# Bemidji State University

**Professional Education Plan of Study**

License: *Instrumental & Classroom Music (K-12)*

**Name:**  **ID Number:**

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| ***I. Complete all of the following Professional Education Standards of Effective Practice (SEP) Courses.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| ED 3100 Intro. to the Foundations of Education (3 cr.)  *\*25 hours of field experience\** |  |  |  |  |
| ED 3110 Educational Psychology (3 credits) |  |  |  |  |
| ED 3140 Human Relations in Education (3 credits) |  |  |  |  |
| ED 3350 Pedagogy: Planning for Instruction (3 credits)  *\*25 hours of field experience\** |  |  |  |  |
| ED 3780 Adaptation and Management (3 credits) |  |  |  |  |
| ED 4737 Content Area Reading (3 credits)  *\*25 hours of field experience\** |  |  |  |  |
| HLTH 3400 Health & Drugs in Society (2 credits) |  |  |  |  |
| ED 4799 The Professional Teacher (1 credit) |  |  |  |  |
| ED 4830 Student Teaching: Secondary (12 cr.)  *\*16 weeks of full-time student teaching\** |  |  |  |  |

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| ***II. Complete the following course (Required 7 Times).*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 1800 Performance Laboratory (0 credit)  *\*Indicate all 7 occurrences* |  |  |  |  |
| MUS 1800 Performance Laboratory (0 credit) |  |  |  |  |
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| ***III. Complete all of the following Music Content/Methods Courses.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 2201 Music Theory and Musicianship I (5 credits) |  |  |  |  |
| MUS 2202 Music Theory & Musicianship II (5 credits) |  |  |  |  |
| MUS 3201 Music Theory & Musicianship III (5 credits) |  |  |  |  |
| MUS 3202 Music Theory & Musicianship IV (4 credits) |  |  |  |  |
| MUS 3501 Music Technology I (2 credits) |  |  |  |  |
| MUS 3618 Conducting Fundamentals (2 credits) |  |  |  |  |
| MUS 3801 History and Literature of Music I (3 credits) |  |  |  |  |
| MUS 3802 History and Literature of Music II (3 credits) |  |  |  |  |
| MUS 3898 Degree Recital (0 credit) |  |  |  |  |
| MUS 2310 Piano Proficiency (0 credit) |  |  |  |  |
| MUS 2110 World Music: Western Hem. (2 credits) **OR** MUS 2111 World Music: Eastern Hemisphere (3 cr.) |  |  |  |  |

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| ***IV. Complete all of the following Instrumental and Classroom Music Specialization Courses.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 1138 Introduction to Voice (1 credit) |  |  |  |  |
| MUS 1348 String Methods (1 credit) |  |  |  |  |
| MUS 1368 High Brass Methods (1 credit) |  |  |  |  |
| MUS 1369 Low Brass Methods (1 credit) |  |  |  |  |
| MUS 1378 Percussion Methods (1 credit) |  |  |  |  |
| MUS 1388 Single Reed Methods (1 credit) |  |  |  |  |
| MUS 1389 Double Reeds/Flute Methods (1 credit) |  |  |  |  |
| MUS 2607 Music Education I: Introduction (2 credits) |  |  |  |  |
| MUS 3100 Jazz Improvisation (1 credit) |  |  |  |  |
| MUS 3607 Music Education II: Elem. Methods (3 cr.)  *\*10 hours of field experience\** |  |  |  |  |
| MUS 3628 Instrumental Conducting (2 credits) |  |  |  |  |
| MUS 4100 Instrumental Arranging (1 credit) |  |  |  |  |
| MUS 4607 Music Education III: Sec. Methods (2 cr.)  *\*15 hours of field experience\** |  |  |  |  |
| MUS 4737 Instrumental Studies (3 credits) |  |  |  |  |

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| ***V. Required Major Applied Area – Major Instrument***  ***Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| Select 1 semester credit at the 2000 Level (Numbered 2x48, 2x58, 2x68, 2x78) in one of the following, depending on major instrument: Strings, Woodwinds, Brass, or Percussion. |  |  |  |  |
| Select 1 semester credit at the 3000 Level (Numbered 3x48, 3x58, 3x68, 3x78) in one of the following, depending on major instrument: Strings, Woodwinds, Brass, or Percussion. |  |  |  |  |

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| ***VI. Required Instrumental Performing Organizations – Select 6 credits for the following courses.***  ***Note: All music majors are required to participate in a major ensemble every semester they are enrolled.  MUS 4500 and MUS 4710 are by audition only. Note: Students must be enrolled in MUS 4700, MUS 4703,  MUS 4706, or MUS 4707 for at least one semester.*** | | | | |
| *BSU Course ID and Name* | ***ALL STUDENTS*** | | *Complete this section* ***ONLY*** *if using a course from another school\** | |
| ***Semester &Year*** | ***Grade*** | *Course ID and Name* | *Where was this course taken?* |
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| MUS 4500 Bemidji Symphony Orchestra (1-2 credits) |  |  |  |  |
| MUS 4610 Jazz Band (1-2 credits) |  |  |  |  |
| MUS 4700 Instrumental Ensembles (1 credit) |  |  |  |  |
| MUS 4710 Wind Ensemble (1-2 credits) |  |  |  |  |

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| ***If there are any gaps in your plan of study (other than student teaching), please indicate when and how you will fill the missing coursework/testing requirement(s).*** |
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***\*Please note: If you are using a course from another school, BSU will need official transcripts on file for all relevant institutions.***

***Final Plan of Study Approved by Certification Officer: Date:***