## MUS 20-21 #20

<table>
<thead>
<tr>
<th>Packet Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1 Summary</td>
</tr>
</tbody>
</table>

### Course Modifications

1.2 MUS 3100 Jazz Improvisation (1 credit) to MUS 3100 Improvisation (1 credit); description change

### Program Drop

1.6 Music B.A. major Jazz Emphasis

**Note:** Drop to emphasis only

1.7 Signatures
BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: Arts, Education and Humanities
Department: Music
Proposer: Stephen Carlson
Proposer’s position: Chair
Describe the modification(s) you propose, and how it (/they) will work to students’ advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

1) MUS 3100 Dropping jazz emphasis from title to allow broader styles of improvisation
2) Dropping the Music, B.A. Jazz emphasis (emphasis only) due to not enough qualified faculty

Modifications proposed (specify number of each):
____1__Course Modification(s) (form 2)
_____New Course(s) (form 3)
_____Course Drop(s) (form 4)
_____Program Modification(s) (form 5)
_____New Program(s) (form 6)
____1__Program Drop(s) (form 7) (drop to emphasis only)
The modifications affect (check):
_____Liberal Education
__X___Undergraduate Curriculum
_____Graduate Curriculum
_____Teacher Licensure Program(s)
Course Modification Form

Current Course Number(s):
  Undergraduate: MUS 3100
  Graduate:

Proposed Course Number(s), if different:
  Undergraduate:
  Graduate:

Current Course Title: Jazz Improvisation
Proposed Course Title, if different: Improvisation

Current Course Description: The means of improvisation including jazz theory and style are studied. Students will also perform in class. Prerequisite(s): MUS 2201 and MUS 2202 or consent of instructor.

Proposed Course Description, if different: Explores basic improvisation for general and jazz study. A focus on spontaneity, flexibility, and structure will be explored along with a variety of styles and improvisational techniques. Prerequisite(s): MUS 2201 and MUS 2202 or consent of instructor.

Current Credits: 1
Proposed Credits, if different:

Current Prerequisite(s):
  Undergraduate: MUS 2201 MUS 2202 or consent of the instructor
  Graduate:

Proposed Prerequisite(s), if different:
  Undergraduate:
  Graduate:

1) Reason(s) for change(s): Dropping jazz emphasis from title to allow broader styles of improvisation

2) May this modified course replace the current course for students remaining in the old curriculum? Yes ___X____ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   Student Learning Outcomes _____Yes ___X____ No _____
   1. Display skills in ensemble playing through techniques of improvisational performance in terms of general improv and jazz.
2. Analyze the improvisational process through class participation and evaluation.
3. Apply the theories associated with improvisation in rehearsal and performance.
4. Express poise and confidence in self-expression through class exercises.
5. Analyze and solve problems inherent in performing improvisation in various settings.

Major Content Areas

Yes _X____ No _____

The curriculum file doesn’t currently list the major content areas for this course so these will be added with this proposal.
1. Rhythmic improvisation
2. Improvising in an ensemble
3. Thematic development
4. Introduction the blues
5. Self-expression and confidence in performance
6. Problem solving

Projected Maximum Class Size (Cap)

Yes _____ No __X____

4) Current Course fee(s) per student: $

for:

Proposed Course fee(s) per student, if different: $

for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:
Music, B.A. major Jazz Studies Emphasis (emphasis to be dropped in this packet)

Teacher Licensure programs:
Music Education, B.S. major Instrumental/Classroom K-12 Specialization (Teacher Licensure)
Music Education, B.S. major Vocal/Classroom K-12 Specialization (Teacher Licensure)

Liberal Education:

The above “service area” programs/departments were notified of this modification in 2018 during departmental meetings and by email.
Please check one of the items below:

___X___ No comments were received from other programs or departments within one week of the notification.

_____ Comments were received within one week of the notification, and are attached.

MUS 3100 – Improvisation Syllabus Sample

Professor: Dr. Lowery / Email: hilary.lowery@bemidjistate.edu / Phone: 218.755.3931 / Office: Bangsberg 325

Office Hours: M-10:00-11:00, T-10:00-2:00, W-10:00-2:00, TH-11:00-12:00

*I will be available by email and phone during office hours. If you would like to meet with me in person or via Zoom you must set up an appointment at least 24 hours in advance.

Course description:
Explores basic improvisation for general and jazz study. A focus on spontaneity, flexibility, and structure will be explored along with a variety of styles and improvisational techniques.

Student Learning Outcomes:
1. Display skills in ensemble playing through techniques of improvisational performance in terms of general improv and jazz.
2. Analyze the improvisational process through class participation and evaluation.
3. Apply the theories associated with improvisation in rehearsal and performance.
4. Express poise and confidence in self-expression through class exercises.
5. Analyze and solve problems inherent in performing improvisation in various settings.

Text:
No text is required for this course.

Grades:
Your grade for this course comes from participation. You must be present to participate in the class, however, **if you are ill please do NOT come to class.** I will provide supplementary material online if you must miss class due to illness.

Statement of Academic Integrity:
Students are expected to practice the highest forms of ethics, honesty, and
integrity in all of their academic work. Any form of academic dishonesty (e.g., plagiarism, cheating, misrepresentation) may result in disciplinary action. Possible disciplinary actions include failure for part or all of the course, as well as suspension from BSU.

ACCESSIBILITY SERVICES:
BSU is committed to making all educational programs, course materials, services and activities sponsored by the University accessible to individuals with disabilities. Students requesting accommodations due to a disability or other need for access should contact Accessibility Services as soon as possible. Accessibility Services is located at Decker Hall 202. PH: 218.755.3883 or email: accessibility@bemidjistate.edu. This information is also available through Minnesota Relay Services at 800.627.3529.

WRITING RESOURCE CENTER:
Writing Resource Center: Located in room 326 of the A.C. Clark Library, the Writing Resource Center offers free, one-on-one assistance with all types of writing assignments and projects. Our trained peer and faculty consultants provide constructive feedback to help you get started on a paper, organize your ideas, cite sources, develop revision strategies, polish final drafts, and more. Due to COVID-19, our services will be offered online in Fall 2020. To schedule an online consultation, visit https://www.bemidjistate.edu/services/wrc/for-students/online-tutoring/
BSU Curriculum Forms
Form 7
(Updated: 9.15.15)

Program Drop Form

Program to be dropped: Music, B.A., Jazz Emphasis

Reason(s) for dropping it: Not enough qualified faculty

Note: Please notify the chair/coordinator of other departments/programs with courses in this dropped program and indicate the following:

The course’s home department/program was notified of the dropping of their course(s) on _________ (date) by __________________ (mail, email, or phone).

Alert:
• Contact the Assistant Vice-President for Academic Affairs regarding notification downstate.
BSU Curriculum Forms

Form 8
Updated: 09.18.15

Signatures

______________________________
Proposer / Title / Date

______________________________
Chair or Director / Department or Program / Date

Note: "All departmental recommendations [on curriculum] must be reviewed and approved by the department's faculty." --IFO/MnSCU Master Agreement 2009-2011, 20.A.3 (p. 80).

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in to the Curriculum Proposal Progress Grid.

______________________________
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum Coordinator. If approved, packet goes to Academic Affairs Office.