



## Theatre Courses

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### **THTR 1020 Practical Theatre Experience (1-2 credits)**

Laboratory course in theatre activities. May include performance, production work, theatre management, and/or stagecraft activities. May be repeated. Liberal Education Goal Area 11

### **THTR 1500 Introduction to Theatre (3 credits)**

Introduction to the aesthetics and craft of the theatrical experience. Includes discussion of all aspects of the theatrical arts and production including critical viewing of performances with written analysis. The course also focuses on script analysis and the origins of drama and performance. Liberal Education Goal Areas 6 & 11

### **THTR 1600 Introduction to Play Production (3 credits)**

Introduction to the collaborative experience of communicating a script to an audience through a mounted production, with the understanding that dramatic literature is more than the written word on the page. The entire production process is examined, including business, management, technical production, and performance as well as the roles of the different individuals involved in theatrical production. It is the foundation course for Theatre majors and minors. Lecture, discussion D2L. Liberal Education Goal Area 11 (Might not be offered every year)

### **THTR 2030 Playwriting I (3 credits)**

Playwriting allows students to explore the human condition and human cultures in relation to behavior, ideas, and values expressed in works of human imagination and thought. Students will engage in critical analysis of a published script and original works created in the class. They will form aesthetic judgments about effective communication through the intersection of story-telling and creative writing. Liberal Education Goal Area 6 (May not be offered every year)

### **THTR 2220 Acting I (3 credits)**

Introduction to the foundations of performance through the awareness, development, and observation of the actor's physical, emotional, and mental instruments. A highly participatory and interactive course plan leads the actor through vocal, improvisational, and interpretive scene work in stage performance, as well as the process of textual analysis and performance critique. Liberal Education Goal Areas 6 & 11

### **THTR 2320 Voice and Articulation (2 credits)**

Students develop skills that preserve and cultivate the speaking voice. Students of performance may have special interest in breath, rate, pitch, and volume control, but the course is designed to be of use to any speaker of American English.

### **THTR 2460 Introduction to Design for the Theatre (3 credits)**

Introduction to theory and practice of theatrical design, text analysis, and the ways a production concept and visual metaphor can be communicated in the design of scenery, costumes, makeup, and lighting. Lecture and lab. (Might not be offered every year)

### **THTR 2600 Introduction to Stagecraft: Scenic Production (3 credits)**

Introduction to the basic principles and practice of stagecraft: scenic materials, construction, and painting. Lecture, D2L and lab. Might not be offered every year. Liberal Education Goal Area 11

### **THTR 2601 Introduction to Stagecraft: Lighting and Sound Production (3 credits)**

This course balances the introduction of specific technical information with an exploration of the aesthetics and history of lighting and sound design through lecture, discussion, and experimentation. Students engage with contemporary technology as well as look to the innovations of the future. Lecture, lab, D2L. (Might not be offered every year)

### **THTR 2954 Study-Travel, Humaniiteis and the Arts (1-6 credits)**

Study Travel course in Music for Lib Ed Goal Area 6.

### **THTR 3030 Playwriting II (3 credits)**

Advanced study of playwriting that focuses on workshoping and developing longer pieces through revision. Includes practical experience in writing a developed script that receives a reading in a workshop setting. Prerequisite: THSP 2030 or consent of instructor. (May not be offered every year)

### **THTR 3220 Acting II (3 credits)**

This course develops the actor's physical, emotional, and mental instruments through the exploration of different styles of theatrical performance and character development. Explores how acting style is suited to fit the form and genre of a text, and leads the students through exercises aimed at developing the understanding of style in performance. Prerequisite: THTR 2220. Might not be offered every year.

### **THTR 3550 Stage Directing (4 credits)**

Development and function of the director in American theatre; artistic and technical concerns of the modern director; production preparation process for the director; scene work; public presentation of one-act plays. Prerequisite: THSP 1600 or consent of instructor. Might not be offered every year.

### **THTR 3640 Scene and Lighting Design (3 credits)**

Introduction to principles of study and practice of scenery and lighting design for the theatre. This course develops the imagination as impetus for design, analysis, metaphor, and conceptualization, and the understanding of the research process, composition, and style. Lecture, project, D2L. Prerequisite: THSP 2460 or consent of instructor. Might not be offered every year.

### **THTR 3660 Stage Costuming and Makeup (3 credits)**

Introduction to principles of study and practice of costume design and stage make-up for the theatre. This course develops the imagination as impetus for design, analysis, metaphor, and conceptualization, and the understanding of the research process, composition, and style. Lecture, project, D2L. Prerequisite: THSP 2460 or consent of instructor. Might not be offered every year

### **THTR 3704 American Indian Theatre (3 credits)**

Survey of contemporary dramatic literature and theatrical production styles of artists from the Indigenous Nations of North America. This course explores these works within the context of the traditional importance of performance and storytelling and the political importance of these works in response to current social issues as a resistance to the ongoing process of colonization in the United States and Canada. Lecture, discussion and D2L. Liberal Education Category 7 (Might not be offered every year)

### **THTR 3705 Theatre History I: Theatre and Western Identity (3 credits)**

Survey of theatrical literature and production styles in Western Europe from the Ancient Greeks through 1700. Using this material, it explores the development of different conceptualizations of the individual's relationship to society, the mundane and the divine, and collective identity. Lecture, discussion, D2L. Prerequisite: ARTH 2551 or HST 1304 or consent of instructor. Might not be offered every year.

### **THTR 3706 Theatre History II: Theatre and Revolution (3 credits)**

Survey of theatrical literature and production styles in Europe from 1700 and an overview of Modern Global Theatre. Using this material, it explores political, social, cultural, and scientific revolutions from the 18th through the 21st century. Lecture, discussion, D2L. Prerequisite: ARTH 2552 or HST 1305 or consent of instructor. Might not be offered every year.

### **THTR 3707 Asian Theatre: Classic and Modern (3 credits)**

Survey of theatrical literature and production styles of East and Southeast Asia from traditional styles to modern forms and the encounters of these theatrical systems with the West. Particular attention is paid to understanding the religious and philosophical foundation of the aesthetics of these different forms, viewing examples of different performances and experimentation with performance practices. Lecture, discussion, D2L. Liberal Education Goal Area 8. (Might not be offered every year)

**THTR 3708 Theatre History III: American Drama (3 credits)**

American Theatre and drama in the 18th, 19th, 20th, and 21st centuries; relationship of theatre to political, social, architectural, artistic, and scientific events of the periods examined. Lecture, discussion, D2L. Prerequisite: Advanced standing or consent of instructor. (Might not be offered every year)

**THTR 3709 The Performance of Race and Gender in America (3 credits)**

This course explores how power affects the construction and representation of race, gender, and sexual orientation in performance, and raises the question of whether it is possible to effectively create the characters and story of the Other. Focus on text analysis and placing performance in the context of social, political, and cultural history. Lecture, discussion, D2L. Liberal Education Goal Area 7 (Might not be offered every year)

**THTR 3770 Theatre Practicum: Performance (3 credits)**

This course allows for an in-depth production experience in the context of public performance. This includes research, analysis, and critical self-evaluation of performance projects in faculty-guided productions. Lecture, lab, and D2L. Prerequisites: THTR 1600 and THTR 2220 or consent of instructor.

**THTR 3773 Theatre Practicum: Production (3 credits)**

This course allows for an in-depth production experience in the context of public performance. This includes research, analysis, and critical self-evaluation of performance projects in faculty-guided productions. Lecture, lab, and D2L. Prerequisites: THSP 1600 and THSP 2460; and THSP 2600 or THSP 2601, or consent of instructor.

**THTR 4300 Survey in Literature and Criticism: Theatre of Great Playwrights (3 credits)**

This course may include the study of thematically linked plays that cut across genres, time, and/or periods, or an in-depth study of the plays of a single writer or literary period. The course focus includes an examination of both the dramatic literature and its physical production. Course may be repeated. Prerequisite: Advanced standing. Might not be offered every year.

**THTR 4783 Senior Seminar: Capstone Project (3 credits)**

An examination and application of means of developing a well-designed and functional performance, exhibition of work. These projects may be individual or group generated and may be scholarly or artistic projects that are presented on-campus. The exhibition may be of theoretical or practical work. Prerequisites: THSP 3770 and THSP 3773, or 6 credits of THSP 3773; and consent of instructor.

**THTR 4820 Seminar In Theatre (2-3 credits)**

Advanced study in a seminar format with limited enrollment. Prerequisite: Advanced standing or consent of instructor.

**All-University Courses**

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS