## Curriculum Proposal

### MUS 18-19 #6

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BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: College of Arts and Sciences
Department: Music
Proposer: Del Lyren
Proposer’s position: Professor of Music

Describe the modification(s) you propose, and how it (they) will work to students’ advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

The Department of Music proposes changing the credit hours for MUS 3120 The History of Jazz from 2 to 3 credits. We receive many requests from students who wish this course was offered for 3 credits due to the Liberal Education credit requirements. Additionally, the amount of material that needs to be covered in the course easily warrants the extra credit. Lastly, in a survey of other Minnesota State Departments of Music, we discovered that 100% of courses of the same name or similar course content are offered for 3 credits.

This increase of 1 course credit will affect the Bachelor of Arts with a field of emphasis in Jazz Studies. A program modification form (form 5) is included with this packet. The credit increase will not affect the overall required number of credits in the program (64).

Modifications proposed (specify number of each):
___1___Course Modification(s) (form 2)
_____New Course(s) (form 3)
_____Course Drop(s) (form 4)
___1___Program Modification(s) (form 5)
_____New Program(s) (form 6)
_____Program Drop(s) (form 7)

The modifications affect (check):
___x__Liberal Education
___x__Undergraduate Curriculum
_____Graduate Curriculum
_____Teacher Licensure Program(s)
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: MUS 3120
  Graduate:
Proposed Course Number(s), if different:
  Undergraduate:
  Graduate:

Current Course Title: The History of Jazz
Proposed Course Title, if different:

Current Course Description: This course will consist of class lectures, demonstrations, and listening examples of jazz artists that will provide the background information needed to understand and appreciate the music that has shaped our culture. In tests, papers, and class presentations, students will demonstrate the ability to identify and describe musical examples. Each student will demonstrate knowledge of the cultural background of the musical examples. Open to all students. Liberal Education Goal Areas 6 & 7.

Proposed Course Description, if different:

Current Credits: 2
Proposed Credits, if different: 3

Current Prerequisite(s):
  Undergraduate:
  Graduate:
Proposed Prerequisite(s), if different:
  Undergraduate:
  Graduate:

1) Reason(s) for change(s): The Department of Music proposes changing the credit hours for MUS 3120 History of Jazz from 2 to 3 credits. We receive many requests from students who wish this course was offered for 3 credits due to the Liberal Education credit requirements. Additionally, the amount of material that needs to be covered in the course easily warrants the extra credit. Lastly, in a survey of other Minnesota State Departments of Music, we discovered that 100% of courses of the same name or similar course content are offered for 3 credits.

This increase of 1 course credit will affect the Bachelor of Arts with a field of emphasis in Jazz Studies. A program modification form (form 5) is included with this packet. The
credit increase will not affect the overall required number of credits in the field of emphasis (120).

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___x___ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.

- Student Learning Outcomes: Yes _____ No ___x___
- Major Content Areas: Yes _____ No ___x___
- Projected Maximum Class Size (Cap): Yes _____ No ___x___

4) Current Course fee(s) per student: $
for:
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
   Music B.A. major Jazz Studies emphasis

   Teacher Licensure programs:

   Liberal Education: X

The above “service area” programs/departments were notified of this modification on _______ (date) by ____________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.
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Form 5

Program Modification Form

Program to be modified: Music B.A. - Jazz Studies Emphasis

List all proposed change(s): increasing credits in MUS 3120 The History of Jazz from 2 to 3

Reason(s) for the change(s): to bring course credits in line with courses of similar title and content in other Minnesota State colleges and universities.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on _3/8/18__ (date) by ___email________ (mail, email, or phone).

Please check one of the items below:

___x___  No comments were received from other programs or departments within one week of the notification.

_______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes.
Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Music, B.A. major

Required Credits: 64.0
Required GPA: 2.25

I REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 SEMESTERS):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

JAZZ STUDIES EMPHASIS

REQUIRED COURSES

a. Required Applied Area (8 credits)

Students must pass barrier juries from the 2000 level to the 3000 level, and from the 3000 level to the 4000 level. Students must be at the 4000 level to present the Degree Recital.
b. Required Major Ensemble (8 credits)
Note: All music majors are required to participate in a major ensemble every semester they are enrolled. Jazz studies majors have the option of including Jazz Band as their major ensemble.

- MUS 4610 Jazz Band (1-2 credits)
- MUS 4710 Wind Ensemble (1-2 credits)

c. Required Courses (11 credits)
Complete the following courses:

- MUS 3100 Jazz Improvisation (1 credit)
- MUS 3120 The History of Jazz (2-3 credits)
- MUS 3502 Music Technology II (2 credits)
- MUS 4101 Advanced Jazz Improvisation (2 credits)
- MUS 4600 Jazz Combo (1 credit)

Complete 8 credits of a foreign language.
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Form 8
Updated: 09.18.15

Signatures

Del Lyren / Professor / 3.12.18
Proposer / Title / Date

Stephen Carlson / Music / 3.12.18
Chair or Director / Department or Program / Date
Note: "All departmental recommendations [on curriculum] must be reviewed and approved by the department's faculty."--IFO/MnSCU Master Agreement 2009-2011, 20.A.3 (p. 80).

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in to the Curriculum Proposal Progress Grid.

Colleen Greer / Arts and Sciences / 4.23.18
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum Coordinator. If approved, packet goes to Academic Affairs Office.