits from 12 to 15 credits, the subtotal of Required Elective credits decreases from 12 to 9 credits.

Underlining and revising the last sentence of the Research Paper or Thesis instructions emphasizes the need for prior approval from the student’s advisor and the department graduate committee while clarifying that the instructions refer to the student’s thesis advisor rather than to their academic advisor.

Underlining and revising the first sentence of the Creative Thesis instructions to read, The thesis may be a creative project requiring the same approvals as a scholarly thesis, outlined above in section A, more accurately describes our departmental approval process and emphasizes the importance of obtaining that approval.

In the Competency Requirement, adding, “such as Ojibwe or Mandarin” more accurately reflects the languages students are likely to use at BSU to fulfill the Competency Requirement.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on _________ (date) by _____________________ (mail, email, or phone).

Please check one of the items below:
* Modern Language (ML5430)

_____X____ No comments were received from other programs or departments within one week of the notification.

_______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes.
Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word.
Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
English
Department of English
Hagg-Sauer Hall 218-755-2880

Graduate Faculty

Dr. Larry Swain (Chair; lswain@bemidjistate.edu), Dr. Lauren Cobb (Chair; lcobb@bemidjistate.edu), Dr. Mark Christensen (Graduate Director; mchristensen@bemidjistate.edu), Dr. Lauren Cobb, Dr. Brian Donovan, Ms. Dr. Jessica Durgan, Ms. Maureen Gibbon, Dr. Michael Morgan, Dr. Donna Pawlowski, Dr. Gary Rees, Dr. CarolAnn Russell, Dr. Larry Swain

Master Of Arts - English

This program addresses the needs of students who desire to deepen their knowledge of literature and writing. It is particularly suitable for students who wish to go on to doctoral work, to pursue professional training of various kinds, or to engage in other creative activities. It is open to students with an undergraduate major in English, a liberal arts background, or a teacher education degree.

Preparation Requirements

Undergraduate course work should include Shakespeare and the general development of English and American literature. The Department of English evaluates applicants and determines if undergraduate or graduate course work, in addition to required work, is necessary to remove deficiencies.

University Requirements

See Section IV. Policies and Procedures for degree requirements.

Course Work Requirements

I. Required Core

Note: Contact the English Department Chair about the ENGL 5580/ML 5430 requirement.

ENGL 5580 The English Language (3 credits)

or ML 5430 Linguistics (3 credits)

ENGL 6110 Research and Bibliography (3 credits)
ENLG 6277 Problems of Literary Criticism (3 credits)
ENGL 6337 Language and Linguistics Topics (3 credits)

Select one course in American Literature:
ENGL 6270 Seminar in Literature (American Theme)
ENGL 6317 Seminar in American Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (American Theme) (3 credits)

Select one course in English Literature:
ENGL 6260 Shakespeare (3 credits)
ENGL 6270 Seminar in Literature (British Theme)
ENGL 6318 Seminar in British Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (British Theme) (3 credits)

Subtotal 9-12 15 Credits

II. Required Electives in English
Select with consent of advisor sufficient courses to bring semester credit total, including thesis, to at least 30. Note that 50% of graduate program credits must be 6000-level courses, excluding thesis and research paper credits.

Note: Graduate Assistants with teaching assignments are required to take 6328 Composition Theory (3 credits) as one of their Required Electives in English.

Subtotal 12-15 9 Credits

III. Research Paper or Thesis Requirement
A. Research Paper or Thesis
An extensive and detailed analysis of an approved topic in the area of English literature, American literature, literary criticism, composition, rhetoric, or other appropriate subject presented in a form suitable for publication. The subject of the thesis must be approved by the thesis advisor and the English graduate committee before the student may begin research.

B. Creative Thesis
The thesis may be a creative project requiring the same approvals as a scholarly thesis, outlined above in section A. The Creative Thesis is an option for the Master of Arts degree in English only.

Note: See also Section II, Graduate Study, "Candidacy for a Master's Degree."

ENGL 6990 Thesis (6 credits)
Subtotal 6 Credits

Total Semester Credits Required for Degree 30 Credits

Competency Requirement

Select one of the following:

1. Modern Language: A reading knowledge of French, German, Russian, or Spanish. In specific cases other languages such as Ojibwe or Mandarin may be substituted with the consent of the Graduate Committee of the Department of English. This requirement may be satisfied in either of two ways: successful completion (with grade of “B” or better) of final second-year course for one of the above languages; or passing a standardized reading test, second-year level.

2. Statistics: Candidates may elect to complete the competency requirement by passing a college-level course in the computer application of statistics with a grade of “B” or better, or by passing a proficiency examination.

3. Teaching with Technology: Candidates may elect to complete the competency requirement by passing a college-level course in the use of technology in teaching with a grade of “B” or better, or by passing a proficiency examination.

Written Examination

All major programs require satisfactory completion of a final written examination, which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.
Clean Copy

English
Department of English
Hagg-Sauer Hall 218-755-2880

Graduate Faculty

Dr. Lauren Cobb (Chair; lcobb@bemidjistate.edu), Dr. Mark Christensen (Graduate Director; mchristensen@bemidjistate.edu), Dr. Brian Donovan, Dr. Jessica Durgan, Ms. Maureen Gibbon, Dr. Michael Morgan, Dr. Donna Pawlowski, Dr. Gary Rees, Dr. CarolAnn Russell, Dr. Larry Swain

Master Of Arts - English

This program addresses the needs of students who desire to deepen their knowledge of literature and writing. It is particularly suitable for students who wish to go on to doctoral work, to pursue professional training of various kinds, or to engage in other creative activities. It is open to students with an undergraduate major in English, a liberal arts background, or a teacher education degree.

Preparation Requirements

Undergraduate course work should include Shakespeare and the general development of English and American literature. The Department of English evaluates applicants and determines if undergraduate or graduate course work, in addition to required work, is necessary to remove deficiencies.

University Requirements

See Section IV. Policies and Procedures for degree requirements.

Course Work Requirements

I. Required Core
ENGL 6110 Research and Bibliography (3 credits)
ENLG 6277 Problems of Literary Criticism (3 credits)
ENGL 6337 Language and Linguistics Topics (3 credits)
Select one course in American Literature:

ENGL 6317 Seminar in American Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (American Theme) (3 credits)

Select one course in English Literature:

ENGL 6260 Shakespeare (3 credits)
ENGL 6318 Seminar in British Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (British Theme) (3 credits)

Subtotal 15 Credits

II. Required Electives in English
Select with consent of advisor sufficient courses to bring semester credit total, including thesis, to at least 30. Note that 50% of graduate program credits must be 6000-level courses, excluding thesis and research paper credits.

Note: Graduate Assistants with teaching assignments are required to take 6328 Composition Theory (3 credits) as one of their Required Electives in English.

Subtotal 9 Credits

III. Research Paper or Thesis Requirement
A. Research Paper or Thesis

An extensive and detailed analysis of an approved topic in the area of English literature, American literature, literary criticism, composition, rhetoric, or other appropriate subject presented in a form suitable for publication. The subject of the thesis must be approved by the thesis advisor and the English graduate committee before the student may begin research.

B. Creative Thesis

The thesis may be a creative project requiring the same approvals as a scholarly thesis, outlined above in section A. The Creative Thesis is an option for the Master of Arts degree in English only.

Note: See also Section II, Graduate Study, "Candidacy for a Master's Degree."

ENGL 6990 Thesis (6 credits)

Subtotal 6 Credits
Total Semester Credits Required for Degree 30 Credits

Competency Requirement

Select one of the following:

1. Modern Language: A reading knowledge of French, German, Russian, or Spanish. In specific cases other languages such as Ojibwe or Mandarin may be substituted with the consent of the Graduate Committee of the Department of English. This requirement may be satisfied in either of two ways: successful completion (with grade of “B” or better) of final second-year course for one of the above languages; or passing a standardized reading test, second-year level.

2. Statistics: Candidates may elect to complete the competency requirement by passing a college-level course in the computer application of statistics with a grade of “B” or better, or by passing a proficiency examination.

3. Teaching with Technology: Candidates may elect to complete the competency requirement by passing a college-level course in the use of technology in teaching with a grade of “B” or better, or by passing a proficiency examination.

Written Examination

All major programs require satisfactory completion of a final written examination, which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.

DEPARTMENT OF ENGLISH GRADUATE COURSE ROTATION

YEAR ONE: Fall 2017-2018

Fall 2017  6680 Language and Linguistics Topics (Interdisciplinary #)
          6700 Composition Theory (Rhetorical Theory #)

Spring 2018  6270 Seminar in British Literature
             6270 Seminar in World Literature

YEAR TWO: Fall 2018-2019 New Curriculum Starts

Fall 2018  6110 Research and Bibliography
          6317 Seminar in American Literature

Spring 2019  6277 Problems in Literary Criticism
6260 Shakespeare

YEAR THREE: Fall 2019-Spring 2020

Fall 2019  6337 Language and Linguistics Topics
           6328 Composition Theory

Spring 2020  6318 Seminar in British Literature
             6700 Rhetorical Theory

YEAR FOUR: Fall 2020-Spring 2021

Fall 2020  6110 Research and Bibliography
           6317 Seminar in American Literature

Spring 2021  6277 Problems in Literary Criticism
              6680 Interdisciplinary Seminar or 6319 Seminar in World Literature
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Master of Science - English

List all proposed change(s):
1. In II. Required English Core, delete “Note: Contact the English Department Chair about the ENGL 5580/ML5430 requirement” and replace ENGL 5580 The English Language (3 credits) or ML 5430 Linguistics with ENGL 6337 Language and Linguistics Topics.
2. In II. Required English Core, add ENGL 6110 Research and Bibliography (3 credits)
3. In I. Required Core, Select one course in American Literature; change the course number and title of ENGL 6270 Seminar in Literature (American Theme) to ENGL 6317 American Literature.
4. In I. Required Core, Select one course in English Literature, change the course number and title of ENGL 6270 Seminar in Literature (British Theme) to 6318 Seminar in British Literature.
5. At the end of II. Required English Core, change the subtotal credits from 9-12 to 15 credits.
6. In III. Required Electives in English, add the following paragraph: “Graduate Assistants with teaching assignments are required to take 6328 Composition Theory (3 credits) as one of their Required Electives.”
7. In III. Required Electives in English, change the subtotal credits from 8-14 to 6-9 credits.
8. Under IV. Research / Thesis Requirement, revise the instructions as follows: The subject of the research paper or thesis must be approved by the thesis advisor and the graduate committee before the student may begin research.

Reason(s) for the change(s):
1. With the approval of the department’s program modification proposals, the instructions to see the department chair about the language/linguistics core requirement will no longer be necessary.

As noted on Form 1, replacing the ENGL 5580 The English Language or ML 5430 Linguistics option for fulfilling 3 credits of the Required Core with ENGL 6580 provides our students with a graduate level introduction to both linguistics and the historical development of the English Language and also brings our curriculum into compliance with Minnesota State requirements for percentage of required courses at the 6000 level.

2. This replacement also adjusts our curriculum requirements to compensate for the loss of qualified faculty in the Modern Languages program to teach ML 5430.
3. The proposed Research and Bibliography course addresses our 2009 outside consultant’s suggestion that our students needed more instruction and practice in researching and using critical and other secondary sources in their scholarly work as well as updating our curriculum so that it more closely aligns with the curricula of commensurate graduate programs in the Minnesota State system.

4. Dividing our one-size fits all ENGL 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by differentiating whether the course focuses on American, British, or other literatures.

5. Dividing our one-size fits all ENGL 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by differentiating whether the course focuses on American, British, or other literatures.

6. Adding ENGL 6110 Research and Bibliography to the Required Core increases the number of credits in the Required Core from 12 to 15.

7. Specifying that graduate assistants with teaching duties are required to select Composition Theory as one of their Required Electives in English codifies and makes explicit our longstanding departmental policy without adding to the number of elective credits graduate teaching assistants are required to take and also reducing the number of elective credits required specifically of teaching assistants.

8. With the increase of Required Core credits from 12 to 15 credits, the Required Elective credits decrease from 8-14 to 6-9 credits.

9. Underlining and revising the last sentence of the Research Paper or Thesis instructions emphasizes the need for prior approval from the student’s advisor and the department graduate committee while clarifying that the instructions refer to the student’s thesis advisor rather than to their academic advisor.

10. In the Competency Requirement, adding, “such as Ojibwe or Mandarin” more accurately reflects the languages students are likely to use at BSU to fulfill the Competency Requirement.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on __________ (date) by __________________ (mail, email, or phone).

Please check one of the items below:
No comments were received from other programs or departments within one week of the notification.

Comments were received within one week of the notification, and are attached.

**Note:** If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

**Alert:** Attach a copy of the current program showing the marked changes.

Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Master Of Science - English

This program is intended for certified teachers who wish to further develop their knowledge of literature and writing while at the same time enhancing their skills in teaching English. It is especially suitable for students who want to teach in secondary or middle schools and may also be useful to those who wish to teach in community colleges. It is open to students with an undergraduate major in English, a liberal arts background, or a teacher education degree.

Preparation Requirements

An undergraduate teaching major in English which should include Shakespeare and the general development of English and American literature. The Department of English evaluates applicants and determines if undergraduate or graduate course work, in addition to required work, is necessary to remove deficiencies.

University Requirements

See Section IV. Policies and Procedures for degree requirements.

Course Work Requirements

I. Professional Education Core Requirements
ED 6100 Educational Research I (3 credits)
ED 6107 Advanced Educational Psychology (3 credits)
or ED 6108 The Learning Community (3 credits)

Subtotal 6 Credits

II. Required English Core

Note: Contact the English Department Chair about the ENGL 5580/ML 5430 requirement.
ENGL 5580 The English Language (3 credits)
or ML 5430 Linguistics (3 credits)
ENGL 6110 Research and Bibliography (3 credits)
ENGL 6277 Problems of Literary Criticism (3 credits)
ENGL 6337 Language and Linguistics Topics (3 credits)

Select one course in American Literature:
ENGL 6270 Seminar in Literature (American Theme)
ENGL 6317 Seminar in American Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (American theme) (3 credits)

Select one course in English Literature:
ENGL 6260 Shakespeare (3 credits)
ENGL 6270 Seminar in Literature (British Theme) 6318 Seminar in British Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (British Theme) (3 credits)

Subtotal 9-12 15 Credits

III. Required Electives in English
Select with consent of advisor sufficient courses, including thesis or research paper, to bring semester credit total for degree to at least 32.

Note: Graduate Assistants with teaching assignments are required to take 6328 Composition Theory (3 credits) as one of their Required Electives.

Subtotal 8-14 6-9 Credits

IV. Research/Thesis Requirement
Note: The subject of the research paper or thesis must be approved by the thesis advisor and graduate committee before the student may begin research.

ENGL 6980 Graduate Research Paper (3 credits)
or ENGL 6990 Thesis (3-6 credits)

Subtotal 3-6 Credits

Total Semester Credits Required for Degree 32 Credits

Competency Requirement

Select one of the following:

1. Modern Language: A reading knowledge of French, German, Russian, or Spanish. In specific cases other languages such as Ojibwe or Mandarin may be substituted with the consent of the Graduate Committee of the Department of English. This requirement may be satisfied in either of two ways: successful completion (with grade of “B” or better) of final second-year course for one of the above languages; or passing a standardized reading test, second-year level.

2. Statistics: Candidates may elect to complete the competency requirement by passing a college-level course in the computer application of statistics with a grade of “B” or better, or by passing a proficiency examination.

3. Teaching with Technology: Candidates may elect to complete the competency requirement by passing a college-level course in the use of technology in teaching with a grade of B or better, or by passing a proficiency examination.
Written Examination

All major programs require satisfactory completion of a final written examination, which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.
Master Of Science - English

This program is intended for certified teachers who wish to further develop their knowledge of literature and writing while at the same time enhancing their skills in teaching English. It is especially suitable for students who want to teach in secondary or middle schools and may also be useful to those who wish to teach in community colleges. It is open to students with an undergraduate major in English, a liberal arts background, or a teacher education degree.

Preparation Requirements

An undergraduate teaching major in English which should include Shakespeare and the general development of English and American literature. The Department of English evaluates applicants and determines if undergraduate or graduate course work, in addition to required work, is necessary to remove deficiencies.

University Requirements

See Section IV. Policies and Procedures for degree requirements.

Course Work Requirements

I. Professional Education Core Requirements
   ED 6100 Educational Research I (3 credits)
   ED 6107 Advanced Educational Psychology (3 credits)
   or ED 6108 The Learning Community (3 credits)

   Subtotal 6 Credits

II. Required English Core
   ENGL 6110 Research and Bibliography (3 credits)
   ENGL 6277 Problems of Literary Criticism (3 credits)
   ENGL 6337 Language and Linguistics Topics (3 credits)

   Select one course in American Literature:
   ENGL 6317 Seminar in American Literature (3 credits)
   ENGL 6680 Interdisciplinary Seminar (American theme) (3 credits)

   Select one course in English Literature:
ENGL 6260 Shakespeare (3 credits)
ENGL 6318 Seminar in British Literature (3 credits)
ENGL 6680 Interdisciplinary Seminar (British Theme) (3 credits)

**Subtotal 15 Credits**

**III. Required Electives in English**
Select with consent of advisor sufficient courses, including thesis or research paper, to bring semester credit total for degree to at least 32.

**Note**: Graduate Assistants with teaching assignments are required to take 6238 Composition Theory (3 credits) as one of their Required Electives.

**Subtotal 6-9 Credits**

**IV. Research/Thesis Requirement**
**Note**: The subject of the research paper or thesis must be approved by the thesis advisor and graduate committee before the student may begin research.

ENGL 6980 Graduate Research Paper (3 credits)
or ENGL 6990 Thesis (3-6 credits)

**Subtotal 3-6 Credits**

*Total Semester Credits Required for Degree 32 Credits*

**Competency Requirement**
Select one of the following:

1. Modern Language: A reading knowledge of French, German, Russian, or Spanish. In specific cases other languages such as Mandarin or Ojibwe may be substituted with the consent of the Graduate Committee of the Department of English. This requirement may be satisfied in either of two ways: successful completion (with grade of “B” or better) of final second-year course for one of the above languages; or passing a standardized reading test, second-year level.

2. Statistics: Candidates may elect to complete the competency requirement by passing a college-level course in the computer application of statistics with a grade of “B” or better, or by passing a proficiency examination.

3. Teaching with Technology: Candidates may elect to complete the competency requirement by passing a college-level course in the use of technology in teaching with a grade of B or better, or by passing a proficiency examination.

**Written Examination**
All major programs require satisfactory completion of a final written examination, which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.

Department of English Graduate Course Rotation

YEAR ONE: Fall 2017-2018

Fall 2017
6680 Language and Linguistics Topics (Interdisciplinary #)
6700 Composition Theory (Rhetorical Theory #)

Spring 2018
6270 Seminar in British Literature
6270 Seminar in World Literature

YEAR TWO: Fall 2018-2019 New Curriculum Starts

Fall 2018
6110 Research and Bibliography
6317 Seminar in American Literature

Spring 2019
6277 Problems in Literary Criticism
6260 Shakespeare

YEAR THREE: Fall 2019-Spring 2020

Fall 2019
6337 Language and Linguistics Topics
6328 Composition Theory

Spring 2020
6318 Seminar in British Literature
6700 Rhetorical Theory

YEAR FOUR: Fall 2020-Spring 2021

Fall 2020
6110 Research and Bibliography
6317 Seminar in American Literature

Spring 2021
6277 Problems in Literary Criticism
6270 Seminar in World Literature
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Writing Emphasis

List all proposed change(s):

1. Drop ENGL 4156 Professional Presentations.
2. Under Required Core, remove ENGL 3101 Advanced Writing and ENGL 3150 Writing in the Disciplines.
3. Under Required Core, add, “Take one additional 3000 or 4000 writing course to the Required Core.
4. Under Required Electives Specialization A. Creative Writing, add MASC 3790 Screenwriting.
5. Under Required Elective Specialization B. Professional Writing, remove 4156 Professional Presentations and add ENGL 3150 Writing in the Disciplines.
6. Under Required Elective Specialization B. Professional Writing, replace ENGL 4861 Internship in Literary Publishing I and 4862 Internship in Literary Publishing II with ENGL 4860 Internship in Writing, Editing or Publishing.
7. Under Required Elective Specialization B. Professional Writing, ENGL 3177 Weblogs and Wikis and ENGL 3179 Elements of Electronic Rhetoric have modified titles.

Reason(s) for the change(s):

1. ENGL 4156 Professional Presentations is a more appropriate course for the Speech Communication program than for the English department, and we no longer have faculty qualified to teach this course without undertaking extensive study and preparation.
2. ENGL 3101 Advanced Writing has not been offered regularly for nearly a decade and therefore should not be an Emphasis core requirement, and ENGL 3150 Writing in the Disciplines does not belong in the Required Core as it focuses on academic writing in an Emphasis that offers specializations in either creative or professional writing.
3. The department proposes allowing students to earn 3 credits of the 6-credit Core Requirement with an advanced writing course that matches their academic interests and professional goals.
4. MASC 3790 offers students an introduction to screenwriting, a genre of creative writing not offered by the Department of English because of lack of qualified faculty to teach screenwriting, thus filling a gap in our curriculum’s coverage of creative writing genres.
5. Please see 1. for proposed removal of ENGL 4156 Professional Presentations from Required Elective Specialization B. Professional Writing. Adding 3150 Writing in the
Disciplines to Required Specialization B. offers an additional elective appropriate for students who are earning the emphasis and plan to attend graduate school.

6. Replacing ENGL 4861 Internship in Literary Publishing I and 4862 Internship in Literary Publishing II with ENGL 3760 Internship in Writing, Editing or Publishing reflects modifications to the Creative and Professional Writing B.F.A. curriculum.

7. The title modifications of ENGL 3177 Weblogs and Wikis, and ENGL 3179 Elements of Electronic Rhetoric reflect modifications in the Electronic Writing minor curriculum.

**Note:** In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

**Note:** If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ___10/14/17______ (date) by ___email________________ (mail, email, or phone).

Please check one of the items below:

_____   No comments were received from other programs or departments within one week of the notification.

_____x_ Comments were received within one week of the notification, and are attached.

**Note:** If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

**Alert:** Attach a copy of the current program showing the marked changes.
Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Writing Emphasis *emph*

Required Credits: 18
Required GPA: 2.25

**I REQUIRED CORE**

COMPLETE THE FOLLOWING COURSES:

- ENGL 2152 *Argument and Exposition* (3 credits)
  or ENGL 3150 *Writing In The Disciplines* (3 credits)
- ENGL 3101 *Advanced Writing* (3 credits)
- Take one additional 3000 or 4000 level writing course

**II REQUIRED ELECTIVE SPECIALIZATION**

SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING COURSES;
Courses may be selected from both areas.

**A:CREATIVE WRTG**

- ENGL 2190 *Introduction to Creative Writing* (3 credits)
- ENGL 3115 *Writing Fiction I* (3 credits)
- ENGL 3125 *Writing Poetry I* (3 credits)
- ENGL 3145 *Writing Creative Nonfiction I* (3 credits)
- ENGL 4116 *Writing Fiction II* (3 credits)
- ENGL 4126 *Writing Poetry II* (3 credits)
- ENGL 4146 *Writing Creative Nonfiction II* (3 credits)
- MASC 3790 *Screenwriting* (3 credits)

**B:PROF. WRTG**

- ENGL 2150 *Technical Writing* (3 credits)
- ENGL 3150 *Writing in the Disciplines* (3 credits)
- ENGL 3155 *Professional Writing* (3 credits)
- ENGL 3177 *Weblogs and Wikis: Rhetoric of Social Media* (3 credits)
- ENGL 3179 *Elements of Electronic Rhetoric* Elements of Digital Rhetoric (3 credits)
- ENGL 4156 *Professional Presentations* (3 credits)
- ENGL 4169 *Web Content Writing* (3 credits)
- ENGL 4861 *Internship in Literary Publishing I* (3 credits)
- ENGL 4862 *Internship in Literary Publishing II* (3 credits)
- ENGL 4860 *Internship in Writing, Editing or Publishing* (3 credits)
- MASC 2850 *Media Writing I* (3 credits)
- MASC 3720 *Media Writing II* (3 credits)
CLEAN COPY

Writing Emphasis *emph*

Required Credits: 18
Required GPA: 2.25

I REQUIRED CORE

COMPLETE THE FOLLOWING COURSES:

- ENGL 2152 *Argument and Exposition* (3 credits)
- Take one additional 3000 or 4000 level writing course

II REQUIRED ELECTIVE SPECIALIZATION

SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING COURSES;
Courses may be selected from both areas.

*A: CREATIVE WRTG*

- ENGL 2190 *Introduction to Creative Writing* (3 credits)
- ENGL 3115 *Writing Fiction I* (3 credits)
- ENGL 3125 *Writing Poetry I* (3 credits)
- ENGL 3145 *Writing Creative Nonfiction I* (3 credits)
- ENGL 4116 *Writing Fiction II* (3 credits)
- ENGL 4126 *Writing Poetry II* (3 credits)
- ENGL 4146 *Writing Creative Nonfiction II* (3 credits)
- MASC 3790 Screenwriting (3 credits)

*B: PROF. WRTG*

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3150 Writing in the Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)
- MASC 2850 *Media Writing I* (3 credits)
- MASC 3720 *Media Writing II* (3 credits)
BSU Curriculum Forms

Form 7
(Updated: 9.15.15)

Program Drop Form

Program to be dropped: Electronic Writing Certificate
(Note both undergrad and graduate Electronic Writing Certificate is being dropped.)

Reason(s) for dropping it:
The Certificate has not attracted enough students to justify its existence at this time.

Note: Please notify the chair/coordinator of other departments/programs with courses in this dropped program and indicate the following:

The course’s home department/program was notified of the dropping of their course(s) on ________ (date) by ________________ (mail, email, or phone).

Alert:
- Contact the Assistant Vice-President for Academic Affairs regarding notification downstate.
English Education
1
Aspen Easterling
Mon 9/11, 3:55 PM
Hi Lauren,

That sounds great, thank you!

Aspen Easterling
Advising Coordinator and Certification Officer
Department of Professional Education
Bemidji State University, Bensen Hall 342
(218) 755-3781

Lauren Cobb
Sat 9/9, 2:34 PM
Hi Aspen,

The English department is in the process of doing curriculum revision, including revising catalogue language, so we hope to be submitting a packet of curriculum and course modification forms this fall.

The English department can include in its proposed curriculum changes replacing the current language you've highlighted with the language you suggest in your email: "ED 3208 Developmental Reading has a perquisite, ED 3201 Language Arts 1, but the prerequisite is only enforced for Elementary Education students."

Thoughts?
Best,
Lauren
Aspen Easterling

Reply all
Thu 9/7, 10:55 AM
Lauren Cobb;
Mark Christensen;
Timothy Goodwin

20183-program-bs_enge.pdf
564 KB
Download
Hi Lauren,

I’m the Advising Coordinator for the Professional Education Department and I wanted to bring up an issue with the catalog page for the English Education, B.S. I’m not sure where to start, but I thought I’d start with you since you’re the Department Chair for English.

Attached is the current catalog page for the English Education, B.S. and on the top right I highlighted “ED 3208 HAS A PREREQUISITE NOT INCLUDED IN THIS MAJOR.” This is not correct. ED 3208 Developmental Reading does have a perquisite, ED 3201 Language Arts 1, but the prerequisite is only enforced for Elementary Education students.

I’m not sure how to remove or change the wording in the catalog, but I believe it may require a curriculum change form from your Department? My recommendation would be to change the wording because ED 3201 is listed as a prerequisite on the class schedule - so if we remove it altogether it will likely cause confusion. Instead, maybe change the wording to say something like:

“ED 3208 Developmental Reading has a perquisite, ED 3201 Language Arts 1, but the prerequisite is only enforced for Elementary Education students.”

Please let me know if you have any questions or if you’d like to meet to talk about this in person.

I cc’d Mark Christensen (English Content Coordinator) and Tim Goodwin (Education Department Chair) so we’re all on the same page.

Aspen Easterling  
Advising Coordinator and Certification Officer  
Department of Professional Education  
Bemidji State University, Bensen Hall 342  
(218) 755-3781

Learner - Empathy - Developer - Relator - Achiever

---

CAL Endorsement

1

Timothy Goodwin

Fri 10/20, 2:08 PM
Yes, our intention was that the program should have been reduced to 86 credits.

Aspen Easterling

---

Fri 10/20, 1:50 PM
Hi Everyone,

ED is not overly concerned with the credit total... We have a major (Elementary) that is 63 credits. The main concern from our perspective is that the state has approved our 5-8 Communication Arts Endorsement without ENGL so we don’t want to make students take a course that isn’t needed for their major or endorsement...

Aspen Easterling
Advising Coordinator and Certification Officer
Department of Professional Education
Bemidji State University, Bensen Hall 342
(218) 755-3781

Learner - Empathy - Developer - Relator - Achiever

---

Bridget Tews
Fri 10/20, 10:57 AM

All,

The only issue I see is that if I go in and remove ENGL3580 the total credits of the program will change from 89 to 86. Was that your intent to have the program be 86 credits?

Bridget Tews
Curriculum Coordinator | Bemidji State University
1500 Birchmont Dr. N.E. #12 | Bemidji MN 56601
Direct Phone: 218-755-2031 | Fax: 218-755-4409
BTews@bemidjistate.edu

---

Mark Christensen
Fri 10/20, 8:43 AM
Glad you’ve gotten it figured out, Tim.

---

Timothy Goodwin
Fri 10/20, 8:36 AM
Bridget and I have resolved the ENG 3580 mystery. The program has been approved with the board of teaching with ED 3217 and ENG 3580 removed from the middle level 5-8 endorsement program. See screenshot below. What they have approved is what we are expected to do. Looking at the curriculum proposal from last year (January maybe?) you can see we describe dropping ED 3217. In the description we do not describe dropping ENG 3580 (but the reasoning was the same). If you look at the end of the document at the “clean copy” of what should be in the catalog once that was approved, you will see that ENG 3580 is not listed.

Bridget will work on getting ENG 3580 removed from the catalog so it doesn’t appear on the DARS report as missing for students.

Mark Christensen
Fri 10/20, 8:21 AM
I don’t remember any action we may have taken regarding ENGL 3580 (The English Language). If the standards it covers are in ED 3208 it probably could be dropped from the endorsement.
Mark Christensen

TIMOTHY GOODWIN
Reply all
Thu 10/19, 4:38 PM
Lauren Cobb;
+4 more
Aspen and I both noticed today that ENG 3580 is still listed in the catalog for the CAL endorsement on the El Ed License. The current program that we have approved with the Board of Teaching does not have this course listed any more (along with ED 3217). These were the two courses that (I thought) we dropped as they had a total of 3 standards between the two and all three were also in ED 3208.

As I look back at the copy of the curriculum proposal I only see ED 3217 listed on my copy and not ENG 3580. It seems like either what we have in EPPAS is wrong (though from the state’s perspective what is there is what we do) and ENG 3580 should not have been removed from the program, or it should not be listed in the current catalog.

I’m hoping someone else can help corroborate or correct my understanding.

Thanks

Dr. Tim Goodwin
Chair – Professional Education
Bemidji State University
318 Bensen Hall
1500 Birchmont Drive NE # 35
Bemidji, MN 56601
218-755-3745
Website: http://timothygoodwin.net/
Blog: http://timothygoodwin.net/education-musings/

10/14/17 From Virgil Bakken
Hi Lauren,

I would be very interested. Let me run it past a couple of my faculty and I'll get back to you this coming week.

Thanks,
Virgil

Virgil P Bakken, Ph.D
Department of Mass Communication
Bemidji State University

Lauren Cobb
Reply all
Sat 10/14, 3:11 PM
Virgil Bakken
Hi Virgil,

The English department is revising its graduate and undergraduate curriculum, and we'd like to include your screenwriting course as a 3000-5000 split course elective, which would allow our graduate students to take this course as an elective rather than as an arranged course, as Michelle Thoof is currently doing. Is this something you'd be interested in us doing? And is it a change your department would support you doing?

Best,
Lauren Cobb
Chair, Department of English
Bemidji State University

Thanks for your prompt replies, Tlm.
--Lauren

Timothy Goodwin
11/20/17, 7:21 AM
Ok. No concerns
Hi Tim,

As I do final revisions of our curriculum packet I keep finding course modifications that involved our education B.S. degrees and therefore am notifying you again, I hope for the last time.

We're proposing changing ENGL 3580 / 5580 The English Language to 3580 The English Language because we propose adding a separate course, ENGL 6337 Language and Linguistics Topics. We are making no other changes to ENGL 3580.

If you have comments, please send them to me by Wednesday, November 29, and in the meantime I hope you have a great Thanksgiving.

Best,

Lauren

From Timothy Goodwin 11/20/17

No concerns. Looks like good changes to the course titles

Lauren Cobb

Reply all

Hi Tim,

In developing our curriculum modification packet, the Department of English is proposing to change the title of ENGL 3177 Weblogs and Wikis to 3177 Rhetoric of Social Media and slightly change the course description, and change the title of ENGL 3179 from Elements of Electronic Rhetoric to Elements of Digital Rhetoric and slightly change the course description.

Can you please respond via email by November 29 if you have any concerns or thoughts about these proposed changes?

Thank you!

Lauren
From: Timothy Goodwin
Sent: Sunday, February 04, 2018 9:05 AM
To: Lauren Cobb <LCobb@bemidjistate.edu>; Robin Gullickson <RGullickson@bemidjistate.edu>
Subject: RE: Reply Urgently Needed ASAP for English Curriculum Proposal

Yes I can confirm that. The correct number for the ed course is actually ED 3/5417. We also talked about the necessity to make sure that the teaching standards in ENG 3530 are properly added to another course.

From: Lauren Cobb
Sent: Saturday, February 3, 2018 11:47 AM
To: Timothy Goodwin <TGoodwin@bemidjistate.edu>; Robin Gullickson <RGullickson@bemidjistate.edu>
Subject: Reply Urgently Needed ASAP for English Curriculum Proposal

Hi Tim,
The English department is racing a Monday deadline to submit our proposal to the curriculum committee.

In reviewing our curriculum proposal, Robin has requested that I double-check that you have been notified and do not have concerns about our proposal to drop ENGL 3530/5530 Teaching Writing with Technology, which we no longer offer, from our curriculum.

You and I discussed this in a phone conversation during which you confirmed that ED 4740 Methods of Using Instructional Technology is offered every fall, so our department's grad students can continue to take the Ed course to satisfy their language competency instead of ENGL 3530/5530.

However, I don’t have documentation of this conversation, so could you please confirm that you've been notified and let me know if you have any questions or concerns as soon as possible?

Gratefully,
Lauren Cobb
Chair, Department of English
Bemidji State University
Hi Lauren,

The changes look good to me. I will need to make sure our paperwork is revised to reflect the title change.

Best,

Dennis Lunt

Assistant Professor of Philosophy
Co-Director of Leadership Studies
Department of Humanities
Bemidji State University

1500 Birchmont Dr., Box #23
Bemidji, MN 56601

Office: Hagg-Sauer 313
218-755-2737

Hi Dennis,

The English department is racing to meet a Monday deadline to submit our proposal to the curriculum committee, and Robin has informed me that I neglected to notify you
that we have proposed dropping a course that is included in the Leadership Minor and Leadership Certificate.

We are proposing to change the title of ENGL 3177/5177 Weblogs and Wikis to 3177/5177 Rhetoric of Social Media and to slightly change the course description. This change is in response to a proposed curriculum revision to modernize and streamline our Electronic Writing Minor. The relevant sections of the course drop form are below.

Can you please reply as soon as possible to acknowledge this notification and state any concerns or thoughts you have about these proposed changes?

Thank you!
Lauren Cobb
Chair, Department of English
Bemidji State University

Current Course Title: Weblogs and Wikis
Proposed Course Title, if different: Rhetoric of Social Media

Current Course Description: This course, which is theory-grounded and project-based, gives students the opportunity to explore two new and related forms of online publishing, study, and written expression. Students design and pursue a ten-week project in creating a weblog or a wiki. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

Proposed Course Description, if different: This course, which is theory-grounded, gives students the opportunity to explore new forms of online publishing, study, and written expression, including social media. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

Below is our email exchange, followed by the corrected Form 5 Proposed Modifications to the Creative and Professional Writing B. F. A. and Form 5 Proposed Modifications to the English B.A.

DG
Daniel Guentchev
Hi Lauren,

We offer PHIL 2240 Aesthetics every year, but not PHIL 2310 Philosophy in Literature. I think what we talked about was that you would drop PHIL 2310 but not 2240.

Daniel

Daniel Guentchev
Assistant Professor of Philosophy
Bemidji State University
1500 Birchmont Dr NE, #23
Bemidji, MN
218-755-3351

Lauren Cobb

Reply all

Hi Daniel,

The English department is racing to meet a Monday deadline to submit our proposal to the curriculum committee, and Robin needs confirmation that I notified and discussed with you our proposal to drop PHIL 2240 Aesthetics from our B.F.A. Required Literature Component B electives and B.A. Required Electives Literature/Film Electives.

If my memory is correct, I asked you in person and you confirmed that the Philosophy department is not at this time offering PHIL 2340 Aesthetics although it’s still in your curriculum, which is why we propose dropping it from the B.F.A. and B.A.

Could you please reply as soon as possible to confirm that you have been notified about this proposed change and state whether you have concerns or comments regarding it?

Best,
Lauren Cobb
Chair, Department of English
Bemidji State University
2017 UNDERGRADUATE COURSE SCHEDULE

OFFERED EVERY FALL
- Myth
- American Literature to 1865
- British Literature to 1800
- Writing Fiction I
- Writing Poetry I
- Writing Creative Nonfiction I
- Elements of Digital Rhetoric
- Methods of Teaching English
- Seminar in Literary Criticism

OFFERED EVERY OTHER FALL
- Technical Writing (2018, 2020, 2022, 2024)
- Professional Writing (2029, 2021, 2023, 2025)

OFFERED EVERY SPRING
- American Literature from 1865
- British Literature from 1800 (not offered Spring 2020 due to sabbatical)
- Writing Fiction II
- Writing Poetry II
- Writing Creative Nonfiction II
- Rhetoric of Social Media
- Literature for Young Adults
- Writing for the Secondary School Teacher
- Shakespeare and His Age

OFFERED EVERY OTHER SPRING
- Writing Center Practicum (2018, 2020, 2022, 2024)
- Topics in Writing or Rhetoric OR Advanced Topics in Writing or Rhetoric (2019, 2021, 2023, 2025)
- The English Language (2018, 2020, 2022, 2024)
BSU Curriculum Forms

Form 8
Updated: 09.18.15

Signatures

Lauren Cobb, Professor of English 11/15/2017
Proposer / Title / Date

Lauren Cobb  Department of English  11/15/2017
Chair or Director / Department or Program / Date

Timothy Goodwin / Department of Professional Education /
Chair or Director / Department or Program / Date

James Barta / Health Sciences and Human Ecology /
Dean, College of Health Sciences and Human Ecology

Note: "All departmental recommendations [on curriculum] must be reviewed and
approved by the department's faculty."--IFO/ Minnesota State Master Agreement

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in
to the Curriculum Proposal Progress Grid.

Colleen Greer / Arts and Sciences / 12/7/17
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum
Coordinator. If approved, packet goes to Academic Affairs Office.