Modern Languages

Language is more than a mode of communication. It is the primary means of understanding a culture, a people, a way of life. Studying a second language gives us a perspective on our own language and culture, and prepares us to be knowledgeable and competent citizens of the world. In addition, those who undertake the study of languages experience the satisfaction and pleasure of learning what language is and how it works.

While Americans are traditionally viewed as monolingual, other countries routinely include language study as an essential part of a general education. In a world that is increasingly interconnected and interrelated, the development of a globally educated populace is crucial. Second language learning is a vital part of such an education.

Second language study can lead to career positions such as teacher, travel consultant, translator, and international entrepreneur. Languages also constitute an important second skill for many jobs in business, industry, government, and human services, and may be a key to increasing potential for personal growth and advancement.

Programs

- Spanish Education, B.S. (Teacher Licensure) major
- Spanish, B.A. major
- Ojibwe minor
- Spanish minor
- Certificate Of Ojibwe Language Instruction cert

Spanish Education, B.S. major
(Teacher Licensure)

Required Credits: 67
Required GPA: 2.75

I REQUIRED MODERN LANGUAGE & SPANISH EDUCATION COURSES

Complete the following courses:

- ML 3470 Methods Of Teaching Modern Languages (4 credits)
- ML 3430 Linguistics (3 credits)
- SPAN 4430 Spanish Linguistics (3 credits)

II REQUIRED CORE COURSES

Complete the following courses:

- SPAN 2212 Intermediate Spanish II (4 credits)
- SPAN 3311 Composition and Communication Skills (3 credits)
- SPAN 3312 Advanced Readings and Communication Skills (3 credits)
- SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
- SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
- SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)

III REQUIRED IMMERSION COURSES

Complete 4 credits from one or more of the following courses:

- SPAN 3300 Study Abroad (1-18 credits)

Career Directions

Airline Consultant
Bank Consultant/Employee
Education
Export/Import Employee
International Business
Translator
Also: Graduate Study

Preparation

Recommended High School Courses

- English
- Foreign Languages

IV REQUIRED ELECTIVES

Select 5 credits from Spanish courses numbered 3300 or above with consent of advisor:

- SPAN 3317 Topics in Latin America (3 credits)
- SPAN 3319 Spanish for the Professions (3 credits)
- SPAN 3320 La telenovela (1-2 credits)
- SPAN 3330 Traditional Folk Art of the Spanish-speaking World (2 credits)
- SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
- SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)
- SPAN 3850 Topics in Spanish Peninsular Literature and Artistic Representations (3 credits)
- SPAN 4310 Advanced Spanish Composition (3 credits)
- SPAN 4413 Hispanic Short Fiction (3 credits)
- SPAN 4414 The Hispanic Novel (3 credits)
- SPAN 4415 Hispanic Drama (3 credits)
- SPAN 4416 Hispanic Poetry (3 credits)
- SPAN 4420 Twentieth Century Literature (3 credits)
- SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
- SPAN 4422 Hispanic Literature and Culture in the United States (3 credits)
- SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)

REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 3.0 GPA:

- SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (4 credits)
- SPAN 3971 Intercultural Immersion Internship (1-4 credits)
• ED 3100 Introduction to the Foundations of Public School Education (3 credits)
• ED 3110 Educational Psychology (3 credits)
• ED 3140 Human Relations In Education (3 credits)
• ED 3350 Pedagogy: Planning for Instruction (3 credits)
• ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
• ED 4737 Content Area Reading (3 credits)
• ED 4799 The Professional Teacher (1 credit)

Complete the following course:

• HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

• ED 4830 Student Teaching - Secondary (1-12 credits)

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**Spanish, B.A. major**

Required Credits: 34
Required GPA: 2.25

Note: Students pursuing a Spanish program will be evaluated using the ACFFL Oral Proficiency Interview and/or Written Proficiency Scale (see department for additional information)

**I REQUIRED CORE COURSES**

Complete the following courses:

• SPAN 2212 Intermediate Spanish II (4 credits)
• SPAN 3311 Composition and Communication Skills (3 credits)
• SPAN 3312 Advanced Readings and Communication Skills (3 credits)
• SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
• SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
• SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)

**II REQUIRED IMMERSION COURSES**

Choose one of the following options for a minimum of 4 credits:

Note: If section is complete at 4 credits, overage may be used for Section III electives.

• SPAN 3300 Study Abroad (1-18 credits)
• SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (4 credits)
• SPAN 3971 Intercultural Immersion Internship (1-4 credits)

**III REQUIRED ELECTIVES**

Select 15 semester credits with consent of advisor:

• SPAN 3317 Topics in Latin America (3 credits)
• SPAN 3319 Spanish for the Professions (3 credits)
• SPAN 3320 La telenovela (1-2 credits)
• SPAN 3330 Traditional Folk Art of the Spanish-speaking World (2 credits)
• SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
• SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)

• SPAN 3850 Topics in Spanish Peninsular Literature and Artistic Representations (3 credits)
• SPAN 4310 Advanced Spanish Composition (3 credits)
• SPAN 4413 Hispanic Short Fiction (3 credits)
• SPAN 4414 The Hispanic Novel (3 credits)
• SPAN 4415 Hispanic Drama (3 credits)
• SPAN 4416 Hispanic Poetry (3 credits)
• SPAN 4420 Twentieth Century Literature (3 credits)
• SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
• SPAN 4422 Hispanic Literature and Culture in the United States (3 credits)
• SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
• SPAN 4426 Latin American Culture and Civilization (3 credits)
• SPAN 4427 Spanish Culture and Civilization (3 credits)
• SPAN 4430 Spanish Linguistics (3 credits)

**SUGGESTED SEMESTER SCHEDULE FOR SPANISH MAJOR, B.A.**

The following is a list of required language courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible. Students entering with previous high school or living abroad language background may begin at the 2000 or 3000 level. See department chair for placement testing.

Students must have sufficient language proficiency before enrolling in 3000 level or higher. It may be necessary for students to take SPAN 1111 Elementary Spanish I (4 credits), SPAN 1112 Elementary Spanish II (4 credits), SPAN 2211 Intermediate Spanish I (3 credits), and/or SPAN 2212 Intermediate Spanish II (4 credits) to master the oral and written proficiency levels required.

The following liberal education courses are recommended for students majoring in a modern language: European and/or other appropriate History courses, Philosophy, European and/or appropriate Art History courses, folk dance, Economics, or Political Science.

**Freshman (Plan for students with no prior experience.)**

• SPAN 1111 Elementary Spanish I (4 credits)
• SPAN 1112 Elementary Spanish II (4 credits)
• Second major or minor course work
• Liberal Education requirements

**Sophomore**

• SPAN 2211 Intermediate Spanish I (3 credits)
• SPAN 2212 Intermediate Spanish II (4 credits)
• Second major or minor course work
• Liberal Education requirements

**Junior**

• SPAN 3311 Composition and Communication Skills (3 credits)
• SPAN 3312 Advanced Readings and Communication Skills (3 credits)
• SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
• Immersion course(s)
• Required electives (see advisor)
• Second major or minor course work
• Complete Liberal Education requirements

**Senior**

• SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
• SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)

2 | Modern Languages


**Ojibwe minor**

Required Credits: 12
Required GPA: 2.00

**I REQUIRED CORE COURSES**

COMPLETE THE FOLLOWING COURSES:

- OJIB 3213 Ojibwe Oral Literature (4 credits)
- OJIB 3300 Indigenous Language Field Program (4 credits)
- OJIB 3400 Instruction of Ojibwe Language (4 credits)

**II REQUIRED STUDY**

SELECT 1 OF THE FOLLOWING COURSES:

- OJIB 3311 Advanced Ojibwe I (4 credits)
- OJIB 3312 Advanced Ojibwe II (4 credits)

**Spanish minor**

Required Credits: 18
Required GPA: 2.25

**I REQUIRED CORE COURSES**

COMPLETE THE FOLLOWING COURSES:

- SPAN 2212 Intermediate Spanish II (4 credits)
- SPAN 3311 Composition and Communication Skills (3 credits)
- SPAN 3312 Advanced Readings and Communication Skills (3 credits)
- SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
- SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
- SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)

**II REQUIRED CORE ELECTIVES**

Select 3 credits:

Classroom Options

- SPAN 3317 Topics in Latin America (3 credits)
- SPAN 3319 Spanish for the Professions (3 credits)
- SPAN 3320 La telenovela (1-2 credits)
- SPAN 3330 Traditional Folk Art of the Spanish-speaking World (2 credits)
- SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
- SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)
- SPAN 3850 Topics in Spanish Peninsular Literature and Artistic Representations (3 credits)
- SPAN 4310 Advanced Spanish Composition (3 credits)
- SPAN 4413 Hispanic Short Fiction (3 credits)
- SPAN 4414 The Hispanic Novel (3 credits)

- SPAN 4415 Hispanic Drama (3 credits)
- SPAN 4416 Hispanic Poetry (3 credits)
- SPAN 4420 Twentieth Century Literature (3 credits)
- SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
- SPAN 4422 Hispanic Literature and Culture in the United States (3 credits)
- SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)
- SPAN 4430 Spanish Linguistics (3 credits)

**Immersion Options**

- SPAN 3300 Study Abroad (1-18 credits)
- SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (4 credits)
- SPAN 3971 Intercultural Immersion Internship (1-4 credits)

**Certificate Of Ojibwe Language Instruction cert**

Required Credits: 12
Required GPA: 2.00

**I REQUIRED CORE COURSES**

COMPLETE THE FOLLOWING COURSES:

- OJIB 3311 Advanced Ojibwe I (4 credits)
- OJIB 3312 Advanced Ojibwe II (4 credits)

**II REQUIRED STUDY**

COMPLETE THE FOLLOWING COURSE:

- OJIB 3400 Instruction of Ojibwe Language (4 credits)

**Chinese Courses**

**CHIN 1111 Elementary Chinese I (4 credits)**

For students with no previous knowledge of Chinese. Practice in understanding, speaking, reading and writing, including work with pronunciation, grammar and culture. The language lab is used to reinforce classroom instruction. Liberal Education Goal Area 8.

**CHIN 1112 Elementary Chinese II (4 credits)**

For students with no previous knowledge of Chinese. Practice in understanding, speaking, reading and writing, including work with pronunciation, grammar and culture. The language lab is used to reinforce classroom instruction. Prerequisite: CHIN 1111. Liberal Education Goal Area 8.

**All-University Courses**

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
German Courses

GER 1111 Elementary German I (4 credits)
An introductory course in listening, speaking, understanding, and writing German. The cultures of German-speaking countries are introduced. Regular use of the tape-program is an integral part of the course. Liberal Education Goal Area 8

GER 1112 Elementary German II (4 credits)
An introductory course in listening, speaking, understanding, and writing German. The cultures of German-speaking countries are introduced. Regular use of the tape-program is an integral part of the course. Prerequisite: GER 1111 or consent of instructor. Liberal Education Goal Area 8

GER 2211 Intermediate German I (3 credits)
Advancement of the four basic skills; understanding, speaking, reading, and writing, especially through expansion of vocabulary. Increased focus on accuracy. Deeper understanding of German culture. Selections from German literature, as well as other fields, are used as topics for discussion. Prerequisite: GER 1112 or consent of instructor. Liberal Education Goal Area 8

GER 2212 Intermediate German II (3 credits)
Advancement of the four basic skills; understanding, speaking, reading, and writing, especially through expansion of vocabulary. Increased focus on accuracy. Deeper understanding of German culture. Selections from German literature, as well as other fields, are used as topics for discussion. Prerequisites: GER 2211 or consent of instructor. Liberal Education Goal Area 8

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS

Ojibwe Courses

OJIB 1100 Ojibwe Culture (4 credits)
Surveys aspects of Ojibwe culture and history from pre-contact to the present. Liberal Education Goal Areas 6 & 7. (Might not be offered every year.)

OJIB 1111 Elementary Ojibwe I (4 credits)
The language of the Ojibwe with an emphasis on oral-aural skills as well as non-linguistic aspects of cultural background and surroundings. Prerequisite: Please consult with program faculty. Liberal Education Goal Area 8.

OJIB 1112 Elementary Ojibwe II (4 credits)
The language of the Ojibwe with an emphasis on oral-aural skills as well as non-linguistic aspects of cultural background and surroundings. Prerequisite: OJIB 1111 or consent of instructor. Liberal Education Goal Area 8.

OJIB 2211 Intermediate Ojibwe I (4 credits)
The language of the Ojibwe with continued emphasis on oral-aural skills as well as non-linguistic aspects of cultural background and surroundings. Prerequisite: OJIB 1112 or consent of instructor. Liberal Education Goal Area 8.

OJIB 2212 Intermediate Ojibwe II (4 credits)
The language of the Ojibwe with continued emphasis on oral-aural skills as well as non-linguistic aspects of cultural background and surroundings. Prerequisite: OJIB 2211 or consent of instructor. Liberal Education Goal Area 8.

OJIB 3213 Ojibwe Oral Literature (4 credits)

Modern Languages Courses

ML 1111 American Sign Language 1 (3 credits)
In this introductory course, students learn basic sign vocabulary, grammatical structure, and fingerspelling. Introduction to the Deaf community as a linguistic and cultural minority in the United States. Explores differences in hearing and Deaf cultures throughout the world. Liberal Education Goal Area 8.

ML 1112 American Sign Language 2 (3 credits)
In this introductory course, students continue to learn basic sign vocabulary, grammatical structure, and fingerspelling. Students deepen their knowledge of the Deaf community as a linguistic and cultural minority in the United States. Explores differences in hearing and Deaf cultures throughout the world. Prerequisite: ED 1111 or ML 1111. Liberal Education Goal Area 8.

ML 1911 Directed Independent Study (3 credits)
Arranged individual study.

ML 3430 Linguistics (3 credits)
The general linguistic topics of phonology, morphology, syntax, lexicography, historical linguistics, and language acquisition theory. Students explore various topics in the language of their interest (German, Spanish, Ojibwe, English).

ML 3470 Methods Of Teaching Modern Languages (4 credits)
Principles and practices in modern language teaching at both the high school and elementary levels. Prerequisites: GER 3312 or OJIB 3312 or SPAN 3312 or consent of instructor and ED 3110.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS
OJIB 3300 Indigenous Language Field Program (4 credits)
Students will engage in deep, experiential learning in indigenous language, history, and culture. Students are required to participate in ten weeks of classroom work on campus plus travel to and engage in two weeks on a guided field classroom experience. Site of field experience will be a vibrant indigenous language community (location predetermined with each offering of the class) in Hawaii, New Zealand, Canada, or other indigenous language community. Prerequisite: Consent of Instructor. Liberal Education Goal Area 7.

OJIB 3311 Advanced Ojibwe I (4 credits)
Continued development of all skills in Ojibwe with special attention to grammar and oral tradition. Prerequisite: OJIB 2212 or consent of instructor. Liberal Education Goal Area 8.

OJIB 3312 Advanced Ojibwe II (4 credits)
Continued development of all skills in Ojibwe with special attention to grammar and oral tradition. Prerequisite: OJIB 3311 or consent of instructor. Liberal Education Goal Area 8.

OJIB 3400 Instruction of Ojibwe Language (4 credits)
Students meet for the first several weeks to discuss, learn, and be tested on their knowledge of Ojibwe curriculum, teaching strategies, and grammar paradigms. The last several weeks of the course are designed for students to develop their own lesson plans or methodological research on the instruction of the Ojibwe language. Guidance will be given at all stages. Prerequisite: OJIB 3312 or consent of instructor. ( Might not be offered every year.)

OJIB 4430 Ojibwe Grammar and Linguistics (1 credit)
The application of knowledge from ML 3430 Linguistics to the Ojibwe language. Intensive grammar review as needed. Emphasis on aspects of the language that enhance the teaching of Ojibwe to English-speaking students. Prerequisite: OJIB 3312 or consent of instructor.

All-University Courses
The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS

Spanish Courses

SPAN 1100 Hispanic Culture And Spanish Language (0 credit)
Students acquire a basic understanding of the Hispanic culture and language. This course is taught in English, but basic Spanish expressions and Hispanic customs are emphasized. It is particularly suitable for students who have never studied a foreign language. The multidisciplinary composition of this course complements the study of all academic areas including International Studies.

SPAN 1111 Elementary Spanish I (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. Liberal Education Goal Area 8.

SPAN 1112 Elementary Spanish II (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. Prerequisite: SPAN 1111 or consent of instructor. Liberal Education Goal Area 8.

SPAN 2211 Intermediate Spanish I (3 credits)
Continuation of practice in the development of the four basic language skills. Continued acquisition of grammatical forms. Strong emphasis on the culture and civilization of Spain and Latin America. Prerequisite: SPAN 1112 or consent of instructor. Liberal Education Goal Area 8.

SPAN 2212 Intermediate Spanish II (4 credits)
This course is a continuation of Spanish 2211. Intensive review of basic grammar. Practice in oral and written communication and proficiency. Development of fluency with idiomatic expressions. Selected readings on culture and literature. For students whose native language is not Spanish. Prerequisite(s): SPAN 2211 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3300 Study Abroad (1-18 credits)
Variable semester credits up to 18 credits to be granted to students of Bemidji State University for resident study in Spanish language area.

SPAN 3311 Composition and Communication Skills (3 credits)
A course designed to refine the basic skills of understanding oral and written Spanish and improving the correct grammatical writing of Spanish. The emphasis is on Spanish composition through literature. Prerequisite: SPAN 2212 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3312 Advanced Readings and Communication Skills (3 credits)
Continuation of the practice in the skills of speaking, listening, and writing, with emphasis on reading both Spanish and Latin American short stories and plays. Prerequisite: SPAN 3311 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
A course designed to refine the basic skills of understanding oral Spanish and speaking proficiency. Course may be repeated for up to 2 credits. Prerequisite(s): SPAN 2212, SPAN 3311. Co-requisite: SPAN 3312; or consent of instructor. ( Might not be offered every year.)

SPAN 3317 Topics in Latin America (3 credits)
An in-depth study of Latin America. Topics varies by semester. May be repeated for up to 6 credits with different topic subtitles. Prerequisite(s): SPAN 3311 Pre/Co-requisite: SPAN 3312, or consent of instructor. Liberal Education Goal Area 8. ( Might not be offered every year.)

SPAN 3319 Spanish for the Professions (3 credits)
A course designed to develop the Spanish vocabulary necessary for work in a specific field. Professional areas change as announced: medical professions, education, business and finance, social work, criminal justice, law and the courtroom. Prerequisites: SPAN 3311 and SPAN 3312 or consent of instructor. ( Might not be offered every year.)

SPAN 3320 La telenovela (1-2 credits)
In this course students will learn the usefulness of telenovelas from Spanish-speaking societies as stylistic discourses to promote the knowledge and improvement of their Spanish. We will explore ‘Las telenovelas’ as audio-visual cultural products, and how they contribute to linguistic globalization. Spanish telenovelas are different than the U.S. soap operas in that they are short in duration. Selected telenovelas for this course, such as Pasión y poder, will immerse in Spanish pop-culture while at the same time they acquire the language. By watching frequent episodes, and listening actively to dialogues while watching the subtitles, students will develop the pleasure of watching telenovelas and understand that learned language is useful for practical situations, and that telefilms position American Spanish and its varieties in the global linguistic market. The telenovelas are stylistic discourses that promote the knowledge of Spanish through the ease of the pronunciation and the use of music associated to the expression of feelings and emotions. Prerequisite(s): SPAN 3311 Pre/Co-requisite: SPAN 3312 or consent of instructor. Liberal Education Goal Area 8. ( Might not be offered every year.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3330</td>
<td>Traditional Folk Art of the Spanish-speaking World</td>
<td>2</td>
<td>This course is designed for students who are interested in learning the cultures of the Spanish-speaking world from precolonial times to the present. Students will explore the intellectual history of different artisanal traditions and the culture of Latin America and Spain. They will gain understanding of the historic significance of works of art by investigating and creating their own art. Understanding of richness of this heritage will be fostered by reading various articles, media, and the creation of works of art. Students will also get to experience working with a variety of different mediums such as fabric, wood, paper, plastic, wood, yarn, etc. During the process of creating works of art, students will use unique (preferably recyclable) materials to create their own artworks. Through the exposure to traditional art forms, students will learn the basic concepts that will enable them to interpret images and sound to understand the richness of cultures within the Spanish-speaking world. In this course it is very important to keep an open attitude and use perception, imagination, curiosity and sensibility. Students will spend 1-2 hours on each creation, and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. Liberal Education Goal Area 6. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 3830</td>
<td>Voices of Women in the Spanish-speaking World</td>
<td>3</td>
<td>A study of selected women writers of the Spanish-speaking world. Emphasis is given to their contributions to the development of Spanish and Latin American Literature and Culture as well as their vision of the world. This course focuses on the emergence of women's voices of Latin America and Spain through a collection of selected authentic materials such as: articles, movies, short film, documentaries, interviews, literature of testimony, from the 16th century through the present. Special attention will be given to critical thinking and interpretation, speaking, and writing skills. This course is conducted entirely bilingually. Prerequisite(s): SPAN 3311, Pre/Co-requisite: SPAN 3312 and SPAN 3313, or consent of the instructor. (No prerequisites for non-Spanish majors.) Liberal Education Goal Area 6. (Might not be offered every year.)</td>
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<tr>
<td>SPAN 3840</td>
<td>Contemporary Issues in the Spanish-speaking World</td>
<td>3</td>
<td>Research and discussion of selected issues that significantly contribute to and affect life in contemporary Spanish-speaking societies. Examination and use of authentic media materials. Prerequisite(s): SPAN 3311, SPAN 3312, or consent of the instructor. Liberal Education Goal Area 8. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 3850</td>
<td>Topics in Spanish Peninsular Literature and Artistic Representations</td>
<td>3</td>
<td>Analysis of selected topics of literary and artistic representations of different historic periods of Spain. Possible Topics include cinema and culture, history and culture, music and traditions by regions, political economic social and cultural events in Spain, Spain in the XVIII century to civil war and dictatorship of Francisco Franco. May be repeated for up to 6 credits with different topics. Prerequisite(s): SPAN 3311, SPAN 3312, or consent of the instructor. Liberal Education Goal Area 6. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 3870</td>
<td>Intensive Immersion Practicum: Concordia Language Villages</td>
<td>4</td>
<td>Students acquire first-hand experience with the Spanish Language and Spanish-speaking cultures in the United States by participating in a practical, hands on 80 hour volunteer experience at Concordia Language Villages. Two options are available. See department for further information. Criminal background check required. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required. Liberal Education Goal Area 8.</td>
</tr>
<tr>
<td>SPAN 3971</td>
<td>Intercultural Immersion Internship</td>
<td>1-4</td>
<td>Students can acquire first-hand experience with the Spanish Language and Spanish-speaking cultures in the U.S. or abroad by participating in an intercultural immersion internship. In this volunteer internship students will acquire intercultural soft skills, improve language skills, gain career experience in their field, and more. See department for more information. May be repeated for maximum of 4 credits. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required. Liberal Education Goal Area 8.</td>
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<tr>
<td>SPAN 4310</td>
<td>Advanced Spanish Composition</td>
<td>3</td>
<td>A writing course designed to improve the ability to write correct idiomatic (expressions natural to a native speaker) Spanish. Emphasis on acquisition of a wider vocabulary and structural understanding of the language. Selected topics from literary and cultural materials. Includes creative and formal writing in specific genres. Includes reading, writing, comprehending and producing written expression. Prerequisite(s): SPAN 3311, SPAN 3312, or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4314</td>
<td>Advanced Spanish Grammar Review Through Film and Literature</td>
<td>3</td>
<td>A course designed for advanced students with emphasis on critical grammatical application through examination of specific cultural and linguistic contexts of selected film and literature of the Spanish-speaking world. Students written proficiency level will be evaluated with the ACTFL guidelines. Prerequisite(s): SPAN 2212, SPAN 3311, Pre/Co-requisite: SPAN 3312, or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4315</td>
<td>Spanish Oral Proficiency Skills Workshop II</td>
<td>1</td>
<td>This course is designed to refine Spanish speaking and comprehension competencies through the exploration of short stories, plays, articles, debates and films. Students will attain, develop, and demonstrate skills from the intermediate through advanced proficiency levels of the ACTFL Guidelines by using a variety of readings and articles related to assigned topics. Course may be repeated for up to 2 credits. Prerequisite(s): SPAN 3311, SPAN 3312, Co-requisite: SPAN 4314; or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4413</td>
<td>Hispanic Short Fiction</td>
<td>3</td>
<td>A study of selected works of short fiction from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4414</td>
<td>The Hispanic Novel</td>
<td>3</td>
<td>A study of selected novels from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4415</td>
<td>Hispanic Drama</td>
<td>3</td>
<td>A study of selected works. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4416</td>
<td>Hispanic Poetry</td>
<td>3</td>
<td>A study of selected works. Prerequisite: SPAN 3312. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4420</td>
<td>Twentieth Century Literature</td>
<td>3</td>
<td>A study of selected works of twentieth century Spanish and Latin American authors and their social and cultural context. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
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<tr>
<td>SPAN 4421</td>
<td>Women in Hispanic Literature and Culture</td>
<td>3</td>
<td>A study of selected literature from a broad range of Hispanic women writers from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4422</td>
<td>Hispanic Literature and Culture in the United States</td>
<td>3</td>
<td>A bilingual offering of selected works of authors of Hispanic literature in the United States. Prerequisite: ENGL 2152 or ENGL 3150. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4423</td>
<td>From Text to Image: Hispanic Film and Literature</td>
<td>3</td>
<td>A study of the relationship between narrative and cinema in the Hispanic world. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4426</td>
<td>Latin American Culture and Civilization</td>
<td>3</td>
<td>History of Spanish American culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
<tr>
<td>SPAN 4427</td>
<td>Spanish Culture and Civilization</td>
<td>3</td>
<td>History of Spanish culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)</td>
</tr>
</tbody>
</table>
SPAN 4430 Spanish Linguistics (3 credits)
The application of knowledge of ML 3430 Linguistics to the Spanish language. An introductory course of Spanish topics of phonology, morphology, syntax, lexicography, semantics, and language acquisition theory. Includes the study of the origins and evolution of Spanish and its current use. Prerequisite(s): SPAN 3311 and SPAN 3313 Pre/Co-requisite(s): ML 3430; or consent of instructor.

All-University Courses
The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS