Use this form to:
Create your proposal summary and sign the proposal

Curriculum Proposal

**MUS_22-23 #31a** *(This proposal is being split into 31a & 31b)*

<table>
<thead>
<tr>
<th>Packet Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.2 Summary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.3 MUS 4740 MUS 4700 Bemidji Chamber Orchestra (0-2 credits)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Modification(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.16 Music Education, B.S. major Instrumental/Classroom K-12 Specialization (Teacher Licensure)</td>
</tr>
<tr>
<td>1.22 Music, B.A. major Instrumental Performance emphasis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1.29 Signatures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum Packet Number</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
</tbody>
</table>
| College                  | ☑ College of Arts, Education and Humanities  
|                          | ☐ College of Business, Mathematics and Sciences  
|                          | ☐ College of Individual and Community Health  
|                          | ☐ Other: Academic Affairs |
| Department               | Music |
| Proposers Name and Position | Eric Olson |
| Summarize the modification(s) and/or new curriculum you propose. | A change to the course number and adding the Bemidji Chamber Orchestra course to the core curriculum goal areas 6 and 11. |
| How will the proposed changes work to students’ advantage? | Interested students will be able to use their talents as string instrument players to meet goal areas 6 and 11 in an experiential learning format in the Bemidji Chamber Orchestra. |
| Modifications proposed | ☑ Course Modification(s) | How many? _1_  
|                          | ☐ New course(s) | How many? ______  
|                          | ☐ Course Drop(s) | How many? ______  
|                          | ☑ Program Modification(s) | How many? _2_  
|                          | ☐ New Program(s) | How many? ______  
|                          | ☐ Program Drop(s) | How many? ______  |
| These modifications affect | ☑ Core Curriculum  
|                          | ☐ Graduate Curriculum  
|                          | ☑ Teacher Licensure Program(s)  
|                          | ☑ Undergraduate Curriculum |
Use this form to:
Modify an existing course or propose a new course in BSU’s curriculum file

<table>
<thead>
<tr>
<th>Current Course Information</th>
<th>New or Modified Course Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Only complete this side for a course modification</td>
<td>New Courses: Complete all information</td>
</tr>
<tr>
<td>Modified Courses: Complete only fields that are changing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject (i.e. SOWK)</th>
<th>Course Title</th>
<th>Abbreviated Title (20 characters total)</th>
<th>Undergrad Course Number</th>
<th>Undergrad Prerequisites</th>
<th>If applicable, Graduate Course Number</th>
<th>If applicable, Graduate Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bemidji Chamber Orchestra</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 4740</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject (i.e. SOWK)</th>
<th>Credits</th>
<th>Subject (i.e. SOWK)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☒ Other ( ) variable 0-2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Abbreviated Title (20 characters total)</th>
<th>Course Description</th>
<th>Undergrad Course Number</th>
<th>Undergrad Prerequisites</th>
<th>If applicable, Graduate Course Number</th>
<th>If applicable, Graduate Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bemidji Chamber Orchestra is a music ensemble for students interested in playing string instruments (violin, viola, cello, and string bass). The course includes weekly rehearsals and a performance at the conclusion of each semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If applicable, Core Curriculum Goal Area(s)

<table>
<thead>
<tr>
<th>☐ Core Goal 1 Communication</th>
<th>☐ Core Goal 3 Natural Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Core Goal 4 Math/Logical Reasoning</td>
<td>☐ Core Goal 5 History &amp; Social/Behavioral Sciences</td>
</tr>
<tr>
<td>☐ Core Goal 6 Humanities and the Arts</td>
<td>☐ Core Goal 7 Human Diversity</td>
</tr>
<tr>
<td>☐ Core Goal 8 Global Perspective</td>
<td>☐ Core Goal 9 Ethical &amp; Civic Responsibility</td>
</tr>
<tr>
<td>☐ Core Goal 10 People and the Environment</td>
<td>☐ Core Goal 11 Performance &amp; Participation</td>
</tr>
</tbody>
</table>

If applicable, Core Curriculum Goal Area(s) (maximum of 2)

Note: If course includes core curriculum goal areas also complete the applicable core curriculum forms.

Questions:
Core Curriculum Contact Info: 
liberaleducation@bemidjistate.edu

Current Major content Area

Go to catalog; select the Area of Study; select the URL for courses in the lower left corner; find the course on the right side of the screen and click the "Common Course Outline" hyperlink at the end of the course description. Copy/Paste the current major content areas into this area.

Proposed Major Content Areas

Brass  
Percussion  
Piano  
Strings  
Woodwinds

Current Learning Outcomes

Will learn various chamber music with miscellaneous chamber styles.

Proposed Learning Outcomes

Please reference Blooms Taxonomy action verbs

Start each with  “Students will be able to ..”

communicate the scope and variety of works in the arts.

evaluate works of the arts as expressions of human values within an historical and social context.

communicate critically about works in the arts.

engage in the creative process.

articulate an informed personal reaction to works in the arts.

(see next page) gather and use reasoning skills to apply
factual information to a given technical or musical problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias.

Communicate assumptions, goals, artistic interpretations, or perspectives that can indicate possible solutions to given technical or artistic problems.

Develop creative problem solving for technical and artistic issues presented in the given repertoire. (creativity)

Communicate effectively with knowledge gained in a variety of artistic, political, recreational, health and public service, or social service settings.

Participate cooperatively and creatively in group athletic activity or artistic performance.

<table>
<thead>
<tr>
<th>Indicate the reason for course modification or new course creation</th>
<th>Course number changed to make Bemidji Chamber Orchestra eligible to be part of core curriculum. Core curriculum proposals to make Bemidji Chamber Orchestra course meet goal area 6 and 11 of core curriculum standards.</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will be the course offering frequency for this course each term</td>
<td>Fall</td>
</tr>
<tr>
<td>☒ All years</td>
<td>☒ All years</td>
</tr>
<tr>
<td>☐ Even years</td>
<td>☐ Even years</td>
</tr>
<tr>
<td>☐ Odd years</td>
<td>☐ Odd years</td>
</tr>
<tr>
<td>☐ Dpt Discretion</td>
<td>☐ Dpt Discretion</td>
</tr>
<tr>
<td>Proposed course cap (max class size)</td>
<td>40</td>
</tr>
<tr>
<td>What qualified faculty will be available to teach this course?</td>
<td>Dr. Eric Olson</td>
</tr>
</tbody>
</table>

*Department & Dean, in approving this proposal, attest to the adequacy of the qualifications of faculty named, & to their availability to teach the course at frequency specified above, without excessive overload or disruption to other curriculum.*

If course is double numbered (undergraduate/graduate), the syllabus must contain an additional component for graduate students. What is the additional component?

Yes; this course is repeatable

The maximum credits it can be taken is __no limits______

No, this course is not repeatable

What is the primary delivery method for this course?

On-campus

On-campus HyFlex (on-campus and online synchronous at same time)

Online Asynchronous

Online Synchronous
<table>
<thead>
<tr>
<th>Are there additional library or other resources needed that will need to be provided for this course not already available?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ No, No additional resources are needed for this course</td>
</tr>
<tr>
<td>☐ Yes, Additional resources are needed. Please indicate resources below:</td>
</tr>
<tr>
<td>1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>What special property or service fee(s) would be charged to students taking this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ No special property or fee(s)</td>
</tr>
<tr>
<td>☐ Yes, there are special property or fee(s) requested</td>
</tr>
<tr>
<td>Amount per student: $ ___________________________</td>
</tr>
<tr>
<td>Will be used for: _________________________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>May this modified course replace the current course for students that remain in an old catalog?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes</td>
</tr>
<tr>
<td>☐ No .... STOP; Instead drop the current course &amp; submit a new course form.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do these modifications change any of the following?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes, Major Content Areas will be updated. The updates are indicated below.</td>
</tr>
<tr>
<td>☐ No, I have reviewed common course outline following the directions on the left and determined the major content areas are accurate.</td>
</tr>
<tr>
<td>☐ Yes, Student Learning Outcomes will be updated &amp; updates are above.</td>
</tr>
<tr>
<td>☐ No, I have reviewed common course outline following the directions on the left and determined the learning outcomes are accurate.</td>
</tr>
<tr>
<td>☐ Max Class Size</td>
</tr>
<tr>
<td>If yes, what is the proposed new class size _____</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this modified course a requirement or an elective in ANY BSU program (major, minor, certificate)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ No, I have checked the catalog using the directions on the left and this course is not a requirement or elective in any BSU program</td>
</tr>
<tr>
<td>☐ Yes, I have checked, and this course is in the following program(s).</td>
</tr>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>☐ Yes, I have checked, and this course is in the following Core Curriculum goal area(s).</td>
</tr>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
</tbody>
</table>
| If yes, to previous question | ☐ Yes, the department chair(s) have been notified of this course modification from their program(s)  
☐ Notification was done by email. Their response is copy/pasted below.  
☐ Notification was done by email. No response has been received within one week of the notification. My notification is copy/pasted below.  
☐ Notification was completed by phone on the following date.  
Date: ______________________  
Who: ______________________ |

Indicate each person who a notification was sent to:

**Attach a sample syllabus for the course below.**
COURSE OBJECTIVES
The objective of this ensemble is to develop the highest level of musicianship, technical ability, and performance skill. Rehearsals/Performances will focus on the specific needs of the ensemble with the expectation that all students enrolled will demonstrate high standards of preparedness, participation in ensemble events, and professional conduct.

COURSE MATERIALS
Materials will be determined based on the technical and musical needs of the ensemble.

LEARNING OUTCOMES
• Communicate the scope and variety of works in the arts.
• Evaluate works of the arts as expressions of human values within an historical and social context.
• Communicate critically about works in the arts.
• Engage in the creative process.
• Articulate an informed personal reaction to works in the arts.
• Gather and use reasoning skills to apply factual information to a given technical or musical problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias.
• Communicate assumptions, goals, artistic interpretations, or perspectives that can indicate possible solutions to given technical or artistic problems.
• Develop creative problem solving for technical and artistic issues presented in the given repertoire. (creativity)
• Communicate effectively with knowledge gained in a variety of artistic, political, recreational, health and public service, or social service settings
• Participate cooperatively and creatively in group athletic activity or artistic performance

GENERAL GUIDELINES AND EXPECTATIONS
The following list of ensemble policies and expectations is designed to help you get the most out of your experience. This list applies to all levels of ensemble activity. Please review all items contained here and make sure that you understand my expectations for you.

• Rehearsals are on a weekly basis. Please come to rehearsals on time, warmed up, and ready to go.
• Generally, a rehearsal which you miss, or which you cancel with less than 24 hours notice, will result in an overall grade deduction of 10%. Three unexcused absences will result in a failing grade for the course.
• Practice must be done on a daily basis to ensure adequate preparation for ensemble rehearsals. It may be beneficial to maintain a practice log to monitor goals, progress, content, and length.
• You will need a pencil and a metronome for practice and for rehearsals. A recording device may also be helpful.
• It is expected that you will maintain your instrument in top playing condition, whether it is your personal instrument or a BSU owned instrument.

GRADES
Grades for the semester are based on:
1) Participation, attendance, preparation, and delivery of weekly material - 50%
2) Final Semester Performance - 50%
Use this form to:
Modify an existing program in BSU's program list

<table>
<thead>
<tr>
<th>Type of Degree to be modified</th>
<th>☐ M.S. ☐ M.A. ☐ Applied Masters ☐ Master Other ______________</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ B.S. ☐ B.S. TL ☐ B.A. ☐ B.A.S. ☐ B.F.A.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Program Title</th>
<th>Music Education, B.S. major Instrumental/Classroom K-12 Specialization (Teacher Licensure)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Proposed Program Title (if different)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Is the program description changing? If yes, indicate the revision</th>
<th>☑ No ☐ Yes, the revised description is listed below.</th>
</tr>
</thead>
<tbody>
<tr>
<td>This description is seen at</td>
<td><a href="https://www.minnstate.edu/campusesprograms/index.html">https://www.minnstate.edu/campusesprograms/index.html</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Indicate the reason(s) for the program modification</th>
<th>Add new course Bemidji Chamber Orchestra. (Note this used to be offered as a section under MUS 4700.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Are the program outcomes changing?</th>
<th>☑ No ☐ Yes, the revised program outcomes are listed below.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If content (eg courses, outcomes, content areas) from other departments are a part of the modifications to this program, a notification must be made to the chair(s) of those departments.</th>
<th>☐ Yes, this program includes courses from other departments ☑ No, this program does NOT include courses from other departments</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ If yes above, the home department/program was notified that this program includes courses from their department that are being added or removed:</td>
<td></td>
</tr>
<tr>
<td>• Who was notified?</td>
<td></td>
</tr>
<tr>
<td>• What was Notification Date?</td>
<td></td>
</tr>
<tr>
<td>☐ I have copy/pasted my notification(s) and any comments received within one week of this notification at the end of this document.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Master level specific programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MinnState 50% rule: At least one-half of the required credits in a master's degree, exclusive of a thesis, capstone, or similar culminating project, shall be credits restricted exclusively to graduate student enrollment at the 6000 course level.</td>
<td></td>
</tr>
</tbody>
</table>

| ☑ Yes, this master level program still meets the 50% MinnState rule with these modifications | |
| ☑ No, this master level program does not meet the 50% MinnState rule because it is a certificate | |
| ☑ No, this master level program does not meet the 50% MinnState rule because of a different reason indicated below. | |

<table>
<thead>
<tr>
<th>Will the program Delivery Format change? If yes, to what?</th>
<th>☑ No change to the delivery format</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes, the delivery format is changing to:</td>
<td></td>
</tr>
<tr>
<td>☐ Land plus: face-to-face where some online courses may be available</td>
<td></td>
</tr>
<tr>
<td>☐ Online plus: offered entirely online with face-to-face options available</td>
<td></td>
</tr>
<tr>
<td>☐ Online exclusively: must be completed entirely online, No face-to-face</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this a Transfer Pathway:</th>
<th>☑ No, this is not a MinnState Transfer Pathway</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes, this is a MinnState Transfer Pathway</td>
<td></td>
</tr>
<tr>
<td>☐ Yes, I’ve included the Transfer Pathway Crosswalk Learning outcomes at the end of this document</td>
<td></td>
</tr>
</tbody>
</table>
Note: For joint programs, signatures of all department chairs and deans must be included on the signature page.

Copy/paste the current program from the course catalog below & indicate the proposed revisions following the instructions below

1. Go to the catalog; select the appropriate Area of Study; select the program to be modified
2. Copy/paste the current program below
3. Indicate additions to the program in red & anything being removed from the program using a strikethrough.

Music Education, B.S. major
Instrumental/Classroom K-12 Specialization (Teacher Licensure)

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

Complete the following course (required 7 times):

- MUS 1800 Performance Laboratory (0 credit)

Complete the following courses:
(Completion of these courses with a grade of "C" or better is required for all music degrees.)

- MUS 2117 World Music (2 credits)
- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

Complete the following courses:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 2.50 GPA:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
• ED 3350 Pedagogy: Planning for Instruction (3 credits)
• ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
• ED 4737 Content Area Reading (3 credits)
• ED 4799 The Professional Teacher (1 credit)

Complete the following course:

• HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

• ED 4830 Student Teaching - Secondary (1-12 credits)

INSTRUMENTAL AND CLASSROOM MUSIC SPECIALIZATION

Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.

Required Core Courses

Complete the following courses:

• MUS 1138 Introduction to Voice (1 credit)
• MUS 1348 String Methods (1 credit)
• MUS 1368 High Brass Methods (1 credit)
• MUS 1369 Low Brass Methods (1 credit)
• MUS 1378 Percussion Methods (1 credit)
• MUS 1388 Single Reeds Methods (1 credit)
• MUS 1389 Double Reeds/Flute Methods (1 credit)
• MUS 2607 Music Education I: Introduction (2 credits)
• MUS 3100 Improvisation (1 credit)
• MUS 3607 Music Education II: Elementary Methods (3 credits)
• MUS 3628 Instrumental Conducting (2 credits)
• MUS 4100 Instrumental Arranging (1 credit)
• MUS 4607 Music Education III: Secondary Methods (2 credits)
• MUS 4737 Instrumental Studies (3 credits)

Required major applied area - major instrument

Select 1 semester credit at the 2000 level (Numbered 2x48, 2x58, 2x68, 2x78) in one of the following, depending on major instrument: strings, woodwinds, brass, or percussion.

Required major applied area - major instrument

Select 1 semester credit at the 3000 level (numbered 3x48, 3x58, 3x68, 3x78) in one of the following, depending on major instrument: strings, woodwinds, brass or percussion.

Required instrumental performing organizations

Select 6 credits from the following courses:

Note: All music majors are required to participate in a major ensemble every semester they are enrolled. MUS 4500 and MUS 4710 are by audition only.
Note: Students must be enrolled in MUS 4700, MUS 4703, MUS 4706, or MUS 4707 for at least one semester.

- MUS 4500 Bemidji Symphony Orchestra (0-2 credits)
- MUS 4610 Jazz Band (0-2 credits)
- MUS 4700 Instrumental Ensembles (0-2 credits)
- MUS 4710 Wind Ensemble (0-2 credits)
- MUS 4740 Bemidji Chamber Orchestra (0-2 credits)
Indicate a “clean copy” the proposed program below
(how it will appear in the catalog without the marked changes)

Music Education, B.S. major
Instrumental/Classroom K-12 Specialization (Teacher Licensure)

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

Complete the following course (required 7 times):

- MUS 1800 Performance Laboratory (0 credit)

Complete the following courses:
(Completion of these courses with a grade of "C" or better is required for all music degrees.)

- MUS 2117 World Music (2 credits)
- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

Complete the following courses:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 2.50 GPA:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)

Complete the following course:

- HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:
ED 4830 Student Teaching - Secondary (1-12 credits)

**INSTRUMENTAL AND CLASSROOM MUSIC SPECIALIZATION**

Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.

**Required Core Courses**
Complete the following courses:

- MUS 1138 *Introduction to Voice* (1 credit)
- MUS 1348 *String Methods* (1 credit)
- MUS 1368 *High Brass Methods* (1 credit)
- MUS 1369 *Low Brass Methods* (1 credit)
- MUS 1378 *Percussion Methods* (1 credit)
- MUS 1388 *Single Reeds Methods* (1 credit)
- MUS 1389 *Double Reeds/Flute Methods* (1 credit)
- MUS 2607 *Music Education I: Introduction* (2 credits)
- MUS 3100 *Improvisation* (1 credit)
- MUS 3607 *Music Education II: Elementary Methods* (3 credits)
- MUS 3628 *Instrumental Conducting* (2 credits)
- MUS 4100 *Instrumental Arranging* (1 credit)
- MUS 4607 *Music Education III: Secondary Methods* (2 credits)
- MUS 4737 *Instrumental Studies* (3 credits)

**Required major applied area - major instrument**

Select 1 semester credit at the 2000 level
(Numbered 2x48, 2x58, 2x68, 2x78) in one of the following, depending on major instrument: strings, woodwinds, brass, or percussion.

**Required major applied area - major instrument**

Select 1 semester credit at the 3000 level
(Numbered 3x48, 3x58, 3x68, 3x78) in one of the following, depending on major instrument: strings, woodwinds, brass or percussion.

**Required instrumental performing organizations**
Select 6 credits from the following courses:

Note: All music majors are required to participate in a major ensemble every semester they are enrolled. MUS 4500 and MUS 4710 are by audition only.
Note: Students must be enrolled in MUS 4700, MUS 4703, MUS 4706, or MUS 4707 for at least one semester.

- MUS 4500 *Bemidji Symphony Orchestra* (0-2 credits)
- MUS 4610 *Jazz Band* (0-2 credits)
- MUS 4700 *Instrumental Ensembles* (0-2 credits)
- MUS 4710 *Wind Ensemble* (0-2 credits)
- MUS 4740 *Bemidji Chamber Orchestra* (0-2 credits)
Use this form to:
Modify an existing program in BSU’s program list

<table>
<thead>
<tr>
<th>Type of Degree to be modified</th>
<th>□ M.S. □ M.A. □ Applied Masters □ Master Other □ B.S. □ B.S. TL □ B.A. □ B.A.S. □ B.F.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Program Title</td>
<td>Music, B.A. major Instrumental Performance emphasis</td>
</tr>
<tr>
<td>Proposed Program Title (if different)</td>
<td>Add new course Bemidji Chamber Orchestra. (Note this used to be offered as a section under MUS 4700.)</td>
</tr>
<tr>
<td>Is the program description changing? If yes, indicate the revision</td>
<td>□ No □ Yes, the revised description is listed below.</td>
</tr>
<tr>
<td>Indicate the reason(s) for the program modification</td>
<td>Add new course Bemidji Chamber Orchestra. (Note this used to be offered as a section under MUS 4700.)</td>
</tr>
<tr>
<td>Are the program outcomes changing?</td>
<td>□ No □ Yes, the revised program outcomes are listed below.</td>
</tr>
<tr>
<td>If content (eg courses, outcomes, content areas) from other departments are a part of the modifications to this program, a notification must be made to the chair(s) of those departments.</td>
<td>□ Yes, this program includes courses from other departments □ No, this program does NOT include courses from other departments □ If yes above, the home department/program was notified that this program includes courses from their department that are being added or removed: • Who was notified? • What was Notification Date? □ I have copy/pasted my notification(s) and any comments received within one week of this notification at the end of this document.</td>
</tr>
<tr>
<td>Master level specific programs MinnState 50% rule: At least one-half of the required credits in a master’s degree, exclusive of a thesis, capstone, or similar culminating project, shall be credits restricted exclusively to graduate student enrollment at the 6000 course level.</td>
<td>□ Yes, this master level program still meets the 50% MinnState rule with these modifications □ No, this master level program does not meet the 50% MinnState rule because it is a certificate □ No, this master level program does not meet the 50% MinnState rule because of a different reason indicated below.</td>
</tr>
<tr>
<td>Will the program Delivery Format change? If yes, to what?</td>
<td>□ No change to the delivery format □ Yes, the delivery format is changing to: □ Land plus: face-to-face where some online courses may be available □ Online plus: offered entirely online with face-to-face options available □ Online exclusively: must be completed entirely online, No face-to-face</td>
</tr>
<tr>
<td>Is this a Transfer Pathway:</td>
<td>□ No, this is not a MinnState Transfer Pathway □ Yes, this is a MinnState Transfer Pathway</td>
</tr>
</tbody>
</table>
Note: For joint programs, signatures of all department chairs and deans must be included on the signature page.

Copy/paste the current program from the course catalog below & indicate the proposed revisions following the instructions below

1. Go to the catalog; select the appropriate Area of Study; select the program to be modified
2. Copy/paste the current program below
3. Indicate additions to the program in red & anything being removed from the program using a strikethrough.

Music, B.A. major
Instrumental Performance Emphasis

Required Credits: 63
Required GPA: 2.25

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

I REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 SEMESTERS):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

INSTRUMENTAL PERFORMANCE EMPHASIS

REQUIRED COURSES
a. Required Applied Area (8 credits)
Students must pass barrier juries from the 2000 level to the 3000 level, and from the 3000 level to the 4000 level. Students must be at the 4000 level to present must be at the 4000 level to present degree recital.

b. Required Major Ensemble (8 credits)
Note: All music majors are required to participate in a major ensemble every semester they are enrolled.

- MUS 4500 Bemidji Symphony Orchestra (0-2 credits)
- MUS 4710 Wind Ensemble (0-2 credits)

C. Required Courses
Choose 4 credits from any of the following courses:

- MUS 4700 Instrumental Ensembles (0-2 credits)
- MUS 4703 Brass Ensemble (1 credit)
- MUS 4706 Brass Quintet (0-1 credits)
- MUS 4707 Percussion Ensemble (0-1 credits)
- MUS 4740 Bemidji Chamber Orchestra (0-2 credits)

Select 3 of the following courses:

- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4608 Topics in Musicology (2 credits)
- MUS 4609 Topics in Music Theory (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

Complete 8 semester credits of a foreign language:

SUGGESTED SCHEDULE FOR MUSIC MAJOR, B.A., GENERAL PROGRAM

The following is a list of courses arranged approximately by year. This schedule is only a suggestion; it is not recommended that students rely solely on this plan for advising purposes, as the frequency of course offerings cannot be guaranteed. See the Department Chair for specific guidelines. See course descriptions for prerequisites.

Freshman

- MUS 1100 Introduction to Music (3 credits)
- MUS211 World Music (2 credits)
- MUS 2310 Piano Proficiency (0 credit)
- MUS 1138 Introduction to Voice (1 credit)
- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble (e.g., Bemidji Choir, Varsity Singers, Bemidji Symphony Orchestra, Wind Ensemble)
- Appropriate Music Theory and Related Classes (as determined by the Music Theory Placement Examination, administered during the first day of registration each semester):
  - MUS 1010 Fundamentals of Music Theory (1 credit)
  or MUS 2201 Music Theory and Musicianship I (5 credits)
  and MUS 2101, 2102 Sight Singing and Ear Training I, II
- Applied Music Study (on major performing instrument, such as voice, piano, trumpet, violin, etc.)
- Liberal Education Courses
Sophomore

- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble
- Applied Music Study
- Appropriate Music Theory and Related Classes: MUS 2202 and MUS 3201 Music Theory II and III
- Liberal Education Courses

Junior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3628 Instrumental Conducting (2 credits)
  or MUS 3638 Choral Conducting (2 credits)
- Applied Music Study
- Major Performing Ensemble
- Liberal Education Courses

Senior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 3898 Degree Recital (0 credit)
- Applied Music Study
- Major Performing Ensemble
- Liberal Education Courses
Indicate a “clean copy” the proposed program below
(how it will appear in the catalog without the marked changes)

Music, B.A. major
Instrumental Performance Emphasis

Required Credits: 63
Required GPA: 2.25

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

I REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 SEMESTERS):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

INSTRUMENTAL PERFORMANCE EMPHASIS

REQUIRED COURSES

a. Required Applied Area (8 credits)
   Students must pass barrier juries from the 2000 level to the 3000 level, and from the 3000 level to the 4000 level. Students must be at the 4000 level to present degree recital.

b. Required Major Ensemble (8 credits)
   Note: All music majors are required to participate in a major ensemble every semester they are enrolled.

- MUS 4500 Bemidji Symphony Orchestra (0-2 credits)
- MUS 4710 Wind Ensemble (0-2 credits)
c. Required Courses
Choose 4 credits from any of the following courses:

- MUS 4700 Instrumental Ensembles (0-2 credits)
- MUS 4703 Brass Ensemble (1 credit)
- MUS 4706 Brass Quintet (0-1 credits)
- MUS 4707 Percussion Ensemble (0-1 credits)
- MUS 4740 Bemidji Chamber Orchestra (0-2 credits)

Select 3 of the following courses:

- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4608 Topics in Musicology (2 credits)
- MUS 4609 Topics in Music Theory (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

Complete 8 semester credits of a foreign language:

SUGGESTED SCHEDULE FOR MUSIC MAJOR, B.A., GENERAL PROGRAM

The following is a list of courses arranged approximately by year. This schedule is only a suggestion; it is not recommended that students rely solely on this plan for advising purposes, as the frequency of course offerings cannot be guaranteed. See the Department Chair for specific guidelines. See course descriptions for prerequisites.

Freshman

- MUS 1100 Introduction to Music (3 credits)
- MUS2117 World Music (2 credits)
- MUS 2310 Piano Proficiency (0 credit)
- MUS 1138 Introduction to Voice (1 credit)
- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble (e.g., Bemidji Choir, Varsity Singers, Bemidji Symphony Orchestra, Wind Ensemble)
- Appropriate Music Theory and Related Classes (as determined by the Music Theory Placement Examination, administered during the first day of registration each semester):
  - MUS 1010 Fundamentals of Music Theory (1 credit)
  - or MUS 2201 Music Theory and Musicianship I (5 credits)
  - and MUS 2101, 2102 Sight Singing and Ear Training I, II
- Applied Music Study (on major performing instrument, such as voice, piano, trumpet, violin, etc.)
- Liberal Education Courses

Sophomore

- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble
- Applied Music Study
- Appropriate Music Theory and Related Classes: MUS 2202 and MUS 3201 Music Theory II and III
- Liberal Education Courses

Junior

- MUS 1800 Performance Laboratory (0 credit)
• MUS 3202 Music Theory and Musicianship IV (4 credits)
• MUS 3801 History and Literature of Music I (3 credits)
• MUS 3802 History and Literature of Music II (3 credits)
• MUS 3618 Conducting Fundamentals (2 credits)
• MUS 3628 Instrumental Conducting (2 credits)
  or MUS 3638 Choral Conducting (2 credits)
• Applied Music Study
• Major Performing Ensemble
• Liberal Education Courses

Senior

• MUS 1800 Performance Laboratory (0 credit)
• MUS 3898 Degree Recital (0 credit)
• Applied Music Study
• Major Performing Ensemble
• Liberal Education Courses
(This page intentionally left blank until all signatures received.)