# Curriculum Proposal

**TADD 19-20 #35**

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## Course Modification

1.2 TADD 2317 Painting: Watercolor (4 credits) to TADD 2317 Painting: Acrylic (4 credits)

| 1.4 Signatures           |
BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: CAEH
Department: TAD
Proposer: Drew Graham
Proposer’s position: Assistant Professor of Technology, Art & Design
Describe the modification(s) you propose, and how it (/they) will work to students’ advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

One course name change to better reflect the course content. No other changes.

Modifications proposed (specify number of each):

___1__ Course Modification(s) (form 2)
_____ New Course(s) (form 3)
_____ Course Drop(s) (form 4)
_____ Program Modification(s) (form 5)
_____ New Program(s) (form 6)
_____ Program Drop(s) (form 7)

The modifications affect (check):

___X___ Liberal Education
___X___ Undergraduate Curriculum
_____ Graduate Curriculum
_____ Teacher Licensure Program(s)
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s):
  Undergraduate: TADD 2317
  Graduate:
Proposed Course Number(s), if different:
  Undergraduate:
  Graduate:

Current Course Title: Painting: Watercolor
Proposed Course Title, if different: Painting: Acrylic

Current Course Description:
  Gives students a basic foundation in painting. Students investigate basic materials, techniques, and form and content as applied to painting. Liberal Education Goal Area 6.

Proposed Course Description, if different:

Current Credits: 4
Proposed Credits, if different:

Current Prerequisite(s):
  Undergraduate: NONE
  Graduate:
Proposed Prerequisite(s), if different:
  Undergraduate:
  Graduate:

1) Reason(s) for change(s):
   Name change better reflects the media taught within the course.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes _X__ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   Student Learning Outcomes  Yes _____ No __X__
   Major Content Areas  Yes _____ No __X__
   Projected Maximum Class Size (Cap) Yes _____ No __X__
4) Current Course fee(s) per student: $
for: Differential Tuition $25 per credit
Proposed Course fee(s) per student, if different: $
for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate
where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent
catalog(s),
   b) click on “Areas of Study, and Course Descriptions,“
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

   Non-licensure programs:
      Design, B.S. major Studio Arts Emphasis
      Project Management minor

   Teacher Licensure programs:
      Liberal Education: Goal Area 6

The above “service area” programs/departments were notified of this modification on
________ (date) by _____________________ (mail, email, or phone).

Please check one of the items below:

______  No comments were received from other programs or departments within one
week of the notification.

______  Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 8
Updated: 09.18.15

Signatures

Drew Graham / Assistant Professor / 12-12-19
Proposer / Title / Date

Bonnie Higgins / School of Technology Art & Design / 12-12-19
Chair or Director / Department or Program / Date
Note: "All departmental recommendations [on curriculum] must be reviewed and approved by the department's faculty."--IFO/MnSCU Master Agreement 2009-2011, 20.A.3 (p. 80).

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in to the Curriculum Proposal Progress Grid.

Jim Barta / Arts, Education and Humanities / 12-12-19
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum Coordinator. If approved, packet goes to Academic Affairs Office.